

THE SPARTAN

Castleton State College

Castleton, Vt. 05735

Vol. 18 No. 1

Aug. 22, 1975

Action

Committee

The CSC Action Committee and the VSC Academic Planning Advisory Council (APAC) have been hard at work all summer developing a proposed plan for the State College System. The Committee and Council, established last spring as a result of the fight over centralization and merger includes representatives from the Students, faculty, and administration (and sometimes staff). The representatives to the APAC (one student, one faculty member and one administrator, plus alternates from each campus) are sent by the local committee. The work they do must be approved by the local committees and the groups they represent. In our next issue we will take an in-depth look at the Action Committee and APAC. It hasn't been all fun and games.

At some point in the next few weeks the goal statements will be presented to the SA Senate and Faculty Assembly for their approval. They will then be presented to the Chancellor and eventually to the Board for their approval. Of special interest to students is a statement included (at the suggestion of the CSC group) under Retention-support: Elaboration A.1. reads:

Students through their governments or associations, shall have major responsibilities and a substantial role in the formulation, implementation and review of policy concerning student life and services.

If this is accepted it will provide for student participation in making the decisions that govern their lives outside the classroom. That would be a significant victory for CSC students.

The committee and council are now focusing on Academic goals. If you'd like to see the existing goals and find out more about the Action Committee and APAC stop at the SA offices, talk to Larry Noyes, Warren Cook, Bill Jordan, or another member of the committee.

Welcome To The Center

OPEN HOUSE, August 25, 1975 from 8-10 p.m. for all students of CSC, with a special invitation to the new students.

The CENTER is located on Main Street in Castleton, next to the Texaco Station. The Center, formerly and on many college campuses still under the name of Newman Club, is affiliated with St. John's Parish in Castleton. The CENTER is under the direction of the Catholic Chaplain of CSC Fr. John Guichard.

The Purpose of the Center is to provide some spot in the hustle and bustle of college life for peace and quiet, hot cup of coffee, cold glass of punch. A place to sit down, read, listen to records, talk if you feel like it. The purpose is really determined by each individual who decides to enter and try the center. It's to get out of the dorms, to slow down a little, to meet a friend, to close your eyes. It's a place for people of any religion or no religion, a place to ask questions, from others or from yourself. It's a relaxed atmosphere. A place to write letters, think about others, yourself, God. If in the course of the year you find yourself needing some help, guidance, counseling, the center has people concerned, willing to help, guide, or direct to a professional agency that can provide the help you need. I suppose the center can be just about what the people want it to be.

During the year the CENTER will be open on Tuesday, Wednesday, and Thursday evenings from 7-10:30 p.m.

Again, we invite all students to the Open House on the 25th and meet the chaplains for CSC, Fr. John Guichard, St. John the Baptist Church, Rev. Gary Kriss, St. Mark's Episcopal Church, and Rev. Gerald Stone, Castleton Federated Church.

See you there.

Mike Gray

Meet The President



New acting President Dr. Burns

Dr. Dorothy Burns, Acting President of Castleton State College, said in an interview this summer that she "is looking forward to a good year" in spite of the rampant pessimism that seems to have accompanied the recent economic woes of the Vermont State College system.

"I have a lot of faith in the calibre of our faculty and students," affirmed the former Dean for Academic Affairs, a post she held for three years until she was named Acting President when Dr. Harold Abel resigned this summer. Dr. Abel, after serving as President of CSC since 1965, leaves the Northeast to be President of Central Michigan University.

The fact that no action has been initiated by the Board of Trustees or Chancellor Craig to elect a

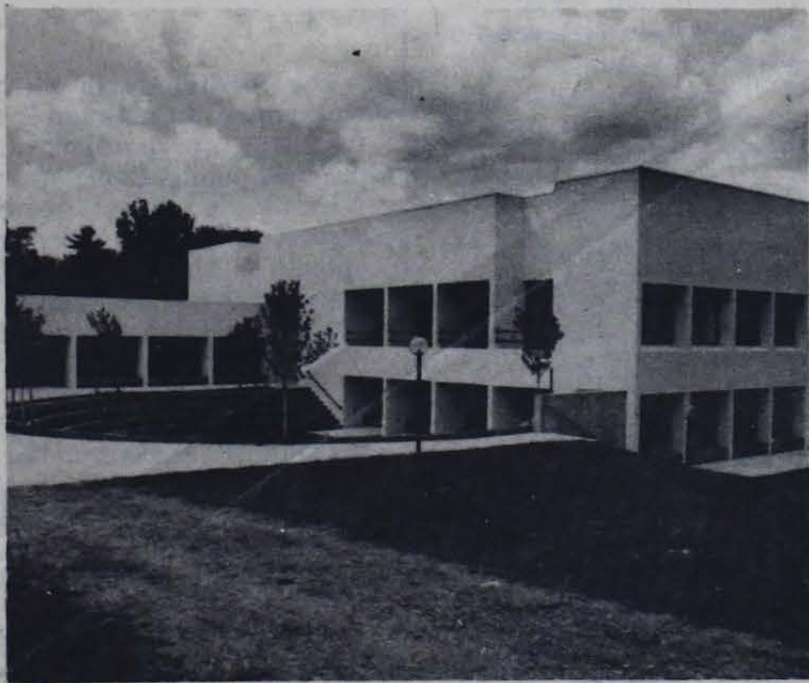
permanent president has led some to speculation that it is deliberate stalling geared to make future centralization plans easier to implement by leaving CSC without a president to oust.

Acting President Burns dismissed the notion and was sure that the Board would begin a procedure to find a new president soon after the fall term begins. She recalled a conversation with Chancellor Craig in June when he said that no action would be started at CSC until someone had been found to head Lyndon State College.

Dr. Burns said that she has urged for a selection process to get underway as soon as possible.

Whenever the replacement procedure begins, it will have to take form in line with the motion passed at the February 1975 Board meeting that reads:

Continued on page 3



Amphitheatre of new Campus Center

<i>What's Inside</i>	
<i>Editorials</i>	2
<i>Activities</i>	3&4
<i>OVP</i>	4



Unanswered Questions

By Larry Noyes

In the midst of this country's economic problems, Vermont has suffered greatly and in turn, the Vermont State Colleges. But the Vermont State College (VSC) are plagued by added dimensions which make the financial picture catastrophic. These added dimensions stem from what appears to be a serious case of apathy, political manipulation, a meek Board of Trustees and an over ambitious Central Office.

On the local level, Castleton has been given more than its fair share of budget hassles. The Castleton administration has been forced to cut back among many other things, health services, maintenance, and athletics. These cuts have eroded the quality of life on campus. The net effect has been to force students to pay more for less.

The administration saw fit to eliminate these things rather than educational programs but it is questionable whether any of these cuts were necessary at all.

The Chancellor of V.S.C. proposed the centralization of the Vermont State Colleges and encouraged a merger with UVM as "money saving measures." He contended that drastic economics were necessary because the legislature would not adequately fund higher education.

Later events however, indicate that it wasn't the legislature that refused to appropriate more funds but the Chancellor who in accordance with the Governor's wishes did not seek adequate funding.

The fact is that the legislature granted \$200,000 above the Chancellor's request after intense lobbying by students and faculty.

Why was the Chancellor so docile in his budget quest? Why did he remain so firmly committed to the Governor's recommended budget? Why is his approach to funding for education still so negative?

After reviewing the events of the past year we can only speculate on the reasons.

Chancellor Craig is supposed to be an agent of the Board of Trustees (the VSC system) and an adversary of the Governor. His actions appear to be more those of an agent of the Governor, holding to his (the Governor's) budget and hence the adversary of V.S.C. and public higher education.

Some examples: Despite the Board of Trustees vote against merger and the Soule Bill, the Chancellor continued to actively support and on one occasion cast the deciding vote for the Soule Bill before the 1202 Commission and the legislature. He was acting in effect in support of the Governor's position on merger.

This past summer the Chancellor arranged a "private" meeting (later forced open) between the Board of Trustees and the Governor. Speculation in the press concerning the purpose of the meeting focused on an attempt by the Governor and Chancellor to put pressure on the Board of Trustees to support "consolidation" (merger).

Aside from being the Governor's agent why else would the Chancellor be so negative toward educational funding? Perhaps it has something to do with the faculty union's 10 percent pay increase agreed to last summer by the Central Office. Under

Continued on page 3

Letters To The Editor

To the Editor:

On May 7 a small minority group quietly moved onto the campus of CSC for a meeting of its state chapter. We met with members from Mass., Conn., and Vt., also four members from our national organization to discuss legislation which is pending which affects our group of society.

The address of welcome was given by Dean Burns who took the time and effort to personally meet and talk with each delegate present, and make them personally welcome to our campus.

Our main speaker was James Gashol of the Washington office of the National Federation of the Blind.

He brought us up to date on our rights in regards to: 1. S.S.I. benefits. 2. medicare and medicare. 3. housing and schooling. 4. equality of pay and work standards. 5. procedures to defend ourselves in discrimination practices. 6. financial assistance for further education.

What is the N.F.B.--not an organization working for the blind but the blind of the nation working for themselves.

We would welcome any assistance you as college students are willing to give us towards that end. Your On Campus Representative is Ray Prinsen. Come talk with me anytime.

Thank you again for being the gracious host to our state convention. Words cannot express our gratitude for your genuine interest in our blind of the state of Vermont

Ray Prenter
Sec. NFB of Vt.

Abolishing A Myth

There is a myth that nothing happens in Castleton the summer. That is almost true. There were three notable exceptions: the resignation of Dr. Abel; the continuing case of Dr. Nzemo; and the opening of the Campus Center.

The resignation of Dr. Abel came as a surprise, yet no real surprise. There had been rumors and counter rumors circulating since the middle of last semester. His word at the end of the semester was, to quote loosely, "I am being considered for other positions but have no plans."

We have an interim President, the former Dean Burns. There is an interview with her beginning on the front page.

As a result of the undecided nature of the Dr. Nzemo case, the Business Department will not be conducting "business as usual." Business Faculty will be assuming added responsibilities until the case is disposed.

The power struggle that began with the faculty ratification of the union contract continues. As usual the "shit" that hits the fan, sprays the "bloody innocents;" the students will be the ones to suffer.

Ah, but we can revel in one thing, the completion of the Campus Center. It is a welcome change from the "garage". Soon the administration will be issuing directives on its use.

The one that comes to mind first is, "WATCH THE CIGARETTES ON THE CARPET." This may be a problem. When I see burn marks on the floor, it looks like people are too wiped out to think about their butts. There are 36 brand new ashtrays and several old ones. Look for them and please use them.

The Campus Center houses the SA and the affiliated clubs and organizations. THE SPARTAN is located on the 1.5 level, Room 152. We are not an elite organization. We don't even want to be. You don't have to be Jack Anderson or Ann Landers to work for THE SPARTAN. Drop up and see us.

Many other organizations need new blood. WCSC-Fm needs people-power, to be DJ's, do news, weather, sports, office work and miscellaneous tasks necessary for the operation of a radio station.

The Alphorn Review is the campus literary magazine, creative voice, vehicle of expression. It is not magic, either. Elves do not do the work, people do.

These are just a couple of clubs that can use help. If the SA organizations flounder from lack of support, the campus would certainly be a morgue. It is only through these organizations that activities are sponsored on campus.

Don't let your enthusiasm be dampened by suds or obscured by clouds of smoke. Anything and everything are what you make them.

Have a productive semester.

Peter Rooney
Editor-in-Chief

Staff this issue:

Editor
Managing Editor
Photos
Business Manager
Contributors

Peter Rooney
Carl Hall
Tom Porter
Hank Block
Larry Noyes
Gulliver
Ray

The SPARTAN is the student operated weekly newspaper of Castleton State College. No member of the faculty or administration edits the newspaper, prior to publication.

Editorials, unless signed, indicate the editorial stance of the newspaper and represent the majority opinion of the editors. Other columns and regular features do not necessarily represent the opinions of THE SPARTAN and should be interpreted as those of the respective writer.

THE SPARTAN welcomes reactions in the form of "Letter to the Editor." However, the newspaper will not print scandalous or libelous material. All "Letter to the Editor" must be signed but names will be withheld on request. The editors reserve the right not to print any letters.

All opposing points of view will be given reasonable opportunity for expression.

Deadline for printed material is noon Monday for Thursday publication. Material may be sent intra-campus mail or brought to the Publications Office, Room 152, Campus Center.

Noyes -

the terms of that agreement if the legislature did not appropriate the money for the increase both parties would have to return to the bargaining table to renegotiate.

What better way to force renegotiations than not to ask for sufficient funds to cover the increase? The Central Office has now offered a pay increase of less than 5 percent.

In light of this, the faculty may be forced to strike which would hurt and put the students into a turmoil.

Could it be that the Chancellor never intended to give the faculty an increase and was simply buying time? Could he have been hoping that merger with non-union UVM would have been accomplished before the pay increase was due, thereby breaking the Union? In whose interest was he acting?

What could possibly tie all these actions together? Again we can only speculate. We cannot help taking note of rumors of possible political ambitions on the Chancellor's part. We know that a run for the Senate by the governor is virtually certain next year. Could it be possible that the issue of public higher education funding is being manipulated to boost certain political figure's ambitions? Is the platform plank of rigorous economies in education while expanding enrollment, the cross to which VSC is being nailed? Is there any thought of the quality of the education offered?

If this is not the case then why are new, more subtle roots, being actively explored for the merger and "interacting" of VSC and UVM?

Again all this has been only speculation. We hope our worst fears are not fulfilled. We can only continue to watch carefully the actions taken by the Chancellor and the Central Office.

Interview -

from page 1

"The responsibility for selection of college residents lies with the Board of Trustees after consultation with the Chancellor and campus representatives, including faculty and students."

This assures Castleton students that they will in fact have a voice in who the next chief executive will be, although it is unclear how much weight the Board will place on student opinion.

As Acting President, Dr. Burns said she intends to continue most of her predecessor's policies but will add a "different emphasis" in certain areas. She mentioned increased interest in

career oriented programs, more effective means to evaluate faculty, and a way to determine if "quality is built into our liberal arts program" as topics she plans to pursue.

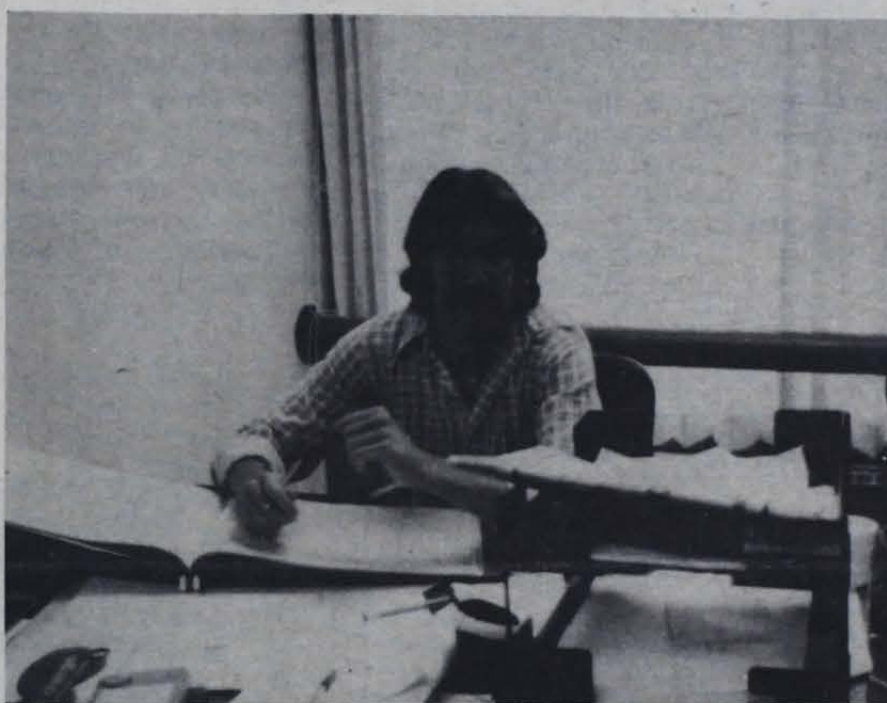
She said, in addition, that she was concerned how, even in tight financial times, "we can foster professional growth in our faculty."

"Although it is the president's role to set the tone at the college, it is also crucial that she listen to what the faculty and students are saying. I plan to continue Dr. Abel's open door policy even if it means longer days," assured Dr. Burns.

Carl Hall



The Snack Bar Mural



Ray Scannell, SA Co-ordinator

National Teachers Examination

Princeton, New Jersey, Sept. 8--Students completing teacher preparation programs may take the National Teacher Examinations on any of the three different test dates announced today by Educational Testing Service, a non-profit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 8, 1975, February 21, 1976, and July 17, 1976. The tests will be given at nearly 400 locations throughout the United States, ETS said.

Results of the National

Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and an Area Examination which measures their mastery of the subject they expect to teach.

Prospective candidates

should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The *Bulletin of Information for Candidates* contains a list of test centers, and general information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

*Castleton State College
Weekly Series Presents
Film*

The Battle of Algiers

Sept. 4th At 8:00 pm

Office Of Volunteer Programs

During the past ten years, in cities and towns across the nation, college student volunteers have assumed a major role in social service and community projects. They have provided effective support in many areas including neighborhood service centers, prisons and schools.

Students at Castleton State College through the Office of Volunteer Programs (O.V.P.), have become an important and vital resource to the communities in the Rutland area. Students via O.V.P. have gained access to many volunteer jobs, such as Day Care Centers, Planned Parenthood, Nursing homes and Big-Brother, Big-Sister Programs.

Working in co-operation with community agencies and organizations, students provide imagination and personal attention to the needs of the community.

In addition, the benefits a volunteer receives are great. Volunteering supplements a student's college education as well as giving him the chance to grow and to achieve his goals, abilities and capabilities. A student volunteer receives practical off-campus learning experience which may be a determining factor in winning a future job.

There are, moreover, intrinsic rewards in volunteering such as, the personal satisfaction of doing a job well and knowing someone was helped in a time of need.

This year O.V.P. will begin its operation on the first day of September, under the direction of Pat Ryan and Larry Noyes who are replacing last year's directors, Mark Schroeter and Greg Miner.

If you are interested in a possible volunteer job, stop in at O.V.P. located in 159 Leavenworth, or give a call at Ext. 321.

O.V.P. SCHEDULES SERVICE FAIR

O.V.P. (Office of Volunteer Programs) located in 159 Leavenworth Hall will be sponsoring a Service Fair to promote volunteerism on the C.S.C. campus.

The Service Fair will be held in the all-purpose room of the new Campus Center, September 10 from 9:30 a.m. to 1:30 p.m.

The fair will be attended by various community agencies throughout Rutland County so that they may introduce their services to O.V.P. and the general campus.

This gives an excellent opportunity to interested students to discuss with agency people the commitments and the opportunities of volunteering.

Castleton State College Weekly Series Presents

Guitarists

cc Sept. 2nd

At 8:00 pm

Academic Research

The Academic Research Committee of the Student Association is beginning this years work. In addition to the students needed from every department, we also need students from Sociology, Psychology, Education, and the Math Departments who would like to work with ARC for academic credit. The independent study programs for all ARC projects, including our new publication, a course critique of Professors and courses must be set up before the end of the DROP-ADD period. For further info contact Fred Eichner at the SA Office, in the new Campus Center. There will be an organizational meeting for old and new members in the near future. Watch the Spartan for the exact date and time.

Social Committee Presents:

Oatmeal Johnson

"Cooks in a Minute"

Saturday 8:00 pm

Campus Center

Career

Spartan Meeting

Thursday Sept 4th

Room 150, CC

7:30 pm

A career is a goal for many college students, yet, often, how to get one of them is unclear. Castleton has provided informational and professional assistance in deciding upon a career, planning the college program for it and obtaining the first post-college job. Ron Mendrick, Career Development Coordinator, is available to assist in a variety of concerns dealing with career choice, job hunting, transferring, withdrawing course selection and personal issues.

Whether you want to look over materials relating to careers or talk over your thoughts about college, stop by the Career Development Office.

Cinema Society

"Lady Sings The Blues"

Sept. 7 Multi-purpose



Informal lounge of new Campus Center

Social Committee

To all those interested new-coming students who would like to help with all the planning and working with the entertainment that comes to the CSC campus are welcome to join the social committee and give a helping hand.

To be a part of the social committee please get in contact with Columbo Medina or Gary Rorison or leave a note in our mail box on the S.A. office.

Everyone is welcome to come and get it on.

Kappa Corner

By Gulliver

Allow me to introduce myself. My name is Gulliver and I'm the Kappa Frat Cat. I live in Kappa Delta Phi's Fraternity House located behind the Fine Arts Building on Elm Street.

Right now there are 24 active brothers in Kappa and one Mascot. I'm the Mascot. The president of the Frat is Paul Hausmann and the vice-president is Billy Bogert. Ron Morris and Mike Powden are Secretary and

Treasurer respectively.

The borthers are making big plans this year for the fraternity which will involve the whole campus; parties, dances, a blotter project, pledging and much more.

Kappa also has a sorority which plans to be very active in campus life.

As the Kappa Frat Cat, I personally invite you to the frat house to meet the brothers and me and to enjoy the spirit of brotherhood of Kappa Delta Phi. (Also bring your feline females).

THE SPARTAN

Castleton State College
Castleton, Vt. 05735

VOL. 18 NO. 2
September 12, 1975



Imagine this in the winter

SPARTAN PHOTO Block

Experiment in International Living

OUR SEMESTER ABROAD PROGRAM

The semester abroad program is in its third year of being in the curriculum at CSC through the Institute for International Living located in Putney, Vermont. A semester abroad is offered in the following countries:

- Brazil - Anthropology
- Denmark - Scandinavian - contemporary Culture
- England - Contemporary Culture, Urban Action
- France - Teaching English, Contemporary Culture
- Germany - Contemporary Culture
- Ghana - Contemporary Culture
- Greece - Contemporary Culture
- Guatemala - Community of Man
- Italy - Contemporary Culture
- Japan - Contemporary Culture
- Nepal - Encounter with Nepal
- Spain - Contemporary Culture
- Taiwan - Chinese Language and Culture
- Turkey - Contemporary Culture
- Yugoslavia - Contemporary Culture

Language requirements specifying two years of current study in the following countries: France, Germany, Spain and Taiwan. For the remaining countries there is no language requirements.

The semester abroad is a sixteen credit program. Six to ten credits are awarded for the Foreign Study Workshop and the remaining six are awarded here at CSC through an independent study project. It is imperative that a prospective student approaches a professor at CSC with a concrete outline for an independent study project. This outline is required by the Institute for International Living with the preliminary application. The project must be approved initially by the Institute before the student is accepted into the

program. Along with the outline, a twenty-five dollar application fee is required. Later, a physical exam and references from CSC will be required.

The cost of the semester abroad varies with the individual countries, from \$775 (teaching English in France) to \$2675 (Ghana). Financial Aid is available through CSC. It is important to note, however, though aid is available, it will not be administered to someone "just because they are in the program." Need will still be the determining factor.

The actual program abroad is arranged in groups ranging in size from seven to twenty. Unless otherwise noted, fall programs begin mid-September and end prior to Christmas; spring programs begin in mid-February and end in late May.

Coyne and Herbert in their study on experimental education noted "We think the Experiment in International Living is outstanding in this travel-study field. They have been sending programs overseas for many years and have almost limitless experience." Part of their success is attributed to the combination of the formal and informal aspects of education.

Most programs are comprised of six elements: orientation, foreign language study, home stay, contemporary culture courses or specialized component, independent study project and independent travel.

The deadline for the spring semester is November 1. Final applications should be made as soon as possible to insure placement in your chosen country. Out Study Abroad night will be September 29 at 7:30 in the Student Lounge in the campus Center. Refreshments will be served. For further information and applications contact Mrs. Dorion or Audrey Butler in Leavenworth 150.

UP DATE: Business Department Grads Fill in For Nzomo and Chaloux

BUSINESS AS USUAL?

by Carl Hall

Four 1975 graduates of the CSC Business program are back at school this fall - not sitting beside their former classmates but rather in front of them - teaching courses. Some people don't like it, and have said so; others see no reason to complain, apparently including most of the students taking the courses.

The President of the Student Association, Scott Fleming, said that 15-20 students complained initially, but later dropped their protests. Fleming said that he didn't buy the administration's reasons for hiring the four inexperienced teachers.

The most vociferous remarks came from English professor and Grievance Chairman of the faculty union (AFT) Bruce Burton, who said, "Students should boycott those classes."

The four fledgling teachers are: Constance Gilbert, Accounting; Moe Courier, Business Math; Pat Snow, Business Math; and Mary O'Donnell, typing. All four have fresh Bachelor's degrees in Business.

Along with four professionals who live and work in the Rutland area and who have been hired to teach part-time, they are filling the void created by the dismissal of Dr. Daudi Nzomo and the leave-of-absence granted to Mr. Bruce Chaloux to complete his doctorate requirements. Dr. Nzomo taught accounting and business math; Mr. Chaloux taught in the business management and education area.

Dr. Nzomo, who had been the only black member of the faculty at CSC, filed a formal grievance, through the AFT, protesting his dismissal. His case was heard before the State Labor Relations Board this summer and is still pending. The legal representatives of both the union and the college administration must submit final briefs to the Labor Board by September 15. A decision either to uphold Nzomo's dismissal or to reinstate him is expected before October 15.

MEETING HELD

In the meantime, the Business Department is shorthanded with Dr. Nzomo out possibly for good and Mr. Chaloux gone for the year.

Full-time replacements with comparable credentials were not hired and this has caused dissent among some students and faculty union officials. Further dissatisfaction cropped up when required courses were switched to evening periods to accommodate the schedules of the four professionals who teach, since they work during the day.

Scott Fleming, S.A. President, said he talked with 15-20 students who were complaining, whereupon he sent a letter on August 27 to President Burns delineating seven "objections and questions". He and the S.A. Executive Committee then arranged a meeting in the Campus Center with acting President Burns, Business Department Chairperson, Howard Ward, and Dean for Academic Affairs, William Feaster.

Disappointing to Fleming was that only a handful of Business students trickled into the August 28 meeting. He said of that the S.A. could not press the issue but could only "watch to make sure they don't do it in other departments."

THE ADMINISTRATION RESPONDS

Acting President Dr. Burns defended the hiring of recent graduates to teach by saying that, given the circumstances, there was no alternative.

"It seemed logical to do it this way," she said.

A replacement for Dr. Nzomo could not be hired because the State Labor Relations Board might decide to reinstate the teacher, and further, the Board could force the college to pay him retroactively.

"We could not afford to take the chance of paying the salaries of two full-time teachers," explained the administrators at the meeting.

As for the vacancy created by Mr. Chaloux's leave-of-absence, they said none of the many applicants for the one-year-only position were qualified. Time was also a factor since it did not become definite that Chaloux was leaving until June.

Business Department Chairperson, Howard Ward pointed out that the schedules are arranged so that the inexperienced teachers have classes back-to-back with the full-time staff. He said the four are under close supervision at all times, almost to the extent of a "day-by-day comparison of notes and assignments."

In addition to filling a need, Snow, Courier, Gilbert and O'Donnell gain valuable working experience, added Mr. Ward. He said in a phone conversation later in the week that he thought students in the classes don't mind, and, perhaps like being taught by contemporaries.

"From the comments that I've heard, and they've been spotty, I'd say students like being taught by someone in their own age group who they can relate to more directly," he said when asked if he had heard any complaints.

DR. NZOMO COMMENTS

One alternative that Dr. Burns didn't take seriously was mentioned by Dr. Nzomo in a discussion with "THE SPARTAN" and the two union officials most active in the Kenyan Accounting professor's fight for his job-grievance Chairperson Bruce Burton and Grievance Counselor Stephen Butterfield.

Since he thinks the CSC administration stands to lose face from public disclosures before the Labor Board this summer, Dr. Nzomo had been expecting a conciliatory gesture. Namely, that the college would rehire him to teach even before the Board makes a final decision.

"I thought they would at least ask me back to teach part-time as a gesture of good will," said Nzomo. He is currently living in Rutland "without a means of livelihood."

When this alternative was mentioned to Dr. Burns by this reporter, Dr. Burns laughed first, then said, "I disagree. I am against that. He was not reappointed and it is up to the Board to say whether or not he should be. No one knows how they will decide."

CONSPIRACY AND PERJURY

Professor Burton said that, "From our side there is no doubt about the outcome. We have a clear case."

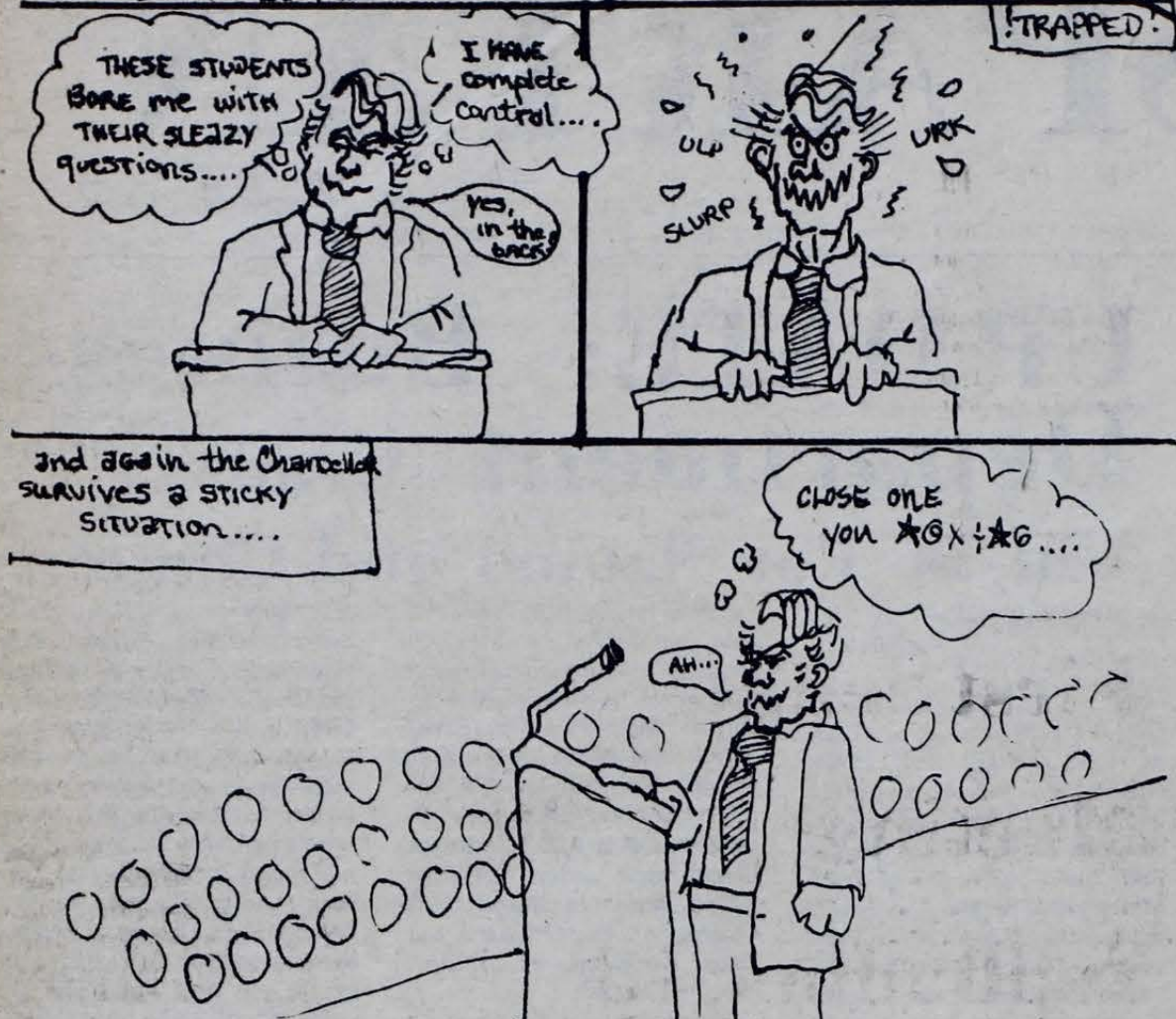
"Although not everything came out in the hearings, what

Cont'd on pg.3

WHAT'S INSIDE

Editorial	2&3
Sports	5
Phytodome	7
Unclassified	8

Chancellor CRAIG JR.



You've Made a Terrible Mistake

ARTICLE XXVIII

by Larry Noyes

A recent decision made by the Faculty Assembly has literally stripped away any voice or participation the students of this college have had in Academic concerns. The decision made in accordance with, and as interpretation of, Article XXVIII in the Union contract eliminates student votes on Admissions and Retentions, Curriculum, Commencement, Library and Publications. In so doing, the faculty has made a terrible mistake. It has also revealed a fundamental misunderstanding by the faculty of the way students perceive and experience education.

What is most upsetting about this decision is that the faculty fails to understand that these committees govern the academic lives of students.

When I speak of "academic lives" I am not speaking of an incidental portion of living but of a complete social and cultural experience. Students are students and for the large part have been such for most of their lives. They experience school (and academics) as a way or system of life just as a citizen experiences a country.

When one understands this, one understands the ramifications of every decision made that effects the society known as a college.

Students have the right to take part in the governance of their society. It's a basic principle of democratic life that government is based on the consent of the governed. The faculty assembly has abrogated that right. They have closed off all channels of governance in the most important areas, leaving students powerless to control their lives through the established ways.

It is interesting to note the Chancellor has given the students more of a voice in decision making for the state colleges than the faculty.

Having been stripped of their rights, what can students do to remedy the injustice? The easiest solution would be for the faculty to recognize its mistake and restore student representation and votes to the committees. Should the faculty refuse to act, another alternative would be the establishment, by the college President, of parallel student committees that would review faculty actions and make

Cont'd pg 3

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Deadline for printed material is noon Monday for Thursday publication. Material may be sent intracampus mail or brought to the Publications Office, Room 152, Campus Center.

To the Editor:

Thank you for the coverage of the open house at the Center held last Monday night. The biggest problem right now at the Center is its past, either none of the students know of it, or the traditional connection it has with the catholic Newman Club. Unfortunately, the Center has not been opened to any extent since 1970, so most of the students now on campus have had no connection whatsoever with the Center. Fortunately, Fr. John Guichard, since his arrival here in June has made this one of his major projects. The Center is sponsored financially by the Catholic Church, but is in no way a Catholic club, or even a religious club. What I want to give the students is just a place to relax and be at home somewhere away from campus. Since I was given the job of running the Center in August, I have tried to think of ways it could best serve the students and after a month I have come to the conclusion that the best way is just to leave it a place to relax, a place to grab a free cup of coffee, or refreshments, just to put their head backs and be themselves away from the crowd. I have also contacted ministers in the area for their support which I have been given very freely. I have also contacted many "helping" agencies in the area (Rutland Mental Health, AA, TRAC Drug Counseling, Planned parenthood etc.) and asked for their support for the college if needed, so I suppose the Center can also be an information or referral type place if any student feels that he or she needs help in any way.

I suppose you are wondering what this has to do with the SPARTAN. Basically, I just want to ask for your continued support, and a little publicity if you find a little open space in any issues of the SPARTAN.

Once again, thank you, and best of luck during the coming year.

Sincerely,
Mike Gray

Letters:

Open Letter to Students and Faculty:

When I picked up the three letters this afternoon, it was understood that a response might be forthcoming. After reading the letter and the responses, it is clear that my fraternal brothers, Steve Butterfield and Bruce Burton responded fully and adequately.

It might be useful to point out that when the administrators ordered me to "slow down", that is, "teach less" and when they maintained that students at Castleton are "low ability kids", and when they publicly testified that they are "not equal opportunity employers", there was no reaction.

I am profoundly grateful to the AFT for defending me against racism and exposing the kind of "lynching" that I lived through during my tenure at CSC.

I profoundly appreciate your support in what has been "a humanitarian struggle". I would like to thank you deeply for signing the petition.

Let me also say "thank you very much" to the faculty who signed that beautifully worded plea, by Professor John Gillen, addressed to President Abel, asking him to reconsider the matter.

At the same time, I thank my black brothers in the Rainbow Coalition for bringing the President out in the open. The questions and answer at that meeting on April 16th were really a major breakthrough into the administrative network of inconsistencies and the conspiracy surrounding my tenure at CSC.

Looking back over what we just went through, it is obvious that, that coalition meeting, the signatures on the petition, and the signatures on the faculty letter constituted the proverbial "writing of the wall" that brought the President around to resign. I am so grateful to all who stood with us, that I can hardly find the words.

Let me say "thank you" to the Labor Board for listening to the grievance, the AFT and specific-

ally, Mr. DeMalas, Mr. Burton and especially Dr. Butterfield, who did a highly commendable job of uncovering the "coverup" of the grievance by the administration. Step two was even worse. The administration maintained that "the grievance is not arbitrable". But the Board listened.

Ours was a humanitarian stand. We stood on grounds of principle. As a matter of principle, no administration should conspire with malicious, stagnant faculty and a few indolent student to take away the academic freedom of a teacher. As a matter of principle, no administration should conspire with teachers and students to take away the civil rights of another teacher. As a matter of principle, no administration should conspire to build a case against a teacher's performance. As a matter of principle, no administration should conspire with some faculty and a few students to deprive a teacher "livelihood". Such conspiracy is not only illegal, but it is, in fact, "immoral and inhuman" and should be fought to death.

I am grateful to all of you, and especially the few that I have mentioned for supporting us in our stand. It is my sincere belief that you supported us because you realized that what was at stake is not Nzomo, but the rights of a "human being". I did not have to be black for them to conspire and build a case against my teaching. They could have conspired to build a case against Mr. Ward himself.

I am so grateful that you separated personalities from issues and stood up when agency power usurped the rights of one of you. After all, my blackness is simply an accident of birth. I did not ask to be born black and you did not ask to be born white. We are first and foremost "human beings". Thank you, thank you, and fare ye well for now.

Yours as always,
Daudi Nzomo

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MORE EDITORIALS

Another View

by Carl Hall

"We also find that, in this case, it is extremely unusual for a large number of students to go to a president or dean. It usually doesn't happen. And students aren't prone to do that, and students are still youths. But they were urged to do it. That is what's wrong. And students when urged to do something, they will do it with impunity...." Anthony Demalas closing remarks before Vermont State Labor Relations Board Hearings.

Students are youths. That claim touched off a quick retort from the Student Association, and an angry letter appeared in the Rutland Herald denouncing the AFT for being anti-student. Even though the S.A. had every right to challenge these remarks, it seems ironic that they have stubbornly remained noncommittal on the real issue: should Dr. Nzomo be reappointed?

The AFT investigators are making serious charges against the CSC Administration. From the students' point of view, the most serious is that the administration thinks CSC students are "low-ability kids"! (Dr. Burns was supposed to have used that term in reference to students here, but she categorically denies it.) To jump on the union for referring to us a "youths" might be laudable if the S.A. had also looked into what the administration thinks of us. Specifically in the context of Nzomo's non-reappointment.

One of the most often heard criticisms against Dr. Nzomo is that he went over people's heads, and was too stiff-backed to bring himself down to his students' level. He said he was told to "water-down" his courses, but refused. In his view, the teacher's role is to present an opportunity to all the students in his class, knowing some will get it, some will fail, and others won't try at all, perhaps resenting the challenge.

And he is correct. Castleton students are not "imbeciles". We deserve the highest quality instructor the teacher is capable of providing. Castleton State College has a reputation of being a "party" school dominated by goof-off types. That is unfair to the many exceptional people you meet here. Dr. Abel's old line that Castleton State College makes higher education available to people who couldn't otherwise by able to attend, is probably true, but means people with economic differences more than intellectual, an important distinction.

The S.A. should find out why Nzomo was not reappointed. If the reason turns out to be partly because the administration wanted to protect us from a challenging professor - based on a low opinion of our ability - the S.A. should vehemently denounce that administration. Since Dr. Nzomo is so involved and stands to be appointed permanent president, further noninvolvement is negligence.

Budget Cuts

SKI TEAMS SLASHED

by Lance M. Lindgren

A Vermont college without varsity ski teams? That seems rather odd, however that will be the situation at Castleton this winter.

The reason is monetary, as the college finished last year with a deficit close to \$60,000.

Athletic director T.R. Terry is very upset about the situation, but he makes it clear that it was his decision which put an end to the varsity ski squads.

The two ski teams had a combined total budget of approximately \$6,000. Much of this cost was the payment to Pico where the teams practiced. Skiing also had extremely high travel costs, because most of the meets were two days long; the teams had to stay overnight frequently. Another consideration was that the ski team coaches had to be hired from outside of the Physical Education Department, adding more money to an already high budget. The cost per participant was outrageous, because in actual competition, only 22-25 were the total number involved on the 2 teams.

Mr. Terry was told by Business Manager, Bob Bruce, that he would have to cut a total of \$10,000 from the athletic budget. Terry chose to drop skiing and volleyball, an additional \$200-\$300 was cut from each of the remaining sports. The only other alternative, Terry had was to keep all the sports, on a limited basis; this would mean that all schedules would be cut in half. This alternative would drastically lower the quality of the whole athletic program and would cause much trouble for opponents already scheduled to play Castleton.

Terry feels as bad as anyone about the dropping of a sport from the athletic program. However it was simply a matter of economic necessity. The athletic director feels that the decision will very definitely have an effect on enrollment. Many students go to a Vermont school to compete on a ski team; this may mean more students will choose to go to Johnson or Lyndon.

The dropping of the Varsity Ski Teams was greeted with much anger and hostility, however, I believe that Dick Terry made the right decision after many days of contemplation. Terry said that if the financial difficulties clear up, the sports that were dropped will be reinstated.

The dropping of the ski teams from the athletic program troubled many students and is an unfortunate situation; nothing can be done to change that decision. Now the students should pool their efforts towards helping the college pull out of its financial difficulties.

Cont'd from pg 2

recommendations to the President. This is not forbidden by the contract. (Take note Cheka). A third alternative is for the student body to turn its back on local campus governance and use outside channels: the legal system, the Central Office, etc. to affect the decisions that govern Castleton society.

In a time unity on the campus is most vital, the faculty has turned on its allies. Students must now wonder exactly who their friends are.

Cont'd from pg 1

did come out was sufficient. I am very satisfied with the way the union handled my case," affirmed Dr. Nzomo.

The investigation into the events leading up to the non-reappointment yielded evidence of "a long-standing conspiracy" against Nzomo that included: "abuses of the advisee system by Ward in which he advised students not to take classes with Nzomo;" "using a few students as a lever" and "actively soliciting bad student evaluations and excluding good ones," according to Steve Butterfield, who conducted the investigations.

In addition, Burton and Butterfield said there was perjury committed on the stand by Dr. Burns and Education Department Chairperson Leonard Johnson. The motive behind the conspiracy was an overblown consciousness of credentials exacerbated by some racial prejudice.

Dr. Nzomo has two M.A.'s and a Ph.D in Accounting from Columbia University.

What seemed ironic to Nzomo was that one of the part-time teachers who takes his place had supposedly been involved in having him ousted: Moe Courier.

"They have Moe Courier teaching a course after conspiring against me. Doesn't that look to the college community like giving a reward to someone for conspiring?" he asked incredulously.

First Senate Meeting 6:30 September 18 Multi-purpose Room Campus Center

CASTLETON COLONIAL DAY

Castleton will celebrate its annual Colonial Day this year on Saturday, October 4, from 9:30 a.m. to 5:00 p.m.

Festivities will start with a parade on Main Street at 9:30. Included in the parade will be floats depicting events in Castleton history, townspeople dressed in colonial costumes, and from Castleton, Indiana, Indiana Rose Queen Julie Jo Clifford, also Miss Indiana World.

Various craftsmen will be demonstrating their techniques; stencilling, spinning, weaving quilting, woodcarving. Several exhibits of antique vintage

dolls, rugs, china - will be on view in the old homes being opened for the day, and the Friends of the Library will hold a used book sale in the Castleton Free Library.

The highlight of the day will be the tour of many old homes, several of them open to the public for the first time. These include homes of Georgian, Federal, Greek Revival, and Victorian styling, as well as some which can be described as "early Vermont". Houses will open at 10 a.m. and continue to 5 p.m., and tickets are \$2.50.

Lunch will be available, both sandwiches and a ham dinner from 12 to 2. At 2 p.m. the 40th Army Band will provide a band concert on the Village Green.

Also during the afternoon, the Vermont Dance Company from Middlebury will perform authentic early American dancing on the green, dressed in costume. Young people can find amusement at the Children's Carnival; and all are invited to bring an entry for the "Blue Cat Look-A-like" contest.

Colonial Day is a yearly event sponsored by the Castleton Woman's Club, and proceeds are used for local projects and charities. This will also be Parent's Weekend at Castleton State College where there will be campus tours, sporting events, and a presentation of "Mame", 8:15 Saturday night by the Castleton College Players.

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Intersession in Russia

AREA RESIDENTS INVITED TO U.S.S.R.

Area residents are invited to join a group of Windham College students and Russian professor Caryl Emerson of Putney, Vermont in a tour of the Soviet Union this January. Participants may choose to incorporate studying and reading into the month-long travel program and receive academic credit.

The trip, Ms. Emerson's 12th to the Soviet Union, will feature Moscow (with visits to Red Square, the Kremlin, kindergartens and secondary schools, Moscow State University, art galleries, and historical museums), Lennigrad (with visits to Peterhof, Peter and Paul Fortress, the Hermitage Art Gallery, Pushkin, 1917 revolutionary places, schools, and World War II memorials), and a tour of rural Russia via the Trans-

siberian Railway.

Whenever the group is in cities, there will be gatherings almost every evening in private homes of Prof. Emerson's friends. Her friends tend to be members of the dissident intelligentsia, whose comments provide a contrast to the optimism expressed in government-sponsored tours.

Participants may also spend evenings viewing theater, ballet, or the Moscow Circus, or ice-skating at the large public rinks.

Those wishing to earn academic credit may concentrate either on literature or on history. All students will be expected to learn the Cyrillic (Russian) alphabet, read "Message from Moscow" (an anonymous Western student's account of his stay in the Soviet Union), and arrange for one more novel or text of their choice.

Organized tours will take

the place of classes in the Soviet Union itself, so proper preparation is essential.

Cost for the trip is \$1300, approximately half being for airfare and the other half for the Soviet program, which includes all accommodations, tours, and transportation. Prof. Emerson points out that considering distances, inflation, and exchange rates the cost is quite reasonable.

Tuition for academic credit is only \$50. Because Prof. Emerson offered to take the trip without salary, Windham is charging minimal tuition as a reciprocal gesture.

Anyone interested should contact Prof. Caryl Emerson for more information. Write: Intersession in Russia, Windham College, Putney, Vt. 05346. The first \$592 payment will be due in mid-October.

Home Again, Home Again...

OFF THE GROUND

by Sue Peterson

For many of us, whether or not we admit it, coming back to Castleton is like coming home again. In spite of the Woodruff bureaucracy, Saga food, and other petty annoyances of academia, we feel comfortably at home here. And - again, whether or not we admit it - we find ourselves looking forward over the summer returning to the semi-lived walls of Castleton.

This year was no exception. Unpacking was the usual drag. So too was waiting in line at the bookstore and running around Leavenworth, drop/add slips flapping, as we hunted down the right teachers and the right classrooms. But it is undeniably good to be back. The first few days were the usual pleasant alcoholic haze of friends and music; the only way to sink comfortably back into what the catalogue calls College Life.

Now, with class schedules finalized and student I.D.'s firmly in hand, we are all more or less settled. The veterans of life at Castleton have checked out the new recruits, and vice versa. Freshmen have been given a taste of the year ahead. Having been introduced to that venerated Castleton institution, the keg party, their social lives can be nothing but complete. Like those of us who had been here before, they coped with strange faces in shoulder-to-shoulder crowds at the semester's first bashes.

In many ways, all beginnings are alike. We are meeting each other gradually and sorting out the jumble of faces and names. It is reassuring that feelings of newness won't last for long. In a few weeks, if not by now, all of us will feel like we've been at Castleton for years, or else that we never left.

There are many different types of people here, and to a certain extent our collective image is shaped by the actions of individuals. But more importantly, it is what we make of ourselves as a group that largely determines both our image and the quality of our life here.

It is up to us, whether we like it or not, to set the tone for the semester and the year. The changes that have occurred over the summer have given us a good start at what could be a hell of a semester.

Dr. Abel has left for greener pastures. It is not necessarily an improvement, but at least it is a change. We finally have a decent student center, and Castleton is at last beginning to look like a real college campus. Our old friend Chancellor Craig has yet to voice his latest hopes for a University of Vermont at Castleton. The radio station is off the ground. We have yet to be branded as apathetic. It is a lot to begin with. Let's take it from here.

Answer to puzzle

H	A	T	H	A	R	M	S	V	A	T
A	R	I	A	R	O	I	L	E	R	E
P	E	E	L	K	I	T	E	T	O	E
			T	E	A		E	N	D	O
G	O	V	E	R	N	S	D	O		
A	M	O	R	S	E	L	E	C	T	E
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E	E	L		I	A	G	O		O	P
T	A	D		P	R	I	M		P	E
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"Exploring the Fringes of Rock Music"

WHERE IS WCSC-FM? COMING SOON

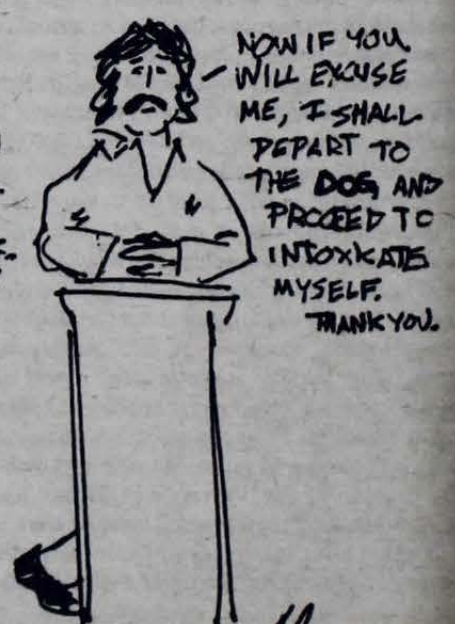
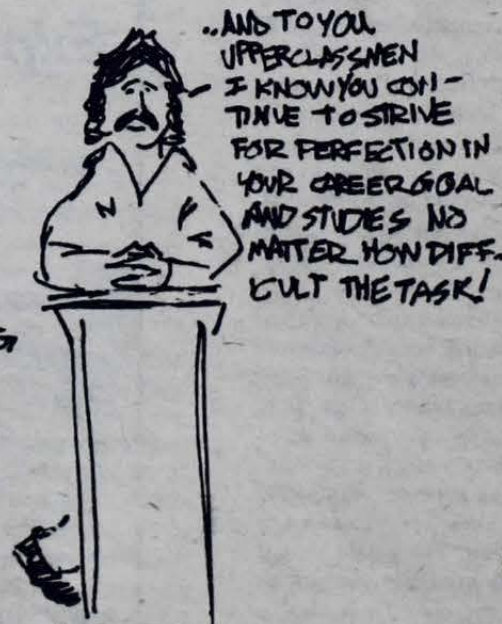
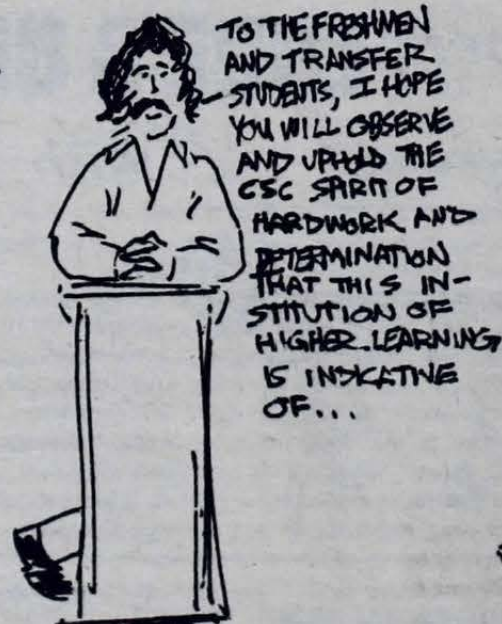
A small group of students worked hard last year to prepare an application for an FM-educational station operating license. They succeeded, and mailed it to the Federal Communications Commission in Washington, D.C. But, unfortunately, the application has been floating aimlessly on an ocean of red tape all summer.

Until it arrives, a transmitter can't be purchased, much less used. But all the other equipment has been ordered. The FCC says over the phone that the license should be here before the end of October. Station Manager, Tom Porter, is confident that WCSC-FM will be able to broadcast within two weeks after the operating license appears.

Records are arriving now from a few companies but most distributors say they can't send any free promotional albums

until we're on the air. Approximately \$1200 of the stations budget is slated to purchase albums, which will cost only one-two each.

A flurry of responses came from students who wanted to be disc-jockeys, but it is unclear how many are actually going to come through. If you are serious about being a radio announcer or newscaster, leave your name and address in the Publications Office room 150 Campus Center. There might be a slot for you.



Fall Baseball



Coach Charpentier

SPARTAN PHOTO Preston

SPARTANS SPLIT

by Gary Rorison

Well be playing to win, this fall, coach Dana Charpentier proclaimed this weekend. With this in mind, the '75 edition of the SPARTAN Fall Baseball squad opened their 10 game season with the Catamounts of UVM on Sunday. The Cats were coming off a split of their opening day with St. Anselms, winning 9-2 and losing 8-2. However, that was Saturday and this was Sunday - a new day, and for the SPARTANS, a new season full of hope.

The SPARTANS split the two games, losing the opener, 4-0, but winning the nightcap, 3-0, behind the superb 1-hit, 8 strikeout effort of sophomore Artie Bartlett, from nearby West Rutland, was in complete control of the game, mixing a sharp curve with a fine baseball and an occasional knuckleball.

Artie started out strong, getting the first two UVM hitters out on strikes and finished just as strong by retiring the last two Cats via the same route. In the five innings in between, the Cats stranded nine runners as each time the visitors mounted a threat, Bartlett was more than equal to the task by either recording a strikeout or inducing the hitters to ground out once into a fine inning-ending double play. The only UVM hit came in the fourth, when Lenny Gluk, an ex-Rutland High star hit a seeing eye bleeder up the middle.

Bartlett wasn't the whole show, however, as Senior Captain Bo Derrick scored the first SPARTAN run in the fourth by drawing a walk and eventually riding home on Freshman Bill Debar's single.

In the fifth with two out, Mike Czachor (who hit a team high 52 last spring) singled and Freshman Ron Bull from Mt. Anthony boomed a double for his second hit of the game. Up to the plate strode Derrick and prompt-

ly delivered both runners with a single making it 3-0 Castleton. As it turned out Bartlett would need only the first run, but he appreciated the breathing room.

The first game won by UVM 4-0 was a typical case of opening game jitters as the SPARTANS managed only three hits off the serves of UVM's Malcolm Kimball, a hard throwing right hander, while committing a total of four costly errors. Sophomore Denny Preseault was the hard luck loser, allowing six hits but lacking the support of his teammates at crucial times. The SPARTANS were further hurt by the fact that they stranded seven men in the seven inning game. Leading the UVM attack was the pitcher Kimball as he hit Preseault for two. Getting the SPARTAN safeties were Czachor, Dan Chartrand and Freshman Pete Mason who hails from Barre, Vermont.

Coach Charpentier is impressed with the crop of Freshmen, ticking off the names of Bull, Mason, Mike Napsey a third baseman from Windsor, Mark Parent at second and outfielder Steve Perry, as players to watch for not only this fall, but also in the spring. Catcher Dan Chartrand, a sophomore, is praised highly by Charpentier who sat Dan out in the second game, after he went 1-3 and gunned out the only runner foolish enough to test his rocket arm. Charpentier played all 23 men on the roster; he felt the need to observe the players he has to work with.

The SPARTANS will have a week off before traveling to Burlington on the 20th for a rematch doubleheader with the Catamounts. An interesting note: the Fall Baseball Team must finance themselves completely, from travel to meals to umpires. This fact in itself shows how much some people are willing to sacrifice to play baseball....



Soccer tri-captains, L to R, Pullinen, Ewald and Valente

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CSC Soccer Team

SPARTAN PHOTO Miller

Testing Title IX



"Women's" Field Hockey players: Blodgett, upper, and Rorison lower right. SPARTAN PHOTO Porter

TITLE IX COMES TO CASTLETON

by Lance M. Lindgren

A new Federal regulation, Title IX went into effect July 1, 1975. Title IX provides for equality for men and women in both educational and athletic opportunities. The initial effect of this law has come to Castleton via the field hockey team. Two men have shattered the woman-only barrier, traditionally associated with field hockey, this fall. They are Gary Rorison and Gary Blodgett. They will be vying for positions with about 20 women candidates. Athletic Director T.R. Terry seemed to approach the situation with cautious optimism. The one drawback is that full compliance of the law is not required for three years. This may mean that some teams will refuse to play Castleton, provided either of the men can crack the starting lineup. The question still remains whether or not the men will be required to wear the traditional field hockey garb which consists of blouse, kilt, and knee socks. Coach Mary Ellen Evans was unavailable for comment. This test of Title IX is believed to be one of the first in the nation and will be watched closely by THE SPARTAN staff.

In the Records

SPARTAN SPORT SHORTS

(1974 Fall achievements and award winners.)

The CSC Soccer Team placed three players on the All New England Team; Pat Pullinen, Tony Valente, and Jim Ewald, for only the second time in Castleton's history. (three were nominated in 1965)

Goalie Jim Ewald broke the school record with 198 saves in a single season. It was the first year he had gone out for soccer.

Last years outstanding athlete award for women went to Mary Benard and Shelley Lutz. Shelley compiled 14 Varsity letters in her four years at CSC, while Mary collected 10.

Mike Czachor set the school record in Spring baseball by batting an outstanding .529. The previous season high was set by James Moore in 1970 with a .461 average. Czachor was considered a utility infielder until he started the fifth game of the season.

Denny Preseault was last years leading pitcher for the SPARTANS as he compiled a 3-1 record and a 2.76 ERA. Out of the 26 innings pitched, 23 were shutout innings. In the other three innings Preseault gave up eight earned runs.

Carol Chatey scored a team high of 20 goals for the Womens' Soccer Team last fall. She competed in only eight games.

Gulliver Here.

KAPPA KORNER

Hello! Gulliver here. What a party the brothers had on August 28. There was good beer, good music and great people. It was one of the biggest parties the Kappa House has ever seen with over 250 people in attendance. I just wish people would watch where they step. I bruise easily.

Well, the brothers have made some more plans for this

semester including a softball game against TKE, more parties and a campus clean-up day with TKE. Also, discussions about this 75-76 year's pledging are being held.

Oh, I almost forgot, we have a new member at the Frat House. His name is Sinbad and he looks just like me only a little smaller. Some people mistake us for blood brothers but we are only brothers fraternally.

Have a good week.

GRAFFITI

EVER SINCE
I WENT
INTO
HORTICULTURE
I'VE BEEN
VEGETATING

Castleton Community Garden

by Jack Lilienthal

Food is increasingly the focus of attention, and home gardeners have the advantage of being prime producers of food of the finest quality. The more the cost of food rises, the greater the value of the food we grow in our gardens.

The Castleton Community Garden was created under the principles. A large piece of land was donated for use behind Mr. Graziano's house in Castleton and was divided up into ten plots for use by organic gardeners. Everyone who signed up for a plot promised to donate 10% of their harvest to the Emergency Food Shelf, a storeroom of food that would be given out to the aged and the needy throughout the year.

There was loads of energy for "the trip" at the beginning, with many people on hand the first day helping spread the horse manure, but like any other volunteer program, the numbers dropped rapidly.

Of the ten plots, three people never showed up to work theirs, and three others came, weeded, planted seeds, and then never came back. These unworked plots became a burden to the four remaining gardens since the heavy weed growth gave shelter to small animals and the insect problems were harder to control.

Willy the woodchuck managed to get Sally's peas, the Ross' corn, Carl's broccoli and Lauri and Jack's soy beans. The insects were pretty much controlled through organic means and no crops were lost due to these little critters.

Those who worked their gardens learned a great deal through the experience and were rewarded every night at the dinner table.

The Emergency Food Shelf was not too successful, as one look in the freezer will reveal only a small amount of donated vegetables.

All in all, it was a worthwhile venture and we hope next summer to find more people who would like to get involved in gardening as a basic production of food.

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ACROSS

1. Biblical verb
5. Part of Hemingway title
9. Large container
12. Diva's forte
13. Irritate
14. Prior to
15. Strip off
16. Object used in Franklin experiment
17. — dancer
18. Beverage
20. Gives
22. Rules
26. Tidy up (Colloq.)
27. Cupid
28. Chose
33. Associated with Hawaii
34. Country home
35. Pub drink
36. Defender of Fort Sumter
38. Scottish Gaelic
39. Form of electricity
40. Said no
42. Foamy
46. Respectful manner of address
47. Long fish
48. Opera character
50. — sesame
54. One of Lincoln's children
55. Stiffly decorous
56. Coin in Mexico City
57. Vanishing vehicular structures
58. Used with snick
59. Jug of a sort
11. Parts of a golfer's paraphernalia
19. Stammering sound
21. Familiar medical title
22. Lively celebration
23. Sign
24. Nullify
25. Man of Madrid
29. Craving company
30. Sailors
31. Other
32. Act
34. Memorable Donat role
37. Dine
38. Land mass
41. Falkland Islands (Abbr.)
42. Honor with an entertainment
43. Not imagined
44. Early name in automobiles
45. Story
49. Give (Var.)
51. Church seat
52. Ship's direction
53. Negative

DOWN

1. Occurrence
2. Metric measure
3. No winner in a game
4. Noose for hanging
5. State
6. French king
7. Minute object
8. Without corpulence
9. Presidential act
10. In a rank

1	2	3	4	5	6	7	8	9	10	11
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Under the Dome



Some of Phytodome Children

THE PHYTODOME

by Lisa deWitt

The Phytodome is the glass dome structure attached to the new section of the Science Building. Inside is a green splendor resembling a lush garden or the inside of a green house.

Visiting this garden and breathing the oxygen made fresh everyday by some 200 plants can be an uplifting experience. The Phytodome contains varied potted species of the plant kingdom. Especially nice is a 20 foot rubber tree and a tomato tree who are permanently rooted. This week a gloxinia is in bloom and worth seeing.

Included in the plant collection are many of the common houseplants such as Wandering Jew, Spider Plant and Swedish Ivy. A collection of ferns and wildflowers has been started and we recently were loaned some orchids to add to our "exotic" collection. We also have a fine cactus collection.

Occasionally we can give cuttings away to those who find a plant that particularly strikes their fancy and sometimes we have an overabundance of one kind which we also give away. A small donation enables us to buy new varieties and species. If you have a plant that we don't have, we would be glad to trade cuttings.

The Phytodome is open Mondays, Wednesdays, and Fridays. (Enter through the main science building, 8th door on right) It is under the direction of Mr. Peter Bononomi, Botany Professor, and it's plants are cared for and cherished by Lisa deWitt and Shelly Purdy. They can show visitors around and help you with any problems you may have with your own plants.

Note: Our plants do not like to be handled, nor breathe cigarette smoke.

Next week: Basic Plant Care

Legislative Intern Program

The Vermont Legislature is offering an opportunity for interested and qualified students to participate in a Legislative Intern Program. Internships will begin in January 1976 and continue through the end of the 1976 legislative session.

Students from all disciplines and areas of study are invited to apply. Preference will be given to students who are able to commit full time to the program and who possess unique skills and abilities and a real interest in government. Candidates must be able to speak and write clearly, to perform research, to work independently, and to work professionally with legislators of all political and philosophical viewpoints.

Responsibilities of student interns will range from research on specific subject areas or bills, to scheduling public hearings, maintaining bill files and copies of testimony, answering legislative inquiries, and preparing status and progress reports on bills in committee.

At CSC, the 1976 Legislative Intern Program is being sponsored by the Department of History, Geography, Economics, and Politics. Students interested in working in Montpelier during the spring term for 12-15 academic credits, please see Elizabeth Sumner, Chairperson of the department. Application deadline is October 1.

Perform a death-defying act.



Exercise regularly.

Give Heart Fund
American Heart Association

COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

November 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

3210 Selby Avenue

Los Angeles, Calif.
90034

**Academy Award Winner
Best Documentary Feature**



HEARTS AND MINDS

"Excruciatingly brilliant."

Paul Zimmerman, Newsweek

"Should be seen by every American."

Charles Champlin, Los Angeles Times

"A brutal mind-blowing experience that shattered every American who saw it."

Rex Reed

"...an extraordinary movie which may well be the true film for America's bicentennial."

Vincent Canby, New York Times

"...a film about why we went to Vietnam, what we did there, and what the doing has in turn done to America."

Peter Davis, Director/Co-Producer

Produced by Bert Schneider and Peter Davis
Directed by Peter Davis
A Touchstone-Audieff Production for BBS
A Howard Zuker/Henry Jaglom-Rainbow Pictures Presentation

WEEKLY SERIES

9/18 Campus Center at 8:00

FREE

EXTRA

THE NEWS ROOM

33 Center Street, Rutland, Vt. ★

Vol. 2 No. 24

IN THE NEWS Room ...

They've done it again!
If you don't know what we're talking about then you haven't been on the entertainment scene at the News Room!

Super Entertainment - Always!!!



"The Distillery"

now a duo of super talent

Starting Thursday, September 11 thru the 17th

Your favorite "Beau" back on the scene starting September 18 thru the 24th

Our gal and yours "Barbara White"

See her starting September 25th thru October 1st

New on the scene starting October 2nd

"Pete Des Jardins"

a member of the Shawmut Minstrel Tribe....played with Arlo Guthrie, Pete Seeger, Don McClean....across the nation....let's welcome him to Rutland.

Announcements & Ads

FOR RENT: Apt. on Lake Bomoseen. 2 bedrooms, study, livingroom, dining room, kitchen. Second floor. \$150. per month plus utilities. Reply **SPARTAN**.

WANTED: People interested in joining Castleton Film Co-op (different from Cinema Society) to view "old" movies, etc. Reply **SPARTAN**.

MECHANICAL + STARTING SERVICE

\$2.00 a Start
In Blue & White VW Bus
parked north of gym.
Stop Anytime - Ask for Lloyd

GYMNASTICS

The Castleton State College Gymnastics Team and Club will hold its organizational meeting and first practice on Wednesday, September 17th at 6:30 p.m. in the gymnasium.

Carol Ash, Coach

BRIDGE: people interested in playing bridge, or learning to play, should drop a note, intercampus, to J. Glick, Box 381. Please indicate preference of playing time.

FOR SALE: Schwinn Stingray. Would make a good Motocross bicycle, only \$25.00. Drop note off at Box 1456 or see Lloyd.

ATTENTION

There will be an organizational meeting for everyone interested in membership with Castleton State Radio on Tuesday, September 16 at 4:30 p.m. in the informal lounge in the Campus Center. This meeting is mandatory to allow schedules to be drawn and operations to be facilitated.

T. Porter

Health Service

The Student Health Service is located in the Reed House, the red brick building behind Adams Hall. A nurse is on duty Monday thru Friday from 8:30 a.m. to 3:30 p.m. and Tuesday and Wednesday evenings from 6:30 to 8:30. Students who have not paid the \$10.00 health fee will be charged \$3.00 for each visit to the health center, plus a charge for borrowed equipment. You will be asked to sign an authorization to deduct the amount from your liability deposit.

Anyone interested in Bicycle Moto-cross and or interested in racing, should drop a note off at Box 1456.

Upcoming Elections

ELECTIONS

Elections for all class officers and Senate Delegates from each class, plus Commuter Senate Delegates will be held September 15-16-17 in the front lobby of the Campus Center. Prospective class officers must have a petition with 25 signatures of their classmates. Students may only sign one petition for each office. Petitions can be picked up in the Student Association Office in the Campus Center any time after Monday, September 8. They must be returned to the office 3 days prior to the elections for your name to appear on the ballot.

There is one Commuter Delegate office for each thirty members of the Student Association who don't live on campus. Commuters who wish to run must submit their name to the Director of Student Activities in the S.A. Office 3 days prior to the elections to have their names appear on the ballot.



O.V.P.

O.V.P. needs volunteers for a variety of agencies centered in the Rutland Region. Volunteer positions are available in Rutland Mental Health, working with problem youth through the Big-Brothers, Big-Sister program. Brandon Training Center needs patient volunteers to work with the retarded. Counselors are wanted at Planned Parenthood and the Women's Health Center. Assistants and visitors are desperately needed at each of the nursing homes and the Nutrition Project has many positions for volunteers.

If you are interested in becoming a volunteer, O.V.P. is interested in you. Stop at the O.V.P. Office in the cata combs of Leavenworth and talk with Pat Ryan and Larry Noyes about your specific interests in volunteering.

TUTORIAL PROGRAM

Tutors are needed and "Tutes" are wanted. If you are capable of tutoring, come to the O.V.P. Office and O.V.P. will check your qualifications and assign you to a student.

If you need tutoring come to the O.V.P. Office and O.V.P. will arrange free tutoring for you.

O.V.P. is located in 159 Leavenworth or you can call at Ext. 321.

STUDY CENTER

If you need a quiet place to study, the Study Center is the perfect place to go. It's open every Sunday through Thursday night from 7:00 to 11:00. There is coffee to keep you awake and free tutors to keep you aware.

ATHLETE OF THE WEEK

THE SPARTAN newspaper will be naming an Athlete of the Week to appear in every issue of the **SPARTAN** this year.

The players will be chosen by their respective coaches for their achievements on a weekly basis. The **SPARTAN** Sports Staff will then vote to decide which is the most outstanding achievement. (The staff consists of an editor and five writers.)

The deadlines for the coaches' nominees will be each Friday, and will appear in the following issue on Thursday. The nominees must be competing in a Varsity sport.

THE SPORTS STAFF

CORRECTION:

It was incorrectly stated in the August 25, 1975 issue of "THE SPARTAN" that Dr. Harold Abel had been, until his June 1975 resignation, President of CSC since 1965. In fact, Dr. Abel had served as President since 1970.

CHECK CASHING DAY will be **THURSDAY ONLY** from the hours of 10:00 to 3:30 at the Business Office. We are closed from 12:00 to 1:00. The maximum amount of the check to be cashed is \$25.00.

The CSC Cinema Society Presents "Taking Off"

September 14

7:00 and 9:00 p.m.

Multi-Purpose Room

Campus Center

THE CENTER

The CENTER, located next to the Texaco Station on Main Street in Castleton, is open every Tuesday, Wednesday and Thursday from 7 to 10:30 for all Castleton College people. All are welcome to come in and enjoy free refreshments, sit around, talk, listen to records, read, write letters, or close your eyes and relax. Beginning September 9th, a catholic mass will be held

every Tuesday night at 8:30 p.m. Again, all are welcome and invited to visit The CENTER.

WANTED.....NEEDED....

The CENTER is looking for guitarists who would be interested in playing for a folk mass on Tuesday nights at the CENTER. If you are interested please contact Mike Gray at the CENTER on Tuesday, Wednesday or Thursday nights, or call 265-3187.

**WE SCORE AGAIN...
AGAIN
and AGAIN**

Support the SPARTANS!

THE SPARTAN

Castleton State College
Castleton, Vt. 05735

VOL. 18 NO. 3
September 19, 1975

APAC

POSITION PAPER ON THE PROPOSED VSC PLAN DEVELOPED BY THE CSC ACTION COMMITTEE (APAC)

1. Who's What

Definitions: VSC - Vermont State Colleges. CSC - obvious. C.O. - Central Office. Office of VSC - Chancellor Craig (For Freshman and now students: ask the upper classmen about the Chancellor.)

The ACTION COMMITTEE founded during the flight against Chancellor Craig's Centralization and Merger plans last winter. Since then they have been responsible for CSC's part of planning for the future of the Vermont State Colleges. Student members were elected last spring by the SA Senate.

THE ACADEMIC PLANNING ADVISORY COUNCIL (APAC): A student, faculty, member and administrator is sent by the Action Committee (or its equivalent) of each VSC college to put together their different ideas and proposals into one VSC - wide plan for the future.

2. The Task

1. To develop a series of goal statements that provide a basic definition of why the colleges exist and for whom, what they should provide for quality education.

Specifically:

Entry: Getting into college.

Retention: Support: What must be provided to help students succeed: A bill of Student Rights.

Academic Program Emphasis: What academics should be all about.

3. The Sting

1. Why these goal statements are important and if they are not adopted what happens. With the statements VSC is obliged to provide career planning, placement, counseling and advising services.

2. To provide social activities (they can never use the activity fee to build buildings).

3. To provide recreational and athletic activities (they can't fire all the coaches and close the gym)

4. To provide financial aid service.

5. To provide cultural programs (they can't turn the FAC into an auto shop)

6. To provide housing and board (they can't turn the dorms into stables and make you eat Ellis orchard apples)

7. To provide health services (they can't close down the infirmary again.)

And it goes on. But the most important statement guarantees that "STUDENTS THROUGH THEIR GOVERNMENT OR ASSOCIATION SHALL HAVE MAJOR RESPONSIBILITIES AND A SUBSTANTIAL ROLE IN THE FORMULATION, IMPLEMENTATION AND REVIEW OF POLICY CONCERNING STUDENT LIFE AND SERVICES." In other words they've got to give us say in everything concerning student life and they can't shut down services without consulting students. The Central Office can't cut infirmary services and tell us about it after it is done.

Further the statements provide that students must be involved in planning each college.

In short, the goal statements and the points mentioned above, insure that the Central Office will not be able to do what they tried to do last winter. PREPARED BY THE STUDENT MEMBERS OF THE ACTION COMMITTEE

On September 5, we formulated the following draft for review and discussion by campus constituencies.

Vermont State Colleges' Goals

Introduction

Vermonters face many obstacles to getting in and staying in a college academic program. Vermonters face these obstacles at a time when their demands and needs for further education in a complex and rapidly changing society have never been greater.

The Vermont State Colleges stands at the front line of public access to higher education in Vermont. The Vermont State Colleges, in setting its goals, accepts its special responsibility to help any Vermonters who seek entry into a college academic program to achieve access to and success in an academic program within the Vermont State Colleges System.

The Vermont State Colleges recognizes the worth and dignity of all

cont'd on pg. 3

DR. CRAIG CONFERS HERE

Carl Hall

There will be no problem in getting student representation on the inceptive Search Committee that will assume the task of finding Castleton State College a permanent president before the 1976-77 school year begins next fall.

That was the optimistic report of Dr. William Craig, Chancellor of the Vermont State Colleges (VSC) to the Executive Council of the Student Association at a meeting here Friday, September 12.

Chancellor Craig also responded to several questions pertaining to the current faculty unrest, a subject of increasing importance as union spokesmen have asked for student support in order to add weight to their demands.

The Chancellor was in Castleton all day Friday and met with the Faculty Assembly, the administration and the professional staff, and the Department Chairperson in addition to the 10:30 a.m. meeting with the Executive Council of the S.A.

All six members of the Executive Council were at the meeting, along with eight other students including this reporter, Ray Scannell, S.A. Coordinator was also in attendance.

Although Chancellor Craig met with the students to get "input" from them on how to go about finding a president to replace Dr. Harold Abel who resigned in June, he did not refuse to answer questions on other matters including the reasons the VSC can't afford to give the teachers their full salary increase, the importance of the Community College of Vermont (CCV), and a new video-tape teaching device dubbed "INTERACT".

FLEMING READS GUIDE LINES

Scott Fleming, S.A. President for the Executive Committee, opened the meeting by reading aloud a letter addressed to Dr. Craig that outlined the S.A.'s "proposed guidelines" for the selection process.

The Chancellor's immediate reaction was that, although the Board of Trustees must decide, he did not see any difficulties with the S.A.'s recommendations. He did, however, question "the rationale" of one sentence that said there should be "no time limit whatsoever given to this search committee."

"I definitely would hope a permanent president could be in office by next September" said Craig.

FLEMING'S LETTER

Point-by-point the Chancellor commented on the S.A.'s proposals, and with only a few relatively minor reservations approved them.

The Proposals read by Fleming were:

"a. The Search Committee shall be made up of equal representation from students faculty and either CSC administration or Trustees of the VSC. We further recommend three members of each for a total of nine." Chancellor Craig said the Board could possibly expand that number.

"b. Representation from each constituency shall be selected in any manner chosen by the respective constituencies; the Student Association will choose its members, the Faculty Assembly its own, and so forth.

"c. The Search Committee shall submit a list of recommended candidates in priority order to the Board of Trustees.

"d. There shall be no time limit whatsoever given to this search committee." The Chancellor said a time schedule would be at the Board's discretion, but he hoped a president could be in office before the 1976 school term begins.

"e. Chairmen should be selected by the Search Committee.

"2a. All procedures shall be determined by the Search Committee.

"b. The scope of the search shall be nationwide.

"c. Advertisements shall be placed in as many places as deemed necessary by this committee.

"d. The Committee reserves the right to review as many resumes and applications as possible. We also reserve the right to interview as many applicants as we see fit.

NO MONEY FOR RAISE

Virtual agreement may have been reached on the best way to find Castleton a new president, but many students were undoubtedly skeptical of the Chancellor's explanation of why the teachers could not have been given the 10% salary increase the union has been demanding in an ever louder voice. The colleges' top offer so far is 5.4%.

John Gillen, AFT Vice-Chairperson; Dr. Stephen Butterfield, Grievance Counselor; and Dr.



Dr. Craig at Castleton

Warren Cook, a Castleton delegate to the union's four campus Delegate Assembly, had only the night before presented in detail the union's position to a large group of students, including most of those at the Friday meeting with Dr. Craig.

The basic point of debate between the disgruntled teachers and the unyielding administration is whether the legislature appropriated enough money to the VSC system to cover a 10% raise that was provided for in a contract signed in January by both the teacher's union and the VSC.

A "wage reopener" clause in the contract makes all salary increases contingent on the amount of money the legislature appropriates for the colleges. Since not enough money was given to cover the 10% raise, maintain the Central Office, the teachers must settle for a raise that is in line with the funds available. "Figure it out," directed Chancellor Craig at the meeting with students, "We requested 5.4 million dollars. That relates to a 10% increase for the faculty. But they only gave us 5.1 million dollars which relates to a 5.4% increase."

LEGISLATURE LIKES CCV

Another charge made by the AFT is that the Community College of Vermont (CCV), a non-campus based statewide program, is draining money from the four campus-based institutions in the system.

Cont'd pg.4

WHAT'S INSIDE

Editorial	2&3
Celebration	4
Reviews	6
Unclassified	8



Point - Counter Point

A SHORT HISTORY OF ONE JOE COMMUTER-STUDENT
Peter Rooney

Joe was neither rich or poor. He was a commuter student at a Vermont State College. He commuted because dorm life was too noisy or the food gave him gastro-spasms or any other reason.

He worked out a budget, arranged life around it, through it, beside it. Things looked good until October 6th. He picked up a copy of the "Free Press", VSC FACULTY REJECT LATEST OFFER OF THE CENTRAL OFFICE, DELEGATE ASSEMBLY TO MEET IN CLOSED-DOOR SESSION.

The strike went on for three weeks. What would happen to Joe? If school were prolonged, could the budget-millstone be re-arranged so as to cut off only one juggler at a time? Joe guessed not.

He cursed the injustice of the matter as he wrote a letter of resignation. "If only it could have been prevented," he murmured as he dropped the Inter-campus letter in the brass slot.

Campus Renewal

CLEAN IT UP
Gary Blodgett

Haven't you noticed when going to classes how the campus has mysteriously become cluttered with trash? Or when you're walking through one of the parking lots that all you see is ashes and butts. Well, people, it's caused by us, the students. Evidently a lot of us don't care how it looks. However some of us do. The two Fraternities, TauKappa Epsilon and Kappa Delta Phi, along with the Spartan staff, have organized operation CLEAN UP.

The clean up is scheduled for the first weekend in October. In order to make it more fun we're pitching in to buy a keg.

Any organization or individuals who want to help clean up, get in touch with the Spartan office or one of the Fraternities before October.

Added reminder is that we ask you to put your trash where it belongs and that place is in the basket not on the ground.

The SPARTAN is the student operated weekly newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Editorials, unless signed, indicate the editorial stance of the newspaper and represent the majority opinion of the editors. Other columns and regular features do not necessarily represent the opinions of THE SPARTAN and should be interpreted as those of the respective writer.

THE SPARTAN welcomes reactions in the form of "Letter to the Editor". However, the newspaper will not print scandalous or libelous material. All "Letter to the Editor" must be signed but names will be withheld upon request. The editors reserve the right not to print any letters.

Any opposing points of view will be given reasonable opportunity for expression.

Deadline for printed material is noon Monday for Thursday publication. Material may be sent intracampus mail or brought to the Publications Office, Room 152, Campus Center.

Letters

To the Editor:

The new Campus Center was formally initiated in the usual CSC tradition by separating the partitions from the wall in the men's room. This act occurred on the evening that the STEAMERS played.

Obviously, a few students cannot control their beer drinking activities, and are too immature to be considerate enough to allow a new building to remain unmolested.

The Campus Center is a beautiful building constructed for the students and one wonders if it is appreciated any more than the garage we occupied last year. Let this stand as a warning: rumor from the grapevine has it that beer activities may be banned from the Campus Center if such activities continue.

Marc Fournier

To the Editor:

Due to the lack of cooperation I have received as S.A. Social Committee Co-chairperson, I find it necessary to submit my resignation effective midnight September 14, 1975.

The apathy of the students at Castleton State College has become even more apparent during the first three weeks of Fall 1975 semester. I have had little success at recruiting help for set up and clean up of the first two social functions. It appears to me that the attitude of the students including S.A. executives is: party but no involvement in the responsibility of the social function. I end up taking all the criticism while you on the Executive Committee receive all the praise, which I admit is minimal. The Co-Chairperson, Columbo Medina, follows a similar pattern; glad to accept praise, but hesitant to accept any of the criticism.

My work as S.A. Social Co-Chairperson has been full of many hours of hard work and no rewards: monetary or otherwise.

I love Castleton State College and have tried to make this school a place where students can enjoy themselves on occasion; however the apathy of the students has continued and my patience has expired. Thank you and I wish my successor the best of luck in trying to inspire such apathetic student body.

Sincerely,

Gary S. Rorison

Editors Note: The Executive Committee has not as of this date, accepted this resignation.

Not long ago some professional teachers deserted Castleton; some were fired, others could not take it, they left. Former S.A. president 1974/1975 Janice Liberty said, "the students are the losers" no matter what. But how long are they going to lose? They are the customers. The administration doesn't care so long as the dollar sign is not changed. Now look at the Business Department, such a big and recognized discipline in the third world and ask who is teaching what. The

cont'd pg. 3

Point - Counter Point

NO ONE WANTS A STRIKE
Carl Hall

Our teachers are not happy with their salaries. An impartial research group, recognized by both the Vermont State College (VSC) and the teachers' union, found those salaries to be "gross inadequate" and recommended a 10% raise as "minimal". The college have dug in with an offer of 5.4%. The teachers are, in the words one Department Chairperson, "fed up" with that. As students, options are clear: either ignore the disquiet among our most talented instructors and watch as they drift away, or support them.

The issue is money. Dollars and cents. Idealists babble on about how any really sincere teacher would certainly not mind working half as off for students while collecting a salary below what most assembly-line workers make. The fact is that one-third of the faculty here make less than \$12,000. Compared with teachers in other schools throughout New England, the average salary here falls 22.7% below the norm. Among those other schools are a few prestigious ones, like Middlebury College, but teachers there make, on the average, 50% more.

The inflation rate has been between 10% and 14% for several years. Teachers have been taking pay cuts. From an objective standpoint, it appears as if the VSC have no interest in attracting and keeping top quality instructors. Is it because they think we are not top quality students? If that is the case, this entire system might as well shut down, die in mediocrity, its students told to go elsewhere for "higher" education.

Is there enough money available to cover the 10% raise? The answer is yes. The full ten percent increase would only require \$160,000. The legislature appropriated almost \$200,000 over level-funding. But Chancellor Craig decided that the teachers' raises takes a back seat to the Community College of Vermont and in effect is making the faculty of the four campus-based colleges pay the bill for CCV.

Another factor is the pervasive waste in the system. Right here in Castleton a \$120,000 president's house sits vacant while it sucks out a substantial debt service. The administration continues to blow large sums on expert advice on how to undermine the teachers' union. They held an impressive anti-union convention at CSC last fall, during class-time, in classrooms, at the expense of taxpayers and students. There is enough waste that, if pressed, the colleges could find \$160,000.

If teachers lose this one, students lose, too. Our own interests are clearly at stake, right along with the teachers. Of course, no one wants a strike. If the administration realizes soon enough that no one is going to flinch, a strike would not be necessary. We could all get back to education.

But if the administration doesn't budge, and teachers walk out, we students should walk out with them. There is no reason that our legal rights cannot be protected. We would not be penalized for not attending "scab" classes, or charged full tuition for less than a full year. These things can be worked out in advance. The important point is that students in this system have an obligation to themselves to back up the teachers. Abandon them, ignore their protests, and we scoff at what we came here to obtain: Quality Education.

Editor-in-Chief
Managing Editor
Business Manager
Salesman
Photography Editor
Photography Staff

Sports Editor
Sports Staff (local & national)
(local)
(Intermural)

Feature Editor
Assistant Feature Editor
Circulation Editor
News Editor
Art Editor
Copy Editor
Garden Editor

Patti Jamele, Barbara Wetherell, Larry Noyes, Carolyn Davidson, Ken Anderson, Charlene Baker, Linda Baker, Laurie Belisle, Jim Berry, Gary Blodgett, Denise Lapham, David Leblanc, Steve Hollenbeck, Lorraine Marden, Dick Neville, Mary Pelligrino
Faculty Advisor

Peter Rooney
Carl Hall
Hank Block
John Donnelly
Tom Porter
Brier Preston
Doug Miller
Peter Steffan
Nick Murphy
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Lance Lingren
Gary Rorison
Jim Ewald
Bo Derick
Sue Peterson
Pat Long
Bob Fredette
Marc Fournier
Dave Halverson
Colleen Cuenin
Jack Lillenthal

Eric Hawke

ministration is and looks like it will indoctrinate the students for your instructor.

"Why should we go to college teaching college doesn't require a college degree let alone a graduate degree?"

To me, maybe not to you, it has come the question of whom you know at Castleton, not what you know.

Some of the administrators have grown roots so deep that they can manipulate when they want to, they even go to an extent beyond their working age; one is even lucky when they don't interfere with their social life and private affairs, which they are unlikely not to do. One wonders as to where is the American Human Rights.

I agree with Bruce Burton, if I were one of those students taking those courses in the business Department I would boycott them. But Scott says it is up to the students.

What burns me is that all these substitutes were Dr. Nzomo's students. They were rewarded for ousting him, yet they are using his technique. The course outlines they are giving are no different from what Dr. Nzomo used to give. To make it worse they are giving just as much homework as he did, yet their main complaint was homework.

I know students would be sers in case of a strike, but they would go ahead and fight for their human rights and their professional rights, it they really want the profession to endure.

This past summer Castleton wasted so much money, as I like to believe, trying to defend unethical practices against Dr. Nzomo, this I think is even more

than what the teachers are demanding dollar wise; yet they can be given.

The administration here is such that you keep quiet, play it cool and you will survive.

Sometimes it becomes so disappointing when one sees the student body waiting till the last minute. When we talk of the chancellor, he is making his daily bread from you so long as he can keep you suspended. My question is, "Don't you have guts enough to aware him?" Last year he came to the campus. What did he tell you? this month he met with some students, the faculty and the administration. If he is promising why couldn't he meet with all three parties together? Just ask yourself.

Castleton has a way of getting away with things, but those who are getting away have already had their education in a better way. What about you poor student? You are just told something and you just say yes. Something has to be done at last.

How can students, I mean ex-students, teach students to make mature decisions? Teaching is not like pumping gas. Doesn't the Education department have eyes to see this? They should even be the first ones to strike as well as complain about the teaching malpractice. I wonder if the student-teachers from their department practice teaching the same age level during their teaching practice? This is paradoxical.

Readers pardon my melancholy.

Disappointed Student
Nzuve Stephan

Senators are Vital

Larry Noyes

The Student Association faces a multitude of problems this year which are all of a crisis nature. These problems include a possible faculty strike, ratification of the Academic Planning proposal, organizing a presidential Search Committee, reorganizing the SA Social Committee and solving the problem of active student participation in Academic Governance on this campus. On top of all this, the normal activities of the Student Association must carry on.

In order for the SA to deal with these problems successfully it must rely on the elected members of the Senate. It is vital that each senator perform his or her duties. These duties include taking an active part in at least one of the senate or association committees, attending Senate meetings regularly and communicating the needs and opinions of the students they represent. This means that each Senator must be familiar with all the issues facing the Association and informing his or her constituencies. Also each senator has the responsibility of mobilizing student participation in the resolution of issues that face the campus. It is necessary for the senators to acquaint themselves with the avenues that are available for general student participation and to create new ones. It is clear that the only weapon students have is the force of their mass or numbers, and in order for it to be used effectively, it must be well organized and aware.

To be a responsible Senator one must fulfill one's obligation of organizing and raising the level of awareness of the student populace.

This does not mean that the responsibility of policy making by the Senators are lessened. In a democratic process, such as the SA's, the senators are the voice of the students' and hence the policy makers. It must not be mistaken that the Executive Committee is the policy maker, rather, the Senators make policy and the Executive Committee, the Senate, and Student Body. The Executive Committee is comprised of a president, vice-president, secretary, treasurer and subject to Senate review.

The Senate is the vital organ that insures complete student participation in campus activity and the Senators must insure the organ functions. If the Senators fail, then the organ fails; the Student Association dies.

CO-OP

HEY YOU! WANNA CO-OP?

Have you thought up any news

Have you thought up any new ways to earn money, earn academic credits and still enjoy working...all at the same time? It can be done. Several CSC students found out how this past summer.

Dave Halvarson and Marian Morin are just two of the many students who have tried a Cooperative Education Experience.

Dave had the opportunity to work for a small design studio in Rutland, Vermont called "Design Depot". Design Depot is run by Art Bemis; a master calligrapher, architect and graphic designer. Dave worked as his assistant.

For the first time in Dave's college career, he was able to answer the one question that's been bugging him to no end..."Do I really want to work in the field of design?" His answer, "YES, definitely!" The CO-OP Experience gave him insight, objectives and definite career goals that he just couldn't find in the classroom.

Dave's only regret was that his Cooperative Education Experience had to end. He plans to go back to Design Depot in the spring, however, to complete his second and final CO-OP Experience.

Marian Morin, our other CO-OP student, spent her summer working in Boston, Massachusetts as a Laboratory Assistant for the Quality Control and Research Fabric Testing Department of the William Carter Clothing Company. She was involved in testing fabrics for strength, durability and colorfastness. She worked with purchasing agents, merchandise managers, designers and technologists.

Marian's experience was a challenging, educational and totally enjoyable one. She, too, hated to see her experience come to an end. Marian will be graduating in December of this year, but feels quite confident in her search for employment. Why? "Because I've finally gotten the experience that all the employers are asking for."

Interested in CO-OP? Find out how you can get CO-OP Experience by stopping in Woodruff 29 (top floor) and talking with Mary O'Donnell, your CO-OP Coordinator. Or give her a call on Extension 223.

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individuals and encourages an open and friendly atmosphere in the academic community.

I. Helping Prospective Students Enter a College Program

A. The Vermont State Colleges will provide quality postsecondary educational opportunities to Vermonters.

1. Prospective students will be encouraged to seek education beyond high school by the colleges' constant effort to eliminate obstacles.

"Obstacles" which may act as barriers to postsecondary education include costs, limited program offerings, age, lack of information about educational opportunities, inability to attend regularly scheduled programs, location, and lack of formal educational preparation.

2. Prospective students will be given clear statements of any entry requirements for degree programs. Students who do not meet entry requirements will have access to special programs which will help the student meet the entry requirements of a degree program.

Some colleges maintain specific entrance requirements in programs where they are considered appropriate and necessary.

B. The colleges will seek a varied student body to achieve cultural diversity in each college community.

"Cultural Diversity" is taken to mean a variety of students in terms of age as well as social, cultural, and economic backgrounds both from within and outside Vermont.

II. Retention/Support: Helping Students Succeed in a College Program

A. Each college will provide educational services to meet the needs of students and help them grow to their fullest potential.

1. Each college will provide career planning and placement programs starting at enrollment and continuing after graduation.

2. Each college will provide effective counseling and advising programs to meet each student's needs.

3. Each college will provide special academic services to help students succeed in their academic work.

4. Each college will provide quality services that support its educational programs, including but not limited to, libraries, laboratory, computer and audio-visual services.

5. The Vermont State Colleges will facilitate the exchange of qualified students to and from programs within the system.

B. Each college will provide a full range of services to the student, recognizing the importance of educational experiences outside as well as inside the classroom.

1. Each college will provide financial aid services; the campus based colleges will provide housing, board and health services.

2. Each college will provide social and recreational activities, and athletic and cultural programs.

3. Each college will maintain and improve the quality of the physical college environment.

C. Each college will provide efficient administration and Representative governance systems.

1. Each college will provide planning services which include representatives chosen by students, faculty, administration and staff.

2. Students, through their governments or associations, shall have major responsibilities and a substantial role in the formulation, implementation, and review of policy concerning student life and services.

3. Each college will provide facilities and services for faculty staff which help them better serve students.

III. Community Services and Continuing Education

A. Alumni will be provided information about and access to the resources of each college for continued learning and development throughout life.

B. The Vermont State Colleges will provide public services so the

The Vermont State Colleges will provide public services so that the unique resources and capabilities of higher education are made available to the Vermont public.

I. Academic Program Emphasis

A. Academic programs at the Vermont State Colleges will be broad and flexible to meet the needs and demands of the diverse student body it serves.

1. Each college will provide stimulation and challenge to the well prepared student, as well as programs and approaches responsive to the underprepared student.

2. Each college will provide opportunities to work and learn outside the classroom.

3. Each college will provide opportunities for student involvement in program design.

Sexes Join Forces

CASTLETON RECREATION ASSOCIATION
Penelope Ayers

This article is directed to both male and female college students on the campus of Castleton State College. If you fit into one of these categories, by the light of Snarfo, you are automatically a member of the Castleton Recreation Association which enables you to participate in any of the sports scheduled.

The upcoming Title 9 which has hit the country over the past year, enables both sexes to participate together in the same sport, to basically play on the same team, because of this we have joined forces and have now become the Castleton Recreation Association. However, we are scheduling playing times for men and women separately as well as coed.

Watch the CRA boards in each dorm and various walls around campus to keep informed of upcoming events. Sign-up sheets are provided at your convenience in the dorms. Flag Football is in process for the men beginning this past week, and will continue for the rest of this month or until we get two feet of snow, whichever comes first. This coming Sunday, the 14th, attend a Coed Softball game at 1 o'clock, weather permitting. The annual Tennis Tournament headed by Coach Ash starts Monday, the 15th. Watch for schedules of your playing time. Rules for the tournament can be picked up in the gym. Come and watch some great tennis and at the same time listen to some of the great sounds of the WHOOSH!!! as the new can of tennis balls is opened.

The finale of the month, the last but not least, is an all campus track meet scheduled for Sunday, September 28, at 1 p.m. The meet will consist of relays, sprints and field events. Running events will include the 100 yard dash, 1/4 mile, 1 mile and relay which will be set up for men and women and a 1/4 mile coed relay. Field events include broad jump, high jump, shotput, javelin, and discus.

One is allowed to enter 5 events consisting of two field events, 1 running event and 1 relay.

You Don't have to be bionic to enter the meet; just come as you are. Awards will be given out.

For splendor on the grass, the court, or anywhere on the CSC campus, the Castleton Recreation Association is set up for you. Take advantage of this opportunity. We feel strongly that our association will be widely accepted, once one realizes the benefits it will provide.

Craig cont'd

The union's claim is that most of CCV's half-million dollar budget goes to administration not teaching.

Chancellor Craig, however, told students near the end of the September 12 meeting that CCV is "very popular among state political leaders because it reaches primarily adult, working people that would otherwise have no opportunity to obtain past high-school learning."

He said he personally thought it was "a great program" and that most of the legislature thought so too.

"I can say without CCV, the colleges never would have gotten that extra \$200,000 from the legislature", said the Chancellor, referring to the sum the Vermont legislature decided to add to the college's 1975-76 budget over level-funding.

Chancellor Craig said further that it was not true that most of the program's budget goes into administration. "They're not really administrators as the union says. Most of those people provide services that are needed," he said.

INTERACT WOULD BENEFIT

In response to a question from student Larry Noyes, the Chancellor described a closed circuit TV system dubbed "INTER-ACT", used in hospitals in the area, that may eventually bring the television into the Vermont State College classroom. He said the program could bring more money into the system and would benefit students.

cont'd pg. 5

CELEBRATION

DEDICATION
W.F. Sharp

On Friday, September 19, 1975, Castleton State College will officially dedicate the "Campus Center". All festivities will begin at 4:00 p.m. with the dedication ceremony taking place in the Informal Lounge. A reception for students, faculty, staff and guests will follow highlighted with brief remarks by the college and S.A. presidents.

The focus of the two days activities is utilizing the many varied facilities of the building. For example, the Saturday morning movie being announced at the Castleton Elementary Schools because this is a community-oriented event. It points out our intention to use the building for the benefit of the Castleton community as well as the students and faculty. Other interesting activities scheduled for Friday afternoon include pool, backgammon, ping-pong, and football tournaments, a candlelight restaurant in the rathskellar featuring a four-course dinner, the return engagement of Jayne Olderman, and photography exhibit.

The Saturday program looks exciting also, starting with the screening of Walt Disney's, "Alice in Wonderland" in the Multi-Purpose room and followed by the final rounds of the tournaments. In the afternoon student, faculty and individual performances have been lined up, the Madrigal Singers, Tom Smith with poetry readings, two dance sets (one by a group of students and one by some faculty), videotapes made by students, and other performances.

Finally, to round out this gala occasion, there is a mellow night scheduled for Saturday night in the rathskellar featuring Chris Rhodes. It would be of benefit to all to attend this dedication to find out what your "Campus Center" is doing for you.

CELEBRATION OF THE OPENING OF THE CAMPUS CENTER

Friday	4 p.m.	Dedication Ceremony followed by Reception for Students, Faculty, Staff and Guests in the Informal Lounge
	4:30 p.m.	Initial Rounds Pool, Backgammon, Ping Pong, & Football tournaments
	6-8 p.m.	Candlelight Restaurant open in Campus Center Rathskellar; Reservation only, 4 course dinner, choice of entrees, bring your own alcoholic beverage, \$6.00 per person (\$5.00 per person with one punch of meal ticket)
	9 p.m.	In Concert, a return engagement: Jayne Olderman
	4-9 p.m.	Photography Exhibit in Lobby
Saturday	10 a.m.	Walt Disney's, "Alice in Wonderland" Multi Purpose Room
	1:30-4 p.m.	Festival of the Performing Arts Entire Building Poetry, Dance, Music by members of Castleton community
	1:30	Music: Madrigals, Recorder & Guitar, Flute Duet
	2:15	Dance: Claire Dolan and Co.
	2:30	Video Tapes: CSC Students
	3:15	Music: Skip Avery
	3:45	Dance: Pat Abraham & co.
	8 p.m.	Castleton Historical Society Exhibit Mellow Nite at the Campus Center Rathskellar featuring Chris Rhodes BYOB
	All Day	Photography Exhibit in Lobby
	If necessary:	Final Rounds various tournaments

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FIDENCE GOING INTO A
TEST, THERES ONLY ONE HOPE!

!?

AND THAT ONE
HOPE IS; CHEAT
YOUR ASS OFF!



9-14-75

OVP Enlisting Aid

Craig cont'd



Marc Fournier

The representatives of the Office of Volunteer Programs were present Wednesday, September 10, in the Campus Center. These programs are worthwhile, humanitarian programs enlisting the aid of volunteers to assist various needy or unfortunate individuals in Rutland County. Anyone who finds himself with any spare time, should consider offering two or three hours a week assisting those in need. Some of the programs are:

- 1) Beverly Manor Nursing Home
- 2) Brandon Training School
- 3) Literacy Program
- 4) Rutland Mental Health
- 5) Rutland Opportunity Center
- 6) Womens Health Center

BEVERLY MANOR NURSING HOME

This group is seeking young volunteers to offer companionship to the elderly via recreation, arts and crafts, or anything you may have to offer. You may devote whatever time you wish.

BRANDON TRAINING SCHOOL

The volunteer will be interviewed and matched with the appropriate child whose needs will best be met by whatever the volunteer has to offer. The volunteer will work with the child at least 10 hours throughout the year. If time is uncommittable, volunteers are needed to coordinate various activities at the school and projects can be improvised. There are many possibilities. The Coordinator and Recreation Director is Bruce Hoover, and he may be contacted at 47-5711 Ex. 272 to 219.

LITERACY PROGRAM

This is open to all volunteers willing to work with adults. You will be trained in a 12 hour program, and then will go to homes of adults with a grade eight or less education. There is a 24 hour a year minimum, transportation will be provided if needed, and a possibility of credit exists. Interested inquirers should contact Sally Ovia at 75-1571.

RUTLAND MENTAL HEALTH

This program is similar to the Brandon Training School program in that the volunteer will be matched with a child. Volunteers will deal with children ages seven through fourteen, and there is a three or four hour per week commitment. Interested inquirers should contact Jeff Nielson at 775-2381.

RUTLAND OPPORTUNITY CENTER

This is a community service program that meets the needs of low-income and elderly people, develops community programs in response to community needs, and encourages cooperative agency work. There are many services provided by this group, and there are two recently added projects: trucking in full cords of wood and Franklin stoves to low-income people and the elderly, and a winterization program.

The winterization program provides a low cost loan to finance materials, and repayment is made either by cash or work. This is tax exempt, volunteers provide free labor, and the materials purchased are of quality merchandise available at low cost. Inquirers should call 75-0878.

cont'd pg. 8

If a handful of students at each campus in the system were all looking for the same "specialist" to teach a certain course, the high cost of hiring one at each institution would not "justify offering the subject", explained Craig.

"But with a program like INTERACT available, we could hire one specialist and he could reach a large enough number of students so that the expense could be justified."

"We could get a federal grant for a program like that...Higher education all over the country has reached an apex. We're not going to keep getting more funds, so we need to explore all ways to stretch our money."

Chancellor Craig sees "no danger at all" in the televised lecture eventually usurping personal instruction but rather would augment it.

A recurring complaint from several union officials is that the Chancellor and the Central Office alone has access to the financial books and accounts of the VSC, and the faculty has been deprived of a chance to examine them.

But the chancellor told the group of students that "the books are open" and that the teachers have reviewed them. "If there's a hidden pot of money, it's the cleverest thing ever perpetrated", he said.

The Chancellor also commented on the Academic Planning Advisory Council, a planning committee comprised of students, teachers and administrators that meet in Burlington and has drafted "Goal Statements" laying out long range objectives of the VSC system. (See article this issue)

"The last draft of that Goal Statement from the committee is very valuable," affirmed Dr. Craig.

"If the colleges' function ever comes under fire it will provide a rational basis for defending it...I foresee the committee going on and on."



Jaws, Paws, Claws

ANIMALIA
Sue Peterson

Did seeing "Jaws" make you vow never to venture into salt water again? Do you avoid skyscrapers after "Towering Inferno"? What about "Airport" and "Earthquake"? Have you postponed flying to Los Angeles for vacation after viewing them?

If last seasons run of disaster movies has not yet turned you into a quivering mass of paranoia, just wait. What Hollywood has in store for you is even better - or worse, as the case may be.

Soon you will stay out of the water altogether, to say nothing of the great outdoors, after you are exposed to a plethora of they're-gonna-get-you movies, starring aligators, crocodiles, bears, and even piranhas. Hollywood has discovered what may turn out to be its most successful movie formula ever - animal vs. people. After all, "Jaws" has currently grossed over \$124 million in the United States and Canada alone, devouring even "The Godfather". Animal terror films are here to stay.

"Piranha", now being developed in Hollywood, is the story of what happens when two children release piranhas into a public reservoir. The creatures quickly multiply and swim their way into backyard pools, whirlpool baths, and even toilets. Could it really happen? That is what the producers want you to ask.

Also in store for us is the story of an angry grizzly terrorizing campers in Yellowstone - "Claws", of course.

Another box office treat in store for us is about a pack of wild dogs invading a town - what else but "Paws".

The beast in "Alligator" will terrorize the Everglades, while its relative the croc in "Crocodile" will take on a town in Australia.

Don't forget that for every box office banana, Hollywood manages to grind out a sequel. Watch for "Jaws II", already in the works.

No doubt the whole globe will soon be invaded by creatures that will feed on more than just your paranoia. Your local movie theater may be the only safe haven from the flesh-hungry beasts.

Even your home is not immune from sudden attack. Thinking of having a bath? Remember those piranhas...they're probably lurking under the drain now, mouths watering. The toilet isn't safe either - you might not see anything, but who knows what could be squirming its way up the plumbing at this very moment.

And not that I want to further alarm you, but have you noticed that gleam in the eyes of your goldfish lately? I'd be careful, if I were you.

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REVIEWS

FILM REVIEW: TAKING OFF
Rich Harwood

One thing that can be said about life at Castleton State College is that it is full of surprises. Sunday night this took the form of a very pleasant one, namely the showing of the film "Taking Off". Produced and directed by Czechoslovak filmmaker, Milos Forman, "Taking off" was the 1971 U.S. entry in the Cannes Film Festival where it was awarded the Jury Prize. This was Forman's first U.S. film although two of his others, "Loves of a Blond" and "Fireman's Ball", have been screened here.

The story centers around a middleclass suburban couple's search for their runaway teenage daughter. The majority of the film is set in New York's East Village which at that time was inhabited by the widest possible spectrum of youth subculture. It has been five years since the shooting of the film which explains why the film is now quite dated. This, however, does not at all detract from its impact because of its painfully intense accuracy. In preparation for the film, Forman lived for a year in a house a block away from the Electric Circus in the heart of Greenwich Village. His year was spent interviewing and socializing with the local street people.

At first "Taking off" appears to be just a series of comic sketches but midway through the movie the cohesiveness of these seemingly isolated instances becomes apparent. Forman has peiced together a segment of American Culture which, in its authenticity, is depressively hilarious. He points out the discrepancy in our lives between that which ought to be and that which is. At times the film can be very cutting and satiric but it is respectful, even in its jokes, of human intricacy and contradiction. Some of the funniest and most effective scenes were achieved by just panning the faces and expressions of actors. All in all, "Taking Off" was a thoroughly enjoyable experience.

This promises to be an excellent year for film at Castleton. Tonight the weekly series will present a showing of the controversial documentary "Hearts and Minds". Also, this Sunday, the Cinema Society will present animated version of Lewis Carrol's, "Alice in Wonderland".

AT THE FAC
Marc Fournier

An inmate of the Missouri Training Center for Men has a collection of reasonable priced block prints on exhibit in the Fine Arts Center. The artist is Samuel N. Reese, poet and author, serving a life sentence.

Mr. Reese's work has been displayed in several states and Paris, and he has won 14 awards in art competition. His prints are complicatingly simple black and white abstracts containing much depth and feeling. He is one of those rare artists whose best works are derived from his memory of photographs. A

description of Mr. Reese's work is best stated by the artist himself: "there are surrealistic fantasies, semi-abstract prison scenes, figurative religious motifs, memories from my partially rural childhood, satires, dreams and simple allegories."

Since he is an inmate, one may be led to believe that the greatest value of his work is in terms of sociological analysis. However, Mr. Reese feels that, "my most serious painting is in the nature of an escape from my personal failings rather than anything I may or may not have been through while in prison."

In an interview with Jeannine Swayne, of the MISSOURIAN, Mr Reese projected a politeness and sensitivity unlike that of the other prison personalities. While they have developed a coldness for those on the "outside", Mr. Reese has maintained a comfortable warmth.

Once, he even fell in love with an inmate at the Institute for Women in Frontero, California. They have since been denied the right to correspond.

He attempts not to allow himself to think about love. Says he, "It's like if they put you on a desert island and deprive you of a great need - like the need a man has for a woman - you have to forget."

He hasn't forgotten about his adoptive parents though, as they are first in his mind and in all his plans. His love is expressed in a poem he wrote:

A POEM TO MOM
Much fingered Valentine
Though sealed be my doom
Within my heart there
dwells a bloom
Rich with love to spare
It's for you and you alone
That this bloom has grown
Because you placed it there.

AMERICAN ISSUES FORUM I:

Page six

From Centennial to Bicentennial

The Philadelphia Exposition of 1876 marked the official opening of the nation's first century celebration, and millions of visitors came to gawk and marvel at the profusion of exhibits. In his centennial speech President Grant reminded his countrymen of the nation's stupendous progress since the days when it was new and partially settled. The United States, he asserted with pardonable exaggeration, now rivaled Europe in the arts and sciences. "Whilst proud of what we have done," he concluded, "we regret that we have not done more."

For those of us today who think the nation is morally if not economically bankrupt, it is worth recalling that many Americans in 1876 felt the same way. They worried about the economy and labor unrest and wholesale immorality; they gagged at the squalid scandals of the Grant administration. Politicians close to the President were being jailed or threatened with impeachment.

The country had already suffered three years of depression, and by the Centennial failing banks, falling wages and rising unemployment seemed to foreshadow even darker days ahead. Then as today the older generation agonized over the "youth problem" and "crime in the streets." And what was to be done with the unruly women liberationists, demanding the vote, some even threatening to foment a rebellion? No wonder many Americans looked longingly back to what they believed to be a simpler and less harried past.

"A NATION'S BANQUET"

America in 1876 had less reason than we to fear the future. Its enormous power would soon dazzle the world. If skeptics asked even then how this power would be used, few questioned President Grant's boast that the nation need no longer defer to the Old World. To paraphrase the speech of one poetic United States Senator, the tree of liberty planted in 1776 was "bearing golden fruit," and a grateful people now gathered around its trunk to feast on "a nation's banquet."

The exuberant ceremonial rhetoric inspired by the Centennial may seem out of keeping with the tone and mood of the Bicentennial. Doubts about the national purpose that troubled a thoughtful minority in 1876 are now shared by millions of our contemporaries. The already familiar questions they raised in that year must be asked again. Does the safety of the nation depend upon the character and intelligence of the electorate? Can or should the states resist the pull of controlled federal authority? Will the convulsions resulting from thickening urban populations and bankruptcy of cities compel a hearing for radical social solutions? "Truly," said a famous English visitor in 1876, "America has a great future before her; great in toil, in care, and in responsibility; great in true glory if she be guided in wisdom and righteousness; great in shame if she fail."

A BICENTENNIAL COURSE

These and other themes will pervade this third series of Courses by Newspaper -- The American Issues Forum I -- on the making of America society. The 18 'lectures' or articles comprising the Course have been synchronized with the first four topics of the Calendar of the American Issues Forum, a national program for the Bicentennial year. (A sequel course, American Issues Forum II, will discuss the molding of American values' beginning in January). These articles are intended to provoke as many questions as possible even in few are fully answered.

What does it mean to be an American? Why did the acute American novelist, Henry James, say that being an American was a "complex fate"? Why is the American system of government still referred to as an "experiment"? And more to the point, why at a time of recession at home and misery, hunger, and war abroad should we celebrate the Bicentennial at all? Are the American people really interested in conducting a national dialogue about their history, their social institutions, their values? Is the Bicentennial merely to be a mindless whitewash -- an effort to convince the unconvinced that all is right with the Republic?

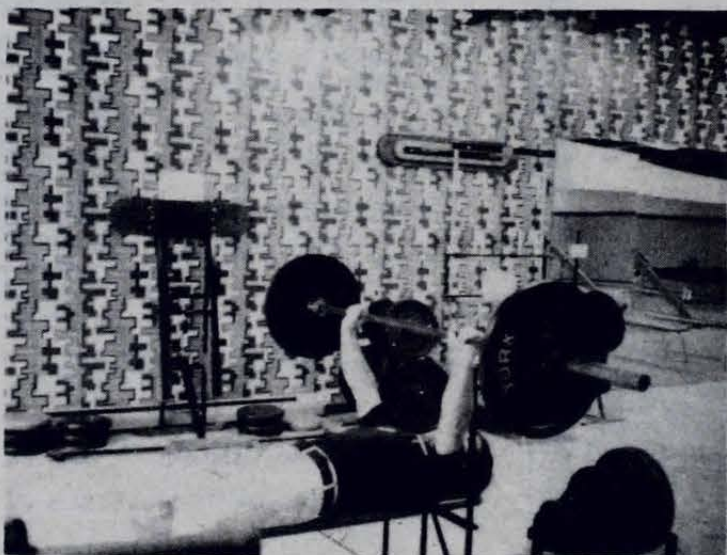
It's not hard to understand, for example, why black Americans (as one black journalist put it,) aren't "going around saying, 'wow, great, we were slaves in 1776.'" National holidays don't make second-class citizens, white or non-white, women or men, feel less second-class. History offers small consolation for the insulted and the injured. Yet historical excavation can often put the troubled present into clearer perspective.

As we ponder the meaning of the Bicentennial, do we not unthinkingly take for granted an important fact: that American society -- though it limps and coughs and is speckled with warts -- still functions reasonably well compared with most other societies and at a time when the majority of the world population is living under authoritarian rule? If Americas are less enlightened, fair-minded, unselfish, and efficient than their flatterers have claimed, are they any worse than the rest of what Mark Twain called "the damned human race?" We are the beneficiaries and victims of a past we did not create. We can't claim credit for the enormous natural resources that made our country rich and powerful; or for Old World institutions that changed and developed in a New World setting; or for the honorable achievements of our remote and recent forebears. Neither should we be held responsible for the folly, ignorance, shortsightedness, or cruelty of dead Americans.

The four sets of articles to follow during the next four months will

cont'd on pg. 7

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ent'd from pg. 6

Discuss some of the nation's successes and failures, not in dry textbook fashion but as living history. The authors look back to the earliest days of the Republic -- and forward into the present and future, singling out events from the past in order to illuminate America today. They examine what lies behind the taken-for-granted; what popular conceptions and misconceptions derive from fact, what from myth; what Americans can take pride in as a people and what they probably regret.

AMERICANS

John Higham opens the series. He is concerned with the American sense of identity, how successive waves of immigrants gradually coalesced into a people and came to think of themselves as Americans. In the merging of various nationalities, races, the treatment of Indians and black Africans clashed with the claims of American ideologists. Nor were all immigrants considered suitable ingredients for the "Melting Pot." And yet, as Professor Higham shows, our history is in part the struggle of a people to realize its humane ideal of assimilation.

CHANGING LANDSCAPES

But America was a land before it became an idea, a visual landscape. The early settlers, English and Spanish, set about recreating Old World landscapes they were familiar with. The process by which a new series of landscapes emerged -- and the ways in which they reflected the individuality, occupations, and social needs of the population -- is the theme of John Brinkerhoff Jackson's articles.

MAINTAINING OUR FREEDOMS

These transformations occurred in a society dedicated to a representative form of government and under a Constitution, Alan Barth reminds us in the third set of articles, that make "the people" the sovereign. This "root premise of the American political experiment," he demonstrates, did not remain unchallenged. How four essential types of freedom -- freedom of speech and assembly, freedom of the press, freedom from search and seizure, and equal protection under the laws -- have been precariously maintained form the substance of his articles.

GOVERNMENT AND THE PEOPLE

Doris Kearns, whose series completes the Course, also deals with the question of government and popular will. She addresses herself, however, to the process by which a simple, weak, and decentralized government evolved into the powerful centralized government of today. She traces the expansion of presidential power, the effects of technology on modern party politics, and other realities of American political life.

These articles reveal among other things the personal views of their authors -- views which many readers may violently disagree with. That in itself is not a bad thing, since the main purpose of the American Issues Forum is to stimulate a nation-wide dialogue and to encourage a fresh assessment of American ideas and institutions. Nothing is more futile and, in the long run, more harmful than unreflective complacency or unreflective rage.

Our turbulent history can be instructive. It furnishes excellent examples of what can happen when ugly passions get out of hand. It also reveals how heroically -- and with what energy and resolution -- a sometimes foolish and forgetful people have faced their crises.

ABOUT THE AUTHOR

DANIEL AARON, academic coordinator of this course by Newspaper, was a member of the original planning group for the American Issues Forum. He is currently Victor Thomas Professor in the Department of English and American Language and Literature at Harvard University. A frequent lecturer abroad, Professor Aaron taught for more than 30 years at Smith College, where he was Director of American Studies. From 1971-1973 he served as President of the American Studies Association. Among his many books are "Men of Good Hope", "Writers on the Left", and "The Unwritten War: American Writers and the Civil War".

NEXT WEEK: John Higham, Professor of History at the Johns Hopkins University and author of several studies on immigrants, will begin a discussion of "A Nation of Nations" by looking at some of the beliefs and ideals that have united the American people.

COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

November 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

3210 Selby Avenue

Los Angeles, Calif.
90034

SPORTS

On Campus Sports Beat
Lance M. Lindgren

Coach Jim Thieser's soccer squad apparently impressed many people out in Ohio. The Spartans outplayed both Dennison and Ohio Wesleyan, but couldn't get the breaks to win either game. The Spartans start their guest for the NAIA tournament in St. Louis when they open against the Cadets of Norwich University at Northfield Wednesday.

Lyndon State College hoop Coach Skip Pound, must be looking forward to a banner season in his second year at the Hornet Nest. Pound recruited two of the finest players in the Connecticut valley. Jim Kelley, a 6'6" forward at Fall Mt Union High in Langdon, N.H. and John Robinson, 6'4" center from Windsor High. My question is, where was Charlie Ash when Pound was out recruiting these two talented ballplayers? If the Hornets tuck it to the Spartans this winter, perhaps Ash will try a bit harder in his recruiting efforts.

When Ash opens practice on October 15th he will greet a couple of talented seniors out for the first time. Bob "Bo" Derrick of North Country Union High in Newport, Vt. will be out for the first time. Mark Langmaid, who sat out last year as a transfer student, will also be out. Langmaid is a product of Brattleboro Union High.

Coach Mary Ellen Evan's field hockey team opens today and it will be interesting to see whether or not Gary Rorison will be playing. Evans suggested to Rorison and Gary Blodgett that they hang up their sticks. Blodgett resigned, however Rorison remains with the team. Apparently Coach Evans has chosen to wait the full three years before complying with Title IX.

Last Saturday if you noticed a large throng of runners going through the campus, you were witnessing a high school cross-country scrimmage. C.S.C. Cross country Coach Mike Canty was in charge of the big meet, which drew a flock of runners.

COURSES BY NEWSPAPER

AMERICAN ISSUES FORUM I: #1-FROM CENTENNIAL to BICENTENNIAL
DANIEL AARON

Editor's Note: This is the first in a series of 18 weekly articles written for the nation's Bicentennial and exploring themes of the American Issues Forum. The Forum is a national program designed to engage all Americans in a dialogue about issues fundamental to their past, present, and future. In this introductory article, Prof. Daniel Aaron of Harvard University, coordinator of this series, examines some of the parallels between our Centennial and Bicentennial and gives us a glimpse of the themes to be discussed in the weeks ahead.

COURSES BY NEWSPAPER was developed at the University of California Extension, San Diego, and funded by a grant from the National Endowment for the Humanities.

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**CATCH US EVERY WEEK!
COME ENJOY OUR NEW
NIGHTLY SPECIALS!**

DIAMOND BILL'S
in Fair Haven

◆ Sunday

- Start your week out right with our new

"Wine Day" - all wine drinks 50¢

◆ Monday

- Come relax, and watch Monday Night Football on our

"Shot Gun Night" 9-11 p.m.
all shots with a draft \$1.00

◆ Tuesday

"Castleton Night" 9-12 p.m.
(10 1/2 oz.) 25¢ drafts
65¢ drinks

◆ Wednesday

"Green Mt. Night" 9-12 p.m.
10 1/2 oz. 25¢ drafts
65¢ drinks

◆ Thursday

"Sour Night" 8-12 p.m.
all Collins and Sours 65¢
drafts 25¢

◆ Friday

Entertainment

"Steve Sheldon"
25¢ drafts 8-10 p.m.

Free Munchies Every Night!

Happy Hour Everyday

4-6 p.m.

10 1/2 oz. drafts 25¢
all bottle beer 50¢
all drinks 60 and 80¢

Announcements & Ads

BRIDGE: people interested in playing bridge, or learning to play, should drop a note, intercampus, to J. Glick, Box 381. Please indicate preference of playing time.

Anyone interested in Bicycle Moto-cross and or interested in racing, should drop a note off at Box 1456.

MECHANICAL + STARTING SERVICE
\$2.00 a Start

In Blue & White VW Van parked beside Campus Center. Stop Anytime - Ask for Lloyd

WANTED: People interested in joining Castleton Film Co-op (different from Cinema Society) to view "old" movies, etc. Reply SPARTAN.

CHECK CASHING DAY will be THURSDAY ONLY from the hours of 10:00 to 3:30 at the Business Office. We are closed from 12:00 to 1:00. The maximum amount of the check to be cashed is \$25.00.

CORRECTION:

In the editorial "Another View", Vol. 18 No. 2, September 12, 1975, the last sentence contains an error. Instead of "Dr. Nzomo", the sentence should read "Since Dr. Burns is so involved and stands to be..."

APAC cont'd

B. The Vermont State Colleges will offer programs which promote personal growth, meaningful employment and responsible citizenship. The staff, faculty and students will be involved in creating:

1. An atmosphere which focuses on the processes and skills of learning.
2. An environment which encourages continued learning throughout life.
3. An emphasis on the human values of ideals and their realistic application.
4. Skills which foster the ability to make competent decisions.
5. Education which integrates theoretical knowledge and practical job entry skills, and which prepares the individual for personal and career development.
6. Opportunities for adequate preparation for further study.

The Vermont State Colleges will strive to meet the evolving (developmental) needs of Vermont and society in general.

Next meeting is Wednesday September 24 at 3:00 p.m. at Vermont Technical College; a meal will be provided. Sole item on agenda will be campus reactions to the draft.

O.V.P. cont'd

WOMENS HEALTH CENTER

Volunteers will be briefed in a training session, and are needed as receptionists, phone counselors, interviewers for the VD clinic, and lab technician assistants. Men are also needed for a newly formed VD Clinic. Two or more hours a week must be committed and information may be obtained at 775-1056.

O.V.P. needs volunteers for a variety of agencies centered in the Rutland Region. Volunteer positions are available in Rutland Mental Health, working with problem youth through the Big-Brothers, Big-Sister program. Brandon Training Center needs patient volunteers to work with the retarded. Counselors are wanted at Planned Parenthood and the Women's Health Center. Assistants and visitors are desperately needed at each of the nursing homes and the Nutrition Project has many positions for volunteers.

If you are interested in becoming a volunteer, O.V.P. is interested in you. Stop at the O.V.P. Office in the cata combs of Leavenworth and talk with Pat Ryan and Larry Noyes about your specific interests in volunteering.

TUTORIAL PROGRAM

Tutors are needed and "Tutees" are wanted. If you are capable of tutoring, come to the O.V.P. Office and O.V.P. will check your qualifications and assign you to a student.

If you need tutoring come to the O.V.P. Office and O.V.P. will arrange free tutoring for you.

O.V.P. is located in 159 Leavenworth or you can call at Ext. 321.

STUDY CENTER

If you need a quiet place to study, the Study Center is the perfect place to go. It's open every Sunday through Thursday night from 7:00 to 11:00. There is coffee to keep you awake and free tutors to keep you aware.

WALT DISNEY'S CARTOON CLASSIC ALICE in WONDERLAND

Sunday Sept. 21 Campus Center 7 & 9

TKE KAPPA
THE SPARTAN

Co - Sponsor

CLEAN IT UP

October 4&5

hooch for the helpers

Blood Drawing Tues, Sept.30
Multi - Purpose Room, Campus Center
noon - 5:00pm
Sponsored by Red Cross & TKE

RETURN ENGAGEMENT

Jane Olderman & co.
Friday, Sept.19 9:PM.
Campus Center



A CELEBRATION EVENT

Health Service

The Student Health Service is located in the Reed House, the red brick building behind Adams Hall. A nurse is on duty Monday thru Friday from 8:30 a.m. to 3:30 p.m. and Tuesday and Wednesday evenings from 6:30 to 8:30. Students who have not paid the \$10.00 health fee will be charged \$3.00 for each visit to the health center, plus a charge for borrowed equipment. You will be asked to sign an authorization to deduct the amount from your liability deposit.

THE CENTER

The CENTER, located next to the Texaco Station on Main Street in Castleton, is open every Tuesday, Wednesday and Thursday from 7 to 10:30 for all Castleton College people. All are welcome to come in and enjoy free refreshments, sit around, talk, listen to records, read, write letters, or close your eyes and relax. Beginning September 9th, a catholic mass will be held

every Tuesday night at 8:30 p.m. Again, all are welcome and invited to visit The CENTER.

WANTED.....NEEDED.....

The CENTER is looking for guitarists who would be interested in playing for a folk mass on Tuesday nights at the CENTER. If you are interested please contact Mike Gray at the CENTER on Tuesday, Wednesday or Thursday nights, or call 265-3187.

WEEKLY SERIES
PRESENTS

JEAN COCTEAU'S
CLASSIC FANTASY

Beauty and the Beast

Sept. 25 7:00PM
Campus Center
FREE

The Players
Presents

M A M E

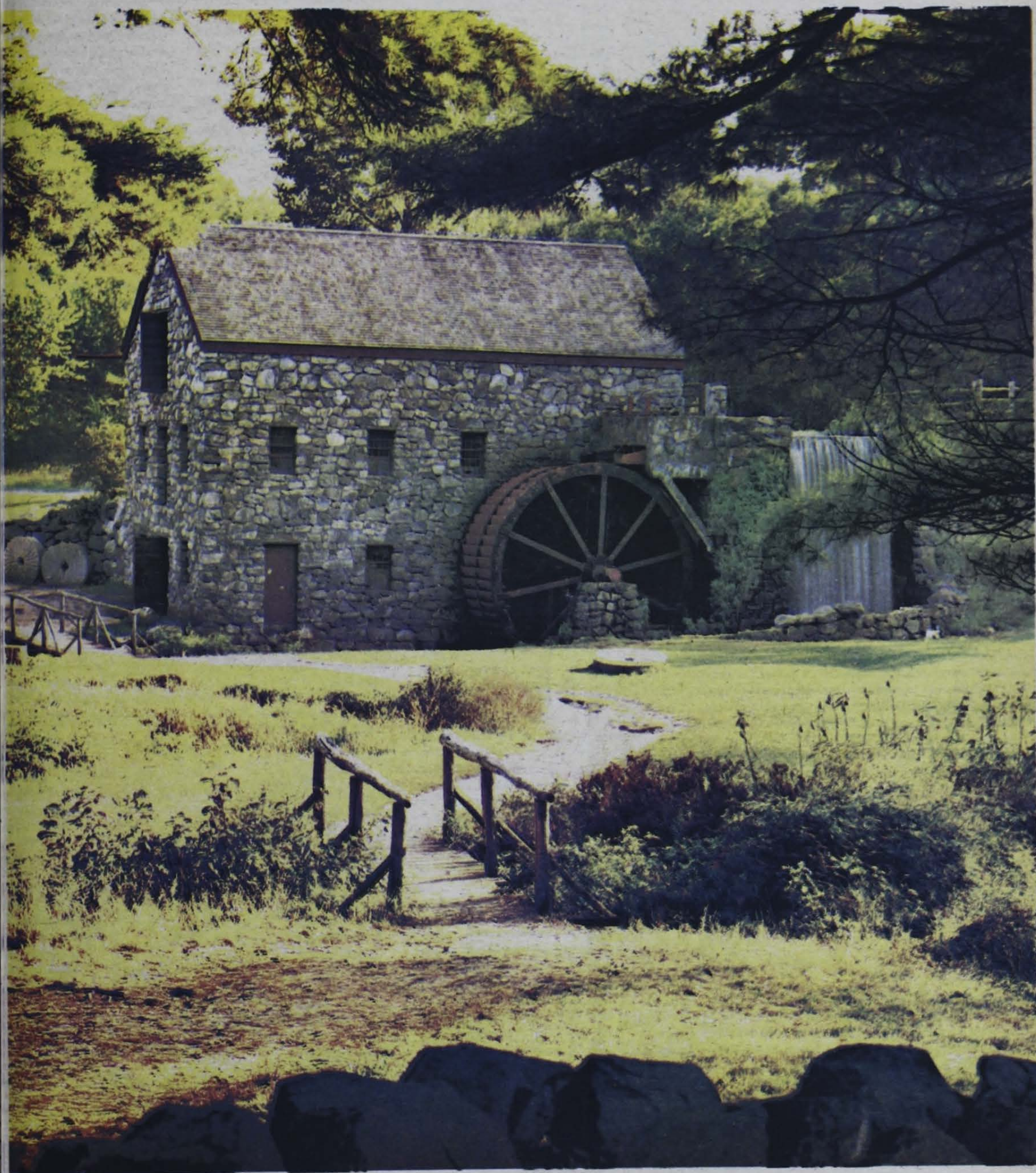
Fine Arts Center

October 1st - 4th

Curtain: 8:15

THE
VOL. 18 NO. 4
October 3, 1975

SPARTAN



WHAT'S INSIDE

EDITORIAL 2&3 SPORTS 6 & 7

MONICA MOONA 5

CELEBRATION 9

Student academic Rights

Larry Noyes

In June 1967, a joint committee comprised of AAUP, NS, AAC, NASP and many other groups representative of faculty, students and administration drafted the joint statement on Rights and Freedoms of Students. The rights and freedoms of students were discussed under the titles of Freedom of Access to Higher Education, In the Classroom, Student Records, Student Affairs, Off-campus Freedom of Students and Procedural Standards in Disciplinary Proceedings. The committee produced this document which defined Student Rights and addressed the problem of interpretation, implementation and enforcement.

Of particular interest to Castleton is the section titled "In the Classroom". Here the committee defined Student Academic Rights in the following matter.

"The professor in the classroom and in conference should encourage free discussion, inquiry and expression. Student performance should be evaluated solely on an academic basis, not opinions or conduct in matters unrelated to academic standards."

The committee further defined this in sub-sections entitled "Protection of Freedom of Expression", "Protection against Improper Academic Evaluation" and "Protection against Improper Disclosure". Subtitle B, "Protection against Improper Academic Evaluation", states that "students should have protection, through orderly procedures, against prejudiced or capricious academic evaluations while, at the same time, they are responsible for maintaining standards of academic performance established for each course for which they are enrolled".

At Castleton there is no institutionalized mechanism to deal with Student-Teacher conflict in the area of academics. Students have had and will have complaints whether real or perceived, about faculty infringement of their rights as defined above. As long as there is no mechanism for resolving these conflicts, the student grievances or complaints will remain a source of discord and friction. Therefore, it should be in the interest of the entire college community, that believes in co-operation between students and faculty, that a mechanism be developed. This process should be created through a joint effort of administration, faculty and students as discussed in the guidelines aforementioned.

It is obvious to many students, that present procedure for dealing with student complaints are inadequate. It tends to discourage honest and open approaches to problems. Instead present procedures tend to encourage personal animosity and "conspiracy". No academic process can survive when such conditions exist.

Therefore, it is clear that the faculty, administration and students should sit down now to develop a process which will ultimately lead to some academic conflict resolution system that can once and for all guarantee all parties' rights and allow quality education to thrive.

Clarification

You be the Judge
Peter Rooney

Last week, I talked with Dr. Butterfield and another faculty member after they had approached Mr. Noyes with a common reaction of his editorial, "You've Made a Terrible Mistake." I asked that one of them react in the form of a Letter to the Editor. I thank Dr. Butterfield for his reaction, here printed.

I must point out that members of the faculty are now addressing the issue raised by Mr. Noyes; a petition has been circulated, within the faculty, to restore students to committee positions. This is just the first step in re-instatement. The issue must be introduced and approved by the Faculty Assembly.

I believe that this action lends credence to Mr. Noyes claim that the students had lost "any voice...in academic concerns". What the final resolution will be, remains to be seen.

Dr. Butterfield and Prof. Raiford contend that all students need do is approach the Liason Committee and ask to be seated on Joint Committees. This doesn't make sense; do you "kick" someone out and expect them to ask to be re-admitted? do you kiss the hand that slaps you?

On any issue there are myriad possible positions to be taken. These range from "fight-to-the-death-support" to outright opposition to every possible variation in between. I hope that Dr. Butterfield is not suggesting that positions other than "fight-to-the-death-support" should be silenced.

Student concerns and faculty concerns overlap and are congruent in many instances. Yet the distinction exists. If opposing opinion is not heard...

Letters

To the Editor:
Lawrence G. Slason

Uneasiness has crept over our campus like a morning fog. There are tidings of a great battle. One side is the faculty, heavily armed with picket signs. They are confident of victory with the Divine union on their side. On the other side is the administration. It is rumored that they are armed with a powerful secret weapon; the strike breaker list. There is a third group in this great battle; the students. They are unarmed and cannot escape. What will be their fate?

Leading union members have tried to elicit student support in favor of a strike. Carl Hall suggests that we support our faculty so that the administration knows we mean business. Such misguided thought is ludicrous. Our faculty is like Oedipus; they can see, but are blind. Striking for higher wages will be as effective and wise as the person who chops off his foot because he has an ingrown toenail.

I sympathize with our faculty and know that they receive inadequate salaries. But a strike will not resolve the issues! The only thing a teachers' strike will accomplish is to seriously endanger higher education in Vermont. Going on strike will further alienate Vermonters against the higher educational system. The people of Vermont have faced serious cutbacks this year, while many are unemployed. As a further burden, Governor Salmon may raise the sales tax. When the people in our state pick up their paper and read about college professors walking out of classrooms merely because they did not receive a full 10% raise, the Vermont people will laugh in amazement, and their laughter will turn to scorn. Their ideals of what a teacher should be, both morally and ethically, will be shattered. We will have destroyed any progress that we have made in changing Vermont's attitude toward higher education.

Austerity cuts have had a grave impact on everyone. I think the faculty shows their immaturity in pressing for the full 10% increase this year. Our college has been level funded, the President's salary was reduced by \$5,000; teachers have been dismissed and programs cut; yet our faculty received a 5 1/2% raise. The mere fact that the faculty received raises while most programs were cut shows that progress is being made. Our faculty refuses to be satisfied. It appears that they have the attitude, give me all my money or I'm going to take my books and go home.

The AFT contends that the legislature appropriated enough money to cover a 10% increase. In fact, Chancellor Craig was given \$200,000 dollars above level funding to distribute among the higher educational system. The AFT further contends that Craig chose to spend a large portion of the funds for the Community College of Vermont. Let us not be naive. Our legislature does not appropriate \$200,000 dollars with no strings

attached. It is conceivable that there was some back room bargaining whereby the legislature "strongly urged" Craig to fund the CCV. By no means do I actively support Chancellor Craig, but it is conceivable that he did his best under the circumstances.

The faculty are attacking the issues on the wrong front. The reason that the VSC/faculty are in this position in the first place can be traced to insufficient funding of higher education from Montpelier. If the VSC faculty are serious about pay increases they should get off their posteriors and approach the legislative system. I will never understand why the VSC faculty let the salary situation come to such a crisis. The VSC faculty should have been pressuring Montpelier for higher wages as early as 10 years ago. Instead they were content to let the Chancellor bargain for them.

If all the faculty of the Vermont State College system appealed to the legislature with as much zeal as they have exhibited in striking, the faculty would achieve results. Four hundred teachers converging on the State House would be an impressive sight indeed. What is even more important is that the faculty would be a strong political force. The faculty could be assured of student support for such an endeavor. The movement could be organized so that it would not interfere with classes. But, for such a movement to be effective requires organization and effort. Is it possible that our faculty find it

easier and more sensational walk out of the classroom?

It appears that whenever there is turmoil on our campus can be traced to either Chancellor Craig or the AFT. The Chancellor is the "champion" while the AFT is the supreme protector of teacher rights. When Governor Salmon moved on to politically greener pastures, it is possible that Chancellor Craig will lose some of his influence. But the AFT remains a power to be reckoned with. Will the AFT support a faculty at all costs? Who will protect the students from the AFT?

I find it hard to believe that the AFT's primary concern is the student and not to put more money in faculty wallets. We are told that higher salaries buy a better teachers and thus produces better education. It seems inconsistent that the only way of helping the students is by walking out on them. The AFT's retort to that would be: they are helping us in the long run. I wonder if most of us will be at Castleton long enough to benefit from their long run tactics.

Our faculty are at one another's throats, while the administration, faculty, and students continue their war. As a result, faculty and students are even threatening one another. Has everyone lost sight of why we are here? It is sad that I find it necessary to write this article. I plead with the faculty that they consider the results of their actions and consider alternatives to walking away from their classrooms.

- | | |
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The SPARTAN is the student operated weekly newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Editorials, unless signed, indicate the editorial stance of the newspaper and represent the majority opinion of the editors. Other columns and regular features do not necessarily represent the opinions of THE SPARTAN and should be interpreted as those of the respective writer.

THE SPARTAN welcomes reactions in the form of "Letter to the Editor". However, the newspaper will not print scandalous or libelous material. All "Letter to the Editor" must be signed but names will be withheld upon request. The editors reserve the right not to print any letters.

Any opposing points of view will be given reasonable opportunity for expression.

Deadline for printed material is noon Monday for Thursday publication. Material may be sent intracampus mail or brought to the Publications Office, Room 152, Campus Center.

Dr. Butterfield Replies

To the Editor:
Why is Larry Noyes Attacking the Union?

I wish to respond to Larry Noyes's attack on the Union, the faculty, and the Faculty Assembly, entitled "You've made a Terrible Mistake", in the Sept. 12 *Spartan*. He has accused the faculty of "stripping" students of power by eliminating their votes on four committees. His series of fantastic charges sound like a plot summary of *Seven Days in May*: the faculty is abrogating the students' right to take part in the governance of their society, undermining out country's democratic principles, violating the concept of "consent of the governed", and "closing off" all channels of student governance. In conclusion, he accuses the faculty of betraying the students and implies, at a time when a strike may be imminent, that students should ally with "the central office," i.e./Chancellor Craig.

What are his charges based on? When the contract was negotiated, and the faculty won the right to an assembly which excludes the votes of administrators, the committee structure also had to be re-constituted. The old committees will no longer function in the same way, but will be replaced with new ones. If students consult the Faculty Assembly By-laws, they will see that the Assembly provides for the creation of a Liaison

Committee whose function is to set up joint committees that will include students. Prof. Raiford, the chairman of the Liaison Committee, has told students publicly that they can be on almost any committee they want; they can also create more committees. The result will be an increase of student power, not a decrease. Raiford explained this at a meeting where Larry Noyes was present and (presumably) listening, yet he completely disregarded these facts and went ahead with his fabricated charges.

Mr. Noyes said that he was looking into a similar circumstance in New Jersey where the student had tried to sue the faculty. Larry Noyes has also suggested that students sue the faculty in the event of a strike. Not once has he taken a public stand on the basic issues that the Union is fighting for: smaller class sizes, more full-time teachers, adequate salaries, adequate funding for the state colleges, more and better programs, local control of the institutions by faculty and students, protection of teachers' rights (and, therefore, the democratic rights of all citizens) and lower tuition costs. Moreover, we hope to increase the power of organized labor in this state and help end the rip-off of the Vermont people by the organized power of big business. Winning any gain on any of these issues will benefit every low- and middle-income student on this campus.

Irresponsible attacks on the Union and on individual teachers are not new in the pages of the *Spartan*. A section of student opinion has been hostile to the Union ever since it was organized in 1973. It is time for the rest of the campus community to ask themselves who and what these attacks represent. Why did Noyes disregard Raiford's public response to the charge that the Union kicked students off the committees? Why is the Chancellor, who was the villain of last year's decentralization struggle, now insinuated by Noyes as a potential ally of the students against the faculty? What is the nature of Noyes's connection with the administration? How did he get his present position as administrative co-ordinator for the Office of Volunteer Programs? If the faculty fail in their efforts to get more money for this deteriorating college as a result of anti-union hostility from people like Noyes, what will be the consequences to the rest of the students? If the Union is crippled, and cannot successfully oppose Chancellor Craig's move to cut programs, replace qualified full-time teachers with cheap part-time labor, drive out the good teachers by not paying them enough, increase the workload and cut all kinds of supportive services from secretaries to telephones, what will happen to higher education in this state? Think about it, Larry.

Stephen Butterfield

OGHM

CELTS COME TO CASTLETON

Dr. H. Barraclough Fell, a zoology professor at Harvard, who claims to have discovered Celtic sites in Vermont, will be on campus October 6, 1975 at 11:30 a.m. He will bring with him slides of the sites and will give a lecture to accompany them. This will be Professor Fell's first public talk on the sites and also the first time that the slides are seen publicly.

Professor William Haveland, archeological professor from UVM, and Byron Dix, an engineer from Newport, Vt. who is doing the astronomical alignments on the sites, will also be on campus that day.

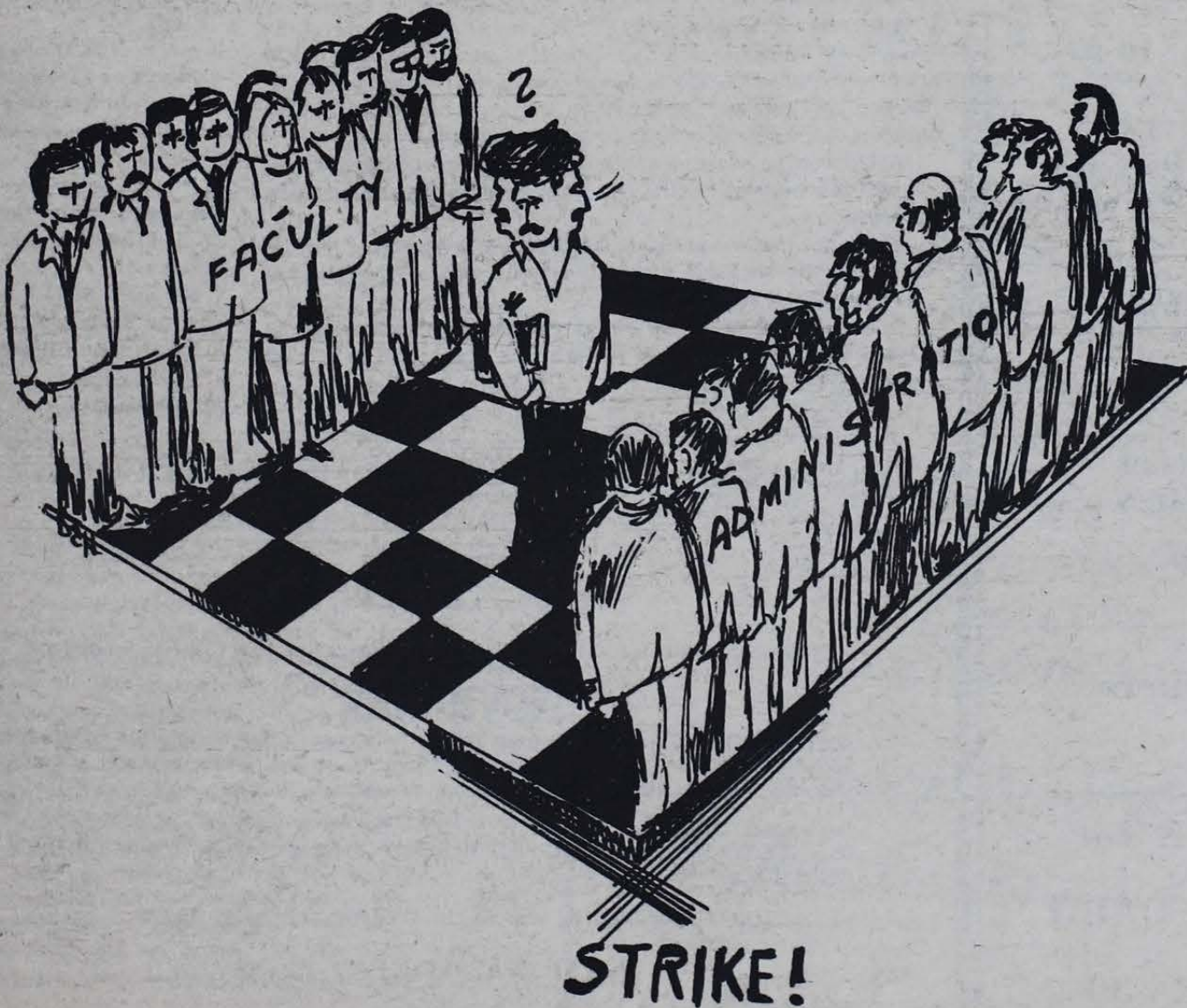
There has been a lot of controversy over these sites and Dr. Fell has had his share of criticism-there also seems to be little interest among some of the authorities as to whether or not these sites really are what he says they are.

But, if you're the least bit curious to see what Dr. Fell is basing his theory on, come to Leavenworth 304-305 and see for yourself. Following the talk and slides, Dr. Fell will conduct a seminar on Oghm writing. He will show you how to read Oghm and also how to make peels and casts from any Oghm you find. Who knows, maybe it's in your backyard

Come and see the Celts when they come to Castleton.

Anyone interested in writing to Ch. Craig should write to him at:

322 South Prospect Street
Burlington, Vermont 05401



STRIKE!

exact location of the sites and part of our history will remain in obscurity.

Here's an example of what can happen if they are not protected. In Salem, N.H. there is a place known as Mystery Hill, which is similar to the sites in Vermont. This place has been vandalized and commercialized to the point that much of the importance of it has been lost. The site was opened to the public because of the fact that the corporation that owns it did not have the money to continue research and excavation and the taxes on 135 acres could not be met. Only one important date has been documented, that being 2,000 B.C. from a Carbon-14 test done about two years ago and that was by accident. One of the sites in Vermont already has a road running through the middle of it. Can we let this continue to happen to the rest of the sites? I say no! Here is a chance for the students at Castleton to do something worthwhile for the state and also give the school some recognition. The Legislature must pass an act to protect these sites from the kind of thing that happened at Mystery Hill.

Dr. Fell, a zoologist and amateur archeologist from Harvard, was instrumental in the discovery of these sites. He will be on campus in the near future to give a talk on these sites and he will also give a lecture of Oghm writings, how to read them, should you ever find an example of them, and on the Oghm alphabet. It has been said that Vermont is full of these writings and once you know how to read them it should be easy to find one.

Let's show Dr. Fell and the Legislature that the students at Castleton really do care what happens to these places.

Letters cont'd

the Editor:
National Treasure?
it be Saved?
ine Smith

In Central Vermont there are sites which are believed to be of Celtic origin. The Celts were a faring peoples of Carthagen-Libyan descent and probably came to this country from the Iberian Spain & Portugal. They worshipped Bal (which means sun) and built temples and religious sites to him and to the other Gods. Two of the sites are believed to be Celtic graveyards, one on pastures and the boulders lying up above the ground with the writings on them. The writings are called Oghm, which is a mixture of consonants and vowels and is based on a series of vertical lines. One site is believed to be a calendar site and is one or two seem to be archeological-religious centers based on solar risings and runings.

As you can see, these sites are very important for historical reasons. Castleton's place in this depends on the interest shown by students. If enough is shown there is a possibility that we may be invited to see them and work on them.

There is some outside interest already. National Geographic Society sent their Photo Editor to visit the sites and they may decide to help with the excavations and research. But a lot depends on the interest exhibited by Vermonters. We can do a lot to help by getting the Legislature to pass an Act protecting these sites from vandalism and commercialization. As of this date, Vermont does not have an Archeological Act. If an act is not passed, then only a few people will know the

I KNOW I DID WELL
ON THIS TEST!
I JUST KNOW IT!



AN 'A' MAYBE, A 'B'
FOR SURE, A 'C' AT
THE VERY LEAST!



HMMM...ONLY 23
POINTS AWAY FROM
A 'D'.



Study Tips

Review is Vital

Review is essential to learning and should become a habit of study. Here are six ways to do it:

- 1-You review a phrase or sentence in your textbook by underlining it.
- 2-You review a page you have read by recalling the major points.
- 3-You reassess a chapter by jotting down the main ideas on

paper.

- 4-You re-evaluate the material by joining in class discussion.
- 5-You record different points of view in your notebook as you listen to the professor and other students.
- 6-You make the final review before the test by re-examining your textbook underlinings and margin notes, lecture materials and notebooks.

PUBLISHERS STUDENT
SERVICE



Ellis Orchards
Gary Blodgett

Apples anyone. Any apples that you've eaten since you been at school have probably come from Ellis Orchards. Yea, you know the one down the tracks! Well alot of people would probably like to know more about Ellis Orchards and thats what this article is all about.

Edward Ellis Sr. back in the early 1920's, changed a then Dairy farm into an apple orchards by planting apple trees. In the fall year of 1926 Ellis Orchards was officially open for business. Since then it has been passed down to Edward Ellis Jr. who now owns and operates it.

The orchards, which consist of 150 acres of apples is one of the largest apple orchards in this area. During harvest time, Ellis has 30 to 40 apple pickers per day. A bushel goes for \$ 4.00 if you pick'em or \$4.75 if they pick'em. Depending on how good the season is, Ellis produces anywhere from 40 to 50 thousand bushels a year.

Asked what he thinks about the college students ripping off apples he said, that he didn't like the idea but there wasn't much he could do about it.

The rumor that was going around about Castleton paying Ellis for the apples that are found at night is definitely not true. Castleton has never payed one red cent.

Added interest: all of the college grounds were once owned by George Ellis and thats where you ger Ellis dorm which is over 25 years old.

Trustees

The October meeting of the Board of Trustees of Vermont State Colleges will be held on Friday, October 3, 1975 beginning at 7:30 p.m., and Saturday, October 4, 1975 beginning at 9:00 a.m. The meeting will be held at Vermont Technical College in Randolph Center, Vermont.

AGENDA

7:30 p.m. - Friday, October 3
Faculty Dining Room, Morey Hall

1. Fund Raising Report -
Brakeley, John Price Jones, Inc.
9:00 a.m. - Saturday, October 4
- Conant Hall, Room 106

1. Report from VTC
2. Procedures for Selection of a
Permanent President at Castleton
and Vermont Technical College

3. Status of Salary Negotiations
4. Report on External Programs
5. Proposal for Joint Meeting
with the University of Vermont
Trustees

6. Proposal for Program to
Develop the Nature Conservancy
- Gift of Land from Dr. Robert S.
Babcock.

7. Review of State Finances and
effect of VSC budget

8. Report from Campuses

9. Old Business

10. New Business

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8 p.m. to Closing

Thur: Hot Hors D' Oeuvres
5 p.m. to 7 p.m. Ent 9 p.m.
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Sat: Ent 9 p.m.

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November 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

3210 Selby Avenue

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ADVICE FROM MONICHA MOONA

Monicha Moona advice to the lovelorn, -lusty, and -lecherous, and to those poor, struggling souls who seek the answer.

Dear Monicha,

There is a problem to end all problems. The boy I've been seeing the night of KLAPPA-FELTA-UU's rush has asked me to - to - Oh, it's too horrible for words! Until he revealed this part of himself to me, I was so convinced that he was Mr. Right. And now, I must admit that I'm still interested, I'm not really sure. Cuz, man, like he's a dream! But, how can someone so clean and well-groomed, who writes his mother twice a week, is kind to animals, and works on the yearbook staff think of such distasteful things? Dare I just to keep him? Felix - that's his name - has graciously given me twenty-four hours to think about it, before he takes back his father's album and CSC sweatshirt. Imagine my dilemma! With me hanging over the balcony of my suite in 40? Emmerill Hall, I await your reply.

signed,

Simply can't ask Rhoda - embarrassed, dismayed, very impatient, really grossed-out in nowheresville.

Dear S.C.A.R.E.D.V.I.R.G.I.N.,

What's all this clap-trap about - "Oh, it's too horrible for words." I mean really, saying no and thinking about your reputation went out with double-malted milkshakes and Patty Duke. I'll bet you still buy Kleenex and Midol, have stuffed animals on your bed and keep a scrapbook. This is 1975. According to TIME magazine, good girls have been saying yes and getting away with it for at least five or six years. And just in case you didn't know, Billy Graham sells war bonds and Dick Clark wears lip-stick off the air.

Surprised like you need to jump off a few balconies to slap some sense into your stupid, self-respecting heads. My advice to you is - cut out the theatrics and give the boy what he wants. From what you say about the dink you deserve each other. Think of all the fun you'll have exchanging yearbook pictures and letters from mom, not to mention loitering over animals and buying Right Guard together.

But don't listen to me. What do I know? Just because I write an advice column doesn't mean I'm any better at fumbling through life than you, Felix, or Rhoda. I'm really just as crazy as anybody else in this institution.

Warmly yours,

Dear Monicha,

(You send my carrot for a whirl!)

I think you're one hell of a broad! And to show my appreciation, I've written a song just for you to be sung to the tune of "Since I Saw Her Strollin' There", by the Beatles.

Monicha Moona's real keen.

She could advise a sardine,

And the way she writes is way beyond repa-air.

Now I'll never moan to my mother,

Well, since I saw her column there.

Affectionately,
Harry Bruut
XXXXXX00000

Dear Mr. Bruut,

Lovely, simply lovely.

Dear Monicha,

As a recent transfer student from Central Rhineland U., I am quite distressed with what I consider to be the widespread mood of political apathy which infects the students here and keeps them in the throes of ennui. Even more distressing is the fact that I am, so far as I know, the only card carrying Neo-Nazi on campus. Furthermore, all my attempts and cute, little buttons of the Fuhrer have been met with utter indifference, or with comments like, "That's some kinda homegrown, huh man." Worse than either of these, some of my most treasured contraband have been maliciously defiled. At this very moment, my beloved portrait of the Fuhrer is being used as a dart board, his precious little moustache the bull's eye. Mein Kempf serves as reading material in the shisetenhousen, and my Naza flag, a going away present from mum, bears the mark of a thousand extinguished joints.

Somehow I endured this Blitzkrieg of infamies never failing to set for me at least one Diary of Anne Frank per day, I managed to keep up a spirited goosetep wherever I went. However, even these innocent acts were not tolerated for long and yesterday I was formally exiled from my suite in Hassle Hall. Terrified I did what any good Nazi would - I built a bunker in the third floor maid's closet, and it is from here that I dictate this letter to my secretary Rosa, a loyal comrade and one hot, little rumbinsky besides.

But, I am far from safe. Even now as I talk to you, Stunley Ride and Aline Jensing, along with Dugger and Pulie two notorious members of the CS underground's keepers are plotting new ways to infiltrate my bunker. They've tried to smoke me out several times by setting fires in the garbage shoots, but so far I've managed to hold the off with aerosol bottles filled with ammonia. But my ammo is gradually evaporating - it's only a matter of time.

My only hope is that this letter, which my faithful Rosa has promised to swallow whole and regurgitate the same way, will reach your hands.

Fanatically yours,
Blondie

Dear Readers,

Unfortunately, by the time Rosa spat up the whereabouts of poor Blondie, it was too late. Together with the CS, Stunley, and Aline, Rosa and I stormed his bunker, but alas all that remained in the closet to suggest that Blondie had even been there was an empty bottle of ammonia, two cans of sauerkraut, and a half-eaten weiner schnitzel with the 'works'.

No one knows for certain where Blondie is now, or even if he's still alive. But I have it on the best authority that he is indeed alive, well, and hiding-out in Bolivia. Where else would a good Nazi escape to? And where else would any good Nazi keep himself these days?

Send all letters to
Monicha Moona c/o
this paper.

New Wood Burning Device

White Mountains

A pallet factory owner on New Hampshire has just perfected a new wood burning device. Actually this idea is very old, but has been out of service many years. The idea is very simple compared to the innovations of modern technology.

His furnace burns gases that are produced by slow burning dry wood chips. The green wood chips, which are approximately 80% saturated with water, pass through an auger into a drying box. Here they are reduced to about 8% saturation by the heat produced from the primary burner. The reactor, as he terms it, burns these chips and blows the gases with a low pressure fan into the fire box. When ignited these gases produce the intense heat and blast furnace effect.

This particular furnace heats two buildings and a dry kiln. They have determined its output to be 1.5 million btu's. He burns 3 cords of chips in two days. The ash box, which holds about 4 cubic feet of ashes needs to be emptied only once a month. The chimney is noted to emit no smoke but now and again a small amount of steam.

While private and governmental agencies are investing large amounts of money to devise an efficient wood burner through technology, a small business man in New Hampshire with a little research found this plan and added only what he calls the reactor. His look backward has made a step forward in wood burning efficiency.

Wood

WOOD WOULD WORK
Jim Berry

The demand for oil and its by-products is increasing. Vermont is having more difficulty than ever meeting those demands. Petroleum must be shipped great distances thus causing high prices and substantial shortages. In addition, Vermont's economy is being hurt by sending large sums of money out of state. Out of necessity, Vermonters are turning toward heat energy derived from wood.

Vermont should become more self-reliant. Our state is blessed with an extensive wood resource. Proper cutting and forest management programs currently in use can insure this resource indefinitely, especially since technology has shown that low grade cull wood can be turned into high grade fuel.

Such selective cutting in the forest hastens the growth of new trees and allows standing timber more room to grow.

Power companies in Vermont are toying with this source of energy. They have financed extensive, independent studies. The main finding of these studies is that oil is the cheaper of the two energy sources.

But, other than its low cost, oil has no other benefits over wood. The disadvantages are many, including air pollution and the fact that the industry is controlled by large oil companies rather than Vermonters.

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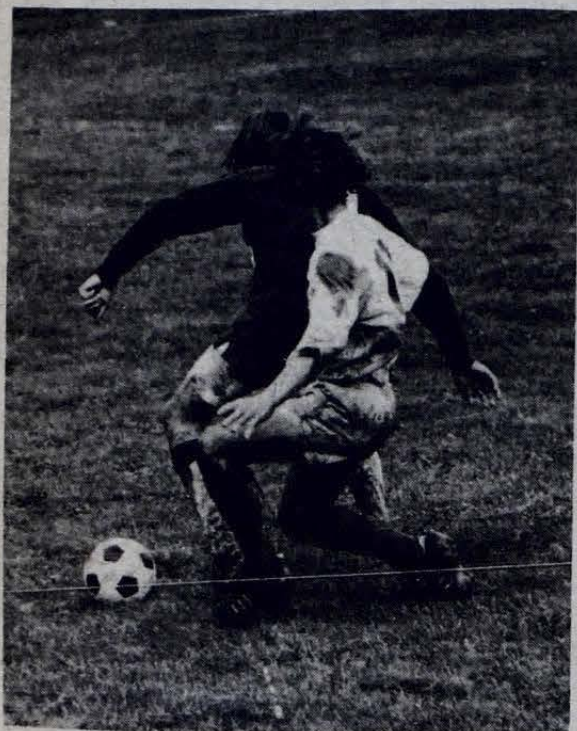
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468-5108



PLYMOUTH SPOILS CSC HOME OPENER

TIM BROWN-SPORTS EDITOR



The CSC soccer team was handed its first defeat in four games last Saturday by conference rival Plymouth State College.

The game was played on Castletons' upper soccer field which had accumulated a heavy rain from the previous week, and according to head coach James Thieser, "should never have been played on." The head mentor stated that he called the Plymouth coach to cancel the game, but there was a problem in getting transportation at another date. For Plymouth, everything worked out fine. They made the regularly scheduled trip and walked off the CSC swamp with a conference victory.

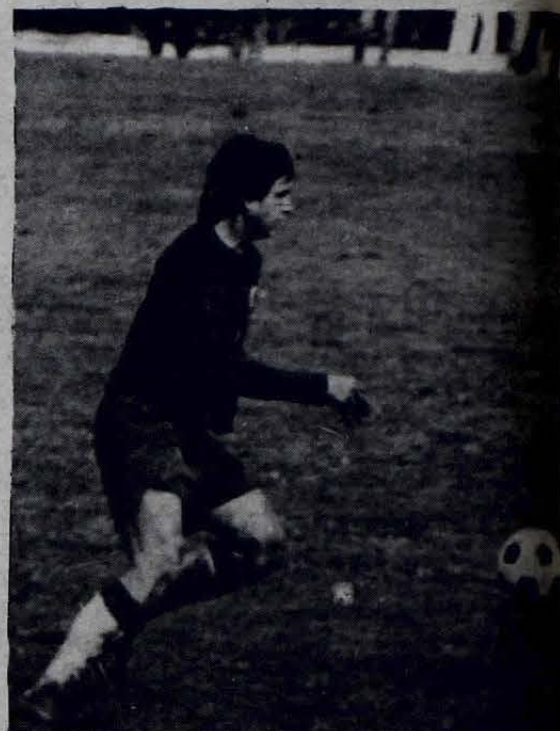
Things did not turn up so rosy for the Spartans. They were not only defeated in an important contest, but by playing the game on a rain drenched turf, they lost the precision of their passing game and completely dug up the field.

CSC's Pat Pullinen, who tallied five points in the first three contests, put the Spartans on the scoreboard at the 4:40 mark with his fifth goal of the year on a penalty kick.

Plymouth came back less than five minutes later and capitalized on a Castleton defensive error to net the game at 1-1. Neither team could sustain a consistent attack, and the half ended in a deadlock.

PSC came out roaring in the second half and at the 8:00 minute mark, scored the decisive goal on a perfect headball to take a 2-1 lead.

Although CSC put tremendous pressure on the Plymouth goalie in the final ten minutes of the game, the Spartans could not push a goal across.



CSC 2 NORWICH 1

The CSC Soccer team opened their regular season action with a 2-1 victory over Norwich University and then proceeded to keep their clean record intact by defeating Windham College 5-2 and St. Michaels College 2-1.

In the opening game against Norwich, CSC pounded 28 shots on goal but could only muster two scores. Fortunately for the Spartans, goalie Jim Ewald was even stingier, allowing only one goal to crease the nets.

While the Spartans completely controlled the ball at midfield, they could not penetrate the Cadet penalty area. As CSC moved into Norwich territory, the Cadets would drop back into a stacked defense using four or five fullbacks.

After a scoreless first half, Bobby Joslin broke through the Norwich defense and combined with Pat Pullinen for a perfect "give and go" pattern to put the Spartans out in front 1-0.

The CSC offense continued to haunt Norwich goalie Mike Stevenson in the second half but didn't tally the decisive goal until the 22 minute mark when Pat Pullinen scored on an assist from Gary Brochu.

Norwich scored their only goal with less than twelve minutes in the game remaining but the Spartan defense, led by Tony Valente, Davey Johnson, Jed Betts, and Gary Martel, kept any further pressure off Goalie Jim Ewald.

Ewald finished the day with 11 saves while Stevenson turned away 21 Castleton shots.



CSC 5 WINDHAM 2

The Spartans travelled to Windham College Saturday, and outshot their opponent 45-9, walking off the field with a 5-2 victory.

CSC, once again, ran up against a "red hot" goalie, this time by the name of Mark Bergman. The Windham net-minder thwarted CSC 29 times with several of his saves coming at pin-point range.

Windham jumped out to a 1-0 lead ten minutes into the first half, but Paul Hausman tied the game up 18 seconds later on an assist by Kleber Bernabe.

Richard Renaud, a freshman from Hardwick, Vt. then took over the spotlight, scoring an unassisted goal and assisting on two Pat Pullinen goals.

Goalie Jim Ewald, who finished up the game with five saves, gave way to Bruce Tubbs. Ewald moved to the line and connected on his very first shot on goal to put the icing on the Spartans second straight victory.

CSC 2 ST. MIKES 1

The Spartans ran their record to 3-0 by nudging in two goals in the final 45 minutes of play to edge the Purple Knights of St. Michaels 2-1, last Wednesday.

CSC field leader, Pat Pullinen, scored the winning goal at the 26 minute mark of the final stanza on an assist from Paul Hausmann.

After a scoreless first half, Richard Renaud pushed the Spartans ahead 1-0 on an assist from Bob Joslin. After St. Michaels tied the game midway through the period, Pullinen came through with his third game winning goal.

Despite the ejection of fullback Davey Johnson, Castleton controlled the ball in the waning minutes of play to keep their record intact.

For the Spartans, who were outshot 19-12 for the first time this season, it avenged last year's 5-2 loss to the Knights.



SCORING LEADERS

	G	A	Pts
Pullinen	5	1	6
Renaud	2	2	4
Joslin	1	1	2
Brochu	0	2	2
Hausmann	1	0	1
Ewald	1	0	1
Bernabe	0	1	1
Hancsarik	0	1	1
	10	8	18

PHOTOS BY

ROONEY-MILLER

SCHEDULE REMAINING

Oct. 1	Johnson State	H	3:00
4	Alumni	H	2:00
8	Keene State	H	3:00
11	Lyndon State	A	2:00
15	Hawthorne	A	3:00
17	Westfield State	A	7:00
21	New England	H	3:00
25	New Hampshire	H	2:00
28	No. Adams State	H	3:00

Coach: James Thieser



SPORTS

Bo Sox Win With Veterans And Rookies

The early season doldrums of the Baltimore Orioles combined with the unbelievably disappointing New York Yankees should enable the Boston Red Sox to win the Eastern Division race in the American League.

The Fenway marauders combined vintage veterans with splendid rookies and made a couple of key acquisitions which should bring the pennant to Beantown since 1967. The Bo Sox, who choked an eight game lead last year and wound up third, have managed to fend off the Orioles this time.

The reasons for this year's success are many. The two phenomenal rookies, Fred Lynn (21 HR, 101 RBI, .332 AVE.) and Jim Rice (22 HR, 32 RBI, .309 AVE.) are probably the two most talented rookies to ever play on the same ballclub. These two and Dwight Evans (.280 AVE.) are perhaps the best outfield in the majors this year and most certainly the youngest. First baseman Carl Yastremski with a .280 AVE. and third baseman Rico Petrocelli with a .240 AVE. are both past their prime but have contributed timely hits and played stellar defensive ball.

The Red Sox started their surge in mid-June, this just happened to be the time that three players arrived on the scene. Carlton Fisk, the injury-plagued catcher, came back and has since been doing an outstanding job (.326, 10 HR, 51 RBI) as his bold statistics indicate. Dick O'Connell, the oft-criticized General Manager of the Sox, may have finally pulled off two of his best deals ever. The acquisition of second baseman Denny Doyle, from the Angels, was met with much skepticism. Doyle, as his .291 AVE. indicates, had a desire to play regularly and he has done a splendid job in the field. O'Connell's second deal involved short relief pitcher, Jim Willoughby, who came from Tulsa of the St. Louis Cardinal organization. Willoughby has a 5-2 record, 3.11 ERA and has at least 10 saves.

A person cannot write about the Sox without mentioning sophomore shortstop Rick Burleson. The "Rooster" is emerging as one of the best shortstops in the game today and has a respectable .54 average.

Pitching has always been a perennial woe in Beantown, but this year's edition of the Sox has the pitching which makes champions. Luis Tiant, has not had an exceptional year, still his 17-14 mark is respectable. Bill "Spaceman" Lee, 17-9, was headed for a 20 game season but has failed to win his 18th in his last 5 starts. Rick Wise, 11-11, is vying for "Comeback Player of the Year" honors, last season Wise won only 2 games. Portly Reggie Cleveland has shown flashes of brilliance enroute to his 12-9 record. Roger Moret, 15-3, joined the starting rotation in mid-season, he now has the best winning percentage in the American League. Jim Burton and Dick Pole have pitched well in the clutch and both should mature and help the Sox in the future. The biggest disappointment has to be Diego Segui, his 8-11 ERA is the highest on the staff and he has been totally ineffective.

Designated hitter Cecil Cooper, .326 AVE., could play first base for most any team. Juan Beniquez, .309 AVE., gets timely hits and has added depth to the outfield corps.

A team can have an abundance of talent and if managed improperly may never play up to their potential. Manager Darrell Johnson has done a fine job; juggling players, pulling pitchers and arguing with umpires. Johnson has also prevented this team from falling apart like they did last season.

The fans of New England are waiting with cautious anticipation for the Sox to clinch the Eastern Division title. The Sox will then tangle with the Oakland Athletics for the American League Championship. The Bo Sox have had little trouble with the A's this season winning 10 and losing only 6. The playoffs are a whole new ballgame and Oakland's three consecutive time World Champs, always rise to the challenge. The winner most probably would then face the powerful Cincinnati Reds, who will finish at least 17 games in front of the Dodgers.

A note to Yankee faithful: When your Red Sox friends begin to rub salt in the wound, a good reply would be: "Wait til next year!" Right sock???

Lance M. Lindgren

MEN'S VARSITY BASKETBALL CANDIDATES

Any full time male CSC student interested in trying out for the 1975-76 Spartan Basketball team please see Coach Ash in the gym to pick out an information sheet before Friday October 10th at 4:00 p.m. Practice officially begins on Wednesday, October 15, 3:30 p.m.

SPORTS

NEEDED:

SPORTS WRITER

The SPARTAN needs

students to cover

Women's sports for the

newspaper. Anyone

interested please

contact Tim Brown or

leave a note in the

SPARTAN office.

*note - The nominees for the Athlete of the Week are chosen by their respective coaches. The Spartan Sports Staff then votes for the most outstanding achievement.

LACK OF FUNDS?

Coach Richard Terry spoke to the Student Senate on Sept. 23, on the issue of funding (or lack of funding) for the Athletic Department. Several cuts in the budget have been necessary, and to many Physical Education Majors, these cuts may be quite lethal.

Coach Terry asked the Senate to sanction a \$.25 fee for students attending home soccer and basketball games. However, the Senate vetoed the proposal on the grounds of unconstitutionality. Article two, Section three, Line 14 of the constitution states that all members of the Student Association shall have "free admission to all home games and matches".

A bill was introduced to amend the constitution. This amendment would allow an admission fee on the grounds that the students would ultimately benefit. Support of the Athletic Department, however minimal, may be the potion needed to keep the Athletic Department alive.

This amendment met strong criticism from Ray Prinsen and William Stockwell on the ground that monetary support from the student body would show Chancellor Craig that students are willing to bail out the school, thus setting a precedent to authorize more cuts for the Vermont State Colleges. The motion to amend the constitution was defeated.

Mr. Prinsen and Mr. Stockwell later suggested establishing an Athletic Association to handle donations from the student body. This sounds to me like the same motion under a different disguise.

Mark Fournier

SPORTS

ATHLETE OF THE WEEK



PAT PULLINEN

CSC SOCCER

Pat Pullinen, a senior from Ludlow, Vermont has been chosen as the first recipient of the SPARTAN's Athlete of the Week Award.

Pat, who plays midfield and line on the men's varsity soccer team, paced the CSC booters in their first three contests - scoring the winning goal in all three victories.

In the three contests against Norwich, Windham, and St. Michael's, Pat tallied four goals and added an assist to finish the week with five points.

(Honorary Mention - Richard Renaud, Men's Soccer)

SPARTAN X-C SQUAD: Young-Inexperienced

The lonely plight of the long distance runner often goes unrewarded. The many long hours of hard practice often end with total frustration, but the well-disciplined long distance runner plods on, waiting for his moment of glory.

The Castleton State College cross-country squad has seven such men currently prepping for the long campaign. The young Spartan Squad finished second in a tri-meet at Plymouth State College last Saturday. The Spartans beat St. Ansilems of Manchester, N.H. 53-70, but badly trailed the host Panthers who won easily with 15 points.

The scoring in a cross-country meet is relatively easy, the score is based on where your top five runners place. In this case the Plymouth runners swept the first five places which adds up to 15, the best possible score.

Coach Mike Canty appeared optimistic however; his optimism is due to the fact that, of the seven Spartan runners, five of them are freshman. The list is headed by two Rutland products, Carl Scott and John Jaworski, who finished 6th and 7th respectively. John Hart of Burlington finished 10th while Mark Flynn of Rutland was right

on Hart's heels and finished 11th. Senior Mike Feulner of St. Albans finished 23rd. The other two team members are junior Willie Stockwell of Brattleboro and freshman Ken Cooley of Windsor.

Canty, a C.S.C. alumnus and one of the finest distance runners in the state, feels the young squad will mature as the season progresses. The Spartans compete in both the NESCAC and the NCAA Division 3 conferences will host their first meet of the season on October 1st, when Johnson and Champlain provide the competition.

Coach Canty welcomes anyone interested in long distance running to come out and practice with the team, even if you don't want to be in actual competition. With Title IX, Canty is fully prepared to enter any female who can crack the top seven in the meets.

This year the Spartans will be hosting the NESCAC meet on November 8th, but don't wait that long to cheer on these hard working young men. The course starts and finishes down on the track, so be there on October 1st to give the Spartans the added incentive to win.

Lance M. Lindgren



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Music Thing

Michael Thurston

WIN, LOSE OR DRAW
The Allman Brothers Band
Capricorn CP-0156

Start talking about the Allman Brothers Band, and whad'ya got? Usually a surplus of well-meant garble pointing up the awareness of the southern music culture.... "Well, these guys made it all possible, ya know, bringing this here confederate music out of the backwoods into a mass market. Bless them Allmans!" Well sure, credit where credit is due, but let's not substitute past glory for qualitative analysis of current Allman Brothers' output.

Win, Lose or Draw has some truly fine moments, and it has an excess of inexcusable sludge. Gregg Allman confuses 'laid back' and 'outright boring' as

interchangeable, stylistic modes. Gregg is a strong vocalist, able to weave sadness, desperation, and honesty into that gentle Allman tapestry. Excepting acute balladry on the title tune and authentic, barroom honky-tonk on "Louisiana Lou and Three Card Monty John", though, this new album finds Gregg delivering his lines with a bland, detached sentiment of the star quarterback in a Sunday Choir.

Musically, "Win, Lose or Draw" is superb. Richard Betts, lead, slide, and acoustic guitars, Butch Trucks, and Jaimoe, percussion, are the basic talent in the current Allman line-up. Dickie Betts, "High Falls", is a perfect instrumental showcase for the band, and is the high point of the album. "High Falls"

meanders delicately through every tempo skin to the music spawned by the Allmans. Betts leads the band from bluesy, trucker's delight, into upbeat southern swing as effortlessly as he leads from a truckling, light-fingered jam into piercing, note-perfect rock.

The Allman Brothers Band.... quite safe in their roles as leaders of a music they helped initiate. Gregg Allman...one of rock's best gone bad, would be well-advised to seek employment elsewhere. "Win, Lose or Draw"...an album title that says it all, too well.

"I got you babe"

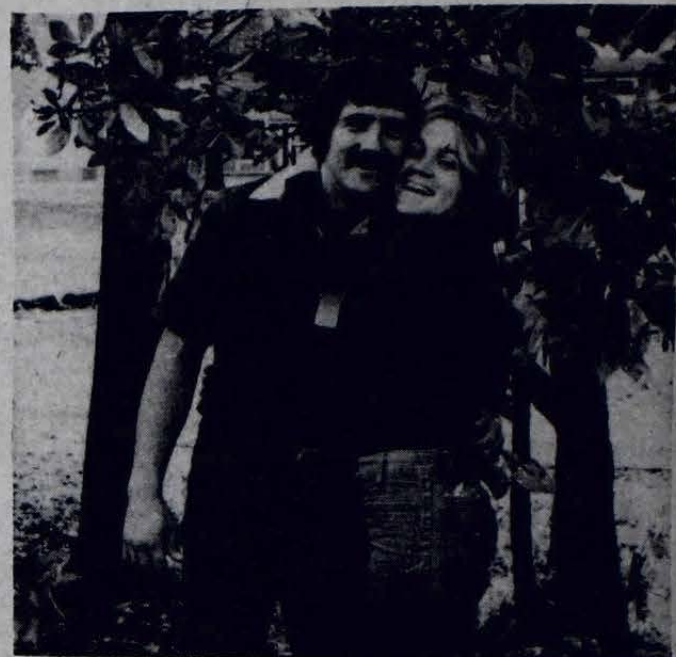


Photo Murphy

Ewald-Derick

Castleton's version of "Sonny and Cher", Dana and Cherie Charpentier, are the new dorm directors in Adams Hall.

Dana, nicknamed Sonny because of his Sonny Bono appearance, and his wife Cherie are both pleased with the way things are progressing for them.

Sonny, a twenty-six year old Glens Falls native, is presently a senior majoring in Elementary Education, with a minor in Physical Education. He particularly enjoys working with children. Upon graduating, he wishes to teach first or second grade in the Glens Falls area.

A great sports enthusiast, Sonny is currently serving as the fall baseball coach here at CSC. He is also a licensed wrestling referee, a member of the spring baseball team, an avid hunter, and participates on intramural activities here on campus. He especially enjoys relaxing in front of the boob tube watching a ballgame keeping company with an ice cold six-pack.

Cherie, who also hails from Glens Falls, is a part time student here at the college. She also works as a waitress at Vincent's Restaurant in Rutland. Her hobbies include knitting, cooking, playing cards, and of course shopping.

They have experienced few difficulties in the job of dorm director. Problems have been limited to small fires in the garbage chute, kids needing the master key at all hours of the night, and occasionally excessive noise at night. Being good natured, outgoing, and patient, they are well liked by residents of their hall. Dana often invites some of the guys down for a few beers, a card game, and some of the best homemade pecan pie ever tasted.

Additions to the college that the couple would like to see include an intra-dorm rivalry in the intramural athletic program, and a rathskeller type set-up that would enable the students to lounge around, listen to music, dance, and have a few drinks.

CAVARSIE CORNER DELI

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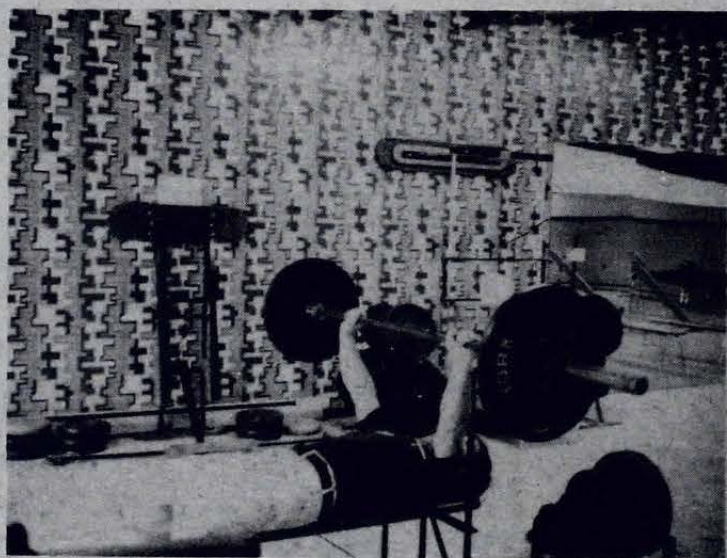
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Lisa's Corner

Basic Plant Care - Watering
Lisa de Witt

The belief that a green thumb is possessed by a select minority is not true. Anyone who sincerely desires to have healthy plants will have them. The only tricks involved are providing your plants with the basic elements; sunshine and water.

Like all living things, plants need water to provide the nourishment to help them grow "big and strong". No water will make a plant wither and eventually die. However, don't overdo it with the watering because plants also detest drowning. If the soil is too soggy, the roots cannot absorb the excess water and consequently will catch cold, and complications such as root-rot can develop, (which is often fatal).

The best way to prevent overindulging your plants is to give them good clay homes. Clay pots with drainage holes are by far the most economical and best thing you can do for your plants. The drainage hole is essential in ridding the soil of excess H₂O and the porous clay also serves as a blotter. (When using new clay pots, soak them a few hours before potting as the new clay tends to absorb too much H₂O) Also, if your pots are sitting in saucers, empty any extra water, as this water is just drowning the roots.

To determine if your plants need to be watered, put your finger about a half inch into the soil, if it feels damp, it probably doesn't need any water, if it feels soggy, it's been overwatered, and of course if it's dry, water it. The amount of H₂O needed varies from plant to plant and size to size. Generally a plant in a 4 inch pot needs less than half a cup of H₂O every other day.

It is a good habit to check your plants for H₂O everyday around the same time. This enables you to observe how dry the soil gets from day to day. I believe one of the secrets of having good plants is to provide for them consistently. Drowning them one day and then never watering them again for a week makes for unhappy plants. The plants can get quite aggravated and refuse to grow consistently if you refuse to care for them regularly.

Dedication-Celebration

In Review

Jane

Olderman

Photos Bass



Plagued by insufficient sound, ditto 1974, otherwise....



Chris
Rhodes



Photo Rooney JAZZ & FOLK ARTIST, "very impressive"



Science Club contributes to dedication with tree planting

Photo Bliss

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All shots with a draft \$1.00
- ◆ TUESDAY - "Castleton Night"
(10½ oz.) 25¢ drafts
9-12 p.m. 65¢ drinks
- ◆ WEDNESDAY - "Green Mt. Night"
(10½ oz.) 25¢ drafts
9-12 p.m. 65¢ drinks
- ◆ THURSDAY - "Sour Night"
All Collins and Sours 65¢
8-12 p.m. Drafts 25¢
- ◆ FRIDAY - Entertainment
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MEET AUNTIE MAME

Introduced by The Players

Have a wonderful evening. Come meet 'MAME' at Castleton State College through October 4th. With book by Jerome Lawrence and Robert E. Lee, music and lyrics by Jerry Herman, and based on the novel by Patrick Dennis and the play "Auntie Mame" by Lawrence and Lee, 'MAME' is an exciting musical evening. Ingeniously tilting with convention, stoginess, and hypocrisy, defying all generation gaps, and moving from Beekman Place to fox-hunting in Georgia and into the grips of Suburbia, 'MAME' is full of musical gems like the invitation to "Open a New Window", "It's Today", "If He Walked Into My Life", and the title song "Mame".

spring graduate of Rutland High School. The adorable Patrick is played by Tom Bruce Palumbo of Fair Haven and his nanny Agnes Gooch enacted by Louenna Avery of West Haven. Joyce Bartlett also of Rutland plays the suburban snob Mrs. Upson. Other people in the cast are: Thom Dahlin as Lindsey Woolsey, Bill Phillips as Beauregard, Kathy Wildey as Gloria Upson, Lisa Cahill as Sally Cato, Linda Snare as Pegeen Ryan, Scott Haley as the older Patrick. Roger Shea is Stage Manager and Bill Gillespie is Assistant Stage Manager.

The Orchestra for the production will be conducted by Gene

All of Mame's friends will be strutting out at 8:15 in the Fine Arts Center at Castleton State College. Auntie Mame is one relative you'll wish was yours!

For reservations or information call 468-5616.

STUDENT DISCOUNTS



Louenna Avery, Mame, and Virginia Smith

Thespians Present Another One

The final performance of "Mame" will be presented Thursday, October 2, Friday, October 3, and Saturday, October 4, at 8:15 p.m. Presented by The Players, "Mame" has a cast including all stars and many new faces of the theatre scene.

Starring in the lead role of Mame Dennis is veteran actress Colleen Brown. She portrays her character with the right amount of zest and enthusiasm. A high level of excitement is kept on the stage with her infectious presence. Her singing ability has minimal strength, tone, and pitch. If the orchestra plays as boisterously as they should, it's nearly impossible to hear her. However, her overall acting strength carries her through the difficult moments of song.

The role of Beauregard, played by freshman Bill Phillips, is done comfortably. Bill has a pleasant voice, singing and speaking. He is a little uncomfortable and stiff on stage.

Stealing the spotlight are thirteen year old twins, Tom and Bruce Palumbo. They share the role of Patrick at age ten. Their stage presence is very serious and your heart goes out to them, or him, or whichever, in their sadder scenes.

Another delight is Virginia Smith as Vera Charles. Her singing is exciting. At ease on stage, the only thing that she might be accused of is over acting.

The dance scenes are bubbly, but look like stampedes. A very few men and women are holding the group together.

Benita Gill, Nan Snow, Linda Gallagher, Colleen Brown, Kyle Allen, and Tom Dahlin stick out like sore thumbs. They are the only graceful coordinated people on the stage. The rest of the group look like they're trying to avoid getting kicked.

The feeling emitted from stage during the whole play is one of complete enthusiasm. It's a fast moving play and an enjoyable way to spend an evening.



Colleen Brown, as Mame, belts out her lyrics

Auntie Mame is captured beautifully by Colleen Brown, a resident of Rutland, and a senior at Castleton. Mame's 'Bossom Buddy' Vera Charles is played by Virginia Smith of Castleton. Ito, Mame's faithful servant is portrayed by Tim Herbert, a

Childers, the sets and lighting built by John Larrance, and the costumes created by Jeanette Rousseau. The entire production is under the supervision of Byron Avery, Chairman of the Theatre Arts Department, who will direct and choreograph this sparkling musical.



Mame and Beauregard



Mame and friends, Kyle Allen, Bill Russell, Bill Phillips, and Nan Snow



Thom Dahlin, Scott Haley, Mame, and Vera Charles

PLAYING NOW AT THE FAC

Curtain: 8:15

Photos by T. Porter

2. BECOMING AMERICANS: THE CRUX OF UNITY

John Higham

Co-Op

Bored with the classroom? Are you interested in gaining on-site experience? Is your major, Art, Business, Psychology, Science, Theatre, Math, Sociology, or something else? Why not try a different approach to learning; something a little more exciting and interesting. Try CO-OP.

If you're interested in ACCOUNTING, for example, positions are available with several large companies, CPA firms, and municipalities.

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If ART is your goal, positions are available in such areas as commercial design, advertising layout, newspapers, and private studios.

For the SCIENCE major, we have positions in hospitals, chemistry labs, geology, and forests and parks.

These are just a small sampling of the many areas in which CO-OP participants can gain tremendous experience.

If you think you're interested, stop by the CO-OP Office, Woodruff 29, Ext. 223, and talk with Mary O'Donnell, Coordinator. She'll answer your questions and give you all kinds of helpful suggestions and details!

Don't blow your one chance to gain practical experience....You will never have a better time than right now to go CO-OP!

Wide World Photos

Albert Einstein and daughter Margot (right) take oath of citizenship in New Jersey court, October, 1940. Americans have often viewed their country, with its institutions rooted in freedom, as an asylum for the oppressed.

During the uproar over Watergate, foreigners were baffled and amazed by the passions aroused in the United States by official wrong-doing. In other parts of the world people took for granted a measure of corruption and abuse of power on the part of their rulers. The indignation of Americans seemed, by contrast, naively idealistic if not downright hypocritical. "You don't have a country over here," a German-based diplomat exclaimed, "you have a large church."

There was a touch of truth to that light-hearted comment. It pointed up the strong vein of idealism in American politics, the national habit of looking upon government as a sacred trust and of holding elected officials as the stewards of that trust. "The American," said the philosopher George Santayana, "is an idealist working in matter."

From the very beginning, through all of the materialism and cynicism and self-interest in American life, has run a sense of universal mission and a genuine reverence for the symbols of that mission: the Declaration of Independence, the Statue of Liberty, the Supreme Court, the office of the President. "The Union," said Ralph Waldo Emerson, "is part of the religion of this people."

A CIVIL RELIGION

Yet no American associated the United States with "a church." Americans have thought of their country as a melting pot, a salad bowl, a magnet, a fortress, an asylum, a caravan, and especially as a "promised land." They have a "civil religion" with prophets, symbols, even rituals, but no established church. Indeed, this "civil religion" arose in large measure to take the place of a church.

The settlements out of which the United States emerged existed long before any consciousness of an American mission or identity; and what those settlements had in common above all else was their jealous localism, their distrust of remote, consolidated power, their determination to maintain their own particular liberties. Scattered over 1300 miles along the Atlantic coast, the English colonies in the 18th century

were separated from one another to a degree hard to imagine today. Few people travelled from one province to another. Little news passed between them.

Most colonists also felt remote from their own provincial capital. While colonial assemblies continually hammered away at the power of royal governors and London officials, within each colony towns and districts that were relatively distant from the centers of trade felt the same distrust for the more cosmopolitan towns. In Massachusetts, for example, the principal political issues in the early 18th century were fought out between a "country party" which stood for local rights and a "court party," which rallied around royal authorities. In its anti-centralism, "country party" beliefs helped to spark the revolutionary movement because in every colony the revolutionary impulse sprang from a profound suspicion of concentrated, centralized power. No wonder it took well over a decade before the patriots of 1776 could bring themselves (only with great difficulty and reluctance) to create a genuinely national government. As for a national church, the very notion of one made them shudder.

A UNITY OF IDEAS

Still from these thirteen isolated, mutually suspicious little societies a nation was born. What tied it together? What enabled these quarrelsome populations to transform their temporary alliance against English power into a permanent union? Domination by a ruling oligarchy or an energetic government?

These did not exist in 1776, and the Revolution was generally thought to have spared America from the tyranny of either. An integrated economic system? That remained far in the future. Identification with a common national or religious origin? England and its established church were what Americans had rebelled against. To an extraordinary degree the young American republic depended for unity on the intense commitment of its people to a set of general ideas.

The ideology that gave the Americans their identity and sense of common purpose was linked to the special character of the political system that emerged from the American Revolution. Americans—or, at least, their spokesmen—believed that the new republic was created to benefit all mankind—to teach the world a lesson in power. Americans thought that, by basing governmental power entirely on the sovereignty of the people, and by dividing that power so that one portion balanced and checked another, they had discovered how to establish universal liberty but within an orderly social framework.

Americans saw themselves as missionaries, appointed to demonstrate the superiority of this new scheme of government. Their sense of mission helped to produce a kind of unity that did not require the dense social fabric, homogeneous population, or imposing structure of authority which other nations rested upon. In the absence of all these, the new American ideology raised to the level of universal principle the dispersion of power that characterized American life and institutions.

DANGEROUS ILLUSIONS

Any nation that sees itself incarnating an idea sets an

exalted standard for itself. It may achieve much. Yet it also risks falling captive to dangerous illusions. In American history three illusions have repeatedly disfigured our ideological goals.

First, an ideology—even one that is pledged to liberty—tends toward orthodoxy. Strictness of belief easily becomes a test of membership in the community. Unavoidable differences of interest or attitude are magnified into fundamental principles; opposition is seen as heresy. The party struggles of the Jeffersonian period resounded with fierce charges of disloyalty on both sides, and Jefferson himself dealt ruthlessly with opponents whom he suspected of spreading subversive doctrines.

Since then, almost every major national crisis has spawned its self-appointed saviors to ferret out the corrupters of the republic. Ideological fervor also accounts for the habit of calling undesirable people or attitudes "un-American," a kind of exclusiveness without parallel in other democratic societies.

Second, ideologies create illusions about the course of history. Characteristically, an ideology predicts the victory under specified conditions of its true believers. It endows them thereby with a powerful sense of destiny. Just as Marx's assurances of the inevitable triumph of the proletariat gave communist movements enormous leverage,

the confidence of 19th-century Americans that their country was the spearhead of history probably contributed much to the scale and energy of westward expansion and economic growth.

On the other hand, where identity depends heavily on ideology the failure of prophecy can be highly demoralizing. Consider the cynicism and disillusion that afflicted the "Lost Generation" after the First World War, when the promises of Woodrow Wilson turned to ashes. Notice also the bitter hatred of America another idealistic generation felt in the 1960s when the illusions of the Cold War collapsed. At such times a society that has invested heavily in ideas begins to come apart.

Third, and perhaps most fateful, an ideology engenders a false sense of universality. It claims that the values of its adherents can and should prevail everywhere. It confuses its own aspirations with the world's. It fails to recognize how these aspirations have been shaped by a unique history and physical environment. George Bancroft, the first great historian of the United States, wrote as an ideologist when he declared: "Our country stands... as the realization of the unity of the human race."

A "PRAGMATIC TEMPER"

In many ways the ideological strain in American culture has been offset, perhaps fortunately, by a hard-headed practicality. Our so-called "pragmatic temper" has frequently blunted the sharp edge of ideological conflict, facilitated compromise, and helped Americans to accommodate ideal and reality. Abraham Lincoln's central role in American experience stems from his ability to defend ardently and articulate the pivotal beliefs of the republic while never losing sight of the practical and the possible. Lincoln was pre-eminently the "idealist working in matter."

Yet Lincoln too shared the pervasive American illusion of universality. According to our civil religion, American institutions were rooted in freedom and the nation divinely chosen to provide a model to the world. This belief obscured the facts. The Founding Fathers had not practiced it in their dealings with black and red races.

In drafting their case against royal authority, they addressed themselves specifically to Europeans and drew upon a predominantly English cultural heritage. "Freedom" principles did not apply to other races. The failure of the Founders to include all men in their charter of human rights turned out to be a fatal omission. As we shall see in the upcoming article, it stimulated the growth and defense of racism.

STUDY CENTER

If you need a quiet place to study, the Study Center is the perfect place to go. It's open every Sunday through Thursday night from 7:00 to 11:00. There is coffee to keep you awake and free tutors to keep you aware.

EXTRA

THE NEWS ROOM

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Vol.2 No. 27

Looking To Get Off Campus....

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It all happens at 33 Center Street, Downtown Rutland.



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The Spartan
Classified ads - 50 cents per week
Bring your ad to the
Publications Office - Room 152

BRIDGE: people interested in playing bridge, or learning to play, should drop a note, intercampus, to J. Glick, Box 381. Please indicate preference of playing time.

WANTED: People interested in joining Castleton Film Co-op (different from Cinema Society) to view "old" movies, etc. Reply **SPARTAN**.

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Keith Jennison requests that all students enrolled in Eng. 265 and Eng. 495 attend the **Spartan** meeting every Thursday evening at 4:30 p.m. The class meetings and the **Spartan** Staff meeting are held concurrently. Failure to attend will mean failure of the courses.

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PHOTO WORKSHOP

Are you interested in Photography? There will be an organizational meetint of the Photo - Workshop at 4:00 P.m. Monday, Oct. 6, 1975 in the Formal Lounge of the new Campus Center. All students interested in meeting other camera buffs or experiencing a new way of viewing the world are invited. Areas to be covered by the workshop will include picture taking, darkroom techniques, speakers and friendly conversation.

CHECK CASHING DAY will be THURSDAY ONLY from the hours of 10:00 to 3:30 at the Business Office. We are closed from 12:00 to 1:00. The maximum amount of the check to be cashed is \$25.00.

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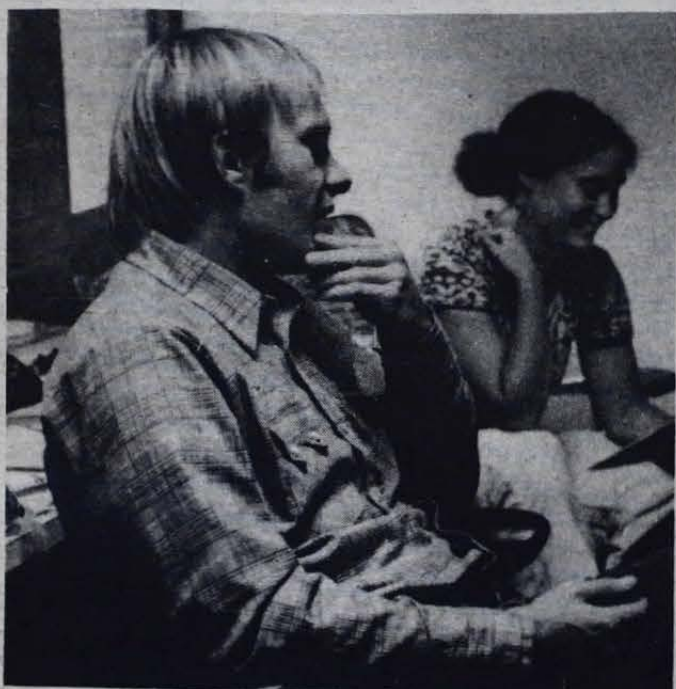


Photo Shoestore

Jeff Nielson, the Director of The Big Brother-Big Sister Program at Rutland Mental Health, visited the Office of Volunteer Programs on Thursday, September 25. The purpose of the visit was to meet with those students who have previously expressed an interest in The Big Brother-Big Sister Program, and to explain the responsibilities and duties of a Big Brother or Sister.

The Big Brother-Big Sister Program has been in existence for approximately sixty years. It was first started by an army colonel and the idea has spread nationally. Rutland Mental Health's Program serves adolescents from ages seven to fourteen. Volunteers are paired with children or adolescents on a one-to-one basis. The program is flexible and allows volunteers to arrange meetings and activities with his or her brother or sister. The time a volunteer usually puts in is about two hours a week.

If you want to be a Big Brother or Big Sister, come into 159 Leavenworth and speak with Pat Ryan or Larry Noyes or give a call, extention 321. Other volunteer opportunities are available through O.V.P. at Southern Vermont Women's Health Center, Nursing Homes, Girl Scouts, Adult Illeteracy, Office on Aging, and the Nutrition Project.

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"FREEDOM FOR THE STALLION"
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THE SPARTAN

VOL. 18 NO. 5

October 10, 1975

Thomas Jefferson and the DECLARATION OF INDEPENDENCE



ON JUNE 11, 1776, CONGRESS APPOINTED A COMMITTEE TO WRITE A DECLARATION OF INDEPENDENCE FOR THE THIRTEEN COLONIES



INDEPENDENCE HALL, PHILADELPHIA

THIS COMMITTEE OF FIVE INCLUDED, BESIDES JEFFERSON, THE BRILLIANT BEN FRANKLIN & FUTURE PRESIDENT JOHN ADAMS



THE TASK OF ACTUALLY WRITING THE BASIC DOCUMENT, HOWEVER, FELL SOLELY TO JEFFERSON, KNOWN AS A HARD WORKER



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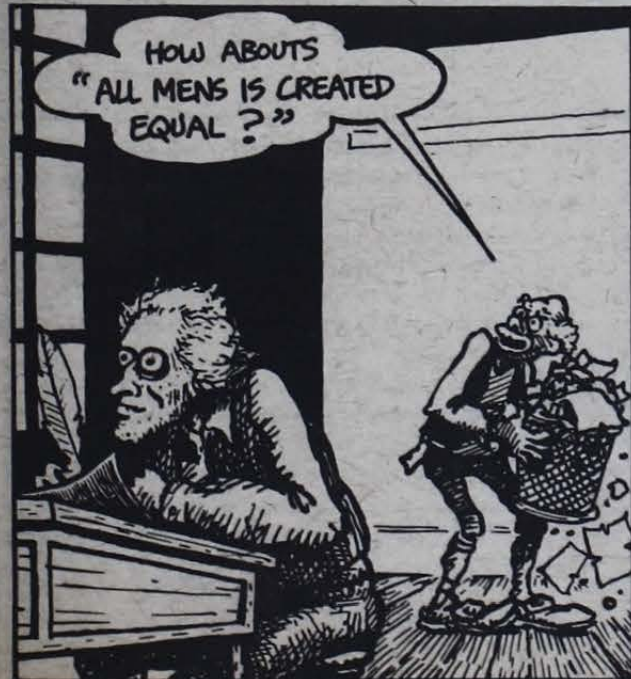
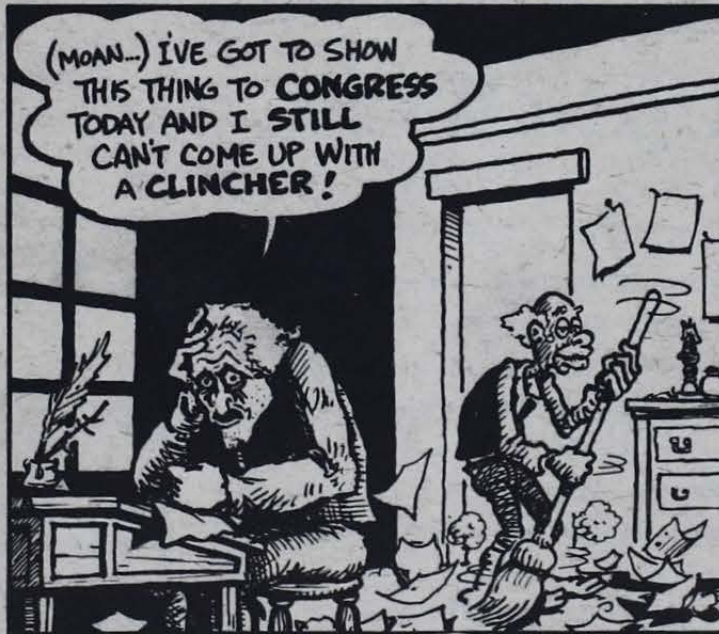
JEFFERSON RETIRED TO A RENTED APARTMENT IN PHILADELPHIA AND HAD A SPECIAL WRITING DESK BUILT



FOR WEEKS, THE 33-YEAR-OLD JEFFERSON LABORED OVER WHAT WAS TO BE THE MOST WIDELY-READ DOCUMENT IN HISTORY



WORKING RIGHT UP UNTIL DEADLINE TIME...



CONGRESS APPROVED IT ON JULY 2

Critic Advocates Change

Frustrated Lit Profs are Deadheads

LITERATURE: 2001
Carl Hall

The reason why so many college students are failing miserably at the basic skills of English grammar and composition is that English professors are imposing antiquated standards and phony criteria on students who actually have no difficulty communicating on their own terms.

So went the crux of a lecture entitled; "English Literature - 2001", delivered in the Ira Allen Chapel at UVM on Thursday, October 2 by the noted critic and essayist, Leslie Fiedler.

"I think English Literature will continue to be taught in 2001", orated Fiedler to the crowd of about 250 people, "and I think professors will still be complaining the same way then as they do now 'Student' compositions are getting sloppier and sloppier and standards are getting laxer and laxer each year."

Fiedler was introduced as an avowed "troublemaker" who in addition to vast academic and literary accomplishments was arrested in the late 1960's on trumped-up dope charges designed to quell his eloquent "Anti-establishmentism" at the State University of New York at Buffalo. Leslie Fiedler is now English Department Chairperson at the State University.

MILDLY OBSCENE

The lecture at UVM was lively, and twice mildly obscene. This was in line with the philosophy expounded by the lecturer as he condemned "Stuffed shirts" and pedantic English teachers who are "dead" but either don't know it or else won't admit it.

By way of an introduction, an armload of impressive achievements that included authoring "An End to Innocence", "No In Thinder: Essays on Myth and Literature", "Love and Death in the American Novel", "Being Busted", and "The Stranger in Shakespeare" we rattled off. Fiedler listened along with the crowd and when the long introduction was finally over got up to the podium and said, "I suppose they're already planning to put up a statue of me so that the birds can shit on it."

He drew a resounding laugh at one point in the middle of his speech when he said that the use of the first-person-singular is often abhorred, but that it shouldn't be. Regimentation in grammar is outmoded in Fiedler's view. "Why, to some the use of the first-person-singular is almost as obscene as the use of the middle finger singular," he said as he demonstrated the well-known sign for contempt with an extended right hand.

cont. on page 3

Ye Olde Grist Mill on Past SPARTAN

Due to the many inquiries on the old mill picture that appeared on the cover of the Spartan, October 1, 1975, the following information should be of great interest to you.

The Old Grist Mill is located just outside Concord, Mass, just past the Longfellow Wayside Inn. (formally the Henry wadsworth Longfellow's Home) The Old Grist Mill is world famous and is found on many postcards, photos and calendars. This Mill is the only one of it's kind found in the U.S. and is widely recognized in Europe.

Our special thanks go to Mr. Maurice A. Brewster Sr. who supplied us with the above information on the Old Grist Mill.

Jennings on OVP

What is OVP and who funds it? That is what the **Spartan** asked Dean Jennings in an interview last week.

The Office of Volunteer Programs is, as Miss Jennings puts it, "an office that coordinates volunteer experiences with students while they are in college." She also added that these experiences entail working with low income organizations, such as nursing homes.

Before this year, OVP was funded by University Year for Action, a federal program. This year, according to Miss Jennings, the college is footing the bill. She said that \$750 was set aside out of genreal college funds for the program.

On the subject of Larry Noyes, Coordinator of OVP, The **Spartan** asked to what extent does Larry Noyes sign work-study cards. Jennings replied that he signs them as supervisor of people who work in the study center, which this year is run by OVP. Dean Jennings also explained how Noyes obtained the position of coordinator. She said that an ad was placed in The **Spartan** asking for applicants to fill the two positions open. Five applicants were screened and Larry Noyes plus Pat Ryan were selected as heads of OVP.

Ken Anderson

Dr. Butterfield Has "Foot in Mouth"

Says Defensive Ex-Director

To the Editor:

I'm writing in reference to Dr. Butterfield's letter of last week. This is a letter expressing my concern over a matter which was brought up about how Larry Noyes got his position with the office of Volunteer programs.

Dr. Butterfield has put the wrong foot forward, needless to say, in his mouth. Larry got the Administrative Coordinator position because a selective committee made up from the students chose him. They felt that Larry was best suited for the job from the applicants that had applied. He was not chosen for his liking or disliking of the

A.F.T. If Dr. Butterfield anyone else is worried their image or that of the A.F.T. in the students eyes, then you act up. This type of behavior of a faculty member is unwarranted.

Where does Butterfield get off slamming a student because he might not see eye to eye with were Larry Noyes, I would consider filing a grievance with the union. That shouldn't be hard because the man in charge of grievances is in the same line as Dr. Butterfield.

Mark Schroeder

Director of Volunteer Programs
1974-75

Unity For Coed Dorms

Marc Fournier

The Student Association has formed a COED-DORM Committee, and it will have its first conference on October 9. They are looking into the possibility of having a coed dorm or two at CSC. Supposedly, the only reason we don't have them now

is that no one to date has approached Eileen Jennings with the idea. If anyone has a suggestion as to how they can be set up (alternate floors, suites or rooms), please contact one of the members. Their names may be obtained from the SA Office. We need your support if you want coed dorms.

Wake Up to WCSC

Charlene Baker

The time is drawing near for your radio station WCSC to begin broadcasting. With a tentative date of October 15 or at the latest November 1. Plans are sounding big.

Starting at 7 A.M., while getting ready for your early morning class, you can turn the radio on to WCSC; twelve hours of music five days a week from classical to hard rock. Already 100 records from RCA have been ordered with 200 more records from various companies being ordered.

Music isn't the only thing we'll hear over WCSC. There will also be two 15 minute news spots a day, emphasizing "offbeat" news with a mixture of national and local.

Behind the scenes of WCSC are people like Tom Porter, operations manager, Guy DeFeis, program director, Larry Boothby, technical consultant, Loudin "Bart" Elkin, general manager, Marc Fournier, business manager, Harlan Bass, music director, and Carl Hall, news director. These people, along with CSC students screened for "deeks", are putting a tremendous amount of effort into making a success of this radio station. There are still openings for deeks in the areas of classical music and early morning personnel. If interested please get in touch with Guy DeFeis or Tom Porter.

Correction

Last week in Dr. Butterfield's reply to Larry Noyes' editorial, the first sentence of the third paragraph was erroneously inserted by the compositor from my marginal notes. It was not part of the text of his letter.

Peter Rooney

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Faculty Advisor	Eric Hawley

The **SPARTAN** is the student operated weekly newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Editorials, unless signed, indicate the editorial stance of the newspaper and represent the majority opinion of the editors. Other columns and regular features do not necessarily represent the opinions of **THE SPARTAN** and should be interpreted as those of the respective writer.

THE SPARTAN welcomes reactions in the form of "Letter to the Editor". However, the newspaper will not print scandalous or libelous material. All "Letter to the Editor" must be signed but names will be withheld upon request. The editors reserve the right not to print any letters.

Any opposing points of view will be given reasonable opportunity for expression.

Deadline for printed material is noon Monday for Thursday publication. Material may be sent intracampus mail or brought to the Publications Office, Room 152, Campus Center.

HANGE Cont'd

GUTENBERG SKILLS

The 58 year old essayist and critic outlined the evolution of "the teaching of the Gutenberg skills" since his own college days in the late 30's and how it must continue to change in the future. He also attacked the McLuhanesque notion that the print media is obsolete with the advent of TV.

"When I was in college, the progressive teachers were fighting for the right to use American literature rather than the classics," recalled Fiedler. He labeled that "a change in standards" and that the next logical step today should be to abolish the concept of standards totally.

"I think the teaching of English in college will change a little bit by the year 2001. It will change enough to upset my more conservative leagues, and enough to placate many of the progressives, but it certainly won't change enough to suit me," he said with slow emphasis.

His premise was that "standards" are the invention of a restricted group of human beings - English professors - who are statistically white, Anglo-Saxon, Protestant males. In addition, the medium of print is no longer the sole means for human communication, and those who teach literature must accommodate themselves to that fact.

"If you think that higher education should be for everyone and that literature is for everyone, then those of us who teach literature must find a way to make ourselves relevant to the society our students live in," said Fiedler.

TEST IS TESTED

"Every time a student takes a test in English," he asserted, "it is not only the student but also the test that is being tested." The latter is failing because it deals with information that does not have much to do with the modern student's world.

CSC English Department Chairperson John Gillen was in the audience and remarked afterwards that he tended to agree with Fiedler, but that he knew certain faculty members here would not.

"The most serious objection to abolishing standards is that, if you could do that, then how is the teacher going to differentiate between good works and trash?" suggested Gillen. He said that some criteria must be used in order to choose classroom materials from the proliferation of books, magazines, and pamphlets that are now in circulation.

The lecture was the first of a four part "Distinguishing Lecture Series" that is being coordinated by the UVM Department of English. Elizabeth Harwick of Smith College - an essayist, novelist, and literary editor - will speak on Nov. 5 in Burlington for the second part of the series. Her topic will deal with the treatment of sex in modern literature.

Your Mind is Buzzing

BERNETICS: SCIENTIFIC MYSTICISM
Kish

Angelus Sibilus, "God is the light within me, I am a reflection of me; are we not quite intimately united with each other?"

You will agree that there is an energy, there is a something and it moves and causes this or that. No matter what it is, it is and does and we can't escape that, even if it is all illusion.

There is the atom. It moves. It bumps into things. There is me. I move. I bump into things (excuse me). Your mind is electrical pulses moving around snapping sparks, lighting lights; a nice piece of flesh goes by, yes...

These atomic energies of the mind are just that. They behave like energy and have an effect on its environment, the energy field, i.e. you, and where you are. So...your mind is buzzing. What about? Lot's of things. Everything you do or don't do and everything you ever saw experienced here or anywhere is in the subconscious mind. The subconscious is ruthless, running like a machine; it receives stimulus and starts playing the right tape to that stimulus - whatever it may be. You're in school and you play the, "I'm in school" tape. Your mind what if my idea and yours are different? I have my school tape playing and you have your school tape going. My atomic energy is going to hit your atomic energy and there is going to be a clash. Well, now that we have our little differences, what are we going to do?

The energy is there and it seems like one sea washing into another, I can build a big wall or there might be this...since energy is energy in pure form we have no argument. At least not until next week.

Salmon Intervenes

Charlene Baker
Rick Simpson

Last Monday October 6, in the conference room of the Pavillion Building in Montpelier, Governor Thomas Salmon heard arguments concerning the salary disputes between the Vermont State Colleges and the AFT.

Representing the teachers were Albert Oullette, president of the Vermont State Colleges Faculty Federation and Johnson State College math teacher, along with Walter Granter, from VTC in Randolph. The meeting began with the teachers presentation of their side of the salary dispute, which was followed by a cross-examination by the State.

Represented by Chancellor William Craig and David MacGregor, the VSC financial officer, the VSC argued that the money for the 10% raise to teachers was non-existent and that if given a raise the Vermont State Colleges would face an enormous deficit the following year. The Faculty representatives Oullette and Granter replied that additional enrollment in the VSC system would boost the income over \$150,000. MacGregor replied that the money had been accounted for three times over.

However, union officials argued that the money was still there and it should be channeled into faculty salaries.

Governor Salmon, the sole mediator of the dispute, indicated that if the \$200,000 was marked for pay raises for faculty, the money should be used for that reason. Assisting the Governor was former Superior Judge Donald E. O'Brien, who is also administrative officer for the conference.

At one point, in a direct outburst to the Governor, Craig stated:

"Why should we hide the money? We have no reason to salt money away."

MacGregor also replied: "We don't pay high administrative salaries, we don't pay stockholders. So what would we do with the money?"

The outcome of this dispute is still very much in the air at this point and the sole decision rests in the hands of the Governor, who will have the final say in the matter. The decision will be released on Monday.

Dawn's grey knives find me.
Harsh God, smothered in winter,
Your breath rapes my face.

Burton Claims Teachers Are Shown Disrespect

Butterfield Agrees

Carl Hall

An outspoken critic of the Castleton State College administration has again raised his voice in protest, and this time he is not alone.

Assistant English Professor Bruce A. Burton complained that recent actions taken by the college administration "show that the administration tries, with impunity, to treat teachers with disrespect. They have a basic disregard for the welfare of the educational process."

Burton is Grievance Chairman for the faculty union-American Federation of Teachers (AFT) and is a strong advocate of collective bargaining.

In addition to Burton's blasts, other faculty members have denounced administrators of the Vermont State College system and local executives here as well. Most of the outcries were triggered by the still ongoing salary dispute which almost culminated in a strike vote until Governor Salmon stepped in as "sole arbitrator" (See article this

issue).

Dr. Stephen Butterfield, Grievance Counselor of the AFT and an English teacher here, attacked VSC Chancellor Craig for "Consistently misleading" the public and the legislature as well as the teachers.

Dr. Butterfield was the AFT official who investigated the widely publicized grievance proceedings undertaken by an ousted accounting teacher from Kenya - Dr. Daudi Nzomo - and contends that the administration could have solved that matter on the local level for less money.

"The AFT has 15 locals in Vermont. The VSC teachers union is only one of them, yet there are five times as many arbitrations arising from this local as there are in the other 14 put together", he said.

Differences of opinion on many other issues lead to the conclusion that relations between the more militant teachers at CSC and the college administration have never been so bad.

cont. on page 4

CSC AIN'T BAD

Larry Noyes

With all the recent problems facing VSC and higher education in Vermont many people including students, faculty, administration, and staff are increasingly becoming discouraged with Castleton. The miseries facing Castleton have been elaborately described in previous editions of the *Spartan* and at times raised much controversy. Yet, though the problems are great and the future bleak, I still contend Castleton State College is not a bad place to be.

There is at Castleton a sincere interest in the quality of education offered and just as great an interest in the quality of life. At Castleton there is a growing sense of community responsibility. Ties between faculty and students are strengthening and communication between the administration and students is excellent.

The attendance at Senate meetings this year has been increasing rather than the usual trend toward decreasing. The social, and cultural committee and the Cinema Society have arranged excellent programs this semester. All the athletic teams are doing well even in light of the discouragement of recent budget cuts. Castleton offers excellent opportunities to expand one's education outside of the classroom through Co-op and O.V.P.. The theatre arts department under direction of Byron Avery has continued their sparkling line of productions with the outstanding performance of "Mame". The campus is looking forward to the continued tradition of quality theatre at Castleton in the form of the One Act Plays. Homecoming and Parent's weekend organized by the Delta's of Kappa Delta Phi was a success and the clean-up day by TKE could not have been more timely.

There are positive aspects to life at Castleton and the problems that face us need not consume us. Thriving in the face of adversity is difficult but possible. If we are not going to waste our time here, we must strive to thrive and only a community bound together by their common efforts can succeed.

The positive achievements are seen.

Swinburne Returns From Journey

Stephen R. Swinburne, Rupert, Vermont

As a student of Castleton State College, I have just completed an exciting five month experiment living in Great Britain and working toward my Biology Degree. This was made possible by an organization known as the Experiment in International Living, located in Brattleboro, Vermont. This organization, which has spent more than 40 years in developing understanding between peoples is composed of a dynamic group of workers, a few of whom I not only had the pleasure of meeting, but experienced through them a great sense of learning and belonging to a great family of nations.

My adventure began with a Sabena flight to Brussels, Belgium last February 20 with a group of twenty fellow students, all participating in the Experiment in International Living program. The following day my group continued on to London where we were met by our Academic Directors, Bruce and Carol Wyatt, who advised and coordinated student activities during the course of the program.

My first glimpse of London was one of the most memorable events in my life. I was awed by the sheer size, the feeling of history and tradition and was fascinated by the hustle and bustle of the Londoners. I spent three days at the Kenilworth Hotel, where I became better acquainted with the other students by participating in the independent phase of my program. When I concluded my homestay, I knew that my host and I had developed a real and lasting friendship which for my part had greatly increased my understanding and affection for a family and a small town three thousand miles from my home in Vermont.

The next three weeks were spent at Oxford attending lectures and visiting the beautiful scenic and historic sites, such as Stratford-on-Avon, Bath Salisbury and Stonehenge. I was greatly impressed with the old and prestigious university and excited to be staying at dormitories of Lincoln College during their spring recess.

At Oxford, I again joined my fellow students for a series of lectures designed to deepen our knowledge of British life. The subjects ranged from economics to architecture and literature to government and initiated some pretty lively discussions. At this point in the program, I felt that I was slowly developing a richer understanding of many facets of British life and was eager to commence my independent phase by getting to see more of the British people and the countryside.

The remaining weeks of the program were spent in areas of Great Britain where I collected numerous specimens of British flora for the herbarium at Castleton State College. This activity took me from the southwestern tip of England to the Cairngorm Mountains of Scotland. This experience was enriched by the many friendly motorists who constantly and generously facilitated my travels throughout Britain. I

a series of group discussions designed to air student impressions. Also, during this same period, private conferences were held, giving each student an opportunity to establish his or her program objectives and to map out procedures for attaining individual goals. I found this three day session invaluable for better defining my own purpose and approach, for without a doubt, one can become completely absorbed in the day to day excitement of a new experience, and have the time pass without having completed any useful work. Upon completion of the brief orientation in London, all the students then went their separate ways and proceeded to the next phase of the Experiment, which was the Home Stay. I journeyed by train to Southport, a small West Coast resory just north of Liverpool, approximately 250 miles north of London. At Southport station, I was greeted by a British family with whom I was to live during the next three weeks. We drove to their home which was a semi-detached brick house situated on a pretty tree lined road not too far from the town beaches. It was interesting to note the scarcity of lumber in Britain, hence most houses are built of brick or stone. The lack of central heating is also quite noteworthy, particularly as it takes little getting used to during the cold weather. After the introductions to all the members of my host family, I experienced my first British home cooked meal and participated in a lively conversation, enjoying the dialects of that part of the country.

During my stay, I met many interesting new friends, explored this part of Britain, and thoroughly enjoyed the local Fish and Chips and afternoon teas shared with my new family. I felt that this part of the experiment was extremely important as it helped me to relax in my new cultural setting and gave me the confidence necessary to tackle found hitchhiking a rewarding experience and learned much about British thinking on current problems through conversation. For a nominal charge of three pounds sixty (\$8.50), I became a member of the Youth Hostel Association of Great Britain which enabled me to obtain comfortable and inexpensive lodgings wherever I travelled.

Another objective of my independent study was to research the conservation activities of Great Britain. This I accomplished by visiting many of the agencies and facilities who responded enthusiastically to my requests for help and information.

In South Devon which is in the West of England, I joined the Conservation Corps in a task designed to ensure the survival of the large blue butterfly (*Masculina arion*). This lepidopteran is losing its natural habitat because of encroaching urban expansion of these few remaining habitats suitable for the survival of this species. I worked along with other young conservationists in planting thyme (*Thymus driceii*) which is the essential food source and nesting ground for the Large Blue.

I participated in other tasks for the Conservation Corps, including renovating mountain passes in Scotland which suffer severe erosion due to the enormously heavy foot traffic experienced throughout the year.

A trip to the Field Studies Centre for Natural History in Wales proved very exciting and productive and also enabled me to climb to the summit of Mount Snowdon (3560 ft.) in North Wales.

After my five month British immersion, I took the Dover ferry to Ostend, then a train to Brussels, Belgium and joined the students for the last leg of our trip, our return to the U.S.A.

cont. on page 5

Disrespect cont.

Mr. Burton, as Grievance Chairman, spends at least half his time preparing cases against the administrations of all four campuses in the VSC system. The mere fact that so many teachers file grievances indicates to Burton that something is wrong with the administrative philosophy.

Dr. Butterfield, who shares an office in Leavenworth Hall with Burton, tends to agree. And to judge from recent "AFT Newsletters", many other teachers are also highly critical of administrative attitudes.

In the September 29 "News-letter", the union attacked Chancellor Craig's style as being "less than candid" and for his "blatant attempt to discredit the Federation". This was in reference to Chancellor Craig's September 18 letter to all VSC teachers that included a detailed argument against the demands of the AFT for a 10% salary hike.

Dr. Butterfield was also critical of a cover letter from Dr. Burns that concluded with: "If you would like to discuss any of this material with me, I will be glad to do so. Also, if you would like me to schedule small group meetings with the Chancellor or his staff, I will follow through with appropriate arrangements."

Said Butterfield about Burns' statement, "That may be illegal. I haven't looked into it yet, but if it's not actually illegal then it's borderline." He said it constituted an attempt to ignore the fact that teachers are bargaining collectively.

"It would be so much better if the administration would let the teachers alone and stop trying to harrass us. But they try everything they can to get around the union. This latest thing is another attempt to mislead people," he said.

Both Dr. Butterfield and Mr. Burton were adamantly opposed to Chancellor Craig's claim that no faculty were cut this year.

"Ten courses will have to be dropped next year because of cuts made by the administration. Craig's claim that he hasn't cut anybody is untrue", asserted Burton.



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A LITTLE BIT OF BROOKLYN IN VERMONT

Tau Kappa Epsilon has elected officers for Spring semester to bring a start to another active year for TKE members.

The new executive board of TKE is as follows:

Prytanis	- Chrus Brochu
Epi Prytanis	- Ken Cooley
Crysochylos	- Rod Pulsifer
Grammateus	- Larry Slason
Hegemon	- Pete Munsell
Hystors	- Marc Roulou
	Ken Anderson
Sergeant of Arms	- Gary Blodgett

TKE's main objective this year is to become a National Charter of Tau Kappa Epsilon International by Spring semester.

3. THE GREAT MIGRATIONS

John Higham

Americans are an amazingly migratory people. Statisticians tell us that one out of five moves every year, and historians studying 19th century towns and neighborhoods often find that most of the people counted at one census have left before the next. Apparently no other modern, supposedly settled country has been so persistently restless.

In this vast, unending flux, six major movements stand out before our own time. These were, in the order of their inception: (1) the transit of people we call Indians, perhaps 10,000 years ago, across a land bridge that linked northeastern Asia with Alaska and thence southward through the Americas; (2) the settlement of something like 100,000 English along the Atlantic coast in the 17th century; (3) an enormous slave trade, which carried millions of Africans to British North America, largely in the 18th century; (4) an migration in the 18th century of northern European Protestants, chiefly from Ireland, Scotland, and the German Rhineland, most of them in the status of indentured servants; (5) the migration of whites and blacks westward across the North American continent from the 18th century to the 20th; (6) the convergence on the United States, between 1820 and 1930, of approximately 35,000,000 people from all quarters of Europe and large parts of Asia and the Western Hemisphere.

THE FIRST AMERICANS

The earliest arrivals, the Indians, had almost nothing to gain and everything to lose from their encounter with the later comers. A people long isolated from contact with other races, the eastern woodland Indians depended on the prowess of their men as hunters and warriors. Inevitably, violence was the predominant theme in their relations with the incoming whites, who preempted land and stimulated a destructive fur trade. Over a span of two and a half centuries from the 1620s to the 1870s, Indians fought whites and often were drawn by whites into intensified conflicts with one another. Regularly, demoralization followed defeat.

Yet the worst effects of the white invasion flowed not from war or other conscious depredations but from disease. The native races of the western hemisphere had no experience with or immunity to such European and African diseases as small pox, measles, tuberculosis, malaria, yellow fever, typhoid, or typhus. Their devastation was incalculable. Some recent estimates suggest that the native population north of the Rio Grande River may have amounted to as much as 10,000,000 in the time of Columbus.

Within the United States a relentless decline reduced their numbers to a low point, in 1900, of 237,000. Since then, Indians have made a vigorous biological recovery, only to discover that the poor land remaining to them cannot support a growing population. So the Indians—America's poorest minority—are on the move again, this time into the cities. Meanwhile various groups are pushing to restore tribal lands and Indian self-respect.

IMPORTED AFRICANS

The Africans who were imported in the 17th and 18th centuries enjoyed certain advantages over Indians in coping with Englishmen. For one, the Africans had more resistance to many of the diseases that ravaged the Indians. For another, a larger percentage of Africans than Indians were agriculturalists whose respect for farming as a way of life matched that of the English. Finally, the total uprooting of Africans from their homelands, followed by a helter-skelter dispersion in the New World, pulverized their tribal identities—compelled them to adapt to new circumstances and allegiances. Native Americans, by contrast, clung inflexibly to their own way of life. Africans, by their ability to survive as farm laborers in the English colonies, made possible the enormous growth of slavery in North America.

In 1808 Congress prohibited further importation of slaves into the country. Since the immigration of whites continued, the proportion of the total population classified as Negro gradually declined. It fell from 22 per cent in 1770 to 14 per cent in 1860 and reached a low point of 9.6 per cent in 1930. In absolute numbers, however, the black population grew prodigiously throughout the slavery era. The health and fertility of American slaves were such that they increased almost as rapidly as the white Americans and much faster than the people of any European country.

SLAVERY'S AFTERMATH

*After the closing of the slave trade, perhaps the most trying time for American blacks was from 1890 to 1940, long

Cont'd on Insert D

ONE DAY, PENNY



But... Penny was laughing on the outside, crying on the inside because tomorrow was the big Lit test!



Penny had some heavy booking to do. What a hassle! But not for Penny, because she had CLIFF'S NOTES for better understanding and quick review of each book she had read for her test.



To make a long story short, Penny aced the test (thanks to CLIFF'S NOTES) and made homecoming queen finalist!



REMEMBER: A Penny saved is a Penny learned. Always read CLIFF'S NOTES before the big test!



Book King
64
Merchants
Row
Rutland

Budworm Eases Energy Crunch

200 Proof

ful Berry

The state of Maine is currently spending six million dollars a year to control an insect called spruce budworm. This insect will eventually render the timber useless for lumber to pulp. Recent developments in wood harvesting and chip sorting by Morbark Industries, Inc., has made it possible for Maine to use this damaged timber. The Total Chiparvestor which chews the trees up, trunk, limbs and all, would enter Maine's five million acres of diseased timber and turn it into useable chips. These chips would then go to another Morbark invention called a Class A Fiber. Here the chips are sorted into four grades. The higher quality are to be used for pulp while the others can be sent to a methanol plant.

This alcohol can then be mixed with nine parts of gasoline, for use in unmodified gasoline engines, thus divert large amounts of money into Maine's economy and help ease their energy crisis.

KAPPA KORNER

Hello out there! Got lots of news to tell you about the Fraternity and the Deltas. To start off, the Deltas have pledged 12 new girls to the sorority. No cats though. That is a shame. The Deltas also hosted the Cocktail Party in the campus center for homecoming. Great job Deltas.

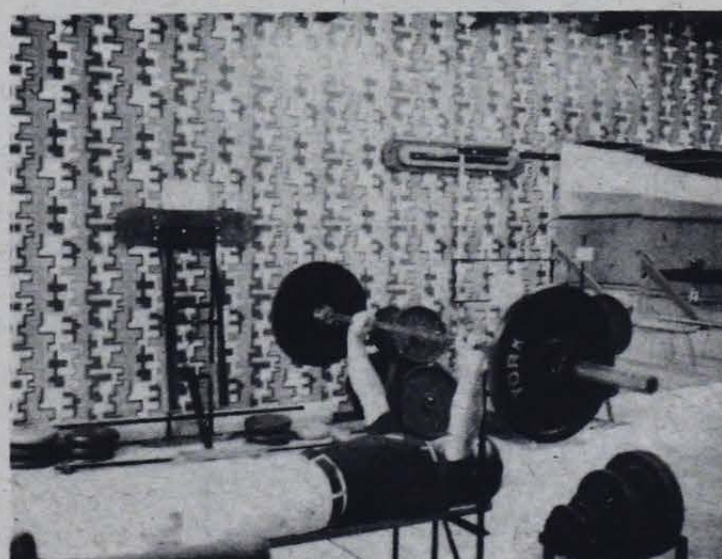
The brothers of the Fraternity also had a Cocktail Party for their parents during Homecoming. It was quite an affair and the parents seemed pretty impressed with the whole week-

end from Colonial Day to "Mame".

The brothers would like to commend TKE on such a fine job cleaning up the campus last Saturday morning. It was both a job badly needed and well done.

Finally, if anyone has seen or adopted an orange tiger kitten in the past two weeks please notify me, Gulliver. It might be Sinbad who went out for a stroll and never returned. I miss my fratcat brother. Thanx!

SHAPE UP!!!



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OCTOBER 16 to 19

Inset B

SATURDAY

11:00 - 12:30

Pancake special Brunch

1:00 Keg Treasure Hunt

Wheeler Hall with Cars

2:00 Co-Ed Softball

5:00- 6:00 Buffet

9:00

SMALL FORTUNE BAND

Huden Hall Free Beer

Small Fortune, (formerly The Skye Band) was formed just over two years ago in Woodstock, New York.

In its short but impressive history, Small Fortune has become a popular concert and club attraction throughout the East Coast.

High-energy performances have become Small Fortune's trademark, and their special

brand of 'Funky Music', distinguishes them as a 'crowd pleaser' whenever they perform.

To their credit, they have performed in concert with such artists as, The Kinks, Billy Cobham, James Cotton, Orleans, and Time Moore, as well as an appearance on NBC's Today Show.

Currently, they are recording at Todd Rungren's Studio, "The Secret Sound" in New York City.



SUNDAY

11:00 - 12:30 Cookout

1:30 Games

Pie Eating Contest

Beer Chugging Contest

Team Relays

Bat Race

Egg Toss

Crab Soccer

Tug of War

5:00 - 6:00 Dinner

7 & 9 Movie

"Lost Weekend"

**All CSC students with ID's
admitted free with one guest
to all events**

All non-students \$1.50

FOLIAGE FESTIVAL

Charlene Baker

"Foliage Festival" starts Thursday, October 16 thru Sunday October 19.

Thursday night is "Dog Nite" with 25 cent drafts and 40 cents on bar booze, 60 cents a blends.

Friday, October 17 starts off with a volleyball game by the cafeteria at 3:30. Free Beer.

Friday night will bring forth kegs at the student center with the band "Fly by Night" starting at 8:00 p.m.

Saturday brunch gives everyone a "Pancake Special" followed at 1:00 with a "Keg Treasure Hunt". All teams will meet in front of Wheeler Hall where clues will be given. At 2:00 Saturday afternoon there will be a co-ed softball game with a keg. Saturday evening Huden Dining Hall will treat us all to a buffet dinner. 9:00 p.m. Saturday the great band that played right before James Cotton, "Small Fortune" will return, with lots of beer too!

Sunday from 11:00 til 12:30 make sure you're up for the cookout followed by games like tug of war, relays, egg toss, beer chugging, crab soccer, and bat races. Lots of beer will be on hand.

"Foliage Festival" will end Sunday night with an Ice Cream Excursion at dinner. Then at 7 & 9 p.m. the movie "Lost Weekend" will be shown at the student center.

Students must bring their CSC I.D.'s to the dances and "Dog Nite". All CSC students are admitted to the dances free with one free guest. Others must pay \$1.50.

Free Beer

FOLIAGE FESTIVAL

Insert C

Sponsored by SA Social Committee Sophomore Class

THURSDAY

DOG NIGHT

25¢ Drafts

40¢ Bar Booze

60¢

FRIDAY

3:30 Volleyball

Huden Hall

8:00 Dance

FLY BY NIGHT

Brand Booze Free Beer Both Events



FLY BY NIGHT

after emancipation, when the hopes the Civil War raised had largely collapsed. Before the War the inhumanity of slavery was sometimes softened somewhat by paternalistic attitudes. Though coerced and regimented, though bought and sold, slaves were commonly regarded as part of their owner's extended family.

After emancipation, especially during the Radical Reconstruction years, blacks gained new educational opportunities and a substantial measure of political power as well. But by the 1890s the gains were stopped or rolled back. Rigid barriers of segregation cut across the closer relations of an earlier day. Blacks were disfranchised, excluded from public office, ghettoized, pushed out of skilled trades, reduced to the most abject poverty in the rural South, and in many areas forced into a posture of cringing servility.

The crowning atrocity of this terrible era in race relations—the event it has burned most deeply in our collective memory—was the lynching party. From 1892 to 1904 more than 100 lynchings occurred every year. The outstanding Afro-American leader, W.E.B. Du Bois, once saw a victim's black fingers displayed in a butcher shop.

LAND-HUNGRY STRANGERS

The African migration to Virginia, Maryland and Carolina had hardly begun when another great influx of strangers swelled the English colonies. Comparatively few Englishmen ventured overseas in the late 17th and early 18th centuries. The growth of the middle colonies depended

on a new migration from Ireland, Germany and Scotland at the same time that Africans were pouring into the plantation societies farther south. Pennsylvania especially welcomed these poor, land-hungry foreigners. Pushing inland in search of cheap land, these Irish, Germans, Scots and Scotch Irish settled territories which later joined the Union in its earliest decades. As they moved west, however, they avoided areas where slavery was being introduced. The westward movement became a competitive struggle between two social systems, one based on free labor, the other on slave. The strong current of European immigration, flowing to the free states, gave them a decisive advantage in that struggle. A recognition that the spread of slavery could no longer keep pace with an inexhaustible tide of immigration did much to drive the South toward secession.

THE SIXTH WAVE

Immigration to the new American nation in the 19th century became so voluminous and diverse that it deserves a distinct place in history. Whereas the non-English immigrants of the 18th century originated overwhelmingly in Protestant cultures that were not vastly different from England's, America after 1820 became the destination of people torn loose from more and more disparate backgrounds. So large a proportion of these newcomers were Catholics that by the middle of the 19th century the Roman Catholic Church was our biggest single denomination.

Another part of the migration was Jewish, arising first from Germany, then in far greater numbers from eastern Europe. Not only religious but also national and racial differences multiplied, until much of the United States had become a patchwork of dozens of different ethnic groups. Other developing countries attracted large-scale immigrations, but none gathered its people from so many different sources.

A harsh immigration restriction law in 1924 brought this sixth great folk movement of American history substantially to a close. But the reduction of foreign immigration to a relatively low level does not end the epic of American migrations. For example, by closing the nation's gates to cheap immigrant labor, Congress in the 1920s gave new impetus to a growing exodus of blacks from the rural South. Immobilized in previous decades because immigrants preempted the opportunities in the cities, blacks now surged northward in quest of the unskilled jobs that immigrants no longer monopolized.

Thus the tidal movements of a restless people continually assume new forms, but each is shaped by those that have gone before.

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November 2

To insure that students get a seat,
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in the SA Office between
October 17 and 24

Cycle

CO-OP STUDENT OF THE MONTH

If you've ever been to Vermont Cycle (a great bicycle shop) on Woodstock Avenue in Rutland, you've probably seen our Co-Op Student of the Month.

When Rick Francis (a junior Business Administration major) first began working for Vermont Cycle, it was a small, independent operation dealing in bicycles and bike accessories. This year, however, the Cycle expanded its sales into the retail area of skis and ski equipment.

Rick's new position involves the ordering of ski equipment, the rearrangement of the physical aspects of the Cycle to accommodate the new line, and the many other aspects involved in the addition of a new phase.

In addition to his new assignments, Rick must also continue his former tasks of ordering bicycles and parts, meeting with the manufacturers, financing merchandise and supervising the other employees.

Rick devotes many long hours and a great many weekends to the Cycle, making it one of the finest shops of its kind. And if Rick can manage to find few spare hours in his busy day, he enjoys bicycling and skiing at his own leisure.

Naked on my back.
Floating. Breathing. Feeling brown--
Me and the sun smile.

Lisa's Corner

BASIC PLANT CARE: LIGHT AND HUMIDITY

Lisa de Witt

Light: All plants need light to carry on photosynthesis and grow. If a plant isn't receiving enough light it will grow tall and spindly, if at all, and refuse to flower. Too much sun will cause a plant to become dehydrated, wilted and perhaps sunburned.

Light requirements vary from plant to plant. Few plants, however, can withstand direct and constant sun. Most houseplants do well with about 4 hours direct sun and another 8 to 12 hours of indirect light. Plants also like a resting period each night in total darkness.

Plants growing on a window sill should be rotated every few days otherwise they will grow slanted in the light direction.

A definite lack of growth, spindly and weak stems and faded leaves indicate not enough light. An excess of light will cause the plants to shrivel. It will also fade the leaves and they will turn brown around the edges.

To supplement natural light with artificial light is quite effective particularly in the winter. A plant placed under incandescent fluorescent light a few hours daily could be the extra light it needs to grow better. Don't place any plant too close to the light source as the heat could be too intense and burn the leaves. Never substitute artificial light for natural light unless you have lights especially made for growing. These Grow lights sold as Gro-Lux, Grow-Lite, etc., contain all the color wavelengths necessary for healthy plant growth. Houseplants do not contain the full light spectrum.

HUMIDITY

Plants, like people, thrive better in moist air. But since most dorm rooms and apartments are not equipped with a humidifier you must create a humid environment for them.

Placing your plants over trays of wet pebbles creates humidity by evaporation alone. If the air is quite dry, misting them helps. The water mist should be very fine and never done in direct sun which could cause sun spots. The dorm air is very dry, so misting would improve their health considerably. Brown spots on edges of the leaves is a symptom of dry air. Too much misting, however, could cause leaf rot and fungus.

Next Week: Potting and Repotting

Note: Don't take any cuttings off the plants growing outside the Science Building. They are badly infested with mealybugs and whiteflies.

TWO REVIEWS:

Soylent Green
Rich Harwood

Last Sunday night the Cinema Society sponsored a trip into the future with their showing of the film, "Soylent Green". Directed by Richard Fleisher, this picture is somewhere between science-fiction and cops and robbers. The setting is New York City in the year 2022. The mood is mass confusion, specifically the shortage of food, housing, water, electricity. In other words, much the same as the "Big Apple's" present predicament. The population is forty million which isn't really at far-fetched.

If things weren't grim enough, add Charlton Heston, star of stage, screen and every "disaster film" ever made. Cast as a harried detective, he is simply a rough cop chasing standard bad guys. Every man needs a small ray of sunlight and director Fleischer has provided Edward G. Robinson at age 78 to accomodate us. Robinson, in this his last role, plays Heston's private police researcher.

Life in 2022 is very depersonalized. Pretty girls are referred to as "urniture" and some people have only one name. Except for the rich, most people spend their time waiting in line for "food". This brings us to the title "Soylent Greens" which is synthesized plankton, the average man's basic diet. It seems that years of misuse of the environment has resulted in this depressing Orwellian state.

"Soylent Green" is a rather poorly made film which almost rejoices in its mediocrity. It was enjoyable, however, due to a few of the messages that come across, even though they play second fiddle to Heston's ego acrobatics. The point is very blunt in showing the potential of man's seemingly witless destruction of the earth's resources. The question of Euthanasia is broached when Edward G. Robinson elects to meet his maker by way of an "ethical suicide arlor". But the theme that appeared most obvious to the audience was the weakness of Liberal Intellectuals who aren't doing enough to stop the rot in our society.

Hearts and Minds
Rich Harwood

Last Thursday night the weekly series presented "Hearts and Minds", the second of a five film International Festival scheduled for this semester. Directed by Peter Davis, who was responsible for the controversial television documentary "The Selling of the Pentagon".

"Hearts and Minds" was last year's winner of the Academy Award for best achievement in a documentary production. During his acceptance speech, Mr. Davis read a "Greeting of Friendship" from the Vietcong to the American people. This act met with sharp criticism from masters of ceremonies, Frank Sinatra and Bob Hope, but still managed to reach an estimated sixty-five million viewers.

The topic is Vietnam and the film consists of a collage of scenes combining, largely interviews, battlefield shots and civilian life footage. This collage technique is very effective for emphasizing the disorderliness contradictions and historical respectives that are often shadowy and subject to any number of interpretations. "Hearts and Minds" has been called "propoganda" by several film critics. Their stance is defended by the fact that several times Davis used "loaded dice" camera. An example of this is sequences; a particularly long and drawn out scene of a young Vietnamese boy crying over the grave of his father, immediately followed with a statement by General William Westmoreland that "the Oriental doesn't put the same high price on life as does the Westerner". These and other powerful images are not easily shaken off.

One of the main points made was that the origin and the issues of Vietnam were not clean and tidy. "Hearts and Minds" is not a forum for Davis to advance a political argument but rather as he states, "an attempt to understand what we have done and what we have become. It is more psychological than political and is not a chronology of the war so much as a study of peoples' feelings". The Emotional impact of the film is devastating.

Autumn's kind counsel:
"Summer's gone. Look at it fade.
But first, watch me dance!"

"Cleanliness," he said,
In an antiseptic voice,
"Will cure your pimples."

SHOP

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EXPERIMENT Cont'd

My Experiment in International Living had lasted several months, and during this time I had developed a healthy knowledge of the British way of life, its peoples and its beauty and grandeur. On the flight to New York, my mind reflected on the fantastic experience that I had just lived through. My thoughts ran to the many friends that I had made, to the many sights I had seen, and focused on a burning desire to return to Britain in pursuit of greater learning. In addition, my appetite had been whetted to explore this fascinating world of our and meet the people who inhabit this exciting planet.

I would like to express my deepest thanks and sincere appreciation to the people and the organization that made this great experience available to me. I am grateful for this beginning.

The Association of American Publishers has developed a series of booklets designed to help college students improve their use of study time and learning materials. Write for a free copy of "How to Get the Most Out of Your Textbooks", "How to Prepare Successfully for Examinations" and "How to Improve Your Reading Skills" to: AAP STUDENT SERVICE, One Park Avenue, New York, NY 10016.

Authorities in education agree that successful preparation for exams starts at the beginning of the term. Six main steps are recommended: Make a term study plan, Use good review techniques, Develop a confident attitude, Organize the pre-exam hours, Pace the exam carefully and Reassess your grades and work at the end of the term.

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SPORTSPORTSPORTSPORTSPORTS

SOCCER

Tim Brown
Sports Editor

Mike "Gino" Pallotta returned to the CSC soccer lineup last Wednesday to spark Castleton's offense to a 4-0 victory over cross-state rival Johnson State College.

The Spartan speedster, who had been recovering from a groin injury booted CSC into the lead with a goal only one minute into the game. The assist went to Pat Pullinen and the tally proved turned in a stellar performance.

The contest not only marked the return of Pallotta, but also a major "switcheroo" by the CSC mentor, Jim Theiser. The head coach moved his versatile goalie, Jim Ewald, to the line and replaced him with sophomore Bruce Tibbs. The gamble payed off as Ewald scored the second goal of the game and Tibbs came up with a 12 save, shutout performance.

Ewald's goal, again assisted by Pullinen, came at the 12:30 mark and was soon followed by a third Castleton score. Ricky Renaud headed in a Pat Pullinen corner kick to finish off the first half.

PALLOTTA SPARKS SPARTANS

Pullinen, who is closing in on career scoring records at CSC, opened up the second half by finding the right-hand corner of the Johnson State net vacant. The senior lineman wasted no time cashing in his sixth goal of the year to finish up the Spartan scoring.

Although CSC completely controlled the contest, outshooting their opponent 35-18, they seemed to have trouble making their shots count. Coach Theiser is beginning to worry about his team not following through with their shots. CSC has pounded the opponents goal with 140 shots and have connected for a mere 14 goals in five games. Theiser finds his team fortunate to be sporting a 4-1 record while only connecting on 10% of their shots.

The Spartans host Keene State College on Wednesday and will hopefully have their offensive machine in full gear. Keene was CSC's nemesis last year and should once again be "the team to beat".

HOCKEY

HOCKEY TEAM 3-1
Gary Rorison

Any victory for CSC over rival Johnson State College is sweet but the Field Hockey win last Friday over JSC was especially rewarding for Coach Mary Ellen Evans and her team. It marked the first time in four years that a Spartan hockey team had defeated the Johnson powerhouse, and beat them they did. When the sun finally set on Castleton, the Spartans were the proud victors of an 11-2 trouncing which ran their season record to 3-1 following an opening game loss to a super Middlebury College team.

The Middlebury opener was a one sided 8-2 victory for the Panthers but it marked the first time that any Spartna hockey team had even scored against the Panthers. Scoring the "first ever" goals were Sr. center Jean Crosby and Freshman Angela LeBlanc. This was to prove to be a good omen for Ms. Crosby and especially for Angela. The next contest for the Spartans came at Burlington where CSC came away with their first victory of

ATHLETE OF THE WEEK



Angela LeBlanc
Field Hockey Standout

Angela LeBlanc, a graduate of Lake Region High School last year, has been chosen as the second recipient of the Spartan Athlete of the Week Award.

In the past week Angela, an inside inner of the Women's Field Hockey Team, led an explosive attack for the CSC girls collecting an amazing nine goals in their three victories over UVM, Green Mountain College, and Johnson State College.

The freshman speedster netted a hat-trick against Green Mountain and tallied a four goal game against Johnson.

(Honorary Mention - Pat Pullinen, Mens' Soccer.)

the year beating the UVM team, 4-3 as the tandem of LaBlanc and Crosby scored all the goals. Angela netted her first ever college hat trick and Jean powering the fourth Spartan goal.

The Spartans returned home to face games on successive days with nearby Green Mountain and of course Johnson. On Thursday the Spartans played a fantastic game dominating from the opening, Patty Kapitan shutout GMC 4-0 behind the goal scoring exploits of who else-Miss LeBlanc who scored her 2nd consecutive three goal game. Miss LaBlanc played last year on the Vermont State Champions from Lake Region High School and is showing her scoring touch already. The game was merely a tune up for the grudge match with JSC the following day.

Last year's CSC-JSC game was never completed as the officials had to stop the game because of numerous fights. This year the Spartans let their sticks do the talking as they humiliated

Johnson with 11 goals. Only three girls scored for CSC as Jean Crosby got a bit of revenge herself, after three years of seeing Johnson win, by pumping in three goals and freshman Jay Grant scored four. The reality of the day, as she has been all season, was Angela LeBlanc. This time she wasn't happy with just the three goal hat trick and added a fourth giving her an amazing 11 goals in the first four contests of the year. The defense was led by Kapitan in the net as she continues to ride a hot streak.

Slopes to Beckon Soon

CASTLETON SNO-DRIFTERS SKI CLUB

It seems incredible but the leaves are already falling; no doubt the snow isn't far behind. At Castleton when the snow flies you'll find the skiers at Pico Peak.

Thanks to Jeff Schultz, the current president, and a few other interested members, the ski club has met twice and has already nominated officers. The next meeting, October 16, they will elect the officers and be fully underway. One of the main points of last weeks meeting was that everyone is welcome, so don't be hesitant, if you're a novice, this is the place to start. It was also decided that X-country is going to have more emphasis in this years ski club. Jack Hart will lead the X-country group. He hopes to pack trails in the college woods and really get the program underway.

The membership fee for the club is \$2.00 per semester. This covers expenses for money making parties, raffles and Pico Day. Many people think the highlight of last years ski season was Pico Day. The ski club

planned a day at Pico with three kegs in the snow and a lot of good skiing. Everyone showed off and had a good time. We hope this years Pico Day will be bigger and better with more members and enthusiasm. The club is even thinking of having two Pico Days since last years was such a success.

Last year the snow at Killington was ready the week-end of October 20th. About twelve hard core skiers climbed Snowshed and made a couple runs through the spray of the snow making machines. That record is hoped to be broken this year but we need members and good ideas to keep the club going.

A big advantage of being a member of the club is getting a season pass at Pico for half price. Last season the members paid only one hundred and ten dollars for a full seasons pass. By skiing ten times at Pico your pass has paid for itself so think about it. Many of the members skied well over fifty times, had fun and learned a lot.

The Sno-drifters need your support and ideas, for another great winter. Come to the meeting on October 16th and vote for this year's officers so we can get some activities started. If you have any questions see Jeff Schultz in the dining hall or Becky Sykes in 201 Morrill.

Skiing is the sport Vermont is famous for so get those boards out and be prepared for the first snow with the Castleton Sno-Drifters Ski Club.

1975

FALL

ATHLETIC SCHEDULE

T. RICHARD TERRY
Director of Athletics

Oct. 11	Lyndon State	A	2:00
15	Hawthorne	A	3:00
17	Westfield State	A	7:00
21	New England	H	3:00
25	New Hampshire	H	2:00
28	No. Adams State	H	3:00

Coach: James Thieser

SPARTAN EDITORS MEETING

4:30

Every
Tuesday

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FOOTBALL

BASEBALL

SPORTSPORTSPORT

LAG FOOTBALL RESULTS

rn Ewald
o Derick

A disappointing intramural lag football season comes to a close this week with two remaining games. The schedule, dominated by forfeits, has found only three games actually played out of fourteen. Interest has been poor this year that there will be no championship playoffs.

The Mud City Manglers with 4 wins and only 1 loss have clinched the league title. Duellin' Dalton's is in second place with 2 wins and 3 losses, followed by Load 'em Up with a 2 and 4 record. F Clowns II was dropped from the league after four straight forfeits.

Scores for the games that were played are:

Mud City Manglers - 26 vs Duellin' Dalton's - 0; Mud City Manglers - 26 vs Load 'em Up - 0; Load 'em Up - 7 vs Duellin' Dalton's - 0.

For the Mud City Manglers in their 26-0 romp over Duellin' Dalton's, Bo Derrick ran for two touchdowns, passed for two more, and connected on two extra point passes. Tom Barber was on the receiving end of both D passes and one extra point pass. Frank Favyniavz caught the other e.p. pass.

Winning by the same margin over Load 'em Up, 26-0, Mud City received balanced scoring with Tom Barber, Johnny Kelly, Bo Derrick and Steve Silver all scoring one TD apiece. Derrick and Silver ran for their touchdowns while Barber and Kelly were on the receiving end of Bo Derrick passes. Chris Depoy and John Kelly caught extra point passes.

In the only close game played, Load 'em Up sleazed by Duellin' Dalton's, 7-0. It was a defensive struggle and it was the defense of Jeff Schultz that won it for Load 'em Up. Schultz was devastating in the defensive backfield, intercepting three passes and knocking down numerous others. It was a 55 yard interception return by Schultz that accounted for the winning touchdown. Jeff Berenson passed to Bruce Lyndes for the extra point.

MEETING

CLUB HOCKEY

Anyone interested in playing HOCKEY this winter come to organizational meeting Wednesday, October 15, 1975 at 6:30 p.m. in the Multipurpose Room of the Campus Center.

PRESEAUTS LEAD SWEEP OF CADETS

Gary Rorison

Utilizing the latest brother act on campus, the baseball Spartans of Coach Dana Charpentier improved their fall record to 3-1 by sweeping the Cadets of Norwich University Sunday by 7-0 and 7-6 counts. The Preseault brothers, sophomore southpaw Dennis and freshman utility man Brian, provided the needed spark to fuel the mighty Spartan machine on a picture perfect day for baseball. The Cadets brought a deceiving 0-2 record into town after losing both ends of a doubleheader (they were leading in both games) to UVM.

The first game belonged to the elder Preseault as he gave a lesson in clutch pitching and how to keep your cool in times of threatening situations. If throwing a 5 hit shutout and striking out five Cadets (3 very crucial ones) wasn't impressive enough than one had to be impressed with the way Denny never gave up and got tougher as the situations became tighter. Denny breezed through the first four innings mowing down the Norwich Hitters with ruthless abandon. At one point he retired 8 Cadets in a row. Through the first four, he had faced only 14 men and thrown only 39 pitches (he wound up by throwing 109).

However, the real Denny Preseault show didn't begin until the fifth. Working on a 4-0 lead, Denny walked the first hitter in the fifth, who went to second as the next batter grounded to Mike Czachor at second. The eighth hitter in the Norwich lineup then hit a lazy fly to center which hit off Gordie Martel's glove and dropped in putting men on first and second with one away. The error must have had Preseault rattled as he walked the ninth hitter on four pitches. Here catcher Dan Chartrand went to the mound to talk to his pitcher and said the right thing as Denny bore down to get the next hitter on a shallow fly to center - runners holding - and then blazed a third strike past the dangerous Mark Kelly leaving the bases loaded. The Spartans picked up three insurance runs in their half of the inning to give Mr. Preseault some breathing room.

Jay Martin (2-3 with a run scored) and Mike Napsey (1-1 2 BB 2 Runs) opened the fifth with back to back screaming singles. Darry Alexander hit a sinking liner to left which was caught then dropped for an error loading the bases. Following a short fly to right, Freshman shortstop Peter Mason stepped into the

pressure cooker. Mason had been there before as he squeezed in a run in the third with a perfect suicide bunt. This time he wasted no time as he smashed the first offering from NU pitcher John Grimes into centerfield. Martin and Napsey scoring with Alexander holding third. Mike Czachor delivered Darry with a towering fly to right.

In the Norwich sixth, two walks with one down put Preseault in a hole but he was equal to the task as he recorded his fourth strikeout then forded a weak grounder to second. The Norwich seventh provided more tense moments as Denny had now thrown 93 pitches and appeared to be possibly tiring. The first two Cadets went down quickly - the second being the fifth wiff for Denny. Two singles put men on first and third and the shutout was in real jeopardy. With the Norwich Cleanup hitter at the plate, Preseault reached back for that something extra that makes a real winner and ended the game by inducing a lazy fly ball to left.

The second game was a close seesaw battle with the Cadets leading 6-5 going into the last of the sixth but the Spartans scored two runs to nip the frustrated Norwich team 7-6. If Denny Preseault was the hero in the opener, than "kid" brother Brian stole the show in the nitecap with help from a couple of old reliables in Mike Czachor and Capt. Bo Derrick. After driving in a run in the second with a fly ball, Brian started the winning rally in the sixth by drawing a walk, stealing second, and going to third on a passed ball. Czachor also drew a walk and stole second. With runners on second and third, one out, Derrick got his second hit of the game - a single - driving in the trying run (Preseault) and pushing Czachor to third. Artie Bartlett then hit a two-hopper to third and the Cadets elected to try for an inning ending double play. The throw to second got Derrick but Bartlett - running for his life - outhustled the throw to first and Czachor scored the winning tally.

Bartlett started on the mound but lasted only 4 1/3 innings giving up all six runs on 5 hits but was hurt by some questionable calls behind the plate as he walked 8 Cadets. Freshman Mike Bissenti came in and threw a double play ball to get out of the fifth, but ran into trouble of his own in the sixth. Here Charpentier elected to bring in Czachor to

try to hold the fort. Czack was super, Striking out three of the five men to face him and got credit for the win.

Hitting stars for CSC? Czachor 2-6 with 2 RBI's, Derrick 3-8 2 RBI, Mason 1-1 3 RBI's, and Chartrand 1-3 2 RBI's. However, the real stars were the "never say-die" Preseault boys.

Cross Country

HARRIERS DROP TWO

Lance M. Lindgren

Coach Mike Canty's cross country squad was narrowly defeated twice last week.

The Johnson State College Bucks toppled the Spartans on October 1st by one point 26-27. The loss dropped the team to a 2-2 record on the season. Again the Spartans were led by a group of freshmen: Jack Hart, John Jaworski and Carl Scott finished 3rd, 4th and 5th respectively. Mark Flynn finished 7th and Mike Feulner rounded out the scoring with his 9th place finish.

Champlain College also com-

peted in the meet, however they could not be counted as an official entry because Champlain is a junior college. This was unfortunate for Castleton because Champlain had taken away some of Johnson's vital points and this would have enabled the Spartans to win.

Norwich University provided the competition on October 4th. The Cadets were inhospitable hosts as they dropped the Spartans by the score of 26-32. Jaworski finished 2nd, Scott finished 3rd and Hart finished 5th - an interesting sidelight is the fact that there were only 16 seconds separating the gap between 2nd and 5th places.

The Spartans are coming very close in these meets but appear to be just a few points off each time. This must frustrate Coach Canty, who is trying to motivate his runners to give all they've got.

The Harriers face a stiff test on Saturday when they face the Panthers of Plymouth in a crucial conference meet at Plymouth.



WOMEN...



...AND MEN

Announcements & Ads

CHECK CASHING DAY will be THURSDAY ONLY from the hours of 10:00 to 3:30 at the Business Office. We are closed from 12:00 to 1:00. The maximum amount of the check to be cashed is \$25.00.

Keith Jennison requests that all students enrolled in Eng. 265 and Eng. 495 attend the **Spartan** meeting every Thursday evening at 6:30 p.m. The class meetings and the **Spartan** Staff meeting are held concurrently. Failure to attend will mean failure of the courses.

Sell, buy, trade, rent, etc.
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The Spartan
Classified ads - 50 cents per week
Bring your ad to the
Publications Office - Room 152

FOR SALE: 1972 Toyota Corolla, 31,000 miles, automatic trans., \$1,700.00. Call 468-5176 after 4 p.m.

FOR SALE
200 mm MC Rokkor Lens (4.5), \$75.00. Saxophone, Excellent condition, \$175.00. Contact Harlan Bass, S.A. Office (468-5095).

BRIDGE: people interested in playing bridge, or learning to should drop a note, intercampus, to J. Glick, Box 381. Please indicate preference of playing time.

WANTED: People interested in joining Castleton Film Co-op (different from Cinema Society) to view "old" movies, etc. Reply **SPARTAN**.

This Space

Available

Next Week

INVITATION

Students, Faculty and Staff are cordially invited to attend a buffet dinner in honor of Senator Robert T. Stafford on Tuesday, October 14, 1975.

At the request of the Nursing Department Chairperson, Mrs. Belock, Senator Stafford has graciously agreed to make a presentation in the late afternoon of that date to area nurses on the subject of Nurse Training Act and other health related matters. In conjunction with his visit to Castleton, a buffet dinner has been arranged for 7:30 p.m. (cocktails at 7:00) on October 14 at the CSC Huden Dining Hall - \$5.00/person. Following dinner Senator Stafford will comment on major issues facing Congress; there will be a question and answer period following.

Anyone wishing to attend should contact the Presidents Office no later than Friday, October 10. All payments should be made by that date.

How to Deal With Killer Dogs

Dog Bites

Things people do innocently are often interpreted by the animals as threats or provocation. Likewise, people often mistake animal behavior for aggression when it is nothing of the sort. For instance, a cat or dog may close its mouth on your arm or hand as an expression of affection. Pulling away suddenly in fear may cause sharp teeth to rake the skin in deep scratches or pierce it if the animal reacts "Hanging on".

Here are some "rules" based on facts about animal behavior that may help you avoid a bite:

1. **NEVER RUN AWAY FROM A DOG.** The dog is a predator, a meat eater, and he may regard your running away as a typical prey behavior that arouses him further. If you run, the dog is likely to pursue and quite likely to catch you anyway. If threatened, walk away. If you are riding a bicycle and a dog pursues you, stop. If the dog continues to behave aggressively, get off the bicycle and slowly walk away.
2. **NEVER TRY TO "WAVE OFF"** an aggressive dog by threatening it with a stick or similar object. Doing so is more likely to provoke an attack than to frighten the dog if he's vicious.
3. **SPEAK TO AN AGGRESSIVE DOG IN A FRIENDLY TONE.** Don't scream, yell or scold.
4. **NEVER ROMP WITH MORE THAN TWO DOGS AT ONCE.** Dogs are "pack" animals, and when several get together, pack behavior may take over, even if all the individual dogs are normally docile and well behaved. Children have been killed by packs of "friendly" neighborhood dogs.
5. **NEVER PET A DOG WHEN IT IS EATING.**
6. **NEVER TRY TO FEED A WILD ANIMAL FROM YOUR HAND.**
7. **NEVER TOUCH OR TRY TO "MAKE FRIENDS" WITH A WILD ANIMAL,** especially one that seems particularly friendly. Abnormally affectionate behavior can be an early symptom of rabies.

If you do get bitten, whether a nip, scratch, or tear -- treat any animal bite that breaks the skin as possibly infected. **WASH WITH RUNNING WATER** for 10 minutes by the clock. (If not timed by the clock, the washing isn't likely to last more than 3 - 4 minutes.

Are you interested in Photography? There will be meetings every Monday of the Photo-Workshop at 4:00 p.m. in the Formal Lounge of the new Campus Center.

THE NEW NIGHT SPOT

There is a new night club-restaurant featuring Italian Cuisine and live bands in the Castleton area. **La Lago** is the name, it's Italian and means "the lake". **La Lago** is located two miles north on Route 30, off Route 4A on Lake Bomoseen, approximately 4 miles from the Castleton State College Campus.

La Lago has lowered their drink prices since last summer and are offering "college specials" throughout the week including "all you can eat buffets" and "one-half price drink nights". Live bands will be appearing Wednesday thru Saturday from 9 p.m. to closing.

The interior of **La Lago** is of unique design which includes carpeting, original Vermont barnboard, stained glass, a beautiful stage in the lounge, a half moon bar, and a comfortable dining room. For your dining and listening pleasure **La Lago** is the new place to go.

The best pizzas and tacos in Western Vermont are offered between 9 p.m. and closing. So, regardless of what your entertainment pleasures may be, you will always find a good time at **La Lago**.

WEST



NORTH →

LA LAGO

ROUTE 30

**CASTLETON
STATE
COLLEGE
CAMPUS**

ROUTE 4A

ADVICE FROM MONICHA MOONA

"They Sleazed in That One"

MONICHA MOONA advice to the levelorm, -lusty, and -lecherous, and to all those poor, struggling souls who seek the answer.

Dear Monicha,

For over a year now I've been living a most hideous kind of nightmare. It all began innocently enough on the morning of August 13th, 1974, when upon waking in my nearly windowless, and, as anyone who's ever been there has observed, really puky apartment in the Merrill House, I stumbled into the bathroom (only inches from the bed) and to my utter chagrin found my cache of official CSC toilet paper depleted. So with a still groggy head and an exceedingly short step I set off on a small odyssey to Haskell Hall for a few free rolls and some much needed relief. Applying my usual Kung-Fu to the door, I settled into the stall and looking to my right was shocked to discover new toilet paper holders. Instead of the easy beefy, pop-out variety, I found a deluxe, chrome-plated, government inspected, Fort Knox secure "Chormatic" dispenser. With a heinous tingling creeping up my behind, I checked every open bathroom on campus, only to find that it had everywhere been "Chormaticized". And since that day "Chormatic" has found its way into over 9,583 bathrooms in gas stations, post offices, supermarkets, theaters, restaurants, and schools all over the state and the figure is daily on the rise.

So what, you might say, but there's more. You see, "Chormatic" is no ordinary toilet paper company. It is owned by the government, who has a reputation for all kinds of out of the ordinary happenings. I've never used the paper myself, but many of my friends have. And its amazing how they've changed in the last year. Take the guy who lives across the hall, a year ago Frank Zappa, Sweet Pie, and the editors of National Lampoon were his idols, now he writes sympathetic letters to the Nixon family, listens to AM radio, and eats all his meals at McDonalds.

I don't know what all this means Monicha, but somehow I knew that you would understand.

Sincerely,

A paranoid observer of phenomenons

Dear P.O.O.P.,

You're either a fruitcake or on to the dirtiest "Dirty Trick" ever perpetrated by anybody. Only this government would think of brainwashing us by such round about methods.

Send all letters to:
Monicha Moona
c/o this paper

WOMEN'S SOCCER Gerry Malavenda

The girl's soccer team defeated Champlain Regional in regular season action with a 2-1 victory. The young CSC ladies, headed by team captains Laurie Chadie, Robin Schoenfeld, and Lizz DeCaracena, controlled the field for most of the game.

The defense did an outstanding job of keeping Champlain out of striking distance of our goal. Goals scored for Castleton came from Laurie Chadie with assists from Carlene Murphy and Ribin Schoenfeld.

The only goal scored for Champlain came from a young CSC girl, who in a moment of intense athletic competition kicked the ball the wrong way to score in the final seconds for Champlain.

The next game found our girls up against U.V.M. Both teams were evenly matched in a tight well played game. There was no score in the game until in the last few seconds when U.V.M. managed to put one in for a 1-0 defeat.

In the words of team captain Lizzard DeCaracena, "They sleazed in that one."

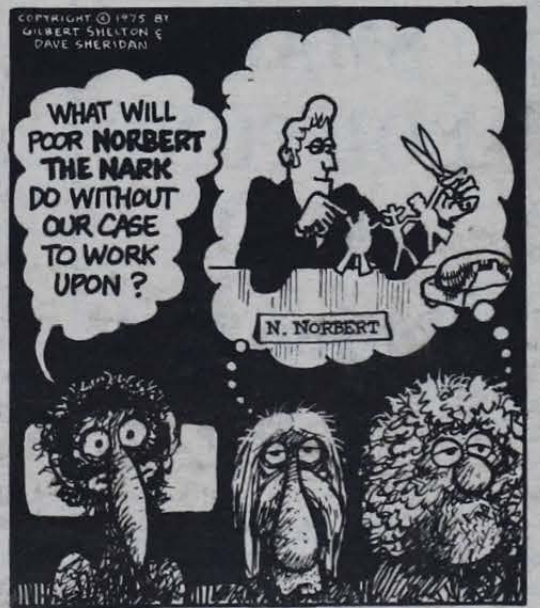
The next women's soccer game is against Keene State where the girls will be looking for a definite victory.

THE SPARTAN

VOL. 18 NO. 6
October 17, 1975

THE RIPOFF COMIX PAGE

by SHELTON & SHERIDAN



Guffaws and Titters

FOR A FEW YUCKS
Peter Rooney

On this campus, few earth-shattering events happen. Last Thursday night, a car nearly made it down the steps on the dorm-side of the Campus Center. People clustered around, guffawed, tittered, chortled, yucked-it-up and otherwise had a good time. Hardly an earth-shattering event, a photo could show it all.

This is to say....why do we have a "newspaper"? Why not provide people with a few ha-ha's on a weekly basis?

To answer this call, **THE SPARTAN** will be devoting increasingly more space to the "lighter" side of campus life. There will still be sports and earth-shattering news but more space will be given to puzzles, comix, cartoons, poetry, a short story or two, etc.

This semester, the final two issues, called **THE SPARTOON(s)**, will lampoon whatever seems worth lampooning. Look for them in the name of mirth and merriment.

Frat Fiasco

Sue Peterson

Last Wednesday night's dance in the Student Center, featuring Davis Brothers Garage, was a disaster. What could have been a great evening, was instead a dismal failure. The reasons for this are clear.

The new Student Center is undeniably a beautiful building, but unfortunately it has no single room large enough in which to hold a major party, such as last Wednesday's. The band and light show took up about half of the multi-purpose room, leaving the other half crammed full of dancers and spectators. Trying to shove through the crowd to get in or out of the room was nearly impossible. The garage of bygone years had more room and was thus a better place for an all-college bash to be held.

Davis Brothers Garage is one of Vermont's most popular bands, and their appearances draw people from all over the state. Last Wednesday night was no exception. Consequently, the beer lines were outrageously long -- due partially to the incredible fact that only one tap was being used. Shoulder-to-shoulder crowds surrounded the small square available for dancing.

These complaints are nothing compared to the most upsetting part of the evening -- paying **two dollars** to get in. After paying that much money, one should not have to wait in a 45-minute line for a Dixie cup of beer, only to wander upstairs and find it almost impossible to see the band, let alone dance to it. The beer lines were so bad that it was easier to run to Coons for a six pack. Many bottles were dropped on the floor during the evening, which is why we were scrunching over so much broken glass and stepping around spilled beer so often.

The final outrage of the evening was that TKE, the sponsors of the party promptly stopped the flow of beer as soon as the band finished playing. Everyone who had not yet left knew that there was still beer left, and the result was a small riot. The hard cores still present were not thinking of the task facing the clean-up committee, but of the two dollar admission charge down the drain. Tempers flared, a few punches were thrown, and in the bitter end the police arrived (real police, not

just security). What had been an unpleasant rip-off of an evening thus ended on an equally unpleasant note.

It is unfortunate that TKE, a valuable campus organization that has done much for the college, had to be responsible for such a fiasco. Hopefully, party planners have learned some lessons and this kind of thing won't happen again.

Lesson Number One: No college organization (such as TKE) should attempt to sponsor such a "big name" band in the future, unless the cover price they charge -- if any -- is absolutely minimal. If the scheduling of bands as popular as the Davis Brothers were saved for major, college-sponsored weekends (such as Winter or Spring weekends), the band's fee and the cost of the beer would come out of an allotted budget. Thus, a hefty cover charge would be unnecessary. In addition, more beer -- and more taps -- would be available.

Lesson Number Two: Major bashes that are bound to draw many people from both on and off campus should not be held in the new Student Center. There is simply not enough room. Problems such as last Wednesday's will continue to arise whenever dances are not held in one big room, such as in the cafeteria.

Lesson Number Three: Never make us wait as long for a beer as we had to last Wednesday. If only one tap is available, beg, borrow or steal some more. And never tap a keg in front of us that we won't be allowed to finish. Drunken tempers flare easily!

Although TKE did make some money, the evening in general was a flop for them as well as for the people attending the party. The sponsors had to cope with all the problems and complaints, as well as with the mess that remained after it was all over. TKE was just as disgusted with the rest of us as we were with them. As things stand now, dorm residents are for the most part forbidden to have keg parties of their own, so we look to the college and its organizations to provide entertainment of that sort. Hopefully, the mistakes that made last Wednesday night such a flop won't be repeated. With luck, and good planning, future parties will be all that we expect a traditional Castleton bash to be.

Flooded

Marc Fournier

The luck of CSC abandoned us again. The first long weekend of the semester was met with rain, dripping tree boughs, and man-hole depth puddles wide enough to swim across. One practically had to wade across the currents flowing down the streets, and strange moaning noises emanated from the evils lurking in swamps that were only recently called lawns.

The students, forseeing the impending floods, deserted the campus, and those hardy souls remaining had to confront the rain of four days and four nights.

To forget the hassles of a revengeful sky, we ran foresaken to our wild parties to drown our thoughts in poisonous intoxicants. However, with only a few persons to indulge in such elixirs, we soon found ourselves overpowered and felt obliged to consume the ever propagating quantities of alcohol. Later gripping the punch bowl as fear of impending doom soon spread it's dark fingers across our stomachs like cancer, we quickly found relief as the spirits abandoned our bodies.

Awaking in the morning, survivors everywhere were sickened to find that their heads had doubled in size overnight. Quickly, all returned to bed as memories of the previous evening returned, sending us retching again.

Beware, oh party goers! The morning after the night before has struck again.

SATURDAY
SMALL
FORTUNE
BAND
Huden Hall
9:00

Free Beer

SUNDAY
Cookout
Contests
Movie
Free Beer

We Blew It.... A Few Times

HOW BAD IS OUR BEST?
Carl Hall

"The **Spartan**". Often the butt of jokes, last year and before, it is still treated by many with insouciant disregard.

But you should know, student body, that the **Spartan** staff works diligently to put out each reluctant issue, and, like Cub Scouts, we do our best. Looking back at some of our recent issues, many of us on the staff rather proudly think that our best maybe isn't too bad.

Granted, we blew it a few times. The big "Informational meeting" coordinated by the Education Association on Sept. 26 was barely mentioned. We lost the article, and decided that pictures with no story would only draw attention to the omission.

Typographical errors, like the poor, are always with us. The copy is proofread, but sometimes mistakes occur when the type is set. We're working on that.

The worst mistake of the year materialized in last week's paper. A major article came back from the press reading like it was written in a mirror. "Swinburne Returns from Journey" by Steve Swinburne was the afflicted piece. It was my fault. In the course of laying out the paper a section of the article was removed and then put back in the wrong place.

Okay, we're a bunch of amateurs.

Nevertheless, in all due modesty, "The **Spartan**" isn't a bad student newspaper for a school this size. No? What do you think? Letters to the Editor are eagerly sought. If you have any ideas for articles, come over to our office in the Campus Center and tell us.

No article about "The **Spartan**" by one of its editors is complete without one of those, "The **Spartan**" needs you" lines. Alright, here goes. A-one and a-two and The **Spartan** needs you.

Read on, read on.

SPARTAN EDITORS MEETING

Every Tuesday 4:30

Editor-in-Chief	Peter Rooney
Managing Editor	Carl Hall
Business Manager	Hank Block
Photography Editor	Tom Porter
Sports Editor	Tim Brown
Assistant Sports Editor	Lance Lindgren
Feature Editor	Sue Peterson
Assistant Feature Editor	Pat Long
Layout Editor	Laurie Belisle
Circulation	Mary Pelligrino
News Editor	Marc Fournier
Art Editor	Dave Halverson
Copy Editor	Collette Cuenin
Staff: Jack Lilienthal, Patti Jamele, Barbars Wetherell, Larry Noyes, Carolyn Davidson, Ken Anderson, Charlene Baker, John Donnelly, Brier Preston, Sara Bliss, Gary Rorison, Jim Ewald, Bo Derick, Linda Baker, Jim Berry, Gary Blodgett, Denise Lapham, David Leblanc, Steve Hollenbeck, Lorraine Marden, Dick Neville	
Faculty Advisor	Eric Hawke

The **SPARTAN** is the student operated weekly newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Editorials, unless signed, indicate the editorial stance of the newspaper and represent the majority opinion of the editors. Other columns and regular features do not necessarily represent the opinions of **THE SPARTAN** and should be interpreted as those of the respective writer.

THE SPARTAN welcomes reactions in the form of "Letter to the Editor". However, the newspaper will not print scandalous or libelous material. All "Letter to the Editor" must be signed but names will be withheld upon request. The editors reserve the right not to print any letters.

Any opposing points of view will be given reasonable opportunity for expression.

Deadline for printed material is noon Monday for Thursday publication. Material may be sent intracampus mail or brought to the Publications Office, Room 152, Campus Center.

Phallic Temples Exposed At CSC

Line Smith

On Monday, October 6, 1975, H. Barraclough Fell was at CSC and gave a lecture and led a seminar on the subject of Ancient Megalithic Sites in Vermont. The lecture was attended by a large group of interested people, which surprised and pleased Dr. Fell. The lecture was accompanied by a show of the sites found in Vermont, examples of Oghm writings, and various other historical artifacts in and around Vermont.

Many of the slides shown by Dr. Fell were of the sites themselves along with slides of different languages found carved on the rocks inside and outside of the "temples". The lecture extended into New Hampshire and Massachusetts as well as Vermont.

It is believed that the Libyans, who were sailors (or fishermen), had a very advanced astronomical navigational means of travel, used in these areas, and shared with them their culture and religion. There may also have been local kings in Vermont, which may explain the ancient writings and structures.

A wide variety of language has been found at the sites, Celtic, Phoenician, and some Greek. It is the first time that Celtic and Phoenician writings have been found together in the same place. The Oghm found in Vermont and surrounding areas is of the Scotch or Irish type, since most of the Celtic inscriptions found in Europe are of these areas. Only 80 known examples of Oghm exist in Ireland and most of these are in Ireland. Vermont alone has over 100 examples of Oghm. The Vermont version differs from the Irish in that it is older and has more vowels.

Oghm is the ancient finger alphabet of the Druids, who were the younger brothers of the Celts or sometimes the King of the Celts. They used this language because they didn't want the Romans to know what they

were talking about. It is based on lines (or fingers) above, below, or through an imaginary line. The language was used in the old Gaelic time of Julius Caesar.

They also had a counting system:

haon - one

da - two

tri - three

ceithir - four (pronounced care)

quoig - five (pronounced q or Ku)

The ancient Celts did not distinguish between r and l. Vowels were also unknown to the early Celts. There is a vowel system in Oghm but it is only found in Europe. It is based on dots placed next to the consonants.

1 dot - a

2 dots - o

3 dots - u

4 dots - e

5 dots - i

Oghm is nearly 3,000 years old.

The Celts had an elaborate system of worship. They worshiped one main God - Bel, or the Sun God. It is believed that worship of the sun came from Spain. Many of the temples found in Vermont are dedicated to this God. One large solar temple has at its entrance an "eye sign" written in Oghm and Phoenician: "His eye is the sun", meaning Bel.

The Celts also had a great belief in fertility rites and symbols. One shrine has been found that is full of phallic symbols - carved on one of these symbols is the directions for making a baby. This is understandable considering the high infant mortality rate among peoples of that time. There is a shrine to the goddess of the sun disk - Bianu, which in Celtic means woman, and a shrine to the god of youth, where the initiation into manhood probably took place.

The Celtic name for this country is Yagalon, at least this has been deduced from Irish writings when they speak of the Gods of Yagalon remote land beyond the sunset.

The Algonquin Indians of New England have a lot of Celtic influence in their language - too

Castleton State College presents Vermont State Symphony Orchestra

November 2

To insure that students get a seat,
they should pick up tickets
in the SA Office between
October 17 and 24

much for it to be chance. The Celts probably took Indian wives when they came here and the two languages mixed. For example, "Merrimac" in Algonquin means "deep fishing", in Celtic "Morrinac" means "deep of measure"; "Aminasug" in Algonquin means "small fishing river", in Celtic "Amioiasq" means "stream of little fish". The Celtic influence is obvious.

Dr. Fell reluctant to divulge the locations of the sites because of the threat of vandalism and souvenir hunters. What has been found in Vermont could very well make many history books obsolete.

Since Vermont has more examples of Oghm than Europe, authorities and students of language will have to travel from Europe to study ours.

Dr. Fell also gave a seminar on how to read Oghm and how to make impressions of any writing that may be found. If you find any unusual writings and you don't know what to do, find someone who knows how to make "peels and casts" of the writings. The more information gathered, the clearer will be our understanding of the migration and subsequent settlement of ancient Celts in New England.

Students to Evaluate Teachers and Courses

Academic Research committee
by: Carl Hall

the beginning of each term when they must register for classes, he suggested.

MAIN TOPICS

The main topics to be covered at the A.R.C. meeting were delineated in a memorandum from Eichner to "all ARC members and concerned students."

The first item on the agenda is to "nail down" an "instrument of evaluation" to be printed and distributed among all CSC students. The ARC has received several samples of course critiques from other colleges and universities and plans to look these over at the meeting.

Another major item on the agenda is labeled "organizational division" and will involve choosing people for the staff that will publish the final collection of evaluations.

In addition, a letter will be composed and sent out to all CSC faculty members.

Fred Eichner, Chairperson of the Student Association's Academic Research Committee, has announced the agenda for the A.R.C.'s first meeting of the year, to be held October 26 at 11:00 a.m.. The meeting place is posted in the S.A. office. Lunch and beer will be served.

The A.R.C. is one of the more important S.A. committees in that its major function is to design "instruments" for student evaluations of courses and instructors.

Eichner has stated that the committee plans to publish a compendium of evaluations, called a "Course Critique", to be distributed among students.

This information would be especially helpful to students at

FALL IS A GREAT
TIME OF THE YEAR...

...BEAUTIFUL COLORS,
GREAT WEATHER, GREAT...

NICE GOING
ACE!



SPARTANS TIE KEENE, LYNDON

By Tim Brown

The CSC Soccer team kept it's 4-1 record intact over the past week with 1-1 deadlocks against Keene State College and Lyndon State College.

Although no team likes to tie, the Keene-double overtime-contest was surely more rewarding for the Spartans than in their with Lyndon. For Castleton, it was the first time in five games against Keene that they had even scored a goal against them. For Lyndon, it was the first time that they hadn't lost to CSC since Jim Theiser took over as head coach five years ago.

KEENE CONTROLS EARLY

In the opening minutes of the game, the Owls of Keene State took command of the ball, keeping it in Spartan territory. CSC fullback Davey Johnson blocked what could have been a quick Keene goal as goalie Jim Ewald was out of position on a cross-over pass.

Keene then followed with a direct kick outside the penalty area that deflected off the head of a Keene attacker. Ewald made a diving save to once again foil an early goal by the Granite State rivals.

Castleton, who seemed to be bunching together at midfield, finally cracked the Owl defense as Kleber Bernabe fed "Gino" Pallotta a perfect breakaway pass. The CSC speedster was forced to get his shot off early, and the weak shot was scooped up by the Keene goalie.

While the Spartan fullbacks were doing their job stifling any serious Keene shots, the Castleton line finally got their second chance at the 24:00 minute mark. Bruce Tubbs took a pass deep in the left-hand corner and centered it in front of the goal. After missing a head ball in his first try, Bernabe booted home a rebound to give the Spartans a 1-0 lead. For the Spartans, it was a long awaited goal.

Bernabe, who was the field leader throughout the contest, with Pat Pullinen being double-teamed, mounted another threat within minutes after his score. After threading the Keene defense at midfield, Kleber booted a pass ahead to the left wing-Dick "Wheaties" Hancsarik whose breakaway shot sailed high over the goal.

Just when it seemed like the Spartans would close out the half with a 1-0 lead, Keene scored on a crossover pass with less than 14 seconds left. The half was cut a few seconds short as tempers started flaring with a Keene player being ejected for taking a swing at Ewald.

In the second half both teams showed that their defense was their strength as neither team could gain any momentum.

Keene once again was in control of play at midfield through the first fifteen minutes until Bernabe posted another threat, this time teaming up with freshman Richard Renaud. Renaud took his pass into the center of the penalty area but his shot, also, sailed high.

CSC has it's final chance for a big score when Pullinen centered a corner kick that Bob Joslin hit

the crossbar with. Ted Panicucci gathered the rebound but pounded it right back at the Keene goalie who made the clutch save.

In the meantime, a chant of "E-E-E-" echoed throughout the Castleton crowd for goalie Jim Ewald and the Spartan defense. Keene took one last shot at winning the game by lining up for a direct kick outside the penalty area. The Spartans set up a wall defense and the Keene shot was drilled into the midsection of fullback Gary Martell. The final two minutes ticked away as the setting for two-ten minute overtime periods.

The only excitement in the first overtime was the ejection of a third Keene player as the defense once again took over.

WINNING GOAL NULLIFIED

CSC looked as though they had a victory in their pockets midway through the second overtime as Kleber Bernabe creased the Owl net with what looked to be his second goal of the day. The goal, however, was nullified as Matt Candon was called for pushing.

Keene finished the game with 28 shots on goal in comparison to Castleton's 15. Ewald, who came up with several key stops, finished the long afternoon with 21 saves.

SPARTANS TRAVEL TO LYNDON

In a game that was marred by poor field conditions, Castleton and Lyndon State College squared off to a 1-1 deadlock. For CSC, it was the second straight game that they have played two overtime periods only to come out with a 1-1 tie.

Both teams were held scoreless in the first half and the Spartans fought off the cold winds and heavy rain to spot a 1-0 lead early in the second half. Kleber Bernabe, who was the sparkplug against Keene, scored Castleton's only goal as Pat Pullinen assisted on the play.

The second half also marked what could put a damper on the Spartan's playoff chances. All-Conference goalie Jim Ewald left the game with torn hip ligaments and is out indefinitely.

Bruce Tubbs replaced Ewald in hopes of holding on to the Spartans slim lead. Lyndon quickly erased any possibility of a CSC shutout as they scored on a fluke play. As Tony Valente went to head the ball out of the Castleton zone he slipped and the ball skidded off his head towards the goal. Tubbs, in an attempt to change directions, also slipped in the wet turf and a Lyndon attacker banged it home.

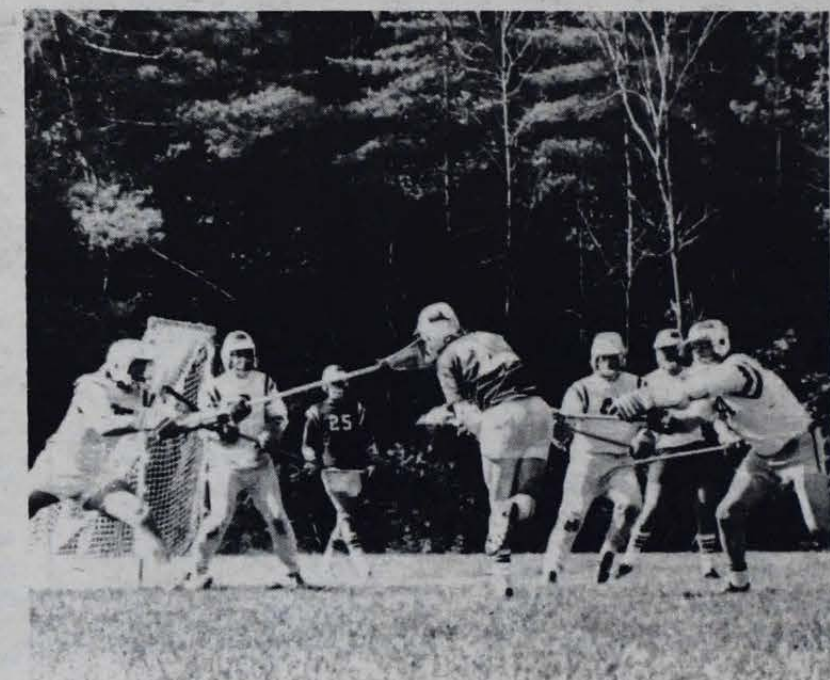
CSC outshot Lyndon 21-16 and had a total of ten corner kicks to Lyndon's six. Ewald collected 11 saves before leaving the game while Tubbs added five.

The Spartans went into the game hoping to recharge their stalled offense and by only tying Lyndon, hurt their chances for a playoff bid. The remaining schedule is all uphill for the Spartans with games against Hawthorne, Westfield, New England, New Hampshire, and North Adams.

SPORTS-ON AND

SOCCER

LACROSSE



GYMNASTICS MEET!

The Gymnastics Team has it's first meet on October 30th but they have been getting in shape since mid-September. Their actual season runs from October 30th thru February 28th. Right now there are about 10 girls on the team but, they are looking for guys if anyone is interested.

As of yet, Castleton doesn't have a floor exercise mat of it's own, so they will be combining with Green Mountain College for the home meets. The team will be running fund raising events throughout the year in hopes of buying a mat. The first home meet will be November 22nd, at Green Mountain College.

There are four events which is a combination of dance and tumbling put to music. Then they have the Balance Beam which is four feet high and four inches

wide!!! They say they can do almost anything on the beam that they do on the floor!!! They also have Side Horse Vaulting and the Uneven Parallel Bars. The Trampoline is used as a learning device and also for exhibition.

Coach (Mrs.) Ash thinks she has some highly skilled girls trying out for the team this year. She hopes that people will come to watch the home meets and see intermediate and advanced skills now beginning.

They have seven scheduled meets but some of the girls will compete in open competition in the USGF outside the regular season.

By Betsy Anderson

SPECTATOR

I was very disappointed in the conduct of a number of spectators during the Castleton Keene soccer game because the Athletic Director is responsible for the conduct of spectators during athletic contests.

I'm sure these individuals were not aware of the fact that they were doing to the college. Many people think that negative comments are official help their team. Ours is reverse is ever true. An official is competent he makes the comments. However, an official is inexperienced and inadequate he might be misled by vicious, obscene comments into retaliating against the team. In fact he can do

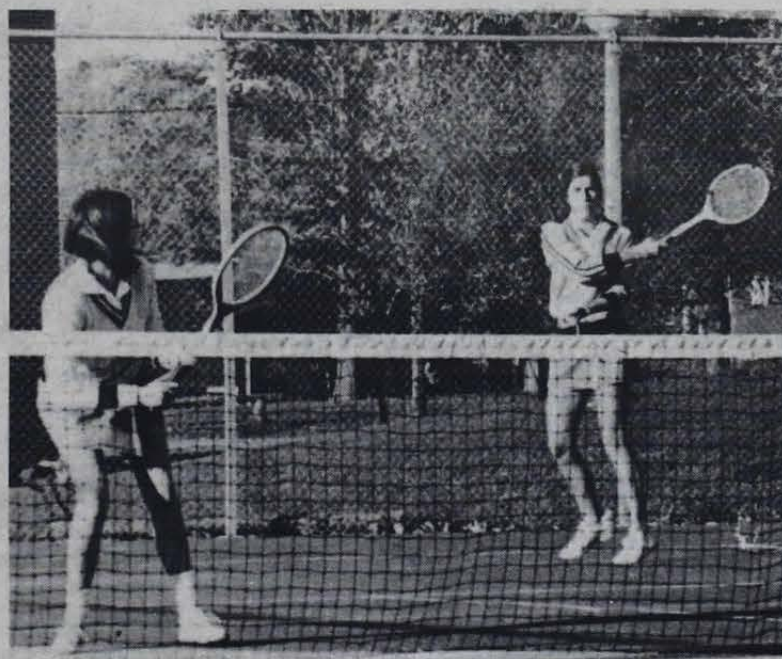
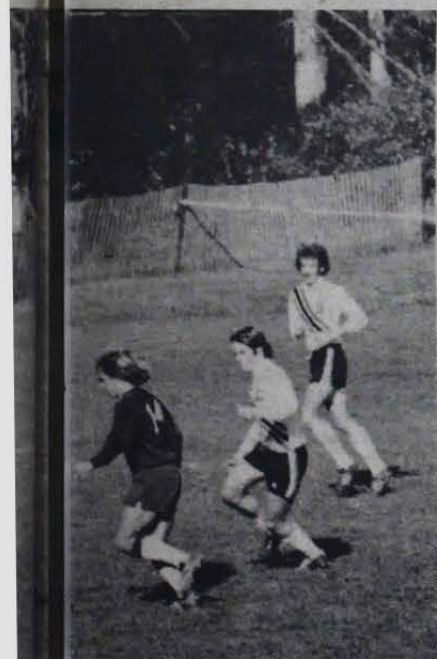
CAMPUS-SPORTS

FIELD HOCKEY

TENNIS



STANS
ATTES



BEHAVIOR

within the rules. He can
an indirect free kick to the
ents at any time he desires
ing when the ball is in front
goal.

he energy expended in
derogatory comments to
ponents and officials were
eed in a positive way in
eag for our team (as many
ainst Keene), the result
be a tremendous boost for
rum.

confident after speaking
some offending students
e can accomplish this goal.
forward to the cooperation
our fans.

Sincerely,
T. Richard Terry
Director of Athletics

WOMEN'S SOCCER: OFF TO CANADA

Castleton dominated the first half of the game, Karleen Muzzy early in the second quarter put the first score up for either team. Keene managed to put one in at the close of the half to tie it up.

The second half found CSC in control of the ball for a majority of the time but our girls could not get the breaks they needed to score. The second half, Keene made their comeback by scoring in both the third and fourth quarters, to rally a 3-1 final score.

The next women's soccer game is this Saturday, when the girls will travel to Canada to play.

Team spirits were high on Tuesday of last week as the Women's soccer team traveled to Keene State for what was hoped to be a victory.

In the controversial game, CSC lost to Keene by a score of 3-1.

Our girls did an excellent job of controlling the ball and keeping Keene's goalie busy with 20 shots on goal; it was not enough. Poor field condition (a grade school rec. field), and lack of referees were instrumental in the loss.

by Gerry Malavenda

ATHLETE OF THE WEEK



KLEBER BERNABE
MENS SOCCER

Kleber Bernabe, an inside inner in the CSC Soccer team, has been chosen as the third recipient of the Spartan's Athlete of the Week Award.

In CSC's two 1-1 ties against Keene State and Lyndon, Kleber not only scored both the goals but was the field leader turning in a tremendous effort in both games.

A sophomore with two years at CSC ahead of him, Kleber is gifted with excellent soccer skills and plays the game with style and grace.

FALL SEMESTER POWERHOUSE

By Betsy Anderson

Starting their season with an excellent game against Middlebury, in which they scored for the first time in at least three years, but lost, the Women's Field Hockey Team has proven they have the enthusiasm, ability, and power to win.

In their first game, as well as all others, the team has shown their tremendous talent for working together, with fantastic passing and great back up.

Coach Evans has them in great physical condition, because (in case you don't know), a women's Field Hockey match is two thirty or thirty-five minute halves, running time, with only two substitutions allowed at half time and, of course, for injuries. Coach Evans says she's not a coach: "I'm only a dumb player!"

Although they started with an 8-2 loss to Middlebury, with Jean Crosby scoring on a penalty stroke in the first half, and Angela LeBlanc scoring in the second, they haven't lost since. Their next game was a close 4-3 win over U.V.M. with Jean and Angela scoring two goals each followed by a 4-0 victory over Green Mountain College. Angela LeBlanc scored another three and Harv drove in the fourth. Then they killed Johnson with an 11-2 success.

The next game was a tough one; they tied Keene 1-1. Both scores came in the first half with Angela scoring first for CSC. Although Castleton dominated the game they couldn't manage to score for another win. The game was brutally physical and

at half time Keene tried to substitute a whole new team, which didn't go over too well at all.

The following day the team blew Union College from Schenectady off the field with an 11-0 wipe out, where the LeBlanc scoring machine put away six, with hot pursuit from Jean Crosby with three and two goals by Joy Grant.

Then came the exciting match against Lyndon; it looked like another easy one for Castleton, as the team jumped to a 3-0 lead early in the first half. But the lead was suddenly cut to 3-2, which is how the first half ended. In the beginning of the second half, Lyndon scored to tie it at 3-3.

Then the machinery started clicking and two more goals popped in for C.S.C. Lyndon maneuvered quickly to score two more and tie it again at 5 all. The winning goal for CSC was driven in by Mimi Vadnais with two minutes remaining in the game. The C.S.C. squad kept the pressure on and kept the ball in Lyndon territory, while the fans, who were large in number and voice, strenghtened the defense to put the finishing touches on a hard fought battle.

Coach Evans was heard to say the girls, "out did themselves", "Played as a team", and are a "great bunch".

So, with a 5-1-1 record and three games to look forward to, it looks like the best year yet for Women's Field Hockey at Castleton.



"Now why'd you go and swallow the ball"

Senior Senator Visits

ROBERT T. STAFFORD

Robert T. Stafford, U.S. Senator from Vermont, visited Castleton State College on Tuesday, Oct. 19 and was the guest of honor at a sparsely attended dinner in Huden Dining Hall. After the dinner, the senior Vermont Republican updated the crowd on major issues facing Congress.

Senator Stafford was here at the request of the CSC Nursing

Department Chairperson, Mrs. Shirley Belock. Preceding the \$5 a plate dinner in the cafeteria, Stafford spoke in the Florence A. Black Science Auditorium to nursing students, teachers, and area medical personnel about pending health legislation.

ROAST BEEF AND A SPEECH

The Senator and his wife entered Huden Hall about a half hour before the 7:30 meal began, and spent the time shaking hands and exchanging smiles and

talk with practically everyone present.

After the roast beef was consumed and the plates were cleared away, acting Presidents Dorothy Burns introduced the one-time Vermont Governor to about thirty teachers, administrators, and local citizens who had decided that \$5 was not too much for a meal and a chance to meet the prominent politician.

Only one student, William Shorey, in addition to this reporter and the three or four coeds hired by SAGA as waitresses bothered to show up Tuesday night.

In his after-dinner speech, Senator Stafford reviewed the major issues now before the nation and ended in an optimistic note.

Stafford twice reminded the gathering that he and his wife had to drive to Burlington after leaving CSC and thus averted a lengthy question and answer period after his speech.

However, several questions were put to the speaker pertaining to issues that included the energy crisis, foreign affairs, the possible elimination of benefits to veterans who attend college, and what is being done to bring more federal money into Vermont. He declined to comment on local or state affairs.

MAJOR ISSUES

Broaching no unfamiliar topics, Stafford began his presentation by defending Congress from charges of "lagging behind" in passing needed legislation since convening in August, but admitted that further progress is needed before Congress and President Ford can agree on a national energy policy.

"Some form of a compromise will be reached soon," predicted Stafford. He said it would probably include a "phase deregulation of oil price controls over maybe a five year period." A plowback forgiveness clause would be tacked on to assure that oil companies' excess profits would indeed be devoted to the search for new oil.

Stafford suggested that the major issues currently facing Congress besides energy are "coping with the defense appropriation, which was just cut by the House, and deciding on

Cont'd Pg. 7

Woodn't It Be Nice?

Heating With a Wood Stove

Jack Lilienthal

Many of us who commute will be looking to heat our homes with wood this winter. Some of us will do it to save money on power and others because we like playing with the fire and smelling wood smoke. If you're thinking about heat, a wood-burning stove is the best idea. A fireplace used as the only source of heat is very inefficient, since it consumes a huge amount of wood and most of the heat is lost up the chimney.

The most important thing about heating with a wood stove is do it safely to protect your house and those who live in it. Many Vermont farmers no longer use wood-burning stoves because of the experiences they had with house fires.

The main problem arising from the use of a wood stove is creosote build-up and the danger of chimney fires. Creosote is the hard black stuff that coats the inside of your chimney. The build-up of creosote can be prevented by using only dry, seasoned wood; by burning hardwoods instead of soft woods, and by maintaining a good hot fire. A fire that is too low will cause the chimney to cool off and aid in the production of creosote while on the other hand, a fire that is too hot (with large flames), will heat the creosote in the chimney and stove pipe and it will burn. This is a chimney fire and a danger to your home.

Remember that the heat from your stove will radiate outward in all directions, so it is best to place your stove in the center of your house.

Here are some suggestions for a safe installation from the Southeastern Vermont Community Action Agency:

1. Do not place a wood stove directly on a floor made of wood or any combustible material.

Put a piece of asbestos stove board between the stove and the floor extending (2) two feet beyond the outside dimensions of your stove. (Do not use a steel or metal plate.)

2. The stove must be placed a minimum of (4) four feet from walls, ceilings and furniture.

3. Secure the stove pipe with sheet metal screws.

Be sure the joint between the pipe and the chimney is air-tight. Asbestos cement will work well.

4. Be sure the chimney is clean and in good condition.

Take a look inside with a flashlight. Check for accumulated soot and cracks in the mortar or lining. Cracks will appear as dark lines in the soot. If you are in doubt as to the safety of your chimney, call your local fire department.

If you don't have a chimney available in your home, double-walled, asbestos, insulated stove pipe can be used. Use a section of double-walled pipe when passing the pipe through interior and exterior walls. Using the proper fixtures, this pipe can be run up the outside of your house or through the roof. The top of your pipe should extend (2) two feet above the ridge on a typical sloped roof or (3) three feet on a flat or gently sloped roof. "Remember, the lower the stove and higher the chimney, the better the draft and more useful the heat."

5. Do not run your stove pipe into a flue which is being used for another appliance such as an oil furnace or propane heater.

Wood smoke is a combustible mixture and can be ignited by hot exhaust gases from another source.

6. Burning wood requires oxygen (air). Be sure there is an adequate supply where the stove is located. If necessary, open a window just a crack to let enough air come inside.

One more thing to remember, if you are buying wood, don't be fooled by misadvertising. A full cord of stacked wood measures 4 feet wide, 4 feet high and 8 feet long. A fireplace or stove cord is wood that is cut in small lengths about 16 to 20 inches. These sell for \$25 to \$30 and are actually less than half a cord.

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LITTLE BIT OF SPEEDY IN VERMONT

Are You Upset by Injustice?

Social Work at Castleton State College
Marine Hughes

"Are you interested in people of all kinds? Are you upset by injustice, and cruelty, wasted human potential, and outmoded social attitudes? Do you like to be helpful, needed, creative? Are you willing to work hard, take criticism, and give up dreams of becoming rich?" If the answer is yes to these questions, then perhaps social work is for you.

Castleton State College has a Social Work Program, which might be just what you've been looking for. Social Work at Castleton is not a major field. Most Social Work students have a major field in Sociology, Psychology, or another area of study in the Social Sciences. You must complete both major and Social Work requirements. Often many of these requirements overlap. (see the C.S.C. catalog for specifics). The Social Work program is built upon a five semester sequence of 27 credits. Social Work along with related courses in other disciplines. You could start the sequence by taking Poverty and Welfare in the spring of your sophomore year or in the summer before your junior year. In your junior year, you would take one course from the sequence each semester, plus a two hour week field component. The course in the fall is Social Work: Policies, Programs, and Issues, and the course in the spring is Social Work: Processes. The junior year field component involves two hours of volunteer work a week at a private or public agency. This year the agencies include: Rutland Mental Health, RAC in Rutland, the Rutland Office on Aging, Forest Park in Rutland, the Fair Haven Graded School, and the Weeks School in Vergennes. In your senior year, you will receive 9 credits for two full days of field work a week and weekly two-hour seminar. The agencies where students have one field work include: the Weeks School in Vergennes, the Rutland Office of Vermont Catholic Charities, the Rutland and Vergennes district offices of the Division of Social and Rehabilitation Services, and Rutland Mental Health. Students doing field work are provided with a school car or are reimbursed for gas used in field work.

The Social Work Program at Castleton is the only Social Work program in Vermont that is accredited by the Council on Social Work Education. This means that a graduate of Castleton's program will receive a certificate which declares him a baccalaureate level Social Worker. (B.S.W.) Graduates are eligible for beginning level jobs in public welfare and rehabilitation departments, community

mental health centers, child welfare and adoption services, correctional agencies, community organization agencies, and other programs serving children, families, and the elderly. Castleton's program is becoming increasingly well known to agencies throughout Vermont. It is also well known to the regional office of Health, Education and Welfare (H.E.W.) in Boston. If you think you might be interested in obtaining a master's degree in Social Work (M.S.W.), the certificate from Castleton's program will allow you to enter the second year of more than 25 graduate schools in Social Work.

The four Social Work faculty members are experienced Social Work educators. They have MSW degrees, and belong to the Academy of Certified Social Workers (ACSW). The faculty members have experience in public welfare, child welfare, mental health, community organization, administration and research. They also do in-service training for the Vermont Agency of Human Services throughout the state. Dr. Ferguson, who is the director of the Social Work Program at Castleton, has recently published the third edition of her book "Social Work: An Introduction". Natalie Conant, who is the field instructor, is currently the president of the Vermont chapter of the National Association of Social Workers (NASW). Thelma Bailey is one of the top ten educators in the field of Protective Services for Children in the United States. As you can see, the Social Work faculty is highly qualified for such a small school. All the faculty members are friendly and helpful to their students.

As soon as I started in the Social Work Program, I began to feel like part of a profession. For the first time I felt that I had reason for going to college. The program at Castleton is set up to make you feel like you're part of it. Students are informed of professional Social Work organizations such as National Association of Social Workers (NASW) and what it has to offer. They are informed of relevant meetings held in this area. In their senior year, students have

a chance to attend these meetings and meet other people in helping professions. The skills that you learn in the Social Work Program are skills that will be useful to you for the rest of your life, and if there should not be a social work job, there are skills that are transferable to many areas of work or study. With a world full of problems there will always be a need for people in helping professions. Social Work is a rewarding experience both to you and your clients. If you think it might be for you, stop in and see one of the faculty in Leavenworth or talk to a Social Work student.

STAFFORD Cont'd

foreign aid, including aid to Israel." On the Kissinger maneuvered peace accord in the Middle East, Stafford said that he "hardly approved" but that he was certain the agreement "assures at least three years of peace."

"I hardly approve of what we did in the respect", he said in reference to last week's Congressional sanction of the agreement that calls for 200 U.S. civilian technicians to be stationed in the Middle East.

But he went on to say that he was convinced the 200 Americans would not be endangered and that peace in that troubled part of the world was worth the cost.

"They'll be surrounded by a vast U.N. force", he pointed out.

Stafford ended his talk by commenting on the "positive trends" now operating that portend better times in the latter half of the decade. These "good things about America" included the reduction in unemployment and inflation as well as peace in the Middle East.

VETERANS AND FEDERAL HELP

During the question and answer session, Dr. Burns affronted the senator with an issue that affects CSC directly: A bill in the House that, if passed, would cancel the substantive G.I. benefit that accrue to veterans who attend college after leaving the service.

"It should be pointed out that

if the country wants to develop a really first-class volunteer army there should be inducements for people to join. Find one of those inducements in the education area", maintained Dr. Burns.

Senator Stafford said the "counter-argument" is that G.I. benefits for education were designed for war veterans and they could be abolished in peace time. He said that he knew the House subcommittee now deliberating the bill was unanimously in favor of its passage. He did not say whether he agreed.

"They're all in favor of cutting off the program but at a date far enough in the future so that it wouldn't affect anyone who now receives benefits or who came to college expecting money to be available", said the tall, gray-haired senator.

English Department Chairperson John Gillen asked Stafford what he has done or plans to do to divert more federal money into the state.

"I've always tried to get as much money as I could, answered Stafford, "but remember that Vermont already is getting more per capita than any other state in the union. Some of my colleagues like Senator Javits, are a little jealous of that."

Fielding a question on national priorities, Stafford said that "human service programs comprise the largest single expense of the Federal government."

"no national health bill will come up this year under any circumstances, but maybe next year."

MOONA

MONICHA MOONA advice to the lovelorn, lusty, and lecherous, and to all those poor, struggling souls who seek the answer.

Dear Mo Mo,

What problems I've had since coming at Castleton! I've been very tense lately, ya know -- like when I've been, I am. I'm not sure if I need to do something. I did. And that's not the least of it.

I can hardly keep up with the other trainables in my gym classes. My advisor, Jack Hammer, says I should talk to Ben Dover (the faculty's something or other to the students). When I told my roommate, Joe Beety, all he could blurb was, "How about some nookie cookie"? Well, how about it....cookie?

Distastefully yours,
Absolutely So Sorry
Hope One Learns
Enlightenment

Dear A.S.S.H.O.L.E.,

You called me Mo Mo -- where are you, you big, silly boy? The last person who called me that I rubbed all over with Wesson oil and the two of us cooked-it-up 'till the break of dawn! (Poor girl, I'm afraid I quite "swept her off her feet," as they say.)

I think your roommate's intelligent observation of your

cont'd pg. 8

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playing time.

Keith Jennison requests that all students enrolled in Eng. 265 and
Eng. 495 attend the **Spartan** meeting every Thursday evening at 6:30
p.m. The class meetings and the **Spartan** Staff meeting are held
concurrently. Failure to attend will mean failure of the courses.

CHECK CASHING DAY will be **THURSDAY ONLY** from the
hours of 10:00 to 3:30 at the Business Office. We are closed from 12:00
to 1:00. The maximum amount of the check to be cashed is \$25.00.

Are you interested in Photography? There will be meetings every
Monday of the Photo-Workshop at 4:00 p.m. in the Formal Lounge of
the new Campus Center.

Wine Cheese and Breeze

All About The Experiment

Marc Fournier

Over 100 people attended the
Study Abroad Night on Sep-
tember 29; it was the best
turnout ever. The study abroad
program has been successful
under the guidance of Mrs.
Dorion, the Chairperson. This is
the fifth semester and over 35
students have been abroad, each
earning 15 credits for the
experience.

Interested listeners nibbled on
cheese and sipped wine, as Roger
Saterstron from the Experiment
in International Living in Brat-
tleboro, spoke on the technical
aspects of foreign study. These
included subjects such as: living
arrangements and cost of study
abroad.

A student who chooses to
study abroad usually spends
three weeks with his new
"family", three weeks studying,
and four weeks working on an
independent study. After a
student fulfills his study re-
quirements he may travel about
his country and neighboring
countries.

The cost of spending a
semester abroad is little more
than a semester at CSC (the
costs do vary with each country).
One student, Debbie King, found
it worthwhile to teach English in
France where she was paid for
her services.

Students who have been

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be shown on Tuesday, October 21
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SENIORS:

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Spartacus

from pg.7

problem is absolutely correct. A
glass of milk and a batch of Mo
Mo's nookies is exactly what a
boy like you needs to grow up
straight and tall.

Dear Readers,

I am very upset with you
readers. I have been informed
that there are some among you
who have the nerve to think my
column a joke. Well, this column
is no joke. On the contrary, it is
one, big-hearted woman's way of
saying, "it's alright Castleton....
tell me all about it." I like to
think I'm just a big, soft ear for
all worried students and profs to
croon your troubles to.

Sincerely yours,
Monicha (cha as in
cha-cha) Moona

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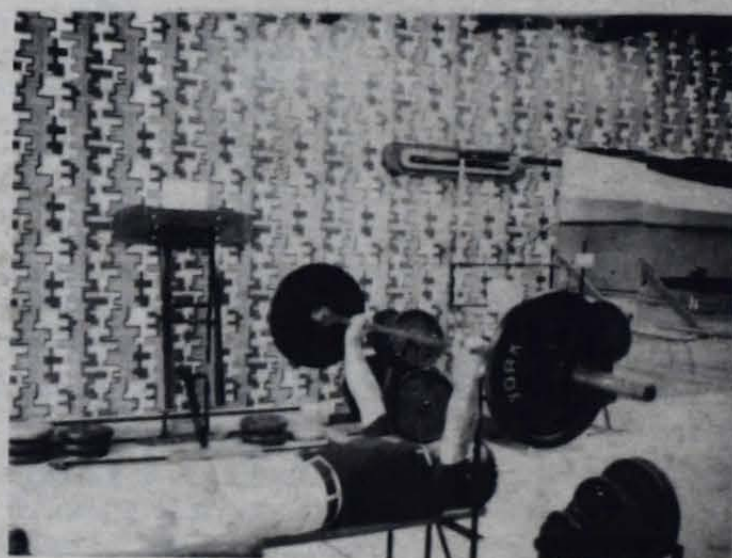
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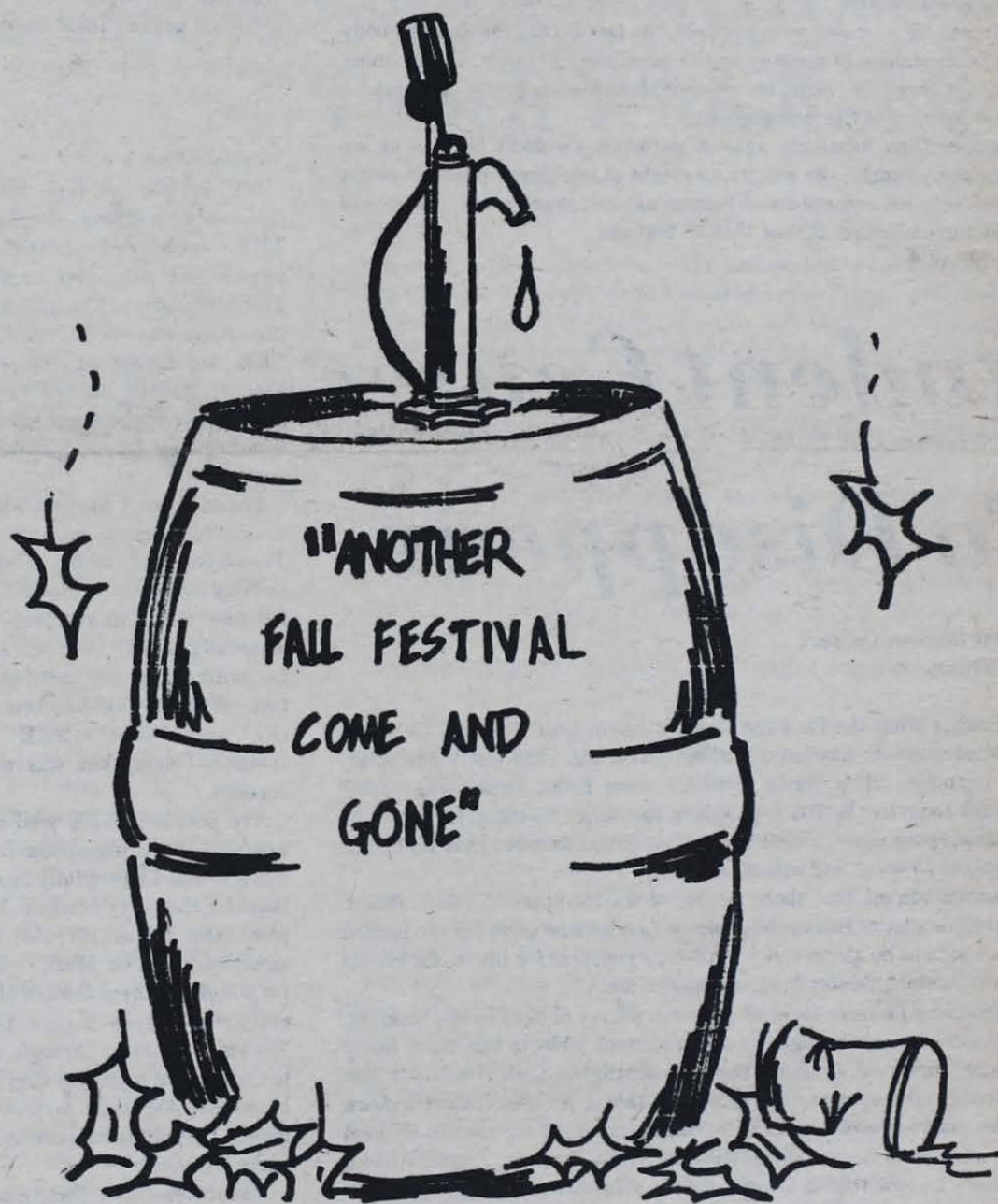
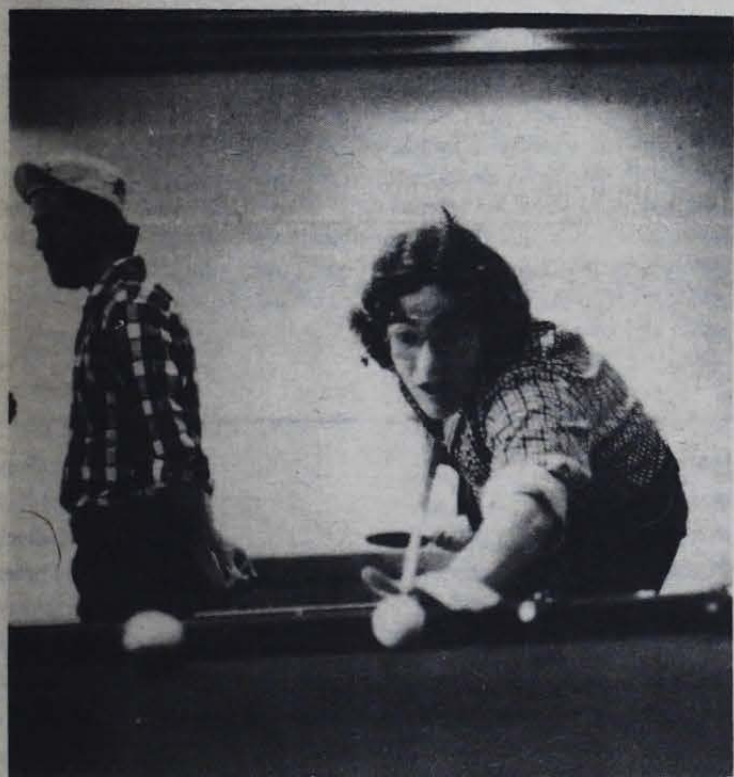
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THE SPARTAN

VOL. 18 NO. 7

October 24, 1975



Also
See Page Five

Photos by the spartan

Get Off Our Backs

Carl Hall

It is tempting, at times, to castigate the CSC student body. One such time was last week when U.S. Senator Robert T. Stafford was here and nobody showed up. A similar flop occurred last year when Patrick Leahy, then a candidate for the Senate, appeared and about twenty people crawled over to see him.

Examples abound: No one wants to be on a S.A. committees or votes in S.A. elections; teachers ask questions in class and get icy silence; the English Department sets up a "Writer's Workshop" last year and it's avoided like the plague; three students apply for the Legislative Intern Program; ect., ect.

The self indulgent response: "Boo! Hiss! You're apathetic!"

Stephen Butterfield, not exactly a Republican, says that he thinks Castleton students are better than our counterparts at the big name schools because we've had "real economic experiences", and have not lost touch with the nitty-gritty aspect, the reality, of life. Of course, that says nothing about our intellectual ability or creative urges; he simply meant we aren't snobs.

Many people are at Castleton who probably shouldn't be in college at all, at least not until they grow up a bit. On the other hand, some CSC students would undoubtedly benefit from a more competitive academic arena. The school has an open admissions policy, and all types are admitted.

Except for so many young people, the fact is that the student body at CSC is similar in makeup to the population at large. Condemning students here is akin to condemning humanity in general, a preoccupation of the vainglorious.

Rather than fulminate against us when we don't behave as we supposedly should, the sincere advocate of intelligent pursuits ought to reassess his conception of human nature, grunt a few times, and meet the challenge. Either that or transfer.

Student Center To Disappear

What Student Center?
Rick Simpson

Despite what the Planning Committee says, the Student Center is just too small for any large student gathering. Take last Wednesday, for example, when Davis Brothers were here. There was hardly enough room for the 700+ people in the entire building, let alone the multi-purpose room. The Student Center was mobbed that night and anyone who went will attest to that.

It seems to me that there is a lot of wasted space in this building. There are a lot of little cubbyholes which may be good for the person who wants to be alone, but it isn't very practical for the social events that a Student Center is most popular for.

One thing I'll have to admit, there is plenty of light in the building, whether it comes through the skylight in the lobby or one of the many picture windows, or from the 237 spotlights that I counted last Thursday afternoon at 3:30. Now isn't that a bit wasteful? (Go down to the snackbar and count the lights sometime... I counted 63 of them that were on in the middle of the day.) As a Vermont resident and a student, I know that if I don't pay for this waste through taxes, I'll end up paying for it in a possible raise of the Development Fee.

After a few months delay, we finally have our pool tables. But where is the Color TV, and the Foosball table that were promised us? I hope we don't have to wait another six months for this equipment too!

I realize that there wasn't enough money for acoustical ceilings, but did you know that the ceiling in the snackbar does not pass the State Board of Health Inspection Test? It's supposed to be covered to prevent dust from floating down from ducts and vents and onto food.

Another question. Every other building on this campus that is used primarily by students is covered with brick on the outside. The Student Center is a basic blah white. Won't this building look nice with the base of it stained green from the maintenance lawn mowers, or when someone decides to express himself with the use of a gallon of black paint, a two-inch paint brush, and a very perverted imagination. But maybe the Student Center will blend with the snow in the winter and totally disappear, which would solve all problems mentioned above.

Let's face it; this building was built to admire, and not to utilize. It's just not practical, in my opinion, for use as a Student Center.

Letters to the Editor

To the editor;
Marc Fournier

Two-thirds of the student body live off campus and they require substantial sums of George Washingtons to survive. The off campus students all have two things in common: monthly debts and little or no income. Then how do they pay? Some are fortunate enough to have parents with a generous checkbook, but most obtain grants and loans.

All of these funds are sent directly to the college and may be obtained only when the college feels damn good and ready to dish it out to the rightful owners.

Thus far everyone is still waiting, and we have already passed the midsemester point. Now tell me, when the hell are students getting their money?

To the editor:

My article in last week's Spartan concerning the recent TKE sponsored dance has apparently offended some of TKE's members. The purpose of the article was not to "cut down" TKE, but rather to outline the reasons for the party's failure, and to offer suggestions aimed at avoiding any future disastrous parties.

I tried to point out that TKE is a valuable campus organization. They have done much for CSC. In no way would I condemn them for one unfortunate incident, especially when their successes far outnumber any failures. In fact, as far as I know, this was the only event TKE has sponsored here that was not a success.

The people in TKE who have expressed their dissatisfaction to me, feel that I wrongfully blamed them for the party's failure. They place the blame on the CSC administration, on Mark Oulette for not giving them the use of the cafeteria, and on Kappa Delta Phi for not coming through with the additional taps that they had promised. All these factors did indeed contribute to making the party a disaster.

Nevertheless, the fact remains that when an organization sponsors an event, that organization is responsible for it, whether or not it is a success. It is a risk that an organization has to take when they decide to sponsor an event. The members of TKE may rightfully blame a number of people for what happened that Wednesday night, but still, unfortunately, it was the TKE's party.

I'm sorry if the people in TKE interpreted the article as an attack upon their organization. It was not. It was an attack upon a particular event, expressing what I still feel is the majority opinion concerning that one party.

I apologize for any hard feelings that I may have caused.

Student Built Dome For Social Activity

You pay for it; we'll do it.
Peter Rooney

The Campus Center is coming under fire for many reasons. Space, the critics say, is inefficiently used; function has been subordinated to "Beauty."

It has been poorly constructed; workmanship, the opponents say, is shoddy. The radiators fell off the wall during the first event held in the Multipurpose Room. The following weekend, the dividers between the urinals in the Men's Room fell down.

During the dedication ceremonies, the fire alarm on the loading dock went off. It was triggered by the Bar-B-Q grill.

There is more evidence of poor planning; the Publications Darkroom. The ventilation system, essential when using photo-chemicals, lets in light. There are other light leaks; under the outside door there is a 1/2 inch space on one end and a 3/4 inch space on the other; the inner door is as poorly sealed; and the switch for the fan has a bright on-indicator light. The "Darkroom In Use" sign is on when the safe lights are on, but safe lights must be off when loading film on the reels for development.

The list goes on: the non-florescent lights are so bright and hot that the Multipurpose Room becomes a "blast furnace" during Senate Meetings.

And on... Where does it end? The size factor seems most important. There isn't room for a well-attended function, more than 500 people. The campus is approaching three times that size.

A solution is being tossed about: construction of a geodesic dome for high-attendance functions. Who will pay for this? The Senate might be asked to introduce a campus-wide referendum to see if students will accept a one-time, \$5 increase in the Activity Fee to construct it. The building of the dome would be done by students, "in a weekend", the proponents say.

But we pay a development fee, \$50 a year. And who is responsible for the poor design and construction of the Campus Center? Not the students.

Students would probably do a better job designing and constructing a dome than would an architecture and or construction firm: they have utility in mind, the "beauty" is in that.

Students, however, should not pay for the materials. Students are being asked to shoulder increasingly more of the cost of operating Castleton, to assume the responsibility that should be with the Legislature, the Central Office and on-campus administration.

Student responsibility is not being abdicated: you pay for it, we'll design and construct it.

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The SPARTAN is the student operated weekly newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Editorials, unless signed, indicate the editorial stance of the newspaper and represent the majority opinion of the editors. Other columns and regular features do not necessarily represent the opinions of THE SPARTAN and should be interpreted as those of the respective writer.

THE SPARTAN welcomes reactions in the form of "Letter to the Editor". However, the newspaper will not print scandalous or libelous material. All "Letter to the Editor" must be signed but names will be withheld upon request. The editors reserve the right not to print any letters.

Any opposing points of view will be given reasonable opportunity for expression.

Deadline for printed material is noon Monday for Thursday publication. Material may be sent intracampus mail or brought to the Publications Office, Room 152, Campus Center.

CAMPUS COMMENT

Time to Bust Ass

Scholastically, of Course

ick Neville

At the beginning of this semester, I found myself in the rather uncomfortable academic position of having to register for four quite advanced and difficult courses. In other words, scholastically, the me had come to bust my ass.

Luckily I did have one free elective, and I was determined to find a class in which I could get some much needed sleep. After some extensive research, I found what is generally accepted to be the soft underbelly of Castleton's academic curriculum; you guessed it, Theatre Arts. Yes, on August 26, 1975 I found myself in course T.A. 105, Acting I, surrounded by the oddest bunch of any stage. Shakespeare wrote "That all the world is a stage and we are simply players." Our class succeeded in disproving that statement. We are definitely not players.

Actually I enjoy the class. Our instructor, Mr. Avery, is quite an amusing fellow. With his medieval hair style and beard, he remarkably resembles Henry II. And he plays the role to the hilt, giving the impression of aristocratic snobbishness, noble arrogants, and patrician dignity. But other than that he's a pretty nice guy.

I admit that before entering this course, I harbored many of the misconceptions generally believed about the acting profession. I really believed that the F.A.C. was filled with homosexuals, drug addicts, communists, alcoholics and loose women all running rampant within the building's lower catacombs.

But then I remembered that John Wayne is an actor, at least that's what it says on his income tax return. And if acting is good for the Duke, it's good enough for me. So Mr. Avery, the next time I hear some e-man P.E. major say something nasty about Theater Arts, you can be sure I'll jump to your defense and say, "Hush, you silly savage."

Biologis Studentalis and various subspecies

Stephen R. Swinburne

As I looked out over the surrounding mountains carpeted their autumn colors, I felt awakened and renewed. We were the Ecology class on Mt. Lafayette, enjoying a September day in the White Mountains of New Hampshire. We tasted the sweet of the Mountain Cranberry, breathed deep the fresh air that blew quick against our faces. Our muscles ached as we reached the peaks and we felt that satisfying weariness that comes at such times. That day brought home my feelings about biology. There was so much to be learned and so much to be conserved. I wanted to become involved!

The biology major is an interesting species of student. Perhaps not immediately distinguishable from those of the psychology or music major, his unique characteristics are much more in evidence as he walks the halls of the Science Building or crawls along the grounds of the college campus. It is interesting to watch him in his habitat. Coming upon one the other day, I was delighted to observe the behavior that is so characteristic of his species. He was walking among a group of trees; he stopped, squinting to look high at the trees' crown, picked a single leaf, felt it and with utmost contentment uttered a confident "ACER SACCHUM"! He smiled, and leisurely continued on his way.

There are various subspecies

of Biologis studentalis. For example, Biologis chemicalatis can be seen in its gaseous bunson burned habitat uttering unrepeatables such as Phosphorous Trifluoride or Benzene-1,4-Dicarboxylic Acid. Another, Biologis geologicatis is usually to be found among the rocks, like some Darwinian lizard, emitting a low guttural "QUARTZ FELDSPAR."

Biologis botaniculatis is in his glory when plants are at hand. He loves picking them, pressing them, planting them, naming them, and secretly wishes he were one of them so he might sit under the sun and photosynthesize all day. Tread softly as you approach the niche of Biologis physicalatis, he must not be disturbed. The Physics lab is his domain, and he will be in there absorbed in mind boggling equations and spewing out fantastic Einsteinian theories. Perhaps one of the most interesting phenomena on a college campus is coming across a group of Biologis studentalis frolicking in the outdoors. Watch them as they scramble through the brush to get a peek at the wood thrush. Look at the way they cling to their field guide books, butterfly nets and plant press (these are believed to have been appendages of the species at one time which through evolution has dropped off.) Delight at their enthusiasm when coming upon a plant heretofore unseen. Smile as you walk by! They won't bite! They are a friendly cheerful species. I

know - I'm a Biologis studentalis.

If you're thinking about getting involved in biology, why not take a walk over to the science building and get a feel of it. Browse around the halls. Peek into the classrooms. Look over the cases displaying shells, rocks, butterflies, and the birds of New England. Check out the Phytadome, the big white bubble where the plants are grown and ask for a plant cutting. Stop by the science club room and have a cup of coffee. Have a chat with Dr. Freeman, Dennis Gemmell or other faculty members, all willing to talk, and all enthusiastic toward potential biologists.


The biologist deals with life. He cherishes and respects all that is living. He seeks to understand the intricate design of nature. He learns through her, from her and with her. He knows that he is part of nature's plan and cannot be omitted from it, nor neglect his responsibility toward that involvement. He commits himself to the natural world and from that commitment realizes the need to preserve it above all costs. He will be there to conserve when man's greed and exploitation abuse the wild areas of the world - which are so necessary for man's spiritual rejuvenation and inner peace. He will be there to offer guidance when city dwellers seek refuge in the unspoiled tranquility of the countryside. He stands waiting, silent, like a sentry ready to be called to battle, a believer in the glories of the universe we are all so much a part of.

Testing Anyone?

Testing for Graduate Schools

The Office of Counseling and Testing at Castleton State College is attempting to offer as many of the required graduate school entrance tests on campus as possible. While it is doubtful that an adequate number of students will seek some of the specialized tests, it is hoped that through this effort, a sufficient number of students may exist for the more common exams to be offered, thus, preventing the need to drive to Burlington to take them.

If you are interested in taking the Graduate Record Exam (general or advanced), Miller Analogies, National Teacher's Examination (general or areas), Graduate Management Admission Test, Law School Admission Test, Medical College Admission Test, or the Dental Aptitude Test, contact either Ken Brinson at the Counseling Center, Extension 314, or Ron Mendrick at the Career Development Office, Ext.339.



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Colleges Are Losing Touch With Reality

Sue Peterson

The colleges and universities of the United States are in danger of losing touch with the realities of American life. Higher education in this country needs to be restructured so that students will learn to cope with problems that modern society presents. Melvin A. Eggers, president of Syracuse University, expresses these views in a recent editorial in Business Week magazine.

While society's needs have become increasingly generalized, and its problems call for a broad approach, college curriculum tends to be far more specialized. Lawyers specialize in such areas as criminal law, medical malpractice or divorce, for example. Doctors, too, devote themselves to one special area. The increasingly specialized system of higher education in the United States is responsible, according to Eggers, for the decline of doctors and lawyers competent in all aspects of their fields.

Eggers proposes the restructuring of higher education. Society's problems call for "professionals in general problem areas with training in broad disciplines," says Eggers. He notes the field of energy, for example, and proposes the establishment of a College of Energy. Students would study the role of energy in society, our future energy needs, different types of energy and if and how they should be used. After gaining a broad background in the subject, a student could go on to specialize in one particular area; solar energy, for example, or he could possibly research an entirely new energy form. In any event, a graduate of this College of Energy would be wellversed on all aspects of the energy spectrum.

Similarly, colleges of Health Care, Transportation, Justice, and Public Communication would offer broad backgrounds on all these subjects. Their structure and curriculum would change as the needs of society changed.

While Eggers feels that society needs, such colleges, he does not feel that such "core" subjects as arts, sciences, and philosophy need be changed "if they serve society best as they are."

Dr. Eggers believes that too much time is spent, from secondary school right through college and afterwards, in training for one narrow, specialized field. He believes that too little time is devoted to learning about the broad spectrum in which these subjects fall.

Doctors, for example, spend years studying and practicing one particular type of medicine, but know precious little about the necessary components of a successful health care system. Because the establishment of a national health care plan seems inevitable in the next few years, it is essential that doctors learn how to work with the government to insure a health care system beneficial to everyone.

Lawyers devoting themselves to one particular type of law would serve a more valuable function if they were asked to consider ways to revise our judicial system to reduce the enormous congestion in criminal and civic courts across the country. Automobile manufacturers, railroad specialists, and airline operators would be more valuable, Dr. Eggers feels, if they were instead "transportation experts freed from the blinders of specialization."

Colleges' tendencies to push narrow specialties is a disservice to American society. College administrators would be well to listen to Dr. Eggers' suggestions. In an era in which it costs more to go to college than ever before, it is unfortunate that a majority of students are receiving a specialized training for a specialist's job. The needs of society are growing and broadening, and the American college system would do well to follow suit.

SPORTS SHORTS

ATHLETE OF THE WEEK



PAT PULLINEN
CSC SOCCER

Pat Pullinen, a senior lineman in the CSC soccer team has been chosen as the fourth recipient of the Spartan's Athlete of the Week Award.

Pat, who was also the SPARTAN's first recipient of this award, scored two goals and added two assists in CSC's 6-0 win over Hawthorne College.

His four points against Hawthorne set the school record for most career points by an individual with 64. The Ludlow native also tied the school record for assists in a career by notching his 28th. Both records were previously held by Robert Knisly (1961-64)

North Wins Civil Series

By James Ewald & Bo Derick

Can you imagine watching the World Series while there's a war going on in your own country? Call a truce? Sure. That's what Jerald Fired, President of the United States in 1865 did. He called the war off for two weeks and decided that a World Series of baseball should decide who wins the Civil War. That way only 25 people will get killed. Why only 25? Read on and find out.

The North, winners of the Yankee Conference, completely dominated the South team, capturing the Mason-Dixon Championship trophy. Commissioner Abe Lincoln presented the trophy to North coach Useless S. Grant following the North's hard-earned 3-2 victory over the South in the fourth and deciding game of the Civil War Series here at Appomattox Stadium.

Culminating the most successful season ever, Grant led his charges through the 3 year 360 day season at a 69% winning clip. Going into the best of seven series, the North was a heavy favorite.

Pre-game ceremonies provided for a gala affair. Seated in the commissioner's box with Lincoln were his wife, Mary; Yankee Conference president, James Garfield; Tennessee Valley Conference president, Andrew Jackson; and scores of security officers including Appomattox police chief, J. W. Booth. Following the reading of the declaration of independence by Ben Arnold, the ceremonial first ball was thrown out by 103 year old Eli Whitney, maker of the first "popcorn gin".

The game started out as a pitching duel between the North's, Phil Sheridan and the South's, Grover Cleveland. The South struck first as both pitchers seemed to grow weary as the tense battle continued. Batting in the bottom of the fifth, the South scored their only runs of the game. Fred Winthrop led off with a single and South coach, Robert E. Lee elected to sacrifice him to second. After batter John Edwards was sacrificed, shot twice in the back, Winthrop was given second base. With one down and two to go, Phil Hill singled to score Winthrop. Following a deep shot to left, Steve Mosley doubled to score Hill.

It wasn't until the eighth that the North could muster anything off Cleveland. With one gone, George Meade singled and John Schofield doubled. This brought to bat William Sherman, better known as "Tank", to face Cleveland. Sherman slammed the second pitch up the Cumberland Gap for a triple scoring Meade and Schofield. Here coach Grant sent up rookie Booker T. Washington, just brought up from one of the North's farm teams, to pinch hit. Washington responded with a long fly to center to score Sherman with the winning run.

The winning North team recieved a week's vacation in their favorite Southern city, and the losing South team, all 25 members, was lined up on the third base line and shot.

Following the post game ceremonies, a scuffle broke out in the commissioner's box, but police chief Booth, on his way out, reported that everything was just fine.

Rosato & Furnas Campus Sharks

Saturday afternoon, the Student Center was the scene of the first pitch tournament held at Castleton in some time. Ping-pong and pool tournaments were held upstairs in the Rec. room. Various brands of booze were awarded to the victors of each tournament.

There were ten teams entered in the pitch tournament run by Donna Dunkley. Standard International rules were selected. The best of 2 out of 3 games to 15, make your bid to win, tricks with the jack worth 5 points, tricks without the jack 4 points.

The tournament was running smoothly and the beer was going down as the tournament moved into the semi-finals which were held in 402 Wheeler. It was Rock Rosato and Chris Furnas against John Paton and Bob Corey. The winners were to meet pre-tournament favorites James Ewald and Bo Derick, a couple of experienced and sleepy pitch partners.

Rock and Chris won their match against Paton and Corey so it was on to the finals against Ewald and Derick.

Rosato and Furnas started fast and won the first game 15-9. The second game was won by Ewald and Derick 20-7. Furnas and Rosato won the rubber game and with it the pitch tournament and coffee brandy. The losers won a fifth of Jack Daniels. Everyone had a good time and maybe the tournament will turn into an annual affair from now on.

James Ewald & Bo Derick

Prohibition?

Beer guzzlers of Castleton State College were nearly dealt a fatal blow last week by the untimely surfacing of a little known clause in the Vermont liquor laws. The story, from Dean of Students, Eileen Jennings, is this.

On the eve of CSC's Fall Foliage Festival, an official of the state liquor board spotted posters on campus and ads in the Spartan for Foliage Festivals events. As usual, the words "free beer" were given much space. Apparently what irked the official the most were the ads for "Dog Night." Not knowing that "The Dog" is actually the Lake Bomoseen Inn, he interpreted the ads to mean that the college would be selling liquor by the glass to its students and their guests. This prompted him to register an official complaint with the Rutland County State's Attorney's office. Citing a clause in the liquor laws, the official claimed that CSC was in violation of the law.

The part of the law in question states that it is illegal for a "person, association, or corporation" to furnish or sell alcoholic beverages unless at a private party in one's own home. As a corporation, CSC is covered by this law.

Like the infamous Sunday "Blue Laws," this law is one of relatively low priority. Normally it is not enforced unless an official complaint is made to the State's Attorney.

Fortunately, the State's Attorney's office was willing to accept a compromise on the part of CSC concerning last weekend. Only students - those who had paid the required SA fee and who were thus paying for the beer - were allowed into weekend activities. They were each permitted to bring in one guest. No one else was allowed in. The system, in spite of its being enacted on such short notice, seemed to work smoothly at the dances on Friday and Saturday nights. It is not yet known if this same system will be in effect at any future college-sponsored events at which beer is served.

Whether or not one approves of its use, alcohol has always been an important feature of college life. At CSC, no one can deny this. As Eileen Jennings expressed it, "we have become more and more public in our playing up of beer at college events," which is true since every big, beery CSC weekend ends up drawing people from all over the state.

It would be unfortunate if Castleton, as well as all other colleges in Vermont, was prohibited from serving beer at college parties, or offering liquor as prizes during college-sponsored weekend activities.

According to Dean Jennings, the State's Attorney will meet with a group from CSC to interpret the controversial law now that it has come to light. Hopefully, some sort of compromise that would apply to all Vermont colleges can be worked out. The prospect of a "dry" Castleton weekend is not a pleasant one.

Sue Peterson

Injuries Plague Spartans

By Tim Brown

As the CSC soccer team gets ready for the final two weeks of the regular season, several key players still remain on the injured list.

Rain has played an important factor in a majority of Castletons games and as a result of the wet turf, Coach Theiser has had several players in and out due to muscle pulls and ankle sprains.

Goalie Jim Ewald could be the biggest loss of all. Ewald suffered muscle and ligament damage to his hip in a rain-drenched game against Lyndon. Bruce Tubbs, who had previously shut out Johnson State, took over for Ewald and blanked Hawthorne in the goal. Tubbs then proceeded to sprain his left ankle and missed action against Westfield. Tubbs is responding well to treatment and could be ready for Saturday's game against New Hampshire. Ewald, who will be out for the

season as a goalie, might be ready to play the line if the Spartans make the NAIA tournament.

Other injuries include fullback Gary Martel who also suffered a sprained ankle and is a questionable starter Saturday, and Davey Williams, who is out for the season with a blood infection in his leg. Mike Pallotta and Ricky Renaud, CSC's speedy wings, have been playing all season with muscle pulls.

New Hampshire, New England, and North Adams are the only teams remaining on Castleton's schedule for the regular season. Coach Theiser feels his squad will have to win two out of three for an NAIA Tournament bid. Although the head mentor is optimistic toward the New Hampshire game, he stated, "The New England game should be a battle, and the North Adams contest.....a War!"

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Another Fall Festival Come and Gone

Spirits and Students High

by Peterson

The Fall Foliage Festival - formerly known as Homecoming or Oktoberfest - is the first major weekend of the CSC year. It sets the pace for the other big weekends to follow.

This year, although there wasn't much foliage left to look at, the Fall Foliage Festival was - our spirits were high (if I may pardon the expression), and the beer flowed freely, keeping us afloat in spite of the chilly free-flowing rain.

Wednesday night, the week-end was launched on an unofficial start with an eight keg party in the basement of Adams. The lines for beer were long, and the atmosphere in the darkened basement was that of an overheated sauna, but, as usual, we let such minor obstacles interfere with our ability to party. Gary Rorison and Jerry Lavenda provided the music, but the party's most popular attraction was the TV set. The game won in a tense nine innings, and people went crazy.

all Foliage Weekend, like all of us, got off on Thursday night. "Big Night" was a howling success. Quarter drafts, \$.40 bottled beer, and \$.60 drinks packed in the dedicated drinkers and Dog fans. Getting the bartender's attention was a slight problem, but we nevertheless seemed to do all right for ourselves. The electricity went out around midnight, which meant that the cash register couldn't be opened and thus no drinks could be served. We were at an exact change lane, but the bartender vetoed the idea, which was probably just as

well. Some of us might have spent the entire weekend hunched over the bar at the Dog.

Friday's classes, not surprisingly, were sparsely attended. The afternoon was spent in preparation for the evening - runs to Ballard's, Coon's and the liquor store for provisions, ect.

The bash in the student center Friday evening, featuring "Fly by Night," was a good time. The band was not as good as others that we've had, but it wasn't bad. In spite of a capacity crowd, lines for beer were unbelievably fast. The beer was Pabst, too; a treat compared to the average budget brand. Notable features of the evening included Mark Schroeter's and Lance Lindgren's new hairstyles, surely destined to become a campus rage, if there are enough curlers to go around.

Because of the relatively strict CSC-student-and-one-guest-only policy at the door, and because when in doubt, proof of age was required, the usual number of underage high school charmers was greatly reduced. It must be said once again, however, that the student center is a less than ideal place in which to hold an all-college bash. There is simply not enough room. We managed to overlook this Friday night as we partied, adjourning to the Checkmate to continue when the band and beer at school were finished.

Saturday afternoon the Second Annual Keg Treasure Hunt was held. Downtown Castleton took on the appearance of Sunset Strip as the hopeful hunters dashed from clue to clue. Within minutes, the "We Get By With A Little Help From Our Friends" team of Frank Faryniarz and

John Kelly located the treasure within the hallowed walls of the cafeteria. Miraculous! The two winners, and the family and friends of 402 Wheeler (the Penthouse) soaked up the prize all afternoon.

Dinner was the usual Saturday Night Saga Special of roast beef, fried clams, ect. We lined our stomachs with something else besides beer and waited for the evening's festivities to begin.

Saturday night was the Big Night of Fall Weekend, featuring "Small Fortune" and several kegs in the cafeteria. It was packed, and not bad at all. We had a good time. Afterwards, a score of die-hards trekked up the stairs to 400 Adams for a post-dance bash.

By Sunday, we were breaking into the aspirin, Tums, and Visine, girding our loins for the final round of Foliage Festival events. The playing field was a swampy mess, but did we let a trifling problem like that stop us? Of course not. The kegs and games were moved to in and around the Student Center.

Although the Eliminators did not have the chance to defend their tug of war title, most of the other usual games - and some new ones - were held. A couple of individual contest champions worthy of mention: Bob Corey and his famous mouth triumphed at the pie-eating contest, while Marna Murphy demonstrated her beer guzzling prowess by winning the Girl's Chugging Contest. All winners deserved congratulations, as does anyone who even entered such risky games as crab soccer or the bat race, those famous I'll-never-walk-again events.

The showing of the movie "Lost Weekend" finished off both Foliage Festival Weekend and many of us. The film deals with the subject of alcoholism. Now why would they choose a movie like that to show us???

Fall Foliage Festival '75 was a definite good time. The Sophomore Class, especially its President Amy Coolidge, and its class officers deserve special credit for all their hard work. And of course, all of us deserve credit for making it through the weekend's activities.

Bleary-eyed, rain-sodden, and filled with beer, we bid a somewhat slurred farewell to Fall Festival 1975. Hopefully we'll dry out in time for Winter Weekend.

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Plants Need New Home

Plant Care
Lisa DeWitt

Because plants are evergrowing, it's inevitable they will outgrow their pots, making repotting necessary.

To determine if your plant needs a larger home, first check to see if roots are growing out of the drainage holes, also look at the size of the plant in proportion to that of the pot, the leaf mass should not be more than $\frac{1}{3}$ larger than the pot and roots. The best way to find out if the plant needs repotting is to take the root mass out of the pot and examine the roots. If all you can see is roots tightly interwoven, than give it a new home.

Sometimes plants don't need larger pots but occasionally do need new soil as all the nutrients have been absorbed. Every 18-24 months is a good time to repot with new soil. An unusually large plant that is difficult to repot would be happy with new top soil.

Never feed your plant until a month after repotting as the food could not be absorbed by the roots, possibly harming the plant. The roots are having all they can handle with the new dirt.

When repotting, use a pot only a few inches larger than the previous one. Graduating a plant to a pot twice as large as the one

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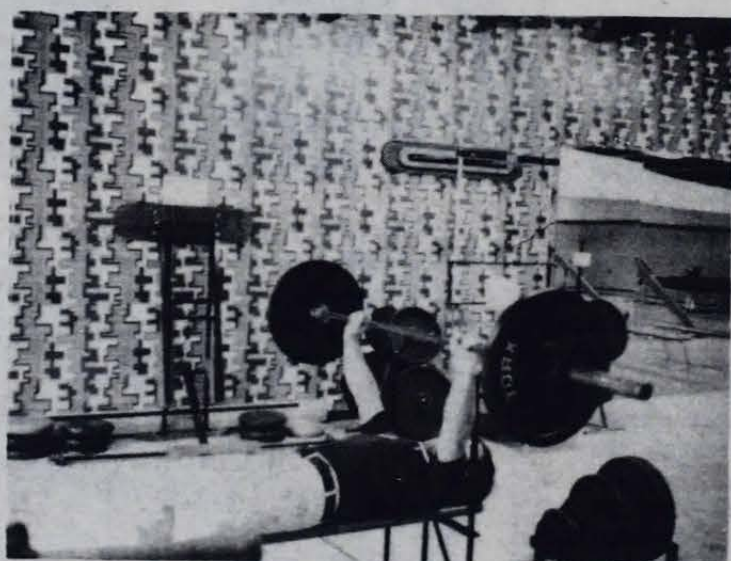
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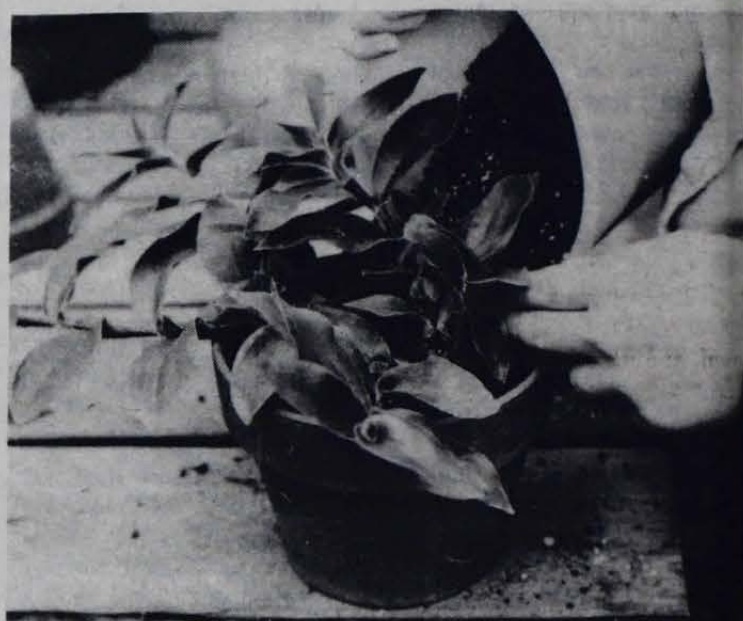
Picture 1. Hold plant firmly by stem with hand holding dirt back. Turn pot over, tap bottom and roots mass should slide out. Never pull plant out of dirt. If plant doesn't drop out take a knife and slide it all around the edge. The plant may be so root bound it would be necessary to break the pot.



Picture 2. Place rocks on bottom and a piece of broken clay over hole to prevent dirt from washing out. Gently shake excess dirt off roots. Fill pot $\frac{1}{3}$ with soil, center plant in pot.

before will cause the roots to grow rapidly and the leaf sections will suffer in scraggly and spindly growth as the energy of the plant directed to the production of new roots instead of leaves. Don't overly concerned about repotting as most plants do alright for several months in a cramped root-bound condition.

Clean clay pots are the best pots to use because they will absorb some excess water and leach out impurities of the tap water. (the white stains on clay pots are leached out salts and minerals) New clay pots should be soaked in water a few hours to weather the pot otherwise the pot will be drinking more water than the plant. Plastic pots are fine also but should definitely have a drainage hole. If you



Picture 3. Fill in with dirt all around plant, packing solidly. H2O it and voila, a new home.

find you must put your plant in your drainless tea pot, then put a solid inch of stones on the bottom, then excess water can settle in the stones rather than having the roots rot on the water.

Potting soil may be obtained cheaply at most department stores and greenhouses. They are all basically the same, so buy the cheapest. A few plants need special mixtures but the package usually tells you all you need to know. You can make your own potting soil by mixing $\frac{1}{3}$ garden soil with $\frac{1}{3}$ peat moss and $\frac{1}{3}$ sand. Having a large collection of plants would warrant mixing your own. It's a good idea to sterilize the garden soil to kill weed seeds, insects, and bacteria. One hour in the oven at 350 degrees is adequate. Using garden soil alone is too dense for potted plants, they don't drain well.

Water the plant to be repotted a few hours before repotting. This helps to keep the root mass in one piece.



The Cinema Socie
Presents
de Sade
Sunday 7&9
proof of age requir



Hardly Good Advertising

Shack up or Wash up

Marc Fournier

A CSC student was stabbed at the Checkmate on October 4. The victim, who prefers to remain anonymous, was at the Checkmate for the first time.

A woman fraudulently presenting herself to be an employee of the Checkmate asked for his assistance in transporting a case of beer in her car to the bar. As he was reaching into the backseat, her accomplice attacked him in an attempt to rob him. The assailant pushed over with the car door in the brief shuffle, jumped to his feet brandishing a knife, and stabbed the victim in the chest, carving a wound requiring 18 stitches. The victim in an astonishing fit of rage kicked the assailant in the jaw knocking him unconscious. The crazy woman then dragged her partner into her car and drove off. The management of the Checkmate had a sick, inhumane attitude. They wanted nothing to do with the incident, even with a man being injured to death on their own property.

When it comes to the point at which the value of human life is less than the value of a reputation a lounge has, then something is wrong with a business that possesses such an attitude.

Advice From Monicha

MONICHA MOONA advice to levelorn, lusty, and leacher- and to all those poor giggling souls who seek the ver.

Dear Moona, I have a heavy Chevy and I love it. I've worked every night with my bare hands to make it the hottest rod on wheels, and it's as rugged as a bear. Betty, my girlfriend, is tired out of her pants whenever I take her for a ride. Baby, I can't stand to replace my head gaskets, but I hate to hurt Betty's feelings by saying that driving sucks. What do I do?

Poor In My Pocket

Dear P.I.M.P., Not many can afford to replace head gaskets. So, believe me, I can understand your dilemma. But it's really not your fault that her driving sucks (after all, who teaches women to drive, but men) anyway, you were in the car, you could have slowed her down, if you wanted to. Maybe if you hadn't worded on your hot every night yourself, Betty wouldn't have found it so easy to get into. As to what you should do with a name like yours, I know I know you'll think of something.

Dear Monicha Moona,

I met a real butch ACC student at a private Lake George bar several weeks ago. He is great in bed but always insists on being topman. Do you think I'm being used by a straight wierdo out for some kicks?

Mike

Dear Mike,

If you like the guy, suggest a change of pace. Straight wierdo, or not he might get into it. Anyway, it can't really hurt you to find out.

Dear M&M,

I work in a sand pit owned by Rebecca Necker who sometimes gives me a hot roll with a little honey. This bitch I know, Victoria Hickey, caught me cheating on my diet in Rebecca's Pit and threatened to tell my wife unless she gets a piece of the action. Help!

Doomed In Creole, Kansas

Dear D.I.C.K.,

Only a man like you: sharp to a sweet tooth, would have called me by my most delicious alias, M&M. So from one sweet tooth to another, my best advice is: honesty is the best policy, especially when it comes candy coated.

An overwhelming percentage of students are in favor of COED dormitories. A survey was taken in each suite of the four main dormitories on campus. Of the 448 residents, 191 were available for the survey. 180 of the 191 answered yes to the question; would you consider living in a COED dormitory next fall?

The next question was; which dormitories would you like to see COED? Morrill and Adams were chosen by 126 (70%) of the students. Alternate suites was the choice of 108 (60%) of the students as the method of implementing the COED plan.

The only negative comments on COED housing came from women who voiced a common distaste for the men's dormitories. The gang showers, luridly painted block walls, metal doors, and the lack of balconies do not appeal to most of the residents in Wheeler and Morrill.

The gang showers can easily be remedied by installing partitions as they now have in the women's dormitories, or at least temporary curtains. As far as everything else is concerned a little imagination can go a long way in creating a decor suitable for a suite. The "Penthouse," 400 Adams, is an example of a suite that is more comfortable than many suites in Wheeler and Morrill.

Since most campus residents are freshmen, there will not be any real conflict over which women will live in Morrill or in Adams. Upperclasspersons will have the priority of choosing Morrill, and the odds are good that no upperclasspersons will have to live in Adams unless they so choose. The incoming freshmen, however, will probably be the ones to occupy Adams. Even then, there is only room for 56.

CSC is the only state college without COED dormitories. The other state colleges and UVM have noticed a decrease on destruction and noise, and an improved academic and social environment after converting to the COED system. That tends to develop a more mature and at the same time, a more enjoyable atmosphere.

It is unfair to say that COED living will induce shacking up, as almost every other suite is

unofficially COED now anyway COED living does not imply cohabitation, but rather habitation within the same building. As consenting adults, students should be able to determine for themselves how they will live.

SHOP

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All wine drinks 50¢
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(10½ oz.) 25¢ drafts
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- ◆ **FRIDAY** - Entertainment
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The Spartan
Classified ads - 50 cents per week
Bring your ad to the
Publications Office - Room 152

Horseback Riding

The Horseback Riding Course
Pe 219 met in the gym lobby at
2:30 PM on Tuesday and
Wednesday. Anyone who signed
up for this 7 week 1 credit
course, or who is interested
contact: Carolyn at: 468-5511
right away!!

WANTED: People interested in
joining Castleton Film Co-op
(different from Cinema Society)
to view "old" movies, etc. Reply
SPARTAN.

CHECK CASHING DAY will be **THURSDAY ONLY** from the
ours of 10:00 to 3:30 at the Business Office. We are closed from 12:00
to 1:00. The maximum amount of the check to be cashed is \$25.00.

Are you interested in Photography? There will be meetings every
Monday of the Photo-Workshop at 4:00 p.m. in the Formal Lounge of
the new Campus Center.

Keith Jennison requests that all students enrolled in Eng. 265 and
Eng. 495 attend the **Spartan** meeting every Thursday evening at 6:30
p.m. The class meetings and the **Spartan** Staff meeting are held
concurrently. Failure to attend will mean failure of the courses.

Steven R. Hollenbeck

ANILORACHTUOS
IATNOMREVRI TT
NDNALYRAMHAUT
AKROYWENOOIGE
VERAWALEDDNIS
LOAHATUWPEITU
YHIDAHJOYIGCH
SIGADAVENSREC
NORTHCAROLINA
NWOAYNOSUAVNS
EAEMAI NENNTOS
POGNI MOYWDCCA
ERIHSPMAHWENM

13 ORIGINAL STATES

1. Delaware	1787
2. Pennsylvania	1787
3. New Jersey	1787
4. Connecticut	1788
5. Massachusetts	1788
6. Maryland	1788
7. South Carolina	1788
8. Georgia	1788
9. New Hampshire	1788
10. Virginia	1788
11. New York	1788
12. North Carolina	1789
13. Rhode Island	1790

(In order)

Plus a Few Extras

14. Vermont	1791
15. Ohio	1803
16. Iowa	1846
17. D.C.	
18. Utah	1896
19. Wyoming	1890

KAPPA KORNER

by Gulliver The Kappa Frat Cat

Howdy everyone. Hope you
had a real fine Fall Foliage
Festival weekend. The sopho-
more class did a great job and
kept things going even in spite of
the rain.

Things have been really
hopping at the frat. Last week
the Deltas and the brothers had a
barb- together. It was a
supe I had a great
weel's past one. Swim-

Would you like your writings
published?

Guaranteed to reach at least
1100 people!

If interested, contact the
Spartacus Staff in the Publica-
tions office.

SENIORS:

Outside pictures will be accepted
for the yearbook.

Spartacus

**Lost 1 set of keys on CSC/
Proctor Trust key ring. If found
return to Spartan Office.**

BRIDGE: people interested in
playing bridge, or learning to
play, should drop a note,
intercampus, to J. Glick, Box 381.
Please indicate preference of
playing time.

Castleton State College presents

Vermont State Symphony Orchestra

November 2

*To insure that students get a seat,
they should pick up tickets
in the SA Office between
October 17 and 24*

Help the Hungry

Last semester many people
took the Hunger Class at C.S.C.
A wide array of options were
introduced to students by var-
ious professors on how to relieve
the hunger crisis. Most of these
solutions seemed impossible for
students to initiate. Therefore,
many students finished the class
feeling frustrated and helpless.

Alas, there is a way to help the
hunger problem. Not on a
worldly or even a national basis,
but rather right here where it is
closest.

There are many hungry people
right around Castleton and every
one of us can help them out.

The Hydeville School is start-
ing an Emergency Food Shelf for
local families and they would like
to have Castleton College assist
them. It involves no time, only
the effort of remembering to
bring in a can of food and then
taking those extra steps down to
the O.V.P. Office to drop it off.
Also, each dorm will have a place
where you can drop your food.

How much of a dent would a
can of soup put in your pocket?

Pat Ryan
O.V.P. Co-ordinator



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TERRY DIERS...

....entertainer of the week at the News Room starts Thursday,
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IT'S HAPPY HOUR...

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The Original OLDIES BUT GOODIES NIGHT...

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Fish, Steaks and Pork Chops. Complete Luncheon Menu, also!!

Title IX

"CSC does not discriminate on
the basis of sex in the educational
programs and activities which it
operates, including in employ-
ment and admission practices.
The college is required by Title
IX of the Education Amend-
ments of 1972 (P.L. 92-318)
generally and Section 86.9 of
Title IX specifically not to
discriminate in such a manner,
and to appoint an employee
responsible to coordinate the
college's efforts to comply with
Title IX. Inquiries concerning
the application of Title IX at CSC
may be directed to: Dr. Kenneth
Brinson.

ming in the six inches of water in
the basement of the house. A
luxury to be sure.

The brothers have been
preparing for pledging and on
October 23, there will be a
smoker for all students who
might be interested in becoming
a Kappa brother. You don't need
to be invited to come. Pledging
will begin on Monday the 27th.

That's all for now friends, have
a nice weekend.

Present Directors Are Best

are Fournier

The new dorm directors of Ellis Hall, Caroline and John Koier, are probably two of the best directors Ellis has seen in years. John is a junior studying Elementary Education with a science concentration, and Caroline teaches horseback riding at Pond Hill Ranch. It is a seven week course (14 hours) in which the college offers one credit. They have two children: Christopher, age four, and Robert, age 10.

John and Caroline are available more than past directors, and are virtually providing a counseling service. During the interview, Caroline was giving advice to a couple of dorm residents who are having domestic troubles.

The Koiers have been wrongly accused of incorporating three new stringent regulations which effect are designed to tighten Ellis' closed dorm policies. These alleged regulations are: a mandatory sign-out on weekends, quiet hours from 7 p.m. to 11 p.m., and a declaration of responsibility contract that must be signed two weeks prior to any party consisting of three or more people.

The signout was used only during the first two weeks of the semester and it was not mandatory to sign. This was intended primarily to give information to those parents who have become concerned about their daughters whereabouts on weekends.

The quiet hours from 7 p.m. to 11 p.m. are strictly rumor. There is, however, quiet hours from 11 p.m. to 10 a.m., but these have

been traditional in Ellis' past.

John stated that he "does not have the audacity to initiate such a rule", when questioned about the accusation concerning parties. This regulation was formally created by the Ellis Dorm Council which is headed by its President, Rhonda Lafrancis. As a result, a 24 hour notice has to be given on parties, not the two weeks as erroneously stated to this reporter by several persons. A Declaration of Responsibility must also be signed by those having a party.

This regulation stems from an incident which several rambunctiously intoxicated party goers set fire to notices on bulletin boards and smattered plums against the walls.

A party as defined in Ellis Halls' book is:

"Any group of people in one place causing excessive noise, or disturbances, drinking, smoking, or using drugs. We have the right to end any of the above due to complaints or damage to persons or places. The complaint will be stated in verbal and written form. Warnings will be issued to each member of the room in which the party is being held, if they are attending the party."

According to John, the students are self governing because of a very active student body within Ellis. Therefore, most if not all of the regulations imposed upon students in Ellis are self imposed, and all criticism of these regulations should not be directed at either the administration or the dorm directors, but at the students themselves.

Faculty Assembly Votes

An amendment to the Faculty Assembly By-laws, reinstating student representatives on the Curriculum, Commencement, Libraries, Publications, and Admissions and Retention committees, was passed overwhelmingly by the Assembly at its October 1st meeting.

These Committees had been a focus of disagreement between the faculty and Student Association since the latter found out in August that students had been eliminated from their seats in a "reorganization." The faculty leadership in various meetings, claimed the reorganization was called for in the union contract and that students could continue to participate as "invited guests." S A leaders rejected this reasoning, claiming that students had been "stripped" of their rights to membership and voting, and been excluded from the campus governance system. In response to the faculty action, the S A prepared a proposal for parallel student committees (which is tabled in the Senate), boycotted (unofficially) all campus committees, except the Action Committee, and discussed the situation with individual faculty members, explaining the position, and urging a reconsideration. They apparently succeeded.

At the meeting (which also covered new grading definitions and drop-add procedures) the reinstatement amendment was introduced by Dr. Jordan of the History Dept. Specifically his proposal (which had earlier been endorsed by a large number of faculty members) called for three students to serve on standing committees with full voting rights. Students formerly had equal representation.

Two committees were excluded: Faculty Affairs and Reappointment. A third new standing committee, Appointments (hiring), was the initial focus of debate. Because it had been created by splitting an old committee, Dr. Jordan had not specified whether there would be student seats on the Appointment Committee. Objection to student membership on this group seemed to focus on the assumed inability of students to attend summer meetings of the committee. Student absences, it was argued, would jeopardize the quorum and possibly prevent the committee from completing its important work. Students attending the Assembly meeting

cont. on page 3

Burns "Too Busy"



Sue Peterson

Acting CSC President, Dr. Dorothy Burns, was interviewed last week by the *Spartan*. During the course of the interview, Dr. Burns expressed her views on her new job, on the college in general, and on her hopes for the future of Castleton.

Dr. Burns does not feel that the transition from being Academic Dean to serving as acting President has been a difficult one. "Not at all. Dr. Abel and I worked very well together. We shared planning and making decisions, and we had complete trust in each other's abilities. I miss having someone like him to discuss things with," Dr. Burns said. "It's almost frightening to realize that the major decisions are up to you alone."

Dr. Burns enjoys her present job, except for the fact that, "I'm too busy. The reduction of the college's administrative staff has meant a lot more work." She has decided that, "I will be a candidate" for permanent President of Castleton.

When asked about her contact with the students, Dr. Burns replied that it has been "about the same, through things like SA meetings...not as much contact as I would like. The reduction of the administrative force has meant that I'm not as accessible on campus as I would like to be."

Dr. Burns feels that her most important function is that of "academic leader, to set the pace and tone of the college, to try and provide an environment for learning." She wants to be a

strong leader.

Castleton's most important role as a college, according to Dr. Burns, is as a "multi-purpose institution." CSC's function is to provide "a liberal arts experience for its students, and also to stress employability," Dr. Burns stated. It is our function to "offer a wide exposure to and involvement with the problems of society." Dr. Burns feels that it is CSC's responsibility to teach "critical thinking, and to make students concerned and knowledgeable about problems that face society." She feels that one of Castleton's strengths is that the college does stress a solid, diversified "core" of disciplines as basic requirements for a degree. Dr. Burns believes this is valuable.

When asked if she had any priorities when considering improving CSC, Dr. Burns stated that she would like to see the college "develop more flexibility in the attraction of adult learners." She feels that the development of more programs designed to attract older students would be an asset to the college.

In addition, Dr. Burns stressed that she hopes to "be able to work very clearly with the faculty through their own governing structure" (the Faculty Assembly). Also on her list of priorities is her desire to "structure the present Action Committee to make it a permanent structure of the college, an Action committee of students, faculty, and administration."

WHAT'S

INSIDE

Editorial page 2

Comics page 3

One Acts Review page 5

Ads page 8



New Ellis Dorm Directors, John & Caroline Koier.

Orientation Shows How To Party

Larry Noyes

Now that it is past the mid-point of this semester and most everyone can look back at the beginning of the semester with some objectivity, it might be a good time to re-evaluate orientation.

Most people at Castleton seem to believe, with all good intentions, that orientation is to show new students the school, get them to meet one another and best of all, show them how to party.

What many Orientation Committee members fail to see is that orientation can make or break a new student. The first impression that a new student receives of a school is often the one he gets at Orientation.

One freshman this year told me about a small group meeting with her O.C. She was told by the O.C. that if you did not like drinking and getting drunk that you would not like Castleton because Castleton was a big beer-drinking school. Whether the O.C. was joking or not is not important. The fact is that Orientation has alienated those who do not enjoy drinking.

Another question is how effectively does "partying" help new students get to know one another? I am sure the outgoing students will say that it is a very effective means. But isn't it true that an outgoing student will meet others no matter what the situation is? What about those students who are uncomfortable in "party" situations regardless if they are among friends or strangers? What about those students who do not enjoy drinking at all? If orientation gives the impression that Castleton's social life is just beer drinking then how does that encourage those students to seek alternative social functions?

Maybe the truth of the matter is that Castleton may just be a party school. Take a long hard look at the successful social functions at this campus. The focus of these functions is the amount of booze available, not the event itself. Anytime anyone wants attendance to a meeting or event, the drink is the advertisement and bait.

I am not saying there is anything wrong with drinking or having alcoholic beverages available at an event, it just should not be made to be the main attraction.

How can we change this attitude? I believe the answer lies in Orientation itself. If orientation could emphasize more than new students getting to know one another through various methods like encouraging students to learn to work with one another and to use their imagination; it could also help train new students to cope with problems they are going to face in the future and continue to be a service to students throughout the semester. Perhaps then all the students at Castleton will be happier and take more active part in the social setting.

How does one implement such a progress? If orientation was to take on this task, then definitely the O.C. would have to be extensively trained. It would be difficult for one student to organize such a process. Therefore, a committee should be set up of faculty, students and administration, to investigate how to get the most out of orientation.

The importance of having a committee made up of faculty, administration and students is that orientation should be a community responsibility. If orientation uses all the resources Castleton has and just tries to introduce students to the school and its potential, then maybe this school will establish a sense of community involvement and responsibility in all aspects of college life.

Letters To The Editor

To the editor:

The Social Work Program Faculty are grateful to Katrine Hughes for her full and sympathetic description of the Social Work Program at CSC in the October 17 *Spartan*. One point may need clarification. Student travel to the field training sites used for sessions on Tuesdays and Thursdays is not charged to the College. Funds for travel, whether in a college car or the student's own car, come from outside funding through a training contract with the Vermont Agency of Human Services.

Elizabeth A. Ferguson
Program Director
Social Work Program

To the editor:
Sue Peterson

Most of the movies shown so far this year in the multi-purpose room have been technical disasters. Problems with sound have made going to the movies on Sunday nights a real drag. It hardly seems worthwhile to bother to show movies if the projector won't run smoothly. Why didn't we have these problems last year in the Science Auditorium? Do we need a new projector? If so, we should get one now, before any more movies are scheduled. If not, perhaps we should forget about Sunday Night at the Movies altogether.

The frost is on the pumpkin,
the leaves are off the trees and

once again it is the witching time of year. Halloween is coming this Friday, October 31. The 2nd Annual Halloween bash will be held in the annals of the Checkmate on Thursday, but this year Castleton is having a Halloween party all its own this Friday night, Halloween, in the "Rathskellar" of the infamous Student Center. Tragically, the usual CSC brew will not be served by the SA Social Committee, the party's sponsors, as state law presently forbids the furnishing of beer on campus. But shed not a tear, simply provide your own eery Halloween mixture, climb into a costume of some sort, and come over to the Student Center around 8:00 p.m. for the ghoulish events. It ought to be a scream.

Sue Peterson

To the editor:

I would like to bring an important matter to the attention of all those who receive their mail via the mailroom.

Each one of you has been issued a private mailbox with a combination to secure the safety of its contents. However, many of you have abused this privilege. After withdrawing the mail, you unconsciously slam shut the mailbox, neglecting to relock it. Thus, the next time mail is deposited it is left unguarded against theft.

Today we try to have a sense of trust among one another. Nevertheless, some people are weak when confronted by a temptation. An unlocked mailbox is an open invitation provoking a potential thief into committing a federal crime.

People, if you value the privilege and security of a private mailbox, then make a conscious effort to lock them after receiving your mail.

Do yourself a favor as well as someone else and lock-up.

David Buzzi

To the editor:

We at the Spartacus are in the process of putting together your Bicentennial Yearbook, the 1976 Spartacus. We would like this yearbook to be the best ever, but we need your help. We are introducing a new program called "Puma's Boosters".

This program will consist of placing lines of copy of your choice on select pages of the yearbook at a cost of .50 a line, with each line of copy consisting of 60 spaces (filled or blanks). These lines can be humorous, factual, romantic nostalgic or what ever tickles your fancy. Your blurb will be printed in 1100 copies of the yearbook to be distributed to your peers. So if you're interested, and want to say something special to one of your fellow students, please contact us in the Publications office, Rm. 151 of the Campus Center.

All lines are subject to approval by the Spartacus Staff.

Sincerely Yours,
Advertising Mgr.
John T. Puma

More Letters

To the editor:

Cleaning Up Your Act

It's a shame that during the Foliage Festival (October Fest) there wasn't enough help from the sophomore class as well as from a certain committee. For those people who worked cleaning up after the two dances were over and/or watching the doors (which were greatly understaffed because, as usual, nobody wanted to do the job.) Some people stayed at the front entrance of the door just so they could be seen "working" by the people coming into the dance. They seemed to do this just to get a name for themselves and then, as usual, they took off, never to be seen again. (And when the party's done ask these people to work on the clean-up committee, and just listen to the ridiculous excuses they come up with.)

With enough people, it should only take about 2 hours to clean up places where dances were held. But as usual, there are from 3 to 7 people cleaning up after the dance was over. This is hardly enough and clean-up takes 4 to 5 hours. Still people wonder why we can't get to use the cafeteria for other dances, when only a few people bother to clean up after an event; think about it. The problem is pretty clear. Everyone wants to put on an event, but NOT ONE wants to clean up. There's all chiefs, but no Indians.

If there isn't more interest by students in events held, for their enjoyment, I can foresee a time when there isn't going to be anymore events, because no one

will care to work anymore. There's that dirty word again: Apathy. It's going to be interesting to see how the events are going to turn out, like to wish those of you who on an event good luck. I think you're going to need it.

The people who did stay to help during the events did an outstanding job, despite the weather. These individuals, as they know who they are, deserve a great amount of credit, for a great job done under all kinds of pressure. They came through with a great weekend. As for the rest of you, I hope you give more thought to helping in other events, when they come around (if they do) instead of passing the buck. A little more enthusiasm can go a long way.

Tom Hets



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The SPARTAN is the student operated weekly newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Editorials, unless signed, indicate the editorial stance of the newspaper and represent the majority opinion of the editors. Other columns and regular features do not necessarily represent the opinions of THE SPARTAN and should be interpreted as those of the respective writer.

THE SPARTAN welcomes reactions in the form of "Letter to the Editor". However, the newspaper will not print scandalous or libelous material. All "Letter to the Editor" must be signed but names will be withheld upon request. The editors reserve the right not to print any letters.

Any opposing points of view will be given reasonable opportunity for expression.

Deadline for printed material is noon Monday for Thursday publication. Material may be sent intracampus mail or brought to the Publications Office, Room 152, Campus Center.

English Department Demands Can't Be Met

en Anderson

The spirits of the English department is healthy but the demands on the department by other departments and itself cannot be met, stated John

Ellen, Chairperson of the English Department. During an interview last week, Gillen said that the English department ought to be offering more composition, speech, and communication major related courses. But, without the manpower nor the money, these demands cannot be met and

Ellen stated that it is a "serious problem". Most of the efforts of the English Department are not toward the problems but rather toward keeping what they've got. As Gillen puts it, "The real task as chairperson of the department, is holding on to what I have." Last year, two people were not rehired or replaced and part time contracts were sent out much later than usual. The department did not know if they still had the part time teachers until the last moment.

Mr. Gillen feels that what the department needs is two or three people to help with the communication programs and English literature courses. He would like to see the part time member of the department, with Jennison, become full time. Gillen says, "that's exclusively a matter of money and money is what we don't have."

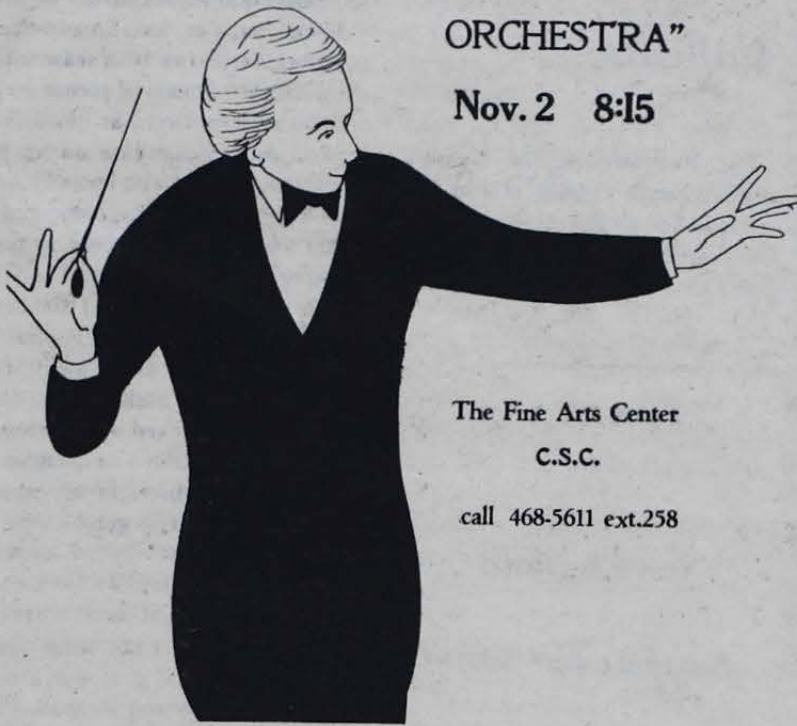
Looking toward the future, the English Dept. hopes to have a cooperative Education program for Junior and Senior Communication majors. They also need more freshman Literature courses, more sections in English composition and one more man to teach these courses in the department. Gillen said that the department needs these desperately and if another financial cut made in the department, they could lose any possibility of getting them. The English department could not sustain another cut although the administration might be tempted.

Mr. Gillen stated, "I think the greatest single need this institution has is an increase in the funds that go to support it; not funds from tuition, but funds from the state." He believes that is the state's duty to keep Castleton's quality high, with the funds it needs. Otherwise, the quality of CSC will deteriorate.

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"THE VERMONT SYMPHONY
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Nov. 2 8:15



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Faculty

cont. from page 1

did not feel this would happen, pointing to the successful Action Committee meetings of the past summer.

Other faculty members suggested that the most appropriate place for student input on hiring was at the departmental level, where individuals would be more familiar with what was needed in a field.

These considerations seemed to outweigh the sentiments in favor of student participation in Appointments which was expressed by one faculty member who pointed out that "democracy isn't easy." The motion to include students on Appointments was defeated, 15-9. Student observers were not too concerned pointing out that students had never been in that group and that perhaps, as a result of the discussion, their participation in the department level might eventually be formalized.

Having resolved that issue, debate returned to the main motion: to reinstate students on the major committees. Several speakers rose to voice their support of the motion. One speaker commented that her committee had been unable to function without students. No one spoke against the proposal. It was passed by a 28-3 vote.

The burden now shifts to the Student Association whose officers were pleased by the result. At the next meeting of the Senate, the committees will be outlined, procedures explained, and nominations for membership opened. What the general student response will be remains a question.

Sunday

6:30 & 9 pm

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OF THE YEAR.
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OF THE YEAR.
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CLOCK-
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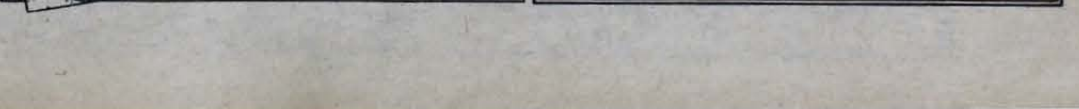
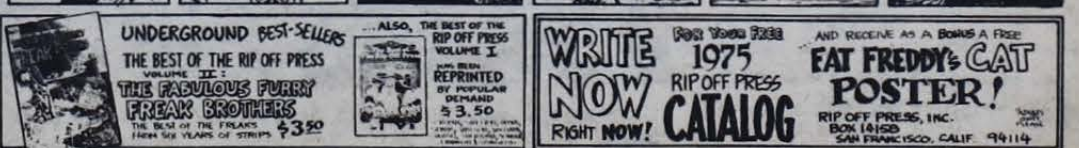
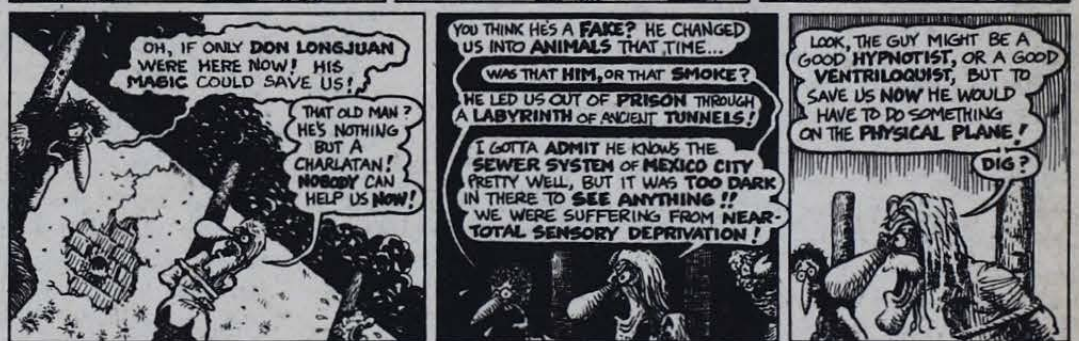
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THE RIP OFF COMIX PAGE

by SHELTON / SHERIDAN



SPORTS

Boston's Goal Ends

World Series Review
Lance M. Lindgren

The bubble burst for many people on the C.S.C. campus when, on October 22nd, Cincinnati Reds centerfielder Cesar Geronimo grabbed Carl Yastremski's fly ball which ended the World Series and all hopes that the Red Sox would be the World Champions.

Oh, but what a Series it was. Things which will stick in the minds for all those who watched will be numerous and outstanding plays. They include two complete games by Luis Tiant, the controversial balk called against El Tiente in the first game. Ed Armbrister's alleged interference with Red Sox catcher Carlton Fisk in the 10th inning of the third game. Outstanding catches in the outfield by Yastremski, Fred Lynn, and Dwight Evans. Lynn's gallant try at a ball in the sixth game, as Lynn smashed against the wall sprawling to the ground like a sack of lumpy potatoes. The rain delays which threatened to carry the series into November. The Reds powerful running on the bases, Tony Perez breaking out of his slump by smashing two consecutive homers. Bernie Carbo's two pinch hit home runs, one of which set up Fisk's game winner in the 12th inning of the sixth game. Then, of course, came the seventh game and a quick 3-0 lead by the Sox and then the agony of defeat in the ninth inning.

This team went far above the expectations of even the most diehard Red Sox fans. Sweeping past Oakland in three straight, then extending the Reds to 7 games before falling. The Sox will be back in the thick of things next year. This winter the Sox will be looking to acquire a front line of relief man, along with third baseman to either back up or replace Rico Petrocelli, who may retire.

The 1975 baseball season has finally ended during the middle of the football season, but the 1975 World Series and the Red Sox will always be remembered as one of the most surprising series and teams in baseball history.

Field Hockey Season Ends

Betsy Anderson

The womens field hockey team finished their fabulous season with a 7-1-2 record. They won two of their last three games and tied one. They took on Vermont College at home on a field that could very well have been called a swimming pool. C.S.C. won the mud-bath on October 14, 4-1, Jean Crosby scored two and Joy Grant one, center half-back, Vy Swenson, scored her first goal of the year.

Then they played away at Plattsburgh and tied 2-2, without the aid of Jean Crosby. Many people think that the two Plattsburgh goals didn't really count because both were advanced into the goal, (pushed in by part of the body) but who is to say. Even though Castleton struggled through almost six minutes of short corners to their benefit, they couldn't manage to get another goal for another victory. Both goals in the game were scored by Angela LeBlanc.

The last game of the season, against Green Mountain, although scheduled for the 18th, never got played until the rains let up on the 22nd. It was the last game for the seniors, Jean Crosby, Mimi Vadrnais, Harv, Pat Candon and Diane Kul. They came on strong with the rest of the team and blew over Green Mountain 8-1. Angela scored three, Jeannie two and Harv and Joy each one. Right half-back Harriet Baretts' dream came true as she scored her first goal of the season in this game.

The season scoring for the team went as follows:

High scorer: Angela LeBlanc with 23
Jean Crosby 15
Joy Grant 10
Harv 2
Mimi Vadrnais, Vy Swenson and Harriet Baret 1

The machine scored a total of 53 goals and the powerful defense and quick goalie, Patty Kapitan, only allowed 21.

No one could pick a Most Valuable Player for this team because they were a TEAM. They worked together, scored together and won together. Behind this team-work was a strong coach, Mrs. Evans. She did a wonderful job and got a great team in return. The team would like to thank her very much for their fine season.



Valente, Hussey, Betts and Joslin protect against penalty shot during N. A. game.

Soccer: Pullinen

Pullinen, Spartans Roll On
Gary Rorison

Record Remains Unbeaten

Pat Pullinen in the game against North Adams scored a goal and had an assist. Pat needs just one more goal to break Bill Goff's record.

SPARTANS

vs.

New England

Saturday at 3:00

Your support
is needed.

Harriers Stumble

Lance M. Lindgren

The Castleton State Cross Country team has now dropped to 3-6 on the season. The young harrier squad finished third in a tri-meet at Johnson on October 18th. Middlebury College finished first with 21 points followed by host Johnson with 50 points and Castleton taking up the rear with 57 points.

Again the Spartans were led by three talented freshman, Carl Scott, John Jaworski, and John Hart who finished 8th, 9th, and 10th respectively. The other three Spartan finishers were Mark Flynn - 14th, Mike Feulner - 16th, and Chris Crowley - 22nd.

The Spartans have two meets remaining both at home, North Adams came to town on October 28th. The Squad then has 10 days to prepare for the New England Small College Athletic Conference meet which it will be hosting on November 8th.

Most goals career-Bill Goff 41, most assists career-Bucky Kinsley 28, most total points career-B. Kinsley 64.

If one were to open the book of records held by Spartan soccer players prior to the 1975 season, those are the marks they would find etched in the annals of soccer history. However, with each game as the '75 season dwindles down, one by one, the records are being broken or are standing on very shaky ground. The reason? Pat Pullinen. Anyone who has any knowledge of Vermont soccer in the past 8 years knows the name and knows it well. For most of those years, two words have been synonymous: Soccer - Pullinen, Pullinen - Soccer.

After last Saturday's 5-1 domination of an overmatched game, New Hampshire College team, Pat held two of those records and the final one was only two steps away. Going into the game, Pat had tied Kinsley's career assist record and bettered Bucky's 64 total points. In the game he picked up the record setting 29th assist and two goals bringing him within 1 of tying or 2 goals of setting that record, and the three points brought his career total to 69 - he is sure to better that with at least two games left.

Saturday's game looked more like a practice session for coach Theiser's 6-2-2 squad as they completely controlled play from the opening whistle. CSC scored first as Sophomore Gary Brochu picked home a shot from right wing position at the 2:01 mark at the first period. The second goal was a beautifully executed piece of soccer between Pullinen and Renaud. Pat picked up a ball at midfield and broke towards the goal with Renaud on his right. Pat decided to let Renaud bring it in and Ricky took Pat's pass and sped down the wing. The last NH fullback waited, waited then made his move to take Renaud. With one quick step Ricky was by him and then crossed the ball to the left post where Pat had parked himself. Pity the poor goalie as he never had a chance - he merely watched Pat double the Spartan lead with a shot into the right corner of the net, 2-0 CSC after only 4 1/2 minutes.



Bruce Tubbs makes save in 5-3 loss to North Adams. Photo: Neil Desin

The Spartans continued to apply the offensive pressure as at times only Goalie Greg Kathan remained on the defense half of the field with Theiser utilizing as many as all 10 men on offense. The Spartan defense made a costly mistake at the 20 minute mark as the ball bounced out to midfield where NH's Fran Groteau gathered in the checkered sphere and sped in on Kathan with Spartans Valente and Betts in hot pursuit. Kathan came out but Groteau tucked it home cutting the Castleton lead to 2-1. This obviously fired up the home-towners as only 1:15 min. later, Brochu sent a perfect cross to the left post where Gino Palotta was waiting. The Spartans led by two again 3-1. Now completely dominating play, the Spartans put so much pressure on the N.H. Goal that, at the 30:15 mark, a defender was called for a handball infraction negating a penalty kick, Pullinen stepped to the line and sent a screaming rocket to the goalie left giving him 40 career goals and the Spartans a 4-1 lead.

Here Theiser began substituting and eventually let all his troops play. The fifth and final goal for Castleton was set up by record-wrecker Pullinen who danced through the entire NH defense and found Freshmen, Ted Pannaccucci all alone. Ted converted the pass and Castleton had their sixth win and a new record in the books for Pullinen. Pat wasn't the whole show as goales Kathan and Bruce Tubbs (returning after ankle problems) anchored a rock-hard defense which was manned by all-American Candidate Tony Valente, steady Jed Betts (who always seems to be in the right spot), and sophomore star Pat Hussey. Bobby Joslin and Paul Hausmann also showed their skills as time after time they would start the Spartan offense with pinpoint passes.

Well, as of this writing the regular season ends Saturday with a home game against New England College (CSC has tied them the last two years). CSC entertained powerful North Adams State Tuesday and if Pullinen didn't already set the record for most goals, he will merit watching against NEC. The Spartans need a split in the final two games to be assured of a playoff spot and a sweep might mean a home field advantage. See you on the sidelines and watch for #14, Pat.

Greatest American Playwrights Presented

by Kinsey Long

ent Directed One Acts:
ne O'Neill's *Ile* and Tenn-
Williams' *The Lady of*
Larkspur Lotion.

is fall's student directed
acts presented productions
vo of America's greatest
wrights: Eugene O'Neill and
essee Williams. *Ile* and *The*
of Larkspur Lotion, though
o means either of the
wright's best plays, embody
nd of crystalization in
ture of the power, style,
dramatic sense of both men.

is the story of a vain,
in Blyesque Scot Skipper
Bolton) who to save face
as the endurance of his crew
rives into madness his wife
et the *Ile*". Two years out of
on a whaling vessel frozen
in a sea of ice. The action
s on a note of grumbling
air, rises to a pitch of
ous frenzy, and ends with a
tament.

Captain Keeney, Glenn
n plays convincingly the
of a powerful man driven by
and ambition. Huge and
he erupts onto the stage
thunder cloud. Sensitive to
Scottish accent and the
re of his voice, he shifts
ey and naturally from a
v, commanding tone to a
tender one. As Slocum,
ey's loyal shipmate, William
ey, small and supplicating,
d a sensitive foil to Bolton's
gerated stature and digni-
air.

he role of Annie (Keeney's
is a difficult one. It requires
endous control, because of
ubtle shifts from childlike
ing, to light-hearted girlish
usy, to cold despair, to
ng madness. No provocation
arent in the script, rather it
un be expressed in the
ormance. Unfortunately,
leen Hall's performance

succeeded in revealing only her
discomfort with the part. Squeal-
ing through her more spirited
lines and whining through the
rest, neither seemed convincing
and the shifts between the two
were obvious and artificial.

Because of this, the play
limped along after her entrance.
Her artificiality seemed conta-
gious, infecting Bolton toward
the end. He lost much honest
passion; his accent sounded
hollow and contrived, his move-
ments appeared rigid and un-
natural.

(Director) Candace Coburn's
technique of closing the play with
a mad laugh would have been
highly effective if the laugh
sounded mad. What we heard
was more like a school girl's
cheerful outburst.

The cast and crew of *The Lady*
of Larkspur Lotion are to be
congratulated for an exceedingly
sensitive performance and pro-
duction, which truly captured the
gut and essence of William's
style and vision. More a
character study, than a story, the
play deals with the tired,
decaying, pathetic lives of three
people living in the poor French
quarter of New Orleans during
the 40's.

The play begins on an
imaginative note of irony created
by the darkened theater illumi-
nated momentarily by the lighting
of a cigarette behind the window
of the set. Cliche, it suggests the
lover stopping before his lover's
door. The last thing we expect is
the entrance of Mrs. Wire (Joyce
Bartlett) who drags herself into
the room with a cynical scowl.
Make-up, costume, and facial
expression, all work beautifully
together to project the despic-
able monster reality that is Mrs.
Wire.

With Mrs. Hardwicke-Moore
(J.E. Sherman), we meet one of
Williams' favorite characters:
the faded de-flowered flower-of-
the-old-south. Sherman's inter-

pretation brought a delicate
poignancy to the part. It
required no strain of the
imagination to want to believe
and empathize with her need to
cover up her decaying beauty
and dignity with delusions.

William Wishart, who played
the writer, probably gave the
most moving performance of the
evening. The writer, another
familiar Williams' character,
portrays the decaying gentleman
of the Old South, whose
plantation gentility and sense of
honor are alive and well, but
plateable only when soaked in
Bourbon. Using everything at his
disposal, Wishart energized the
role, never allowing it to slip into
the absurd or the oversenti-
mental.

Scene designers for both plays
(W. Billings Lapierre and Wil-
liam A. Russell) are to be
congratulated for highly imagin-
ative work, reflecting the natur-
alistic style of both playwrights.

TKE Pledging

Tau Kappa Epsilon fraternity
has ended its pledging period for
Spring Semester and is now
working toward community and
campus involvement and be-
coming a National Fraternity.

Pledge season has been very
successful this year. The pledges
had a good time during their
activities even though their
concerts in the dining hall and to
the dorms were a little embar-
rassing.

Another of their various
activities, wearing "Saga (inc.)
Sucks" shirts to dinner, went
over very well. TKE would like
to say, however, that if the shirts
have caused any hard feelings
with any Saga employees, we are
sorry. It is the food we dislike,
not the employees. But, we don't
believe Saga will lose any
business over it.

In the way of community
involvement, TKE has planned a
few visits to nursing homes in
this area. Our first visit is this
week and we plan to put up
Halloween decorations for the
elderly as well as talk to as many
as possible.

This is a good year for Tau
Kappa Epsilon at CSC. TKE still
has big plans for going national
and plans for many more campus
and community projects.



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A LITTLE BIT OF BROOKLYN IN VERMONT

Wandering Jew Likes Dorm

by Kinsey Long

any plant had its own choice of a living habitat, the plant would
be a greenhouse first. Dormitories fall at the end of preferences.
rms can be extraordinarily hard on a plant. Usually there is no
to control the influxes of heat and lack of it. Drafts are brutal and
ery air causes the leaves to shrivel. Then there are the windows
n has the most effect on the growth. A south or east window
des the most light, north and west windows are in the position to
ve little of the winter sun rays because of the angle of the sun.

hen choosing a plant for the dorm, consider what conditions you
to offer the plant. Delicate plants will not thrive in the dorms.
ember, also, that during winter 50% of the days are overcast.
s requiring a lot of light do not do well. Most plants go through a
ng dormant period in winter and will not flower. During this
d, do not feed and cut down on watering. You can tell a period of
nancy by lack of any new growth.

ause the air is so dry in dorms, mist them, they need the extra
dity or the leaf tips turn brown. A pan of water nearby helps
Pamper your plants and they will reward you by brightening up
winter.

o plants that do particularly well in dorms are Wandering Jew
Swedish Ivy. Neither have high light requirements and can
ate unfavorable living conditions for a time. Neither one likes to
verwatered as this is often the fatal stroke for them. Make both of
the hanging plants bushier by pinching off the new growth and
ning off a few leaves at the base.

he phytodome has both these plants and can give a few cuttings

Lisa de Witt

Shooting The Breeze

At The Old Store Stove

William J. Shorey

As the people of today depend on the morning paper, the people of the past depended on the gathering at the end of a hard days' work around the old store stove. Perhaps politics...maybe just "shooting the breeze", the people were able to communicate while purchasing a few last minute items before returning home.

The stories that old stove could tell on a cold winters' night had it been a tape recorder. The country store and stove were as important then as radio, television and the daily newspaper are today in keeping up with the current events. The townspeople were able to gather and discuss the events of the day.

Unlike the newspaper, the gathering at the stove was first hand, someone involved. Whether

a heated debate or a cold spine tingling tale, you were able to see the expression on the person's face and feel the tone of his voice.

The technology of communication today enables us to talk and see around the world, even to the moon, but unfortunately, it has replaced the "old store stove". Today the old stove is in the antique shop or the town dump having been replaced by central heating. What of the people? They're still around only the speed of change has taken their breath so they don't have time to communicate. There is no longer a reason to stop and talk, they may find out the news with the flip of the dial.

The people who once depended on each other for needed information, often find the time today to wave or say hello. The

old store is still there, shinier, newer-looking than ever but the old stove and the human affection that boiled around it like the water on top for coffee, are gone.

Horse Drawn Castleton Was Prosperous

"The Trolley Song"

Marc Fournier

The nostalgic era of the late Nineteenth Century saw Castleton as a prosperous mining and agricultural community. The

need for a transportation system between Rutland and the western towns of the county became evident with the rise in popularity of Lake Bomoseen as a summer resort area.

In 1882, the Vermont Legislature adopted an act creating Rutland Railway, Light & Power Company. The company was later to become the Central Vermont Public Service Corporation.

It took three years to build tracks between Rutland and West Rutland. The line was almost parallel with Route 1. This branch operated successfully for several years, while the building was completed around the City of Rutland. The Central Terminal was located in approximately the same place as today's bus station on Merchants Row.

The remainder of the tracks between Castleton, Fair Haven & Poultney were completed in 1894. At Castleton Corners there was a branch leading three miles north to what is now the Trakenseen Hotel.

Until this time the entire system was horse drawn. In 1893, the Rutland section was electrified and in 1894, the entire line was electrified. This represented a substantial savings in operating costs; the savings being passed on to the passengers in the form of lower fares.

Three great fires between 1912 and 1917 destroyed the entire business community downtown Castleton, and what was once the sixth largest town in Vermont was on the decline. That, and the increasing popularity of those new-fangled automobiles, caused the trolley hardships.

In 1924, service was discontinued and with it went a bit of Americana.

A WARM REFLECTION

William J. Shorey

If only the skeletons of great men
Would rise against the skies
To cast shadows on the life below
As if they were dead trees
And when their memory was no longer meaningful
Become fireplace wood
To warm a menial home

Thoughts After Traveling

Thoughts After Traveling

My trip to Greece was mind expanding. I now have a profound interest in such things as: linguistics, body language, olive oil, and Greek women.

It wasn't all fun and games, as knowledge is not cheap. "The Experiment" is organized to the hilt. It was an experience which can never be reproduced. It helped also to break up four straight years at Castleton State. I highly recommend it.

Allen Mitchell

As the leaves leave the trees to make room for winter, I think about my experiences and learnings from this summer. Now they have jelled and help me in many ways. I'm no longer a part of many things, they are a part of me.

Brandt Parker

Yeats called Ireland "The land of Hearts 'Desire', Where peace comes dropping slow." The land is full of story-telling and tradition. At night we would sit before a roaring fire while the grandparents told us stories of fairies, goblins, and vanchies. As we toured around the island, we found evidence of fairy circles and doleman's that these people derived their stories from.

The pace of Ireland is very slow. Time is not considered important to the Irish. They take

time to enjoy the company they have.

The country side is beautiful. Ireland is surrounded by the ocean, it's hilly and rocky and very green. Flowers and vegetables are abundant all year around. This is truly the land of hearts' desire.

Kay Buckley

I'm still overwhelmed. The impact of my experiences abroad influenced my every thought and action. Each day that I experienced, each person that I met, have become a part of me, and I still feel very close to them. The map of the world has meaning to me now; and traveling will be an active part of my future.

Audrey
News from Abroad

"I'm here in Oviedo living with my family. It's amazing how fast my Spanish came back to me when I needed it. I can make myself understood quite easily and understand almost all of what is said to me.

The food is incredible, and they make us eat so much of it. I'm going to need two plane seats to come home. So far, I really love the program. All the kids in the group are fantastic.

They told us at the school that we were the best group to go through the place. Of course we all agree; Hasta Luego."

Debbie Mix

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America Is Not Advice From Monicha Moona Democratic!

re Fournier

We are no longer a democracy, but rather a democratic socialistic ple, whose form of government is becoming increasingly more alistic. This eventually leads to totalitarianism.

A democracy is a government in which power is vested in the ple and exercised by them or their freely elected agents. The major advantages of a democracy are: freedom of speech, freedom of movement, freedom to hold office, freedom to elect officials, freedom of differing ideological beliefs, freedom of ownership, a self correcting economy and judicial system, and high initiative. Initiative is vital for creative endeavors which add to the quality of life (poetry, inventions, improvements, etc.).

An undesirable quality of a capitalistic democracy is monetary tton by a select few. The upper class of the ultra-rich, and huge corporations tend to be used as a gauge of measurement when strating the suppression of low-income people.

A quote from James G. Becker defends free enterprise when he s: "one of the all-time favorite that 'free enterprise concentrates wealth and power in the hands of the few' or perhaps 'the riches of this country are in the clutches of big corporations'. Never could these proclaimed activists be more wrong. According to the Bureau of Census, 59.2 percent of the national income goes to the 103 million families making \$10,000 to \$25,000 and what is more significant, in '3 there were 5.4 million families earning over \$25,000 compared with 464,000 such families in 1965. As to the last contention, it must be pointed out, over 131 million Americans own directly or indirectly stock in these 'profit eating monsters'".

Socialism is a system advocating government ownership and control of property. The advantage of socialism is a semi-controlled economy resulting in an equitable distribution of capital.

The disadvantage of socialism is a partial or total lack of the previously listed freedoms.

Totalitarianism is absolute control by government over property and people. The advantages of totalitarianism are: little waste of natural resources relative to the waste of capitalism, and a planned economy, which theoretically should stimulate the economy and quality of life to the utmost degree. However, the plans never seem to function, as is evidenced by the annual failure by the Soviets to accurately anticipate production. They annually anticipate a surplus, but actually realize a deficit.

Totalitarianism tends to generate a lack of initiative among the citizens resulting in a lower quality of life than a capitalistic democracy. The citizens reason that they needn't overwork themselves to produce extra goods, or goods of superior quality, when they are assured of minimal consideration. This is an athetically selfish attitude that is a part of human nature.

Other disadvantages of totalitarianism are: a complete lack of the previously mentioned freedoms, and quite often poor leaders. By poor leaders I mean to say, that officials are not necessarily working in the best interests of the populace, as they attain their position of power through, quite often, violent or insidious tactics. The officials even tend to be dictatorial in nature. Few human beings can withstand the effects upon themselves of power, of total control over other factions. Unfortunately, public officials all too often relish the reigns of power. Therefore, our political system is superior in that officials hold office for a limited length of time, and are under the scrupulous eyes of their electorates. Of course, our political system is not sterile of corrupt officials, but it is capable of flushing them out into the open. When a democracy is overly restrained by legislation, the legislation has a strangling effect on the economy and freedom. Lack of freedom, as mentioned earlier, kills initiative, which in turn lowers the quality of life.

A restrained economy, ironically tends to be uncontrolled because of a lack of the self correcting safeguards which are inherently built into a free capitalistic democracy. Evidence of this is in the recent increase in the quality of life as a result of higher prices generated in part by the recent restraints on the economy.

Once we have reached the stage of restraining our economy through increased legislation, we have what is known as a democratic-socialistic form of government. Before long, we will see government coming to the aid of business and eventually nationalization will take place.

Nationalization of business will lead to Socialism as defined earlier. Socialism entails increased legislation which will lead to centralization of power. Centralization of power leads to abuse of power by a select few, and will eventually lead to totalitarianism as history has proved. People within a totalitarianistic government are not equal, but rather, they are suppressed by the elite class who are made up of officials. Brezhnev for example, has a Rolls Royce, a Lincoln Continental, and other capitalistic personal property.

It's all quite similar to a Sixteenth Century monarchy. The officials have absolute power, and are living luxuriously while the rest of the subjects are treated as paupers who are expected to work for the government (or is it for the officials?), and suffer all sorts of hardships in the name of their homeland.

I conclude therefore, that we should remain a true democracy with the government intervention and let nature take its course.

MONICHA MOONA advice to the lovelorn, lusty, and lecherous and to all those poor struggling souls who seek the answer.

Dear Monicha,

I'm a devout vegetarian whose wife is an excellent cook. However, she thinks that I ought to include meat in my diet. She is forever telling me to eat her meat while it's hot. It sickens me to think about it. At times I'm tempted to tell her what she can do with it. How can I convince her that her meat turns me off?

Vegetarian In Low Esteem

Dear V.I.L.E.,

Your wife really should respect your particular tastes, and not force her meat on you. The next time she does, simply push the dish away and say, "Eat your own meat, and leave me alone with my vegetables."

Dear Monicha,

Don't get me wrong. I'm a patriotic guy, but I do wonder. Is the Bicentennial celebrating 200 years of democracy in America, or is it really a capitalistic plot glorifying our materialistic mania?

What the buck? Who is peddling these bicentennial wat-

ches, T-shirts, stationary, and all of that rubbish? Why, even SAGA paper plates and french fry dishes have that sickening throw-away red, white, and blue tint to them.

Cities and towns all over the country are fiercely advertising their vintage bicentennial attractions. Everybody's making a buck on Uncle Sam! With all these Joe Publics competing to see who can have the biggest bicentennial ploy, I'm getting worried.

Here's the battle plan:

1. The oil companies raise prices, and make oil a little harder to get.

2. Uncle Sam blames it on the Arab commies.

3. Joe Public can't drive his Cadillac down to the corner Burger Palace.

4. Joe and all his friends are MAD, more flag waving.

5. Enter El Presidente: "Imperialism is the answer!" We'd just take over some little country with a lot of oil.

6. Presto change....A nice, little war to bring us out of our recession.

Sound ridiculous? Keep my little observations in mind. Capitalize and imperialize with the Bicentennial! What do you say, Monicha?

An Observant Left-Winger

Dear Left-Winger,

Nothing any one could say

about this government would sound ridiculous to me. Your observations have been neatly filed in the front of my brain under A for apocalypse, C for creepy capitalism, and T for terrible truth.

Dear Moona,

Remember the cover story of Time Magazine a few weeks ago? I also live a double life, however, I'm married, have two precious daughters, and for the last few years I've been meeting another woman.

My secret companion has discovered that my daughters are 16 and 17, and has indicated that she is attracted to them. I'm afraid that she may blow the whole affair and reveal our relationship. I'm scared.

Love,

Swinging Wife In New England

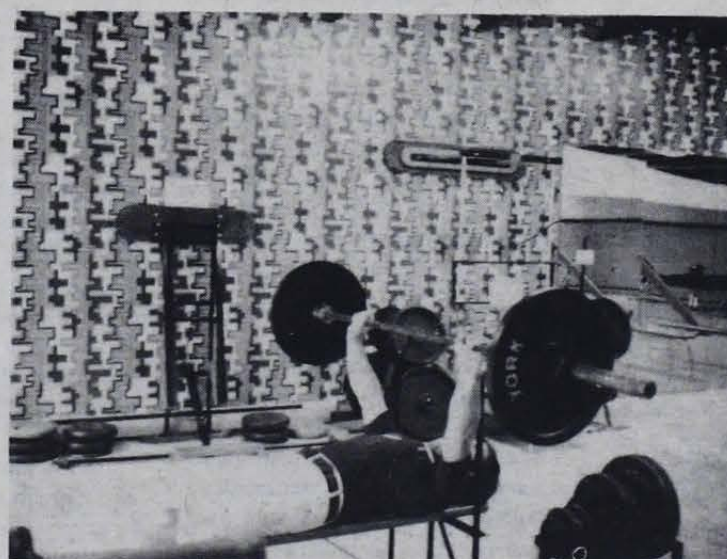
Dear S.W.I.N.E.,

In my opinion, 16 and 17 year old girls are mature enough to know what mummy does when she says she's going to play bridge. So tell your daughters; introduce them to your friend if you like. Everyone might get along real chummy, like one big happy family. I admit it's not "mom and apple pie", but your

cont. on page 8

TRAVEL! . . . EARN MONEY! . . . Be a Campus Representative for New England's largest travel agency. Interested students, write GARSER TRAVEL 1406 Beacon St., Brookline, MA 02146 or call (617) 734-2100 collect to Peter Johnson.

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Inquire about our special **STUDENT RATES!!!**

CALL US...phone 438-2960

Announcements & Ads

Sell, buy, trade, rent, etc.
in
The Spartan
Classified ads - 50 cents per week
Bring your ad to the
Publications Office - Room 152

Horseback Riding

The Horseback Riding Course
Pe 219 met in the gym lobby at
2:30 PM on Tuesday and
Wednesday. Anyone who signed
up for this 7 week 1 credit
course, or who is interested
contact: Carolyn at: 468-5511
right away!!

FOR SALE: 200 cm - Graves
fiberglass \$15. 210 cm Sohler Red
& White epoxy \$25. Boots: mens
11 1/2 N Lange Comps \$25. Poles:
Barrecafter \$5. Bindings: Mar-
ker DL toe \$10. 2 pr. Marker
Rotomat heels \$20/pr. 1 pr.
Nevada teflon (new) \$15. Contact
Glenn Box 454 or call 468-2404.

SENIORS:
Outside pictures will be accepted
for the yearbook.

Spartacus

FOR SALE: (camera) Cannon
FTb Sody with a cavalier 75-205
zoom lens. Price negotiable.
(lens) Elmarit - R 135 mm 1:28.
Best offer. See Peter or Tom in
the Publications office.

FOR SALE: Dorm size refrig.;
almost new, excellent condition,
wood-grain finish. Asking \$100.
Will dicker. Call 775-1901. Can be
seen.

FOR SALE: 2 pairs of skis; (1)
Fisher Alu RS, 205 cm with Look
Nevada toe and marker Rotomat
heel; (1) Vokl Derby, 205 cm with
marker toe and marker Telemat
heel. Will sell skis without
bindings. Price negotiable. Peter
Spartan office.

Lost 1 set of keys on CSC/
Proctor Trust key ring. If found
return to Spartan Office.

ATTENTION

Mandatory meeting for all
WCSC personnel every Wed. at
4:30 p.m. in the informal lounge
of the Campus Center.

Are you interested in Photography? There will be meetings every
Monday of the Photo-Workshop at 4:00 p.m. in the Formal Lounge of
the new Campus Center.

Keith Jennison requests that all students enrolled in Eng. 265 and
Eng. 495 attend the **Spartan** meeting every Thursday evening at 6:30
p.m. The class meetings and the **Spartan** Staff meeting are held
concurrently. Failure to attend will mean failure of the courses.

cont. from page 7

daughters know how many apple
pies you haven't baked lately,
even if they didn't know why.

Dearest Monicha,

You're just a regular person. I
knew that when I read about
Wesson oil; it's great for cooking.
For regularity though, mineral
oil is best.

Sign me,

Fabulous Indispensible Liquid
Diet Wonderful, Incredible Tasty
Honey Sincerely Happy in Texas

P.S. M&M melts in your mouth,
not in your hand.

Dear F.I.L.D.W.I.T.H.S.H.I.T.,

"Just a regular person", hmph!
Imagine calling me "a regular
person", when it's so plain how
extraordinarily irregular I am.
But then your name seems to
suggest an ignorance in these
matters anyway. So take it from
one who knows, cream mints, not
mineral oil, a few extra cream
mints a day is what everybody
needs to keep fit.

P.S. I have been known to melt
either way, baby.

Kappa Korner

by Gulliver

Hi, Gulliver here. The Deltas
of Kappa have held another
successful event in their walk-a-
thon. They made about \$325 for
the Brandon Training School and
about \$160 for themselves. The
Deltas have personally asked me
to thank all those who helped
them make it go and a special
thanks to Marc Ouillette of Saga
for his unfailing cooperation.

Another point of interest is that
Pam Avery won the Gallon for
having \$79 in contributions.
Twelve Deltas and three other
students took part in the walk.

The brothers have started
pledging this week. You can
recognize the pledges by their
shirts. There are approximately
ten pledges this semester.

Well time has come when I got
to hide. The brothers have
threatened me with a flea bath.
eeech!!!!

Don't Cry Over Spilt Milk

Prankster Award

Marc Fournier

Would you cry over spilt milk?
Chris Mayka spilt five gallons in
the cafeteria one evening and
never shed a tear. In fact, he
guffawed so uproariously, that
he deserves the Prankster of
the Week Award.

Encountering difficulty in po-
sitioning a five gallon container
of "moo-juice" in its' dispenser,
he yanked on the stem which is
connected to the inner sac, and
ripped a hole therein.

Expecting a few adventure-
some drops of milk, he cupped his
hands beneath, not knowing that
a five gallon drop was in the
process of escaping. Suddenly
realizing his predicament, he



Joe Confused is At CSC

Joe Confused comes to C.S.C.
for lack of anything better to do
in hopes of finding a place in this
"cruel world". He begins by
isolating himself in a separate
reality of parties, beer and pot,
and classes.

Joe lets go of everything, then
stops to look at where he is, more
confused than before. He can't
possibly envision himself in other
spheres and headed no where.
Are you surprised?

Joe could find a place in the
society if he took some time to
look. College provides the op-
portunity to take a few steps
outside to check the weather
then to step back inside to put on
the proper clothing or to learn
what is appropriate.

Don't give yourself excuses
that only delay some of the
realities of why colleges exist.
Begin to tie yourself and your
learning into the community.
College has to end sometime and
incorporating a linking experi-
ence will make the transition less
threatening.

O.V.P. is a link to the
community. A gradual way for

you to get involved with one
project, a group of people and an
agency. Give yourself the chance
to tie in with the reality and find
the area you work best in.

O.V.P.

French Education and Life

The French Club invites:
Wednesday, November 5,
1975 at 6:00 p.m. - Student
Center, Formal Lounge.

Mr. Alexis Perry will talk
about French education and life
and anything you would like to
know about France and the
French people. The guest speak-
er, the assistant coach of the
soccer team at CSC, is a very
talented young man who speaks
excellent English German, and -
of course - French.

Refreshments will be offered
and French music will be played
to animate our spirits.

You all are cordially invited.
CF (French Club)

DORM RESERVATIONS FOR SPRING 1976 SEMESTER

Persons not presently living in
the dormitories and who wish to
reserve a room for spring
semester should leave their
names with Blanche Wells, Ms.
Jennings secretary, in Woodruff
Hall. Vacancies will be filled in
the order in which reservations
are received.

Male students in particular are
urged to sign up now, as we
expect the men's dorms to be full
spring semester.

"DEALING WITH DEATH AND DYING"

A Four-Part Forum Sponsored by
The Community Clergy

2. Tuesday, November 4 - 7:30 p.m. - Formal Lounge at Stud
Center
FILM: "Dealing with the Dying Patient"

3. Tuesday, November 11 - 7:30 p.m. - Formal Lounge at Stud
Center
FILM: "The American Way of Death"

4. Tuesday November 18 - 7:30 p.m. - Formal Lounge at Stud
Center
FILM: "Christian Response to Death"

FREE ADMISSIONS

threw his hands up in despair
and let the reservoir of liquid
snow exhaust itself.

Rather than waste his time
worrying about the situation, he
spent some time frolicking in the
spill just as a kitten would upon
discovering a bowl of milk. As he
mopped the floor like a sailor at
sea, he could be heard chuckling
like Bozo the Clown.

Congratulations for turning an
embarrassing situation into a
situation comedy.

Senior Class Meet

Monday, November

3rd,

7:00 p.m.

Huden Hall.

Commencement

information.

CATCH US EVERY WEEK!
COME ENJOY OUR NEW
NIGHTLY SPECIALS!

DIAMOND BILL

in Fair Haven

◆ **SUNDAY** - Start your week out right
with our NEW "Wine Day"
All wine drinks 50¢

◆ **MONDAY** - Come relax and watch
Monday Night Football on
"Shot Gun Night" 9-11 p.m.
All shots with a draft \$1.00

◆ **TUESDAY** - "Castleton Night"
(10 1/2 oz.) 25¢ drafts
9-12 p.m. 65¢ drinks

◆ **WEDNESDAY** - "Green Mt. Night"
(10 1/2 oz.) 25¢ drafts
9-12 p.m. 65¢ drinks

◆ **THURSDAY** - "Sour Night"
All Collins and Sours 65¢
8-12 p.m. Drafts 25¢

◆ **FRIDAY** - Entertainment
"Steve Sheldon" 8-10 p.m.
drafts 25¢

FREE MUNCHIES EVERY NIGHT!
HAPPY HOUR EVERY DAY!

4-6 p.m.

10 1/2 oz. Drafts 25¢

All bottle Beer 50¢

All Drinks 60¢ & 80¢

War Spokesmen Speak

by Peterson

The Vietnam War, its aftermath, and U.S. foreign policy were among the subjects discussed by anti-war movement spokesmen Jerry Condon and Don Luce during their talk in Heavenworth last Thursday afternoon. About 40 students and faculty members were present for the talk and discussion that followed.

Don Luce, a native of East Fairlee, Vermont, graduated from Vermont Agricultural School and went to Vietnam in 1958 in search of a better variety of sweet potato. Luce learned Vietnamese and became immersed in the culture and customs of the country. His deep feelings for the people and the country of Vietnam compelled him to become a spokesman against the United States' policies in Vietnam, and against U.S. foreign policy in general. While in Vietnam, Luce served as a teacher and as a journalist. He is the journalist credited with first discovering South Vietnam's infamous "tiger cages" and exposing them to the public.

Jerry Condon is a former Green Beret, sentenced in 1969 to 10 years at hard labor for refusing two orders to go to Vietnam. He subsequently walked away from Army prison, fled to Canada and then to Sweden, where he received humanitarian asylum and spent two years. Condon returned to his country last year as a vocal member of a group of former soldiers protesting against President Ford's amnesty program. The Army has subsequently dropped all charges against Condon, and has given him a dishonorable discharge.

In his portion of the talk, Don Luce outlined what he feels were the causes of U.S. involvement in Vietnam. He believes that no one in the U.S. government or state department hierarchy tried to understand the language, culture or customs of Vietnam, with the exception of former Secretary of Defense, Robert MacNamara.

"We looked at Vietnam differently," Luce said. He pointed out that the United States adopted military policies highly unsuitable for the rural farmland of South Vietnam. The U.S. military moved more and more people from the country's farms and villages to the cities, then bombed more and more of the villages, Luce claimed. They hoped to wipe out Viet Cong presence in rural South Vietnam. The idea was to keep the Viet Cong out of your village or it'll get bombed," he added.

cont. on page 6



E. Dean Finney with SPARTAN Reporter Hall

Photo: Desind

Craig 'Up Front'; Active Students Vital Says Trustee

E. Dean Finney Praises Many
Carl Hall

Editor's Note: This article is the first of a series that will deal with the Vermont State Colleges Board of Trustees. The series will focus on the backgrounds of individual members of the Board as revealed in personal interviews. This week's interview is with E. Dean Finney -- Vice Chairman of the Board.

E. Dean Finney, in addition to his position as Vice Chairman of the Vermont State Colleges Board of Trustees, also serves in an unpaid capacity at Lyndon State College teaching a three credit, career oriented course in radio broadcasting.

"There was some question as to whether it was a conflict in interest to be teaching at Lyndon while I'm also a member of the Board of Trustees. But I don't get paid for either one, and I'm not really a 'teacher' but rather an 'adjunct lecturer'," said Finney in an interview here with "The Spartan".

To hazard in judgement based strictly on the merits of Finney's own account of his background, the fifty-two year old father of two college girls (neither attend a VSC school) is well-qualified both as a trustee and as a communications instructor.

Founded Three Radio Stations

Although he is not a native Vermonter, E. Dean Finney has lived in the Northeast Kingdom for twenty-seven years, having moved to Newport, Vt. from Connecticut in 1948. He stayed in that cold village near the Quebec border for less than a year before making his permanent home in St. Johnsbury where he lives today.

Mr. Finney is the founder of three radio stations in Vermont, and after selling one, remains General Manager of WTVN in

St. Johnsbury and WIKI in Newport. He recalls that, "my first exposure to radio was in World War II. Altogether, I've had about twenty-six years experience, basically in non-announcing capacities."

Not only did the war influence Finney's career in radio, but it also affected his college career.

He had not yet finished his sophomore year at Washington-Lee University in Virginia when he went into the army at the outbreak of the war. He eventually returned to Washington-Lee ("The only school I ever applied to.") and received his A.B. degree in history in 1948.

Soon after graduation, the twenty-five year old Finney moved to Vermont and founded WTVN in 1949.

PRAISE TO ALL FIELDS

Mr. Finney was appointed to the VSC Board of Trustees in 1973 after a long involvement with other school boards. He served on the St. Johnsbury school board for seven years, six as chairman, and was a member of the State Board of Education for six additional years. While on the St. Johnsbury board, Finney was involved in building the St. Johnsbury Vocational Center.

Since for one year he was on both the St. Johnsbury and the State Boards, Finney has had a total of twelve years experience in education in addition to his two and one-half years with VSC.

All VSC Board members serve six year terms.

E. Dean Finney seemed reluctant to say anything negative about anyone during the interview in the Spartan office, including the governor, Chancellor Craig, the college presidents, VSC faculty, and students. He revealed optimism about the prospects for a bright future, in spite of the present "tough

cont. on page 3

Unanimous Vote For More Money

Carl Hall

The VSC Board of Trustees voted unanimously to ask Governor Salmon to add \$866,502 for VSC over this year's allocation to his upcoming budget recommendations to the legislature. The board made the decision at their regular October meeting held for the first time at the CSC campus on Friday, Oct. 31 and Sat., Nov. 1.

Included in the \$866,502 request is \$123,867 needed to cover the 7.2% salary increase for faculty and staff, which represents Governor Salmon's recent decision to boost salaries by that amount.

The board had to first sign the document approving the 7.2% increase, but since the VSC - as well as the faculty union AFT - had agreed beforehand that the Governor's decision would be binding, the board voted a unanimous approval after brief discussion.

Vice Chairman of the Board, E. Dean Finney, presided at the meeting in the absence of Chairman Richard H. Wadhams. Finney said, "We're here [at CSC] to fulfill our promise last year to visit each campus. We leave here after learning a good deal about Castleton." The promise he was referring to was made as a result of students' angry feelings last year over Chancellor Craig's proposal to centralize the college administrations. Students as well as teachers said then that they were left out of the decision making process and to correct that the board decided to hold one regular meeting per year at each of the four campuses in the VSC system.

Although the actual business meeting was Saturday morning at 9:30 a.m., the board arrived Friday night for a dinner and slide presentation.

Vice-Chairman Finney praised the "entertainment" saying it was "complete in scope" and that the board "learned a lot about Castleton" from watching the slides.

S.A. President, Scott Fleming, gave a presentation at the start of the Saturday morning meeting in which he likened the college to "a beautiful race car; all ready to go except that it doesn't have a motor." The speech appeared to be well received by the board as two members said they agreed

and were "conscious of the problem."

Also included in Fleming's presentation was a proposal to Chancellor Craig that he participate in a weekly radio show as soon as the CSC student FM station is on the air. The Chancellor said, "Whatever arrangement you want to make, I'll be glad to work on it."

The major item on the agenda was the review of the budget projected for the 1976-77 school year. Vice Chancellor David McGregor gave a detailed financial presentation that concluded with a recommendation that the board seek an additional \$866,502 in state appropriation to keep the colleges functioning next year. Within the next month and one-half, the Governor will present his budget proposal to the legislature.

The major extra cost for next year that was included in the \$866,502 is \$650,000 for personnel wage increases, which represents a 10% across-the-board increase for faculty and staff. McGregor explained that a 10% raise would be the minimum if the VSC personnel are to keep up with inflation.

Another major item and a separate one on the agenda, was \$44,887 for the first year payment on a five year lease contract for a computer system. A committee of VSC computer personnel and registrars, after over two years work, made a recommendation to the board Saturday for the purchase of a Harris Mini-computer to be located at CSC with terminals at the other colleges and at the central office.

After paying approximately \$42,000 for five years, an additional payment of 10% of the total would remain in order to purchase the Harris computer outright.

The board decided to approve the purchase after hearing college presidents endorse it and arguments saying the present computer system is inadequate. The new system would be used for both academic and administrative purposes.

Chancellor Craig said after the meeting ended that, "It is important that the Governor and the Legislature understand what it is going to take for us to operate up to standards. We are now at the bare minimum that is needed to serve Vermonters."

What's Inside

Editorial Page 2 Comics Page 4

Sports Pages 4 & 5

Announcements & Ads Page 8

Nightmare Found In FAC

Larry Noyes

Halloween is a time when goblins and ghosts and witches and terrible nightmares roam the land and Friday night one of the worst of all nightmares found itself in the Fine Arts Center.

The Board of Trustees of the Vermont State Colleges visited here on that fateful night and were treated with a program that was, at the very least, obnoxious and couldn't have been more boring. Aside from the (as always) splendid efforts of the Theatre Arts Department, the quality programs presented by the Music and Science department and the refreshing, though vain, attempts by John Gillen to save the evening from total disaster, the presentation to the board was a flop.

The idea of bringing the board to the various state colleges at least once a year stemmed from the Centralization fight last spring. The campuses claimed that the board had lost contact with the state colleges and periodic visits would remedy the situation. The visits would, in essence, serve to enlighten the board to the needs and directions of each individual college as viewed by people at the campuses.

The Emperor and his court came and the provincials performed for them. The minions may have well succeeded in boring the Emperor to death with their feeble attempts to impress.

This night could have been an excellent opportunity for CSC to inform and involve the trustees in the Castleton way of education. It could have brought them into the everyday problems and achievements of Castleton and given them some insight to the prospective in which Castleton views one world. I doubt whether slides of library books achieves this end.

The above criticism is not without some foundation. One only need to look at what Community College of Vermont (C.C.V.) did with the Trustees. Their program involved all aspects of C.C.V.'s education and their directions and purposes. They involved the Trustees in workshops with students, faculty and administration informing the Trustees of their achievements as well as the ideals and problems CCV has. This gives the board a sense of shared involvement with those achievements, problems and ideals. More important, it gives the Board a better prospective of the realities of education and in doing so, it frees their imaginations to cope with those realities.

Why couldn't Castleton present a more imaginative, community involved program. Could it be the petty politics carried on at the college where each department cares only for itself rather than the whole Castleton picture? Did the presentation squander its potential because of power trips?

If so, then I believe the inner turmoils of Castleton's structure should be reconciled immediately or the fate of Castleton will be bleak. It is not much to ask members of the college community to stop their silly bickering and begin to work together, at least to convey the common problem and needs to the Board of Trustees.

And on that note endeth this column.

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Faculty Advisor	Eric Hawke

The SPARTAN is the student operated weekly newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Editorials, unless signed, indicate the editorial stance of the newspaper and represent the majority opinion of the editors. Other columns and regular features do not necessarily represent the opinions of THE SPARTAN and should be interpreted as those of the respective writer.

THE SPARTAN welcomes reactions in the form of "Letter to the Editor". However, the newspaper will not print scandalous or libelous material. All "Letter to the Editor" must be signed but names will be withheld upon request. The editors reserve the right not to print any letters.

Any opposing points of view will be given reasonable opportunity for expression.

Deadline for printed material is noon Monday for Thursday publication. Material may be sent intracampus mail or brought to the Publications Office, Room 152, Campus Center.

Letters To The Editor

To The Editor:

Negative comments have been directed at the Business Department concerning the hiring of 1975 graduates of Castleton as teachers. In observing one of Connie Gilberts' recent Accounting 1 classes, I was able to compare her performance with Mr. Howard Ward and Dr. Nzomo.

Ms. Gilbert has a proper flow of information, adequate illustrative examples, and is thorough in her explanation. In answering the students' questions, I sensed a good knowledge of the subject. However, she lacks the work experience which is useful in applying theory to practice, but this is not important as Accounting 1 involves basic theories. Experience is necessary for only the advanced accounting courses.

Ms. Gilbert is comparable to Mr. Ward in teaching ability, but lacks his anecdotes and attention to detail. Compared to Dr. Nzomo she is more sensitive to the students' failure to understand, and answers their questions with more clarity.

I have become familiar with the new text being used, and I feel it is inferior to the one used last year. It has new terminology and lacks the wordiness that is found in the old text, but its explanations are less explicit and its problems less demanding. This could have a negative effect on the students grasp of accounting.

I noted that many students in the classes had not read the text material. Therefore, it is their fault if they fail to learn the subject matter.

Marc Fournier

To the editor:

What is going on outside the new student center? We have a beautiful amphitheater that they have put trees on top of. Trees have roots. Where are those roots going to be in, say, five or ten years from now. The wooden ties are not going to be sufficient to contain them. Where is the planning in putting trees in so close to the terrace?

Glenn E. Bolton

To The Editor

Concerning Sunday night movies at CSC. Well all you glorious students Kathrine Hughes, Joseph Strella, Stephen Perry, and the invisible Cinema Society staff work hard and long to get the actual films here at Castleton. I won't go into details of this procedure in this space, but would be happy to give a strong and willing ear the messages of the trade.

The Campus Planning Committee is responsible for all the inadequacies of the abortion we call a Campus Center from

design to fixtures. The planning, to hazard a guess, began two years ago, and students had nothing to do with that. Last year the design mistakes had already been made so we set about the task of what was going to go into various rooms. The students made no mistakes. We set our priorities and presented them to the committee, or more correctly, to then administrative Dean A.F. Rampone. He fished around, and lead us to believe that things would be done with these being priorities, then he set his own priorities, and they weren't the same.

All the technical equipment in the building is of good quality, and expensive. The problem is that we never received any factory authorized instruction on operation; so its hit or miss. Cinema Society missed the boat completely, plagued by mechanical malfunctions, little student cooperation, and flack from the audience. Ever since becoming involved, we have suffered these problems; new equipment didn't solve them. The Cinema Society does as good a job as is possible.

The name change from Film Club to Cinema Society came about when our role changed from that of an S.A. Club to that of an S.A. Service Organization. As a club we did it because it was of personal interest. As a Service Organization, we do it because

we are funded and obliged too. We are here to serve you. It is the opinion of this writer that you don't deserve to be served any more. Again it is stated, and proven with ease, that you, the CSC student body, would rather mess things up than pick them up. When you leave the next Sunday night film in the multipurpose room, glance at the floor then the door. SLOBS!!! It wouldn't be so bad if your residue was dry. That way at least we could sweep it into a pile, and throw it in its proper place. The half that isn't consumed, mainly the ice in your coke, takes up residence on the floor, and cleaning up gray mud isn't my idea of how to spend the hour after the movies.

So you want to stop-Sunday night movies because you can't hear them. Nothing would make the individuals in the Cinema Society happier. We have enough crap to take care of without yours. And if you have any complaints we would be glad to tell you where to find Alfred Rampone, he deserves some verbal abuse. But if you have a concerned suggestion, tell any of the Cinema Society officers any way you can. We enjoy putting on flawless productions, and are patiently waiting for our first.

Stephen F. Perry
Secretary of Cinema Society

The Case Of The Vanishing Peperonia, Coleus, Etc.

Jealousy or Rage?

Lisa deWitt

Recently we have noticed that a peperonia, coleus, cactuses and others have completely vanished from the phytodome. Could it be these plants didn't enjoy the luxurious comforts we provided them? Or were they jealous of the attention we gave the other plants and left in a green rage?

Actually, I would feel better if this was the case, but the harsh reality is this: **Someone ripped them off.** Now it's understandable that people like plants and want them, but I fail to comprehend why anyone would steal someone's plants. It's like stealing children. The plants in the phytodome belong to you, the students of CSC. They are there for you to enjoy their beauty, to smell them, to feel them, and to learn from them. They are in the phytodome because that is the best place for them and the phytodome is here for you to walk in and relax amongst the green. It's cruel to remove plants from a loving, sheltered environment and to thrust them into some smelly dorm room or stuffy apartment.

It would restore my faith in humans if those thieves felt remorse and returned our plants. But I can only hope that our missing plants are being cared for as well as they had been.

We had always been very willing to give cuttings to anyone desiring them and the phytodome used to be open all day for anyone to wander around. However, because of these unfortunate occurrences, the phytodome will be kept locked and only opened when someone is working in there. I believe it's tragic to put a lock on something that belongs to you.



E. Dean Finney

PHOTO: DESIND

Finney cont.

situation".
"Governor Salmon", said Finney, "is very interested in higher education. He has been highly supportive in a tough situation. He [the board] spent over an hour in his conference room in August telling him what the colleges need in order to function properly, and he does understand our difficulties."
Mr. Finney said he firmly believed in the value of the liberal arts, even to people in career oriented programs.
"I'm a firm believer in the liberal arts. They're basic even to career programs like communications. You've got to know the language to be a successful radio broadcaster or news commentator."
The trustee noted that "the basic purpose of the college system is to educate Vermonters." He praised Chancellor Craig's aggressive stance in pursuing that purpose.
"He's always out in front, and a state leader in education, that's where he should be. He's misunderstood in many quarters."

Although he seemed to be referring to the faculty union, at least in part, Finney declined to comment on the role or rhetoric of the AFT. He did, however, praise the "dynamism" in the VSC faculty.

Repeatedly emphasizing the need for more state funding, Trustee Finney said he plans to do a lot more talking with the legislature, particularly those members who man the money committees.

"All the trustees must go out and talk to the legislators on a one-to-one basis. I know that I am going to be doing a lot more of that kind of thing." He added that students are playing an increasingly more important role in building a strong voice as well as an improved image for the VSC.

"An active student organization can be a very vital force in appealing to the legislature. I encourage any effort to establish a system-wide Student Association and strong campus organizations," declared Finney.

Academic Program Goals

Program Definition:

A program is a series of courses, seminars, and other related learning experiences that results in a prescribed level of competence recognized by the awarding of a degree or certificate.

I. Recognizing that certain disciplines must be offered everywhere, each college shall specialize in specific program areas so as to provide students with the concentrated resources, while avoiding unnecessary duplication so as to emphasize each college's role within the system. Where there is a significant demand for a college's specialized program, in more than geographic area, that college's program will be augmented on the condition that it provide external degree services where needed.

II. The Vermont State Colleges shall emphasize career and/or technical education for all new programs.

III. The Vermont State Colleges shall offer degree programs at the campus based colleges only.

IV. All programs shall be diverse with sufficient flexibility to accommodate the changing needs of individuals and society.

V. When growth is forecasted, an existing program shall be strengthened. However, strengthening for its own sake should not be allowed as it siphons monies from starting new programs.

VI. VSC shall facilitate the exchange of students and academic information within the system so as to provide well-rounded career education and allow new programs to be started at minimal cost.

VII. New programs shall have a well defined academic and financial plan, objectives, means of evaluation and accreditation potential (valid model).

VIII. Less than 2 year programs, e.g. certificate, shall be offered at various locations within the system by those colleges having the best resources in the particular area.

IX. All 2 year programs will be quality post secondary degree programs; will be oriented towards career education; will provide necessary training to enter fields of employment; and will be fully or partially transferrable to a baccalaureate degree.

X. All four year programs shall emphasize career education. Existing four year programs that do not emphasize career education, e.g. Liberal Arts, shall be continued as they provide a foundation for advanced study.

XI. Non-campus based colleges shall offer courses to Vermonters for the purpose of improving or learning new job skill or for the pure enjoyment of learning.

XII. All courses not at a postsecondary level shall be non-credit courses.

November 20 7:00p.m.
Campus Center

FRANCOIS TRUFFAUT'S JULES and JIM JEANNE MOREAU OSKAR WERNER

Although Truffaut evokes the romantic nostalgia before World War I, JULES AND JIM exquisitely illuminates a modern woman. Catherine, amoral and classically beautiful, loves two fraternal friends and must have them both—even if she must die to do so. For her, no commitment is forever and only death is final. Joyously realized and vitally acted by Moreau, Werner, and Serre, the film established Truffaut as the leader of French New Wave directors.

"Truffaut's finest film"
LE MONDE, PARIS
"Charming, exciting, lively, and spicy"
NEW YORK TIMES
"Will rank among the great lyric achievements of the screen"
PAULINE KAGAN, I LOVE IT AT THE MOVIES



The Cinema Society Presents

Willie Wonka and The Chocolate Factory

Sunday 7 & 9 p.m.



Photo: Preston

Are You A Drunk

First in a Series of Three
Ken Anderson

Sigmund woke up this morning and had a beer. He had a test at 10:30 so he had two beers. The weekend came and he drank from morning to night. Monday he didn't show at all. Sigmund might be an alcoholic or maybe he just likes beer but he certainly has all the warning signs of an alcoholic.

It doesn't matter who the person is, but almost anyone could become an alcoholic. There is a difference, though, between an alcoholic and a problem drinker. A problem drinker is one who damages themselves, their friends, and their family, through drinking. An alcoholic is a person who depends on alcohol to live; a person who must drink to bear all situations in life. Actually, alcoholism is a disease that can effect virtually everyone.

Alcoholism has been said to be the fourth ranking health problem in the United States. This is due to the number of traffic accidents, manpower losses,

deaths, and financial losses caused by drinking. To the human body, alcohol causes loss of metabolism, damage to the brain cells, strange effects on performance, rotting of the liver, and hangovers, to name a few.

Are you an alcoholic? There is no real test for alcoholism but here are a few warning signs to watch for.

Do you need a drink before facing certain situations you feel you may not handle?

Do you go on frequent drinking sprees?

Do you constantly drink more than the time before?

Do you drink alone?

Do you drink early in the morning?

Do you frequently "skip out" on Mondays?

Do you argue about drinking?

If you drink a lot and answered yes to all the questions it doesn't mean you are an alcoholic, it only means you might be. The only real test is to try to stop drinking, then you will know which road to take. It either stops at the end of the party or on skid row...

Students Have Overflowing Energy

After Study Abroad

Broaden your Horizons

The Study Abroad program has had good success here. A total of 35 students have participated in various programs ranging from England to Nepal. Each student has come back overflowing with energy and ideas. Any one of them will say it was the best thing they have ever done in their life - that feeling goes deeper than you will ever know.

The future of the program looks good. Next semester there will probably be between fifteen and twenty going abroad. The interest lies in a number of

countries such as England, Ireland, Greece, France, Denmark, Mexico, Japan, Spain, and Nepal.

Many students have been talking of saving money this summer and hitting Europe in September of '76. If you can wait, it is a good idea because you will appreciate money in your pocket when you are in a new, exciting land.

If you would like to go next semester, there is still time to make arrangements. Programs are filling and the deadline is approaching, so today is the day to make some moves. Drop by and see Audrey in LV150 or 201 Morrill.

Spartans Face N.E.

Soccer Finishes 6-3-3
Spartans face New England
(again) Saturday at NEC.
Gary Rorison

On Saturday November 1, the soccer Spartans finished the regular season on a dramatic note by tying a tough New England College team 4-4. The tie marked the third consecutive year that the two powers have battled even. Earlier in the week (Tuesday), Castleton helped North Adams State successfully complete their first undefeated season by bowing to the Mohawks 5-3.

The CSC-North Adams game was a strange one to watch as the invaders scored four rapid-fire goals within the first 20 minutes of the game. However, the next 60 minutes belonged to the Spartans as they kept chipping away at the NA lead and trailed only 4-2 at the half. The first two North Adams scores came on breakaways as the Castleton fullbacks were twice caught upfield too far. Booming clears sailed over their heads and the N.A.S. linemen broke in on goalie Bruce Tubbs and scored easily. The fourth goal came on a penalty kick as Jan Kapstad calmly toed the ball home.

The game was very physical and the officiating extremely loose, so after four goals and twenty minutes, CSC finally stopped complaining and started to play a little harder (rougher), thereby taking the play to the Bay Staters. A North Adams trip outside the penalty area at the 24 minute mark gave CSC a direct kick and Tri-Captain, Pat Pullinen lofted the kick into the far corner of the goal tying with Bill Gough for the most goals in a career and more importantly igniting the offense. Nine minutes later, Tri-Captain Jim Ewald scored on a Pullinen pass to cut the lead to 4-2.

The second half began with a bang as CSC was obviously fired up. First Ewald just missed from a tough angle, then Pullinen almost broke the crossbar with a rocket shot. This really got Castleton in high gear as one by one the shots became more accurate until finally 10 minutes into the half, Ewald scored his second goal this time on a fine pass from Mike Palotta. With 35 minutes to play, things looked golden for the hometowners as North Adams seemed to lose all sense of soccer. However, that tying goal eluded the Spartans and at 37:27, North Adams' Eddie Ziemba picked up a rebound and stuffed it home for his second goal giving N.A.S. an insurmountable 5-3 lead and their 13-0-1 season.

Last Saturday's game was a very strange one as Castleton played most of the game as if they were merely going through the motions. This was a real surprise with so much post-season tournament pressure on the Spartans. CSC drew first blood as Ewald had a fine head shot on the goal, which the NEC goalie barely managed to knock down. Maybe he never should have tried, however, as Kleeber Bernabe was right there to nudge it into the nets to give CSC a 1-0 lead. Two minutes later, New England tied it as Todd Casonellini beat goalie Bruce Tubbs 1-1 at half. Pullinen broke the tie and the record by scoring his 42nd career goal 6 minutes into the 2nd half. Racing through the befuddled NE defense and beating NEC net-minder, Nip Smith to the short side, Pullinen scored and CSC led 2-1. However, the second lead was short-lived as Jack Wallace scored only three minutes later to deadlock the game at 2 apiece. For the next 36 minutes, both teams had countless opportunities to win, and CSC especially had legitimate threats. With about five minutes left, Castleton had a penalty kick which sailed over the top of the bar; leaving the game tied and sending it into overtime.

N.E.C. scored with only 31 seconds remaining in the first overtime taking a 3-2 lead with only 10 minutes to go. However, Jim Ewald went berserk in the second overtime scoring two goals in four minutes and propelling the locals into a 4-3 lead with a mere six minutes to play. The real pressure was still ahead, though, as two minutes later the official spotted a CSC handball negating a New England penalty kick. Frank Fowler set the ball down as goalie Greg Kathan bowed his head to collect his thoughts. The whistle blew and Kathan raised his head to meet the stare of the shooter, Fowler. For a full 30 seconds (which seemed like an eternity), the two didn't make a move as the psych job was on. The crowd along the sides held their breath and both benches were on their toes. Slowly Fowler approached the ball for the shot. Kathan drove to the right - Fowler shot left, only it was 4 inches too much to the left and the ball scorched by harmlessly.

The CSC players and fans went bananas as the New England players dejectedly looked at each other in amazement. All Castleton had to do was play out the last four minutes without a mistake. THEY COULDN'T DO IT. With

cont. on page 5

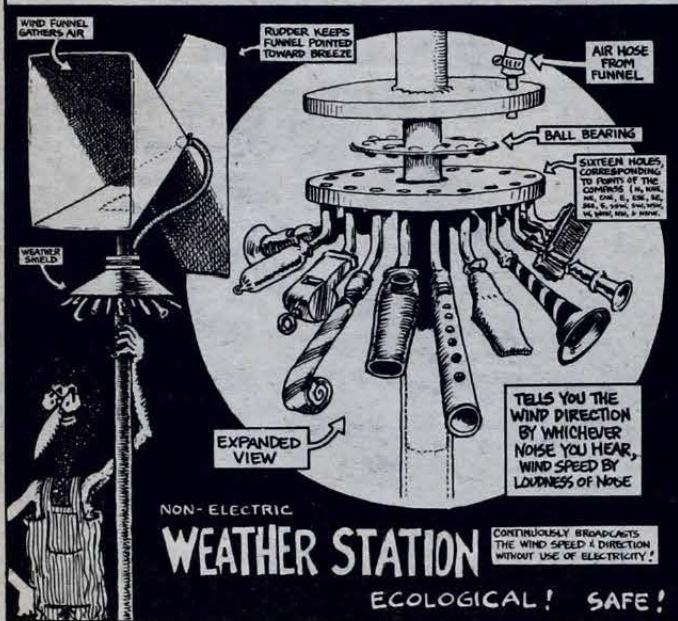
THE RIPOFF COMIX PAGE

by SHELTON & SHERIDAN

NERDS



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DECEMBER 12, 1975

Volleyball

Players Wanted

Wald & Bo Derick

Men's intramural volleyball began competition this week with one game played Monday night in the gym. Commissioner Pat Hussey reports that due to a lack of bodies, the schedule has run late. Until the league recently expanded, the number of teams entered in competition reached two; it now has three. Commissioner Huss reports that matches are held on Mon. and Wed. nights at 9:00, and will run into November. There will be a post season tournament also. New teams are welcome.

There are three matches a night with each team playing each other. On Monday night, the Sweathogs met Raphael's Rats. The Sweathogs, led by captain Joe Psyches high spirited play, breezed through the first game to a tune of 15-8. Raphael's Rats bounced back to dominate action in the second game and win it, 15-9. This brought the rubber game of the match and it was a doozy. Both teams battled throughout the game and the lead exchanged hands many times. With the score 16-15 (you must win by two), and his team ahead, Captain Joe Psyches dazzled the crowd of one (Francis), by displaying incredible hustle. It was like this:

With the ball rebounding off airtight defenses like a ping pong ball, he dived between two Chinese Table Tennis Champions, it was mainly controlled on the Rat's side of the net. Raphael Bermudez delivered a perfect set to Bob Eilers on the right side. Eilers leapt high and spiked the ball towards the Sweathogs floor. A Rat victory seemed inevitable. But wait, out of nowhere, quicker than a lizard's tongue, leaping over strewn teammates, and faster than a speeding volleyball, Capt. Psyches hurled his body at the spheroid, flicking it high into the air only inches before crashing into the floor. Tony Willets settled under the ball and lofted a beautiful set towards Jon Willets. Psyches, regaining consciousness, raced back towards the front and vaulted high over Willets to smash the game winner through the Rat defense. Psyches wound up wrapped around the net support. He is reported recovering nicely in 202. You would have had to have seen the action to believe it. Oh, yea, spectators welcome.

The Rosters Are:

Sweathogs
Joe Psyches Capt.
Gar Brochu
Jim Brooks
Fre Hopps
Pat Hussey
Tom Massey
Jon Willets

Raphael's Rats
Raphael Bermudez Capt.
Steve Bragg
Bob Eilers
Dennis Newton
Kent Riggs
Peter Moreland
Marc Rouleau
Jon Sandberg
Rick Vercoe

Boozer's
Matt Candon Capt.
Steve Agusta
Mike La Croix
Mike Martin
Jim Miner
Rael Ratsep
Sven Ratsep
Don Scott

Rosato Named Captain

Rosato Named Hoop Captain
Lance M. Lindgren

Angelo "Rocky" Rosato was named captain of the 1975-76 Spartan basketball team. Rocky, a four year starter for Coach Charlie Ash, hails from Ravena, N.Y..

The six foot, 185 pound senior played an instrumental role last year when the Spartans finished 14-8 and went to the post season tournament. Rocky averaged 12.6 points per game last year, however offense is not his speciality. Rosato is definitely the best defensive player on the squad. Last year Rocky always seemed to turn in the big play. The most memorable was against St. Joseph's of Rutland. The Spartans had a one point lead with seconds remaining, Rosato picked off a Saint pass and dribbled out the clock enabling the Spartans to persevere a 79-78 victory.

The Spartans squad certainly could not have picked a better leader than Rocky Rosato.

Basketball Scrimmages Set

Men's varsity basketball coach Charlie Ash, has announced two scrimmages for his Spartan Hoopsters. This Friday at 2:30 CSC will host the Champlain college team. Next Saturday (Nov. 15) explosive Plattsburg

State College will venture into Spartanville to do business with Charlie's Charges. Game time on this one is set for 2:00. Stop by the gym on these two afternoons and check out the progress of the team as they prepare for the first game on December 2, at North Adams State College.

Harriers Top North Adams

Harriers Top North Adams
Nancy M. Lindgren

Sweeping four of the first five places, the Spartan cross-country team beat North Adams in a dual meet 20-35. Once again Coach Mike Canty's squad was lead by that talented quartet of freshman; Carl Scott, Jack Hart, Mark Flynn, and John Jaworski, who finished 1st, 2nd, 4th and 5th respectively. Senior Mike Feulner picked up 8th place to round out the Spartan score. The win brought the team to a 6-6 record on the season in dual and triangular meets, with only the

NESCAC meet remaining. Coach Canty was especially pleased with Scott, whose time of 27:18 was only 12 seconds off the course record. Canty was also happy about Flynn's time of 28:02 because Mark improved over his best previous time by a minute and a half.

The Spartans host the NESCAC meet this Saturday, November 8th at 12 noon. The Panthers of Plymouth State go into the meet as the team to beat. However, the Spartans are showing constant improvement and could pull off the upset since they are running on their home

Soccer cont.

the official timer on the field -- signifying less than a minute in the contest, New England started one last desperation drive for the CSC goal. With 25 seconds left, New England had a throw in close to the Spartan goal. A strong throw left the ball directly in front with a mad scramble to clear it. N.E.C.'s Jack Wallace picked it up and drilled the checkered shpere by Kathan with a scant 19 seconds remaining, thus tying the game for good.

Ewald continues to amaze people with his hustle and aggressiveness on the line. In the 4 games he has played there, he has amassed 6 goals. Jed Betts had to play the all-important leader's role in the defense as Tony Valente was ejected late in the first half. Betts seems to get better and better and merits some kind of unsung hero award. Ewald's two goals gave him four for the week - more than half of the Spartans goals for the week. Both goalies, Tubbs and Kathan, were adequate, coming up with some superb saves but looking unsure of themselves other times.

Coach Theiser's squad received word on Tuesday that they had been invited to the tournament and will face the same N.E.C. team Saturday afternoon, this time at the home field of New England. The winner of that game faces the winner of the Western New England College -- Lyndon State game Tuesday at a site to be determined. If the finals are CSC vs Lyndon, the game will be held here, if it is CSC vs WNEC then the game will be at Springfield,

SNACK BAR HOURS:

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Vietnam cont.

In the cities, anger and resentment built up among the transplanted rural villagers. Many turned to crime and prostitution to survive. By 1975, Luce claimed, anger and resentment against the United States had reached such a point that when the Viet Cong launched a full-fledged offensive against the South, "the cities were easy."

Luce also pointed out the U.S.'s seemingly anti-Vietnam outlook since the withdrawal of our forces from the country. "We provide no money for assistance (to Vietnam) even though we agreed to in the Paris Peace agreement." He also pointed out that it was the United States that overrode the motion for Vietnam to be in the United Nations.

Luce also discussed a few of the things that the U.S. military had given to the Vietnamese people: notable 300,000 cases of venereal disease, something that was almost non-existent at the beginning of the war.

He concluded his portion of the talk by stating that the United States "ought to stop protecting governments from their own people. We ought to stop pouring money into corrupt, undemocratic governments." Luce used Indonesia as an example. "Indonesia has tried less than 50% of its prisoners arrested in 1965, yet we still pour millions of dollars into it. It is time," Luce concluded, "to ask for a change in our government's policies."

Jerry Condon's military experiences formed the background and impetus for his role as anti-war spokesman. During his Green Beret training, Condon saw what he referred to as

Six Taverns In Castleton

Town History

Marc Fournier

The first frame house in Castleton (1770) was constructed one-half mile west of the present village, and eventually became a tavern. The men recruited by Ethan Allen for the 1775 raid on Ticonderoga were housed there.

Between 1770 and 1886, there were six taverns and hotels at Castleton Corners. The Prohibitory Law, passed in 1852, forbade the making, sale, or giving of intoxicating beverages in Vermont. After this time, all taverns ceased operation or became hotels.

The taverns of Castleton were situated along the main road, which was an important stage route during the first half of the nineteenth century. Castleton was the headquarters of the stage business in southern Vermont, which supplied a large volume of business to local taverns.

Located in the center of the village, on the north side of Main Street, was The Old Mansion House. In 1868, the Bomoseen House was erected on the same site. It was a four story brick structure, accommodated 75 persons, and had a dining room and ballroom on the third floor.

Across the street was the Sanford House, a wooden three story structure with pillars. There were also the Wayside Inn and the Maples.

The Castleton was a three story brick structure with fifty single and double rooms and was owned by Phillip R. Leavenworth, the namesake of our present Leavenworth building. It was a hotel in the summer and served as the main facility for the Castleton Normal School in the winter. The building was sold to the state in 1918, and may have been on the site where Woodruff now stands.

Castleton had five hotels because it was an exclusive resort area. The upper class from New England, Canada, and Europe spent the summers vacationing in the area.

The destruction by fire of the Bomoseen House in 1912 and the Sanford House in 1913, brought an end to Castleton's reputation as a resort area.

"perverted values and a perverted morality" being fostered by the U.S. military. He told of his superiors using racist and sexist terms to train the men, adding that soldiers were made to think of the Vietnamese people as less than human; "as gooks, slope-heads, slant-eyes."

Condon met many disillusioned veterans during his training in the late '60's. They told him of atrocities on the part of American and South Vietnamese soldiers - the killing of unarmed civilians, and gruesome and horrible stories of the torture and murder of prisoners of war. Rape of Vietnamese women was rampant. All of these atrocities, according to Condon, were caused because the soldiers were "in an insane situation. They were acting out the insanity and this was one of the ways."

Condon's military training experiences resulted in his decision to refuse to "contribute to the U.S. war effort at all."

After fleeing ultimately to Sweden, Condon began studying Vietnamese history and culture. In his talk he touched upon the country's history, from the years of French influence to the intervention of the United States. In the 1950's, President Eisenhower would not allow free elections in South Vietnam because, according to Condon, the people would have voted in Ho Chi Minh, subjecting Vietnam to communist rule. The United States found this unacceptable.

Now that he is back in this

Craig Gives Reaction

Meeting in Burlington

The meeting was on the 16th in Burlington. Chancellor Craig was present and gave his reactions to the draft of the VSC Goals (the draft has been circulated to you and is dated September 8).

The Chancellor spoke prepared notes but deviated from them. The following are some of the important points that he made in his presentation and answers.

1. He thanked the members of APAC for undertaking the difficult task of system-wide planning for the first time in VSC.
2. He repeatedly expressed the view that planning was necessary if decisions were not to be made in a vacuum by the board.
3. He said that he felt that the board would welcome planning, even a five or ten year plan, as long as it was updated. Such a plan would enable positive responses, about direction to the legislature, its committees and the public.
4. He expressed a desire to make APAC or something like it permanent and on-going.
5. He pointed out the failures and

difficulties in communication. We urged the need for faculty discipline and programs throughout the system to meet and discuss their offerings, problems and hopes for the future.

6. He expressed a concern how representative the members of APAC were and how informed the constituents were.

7. He felt that any system-wide plan should be based on planning from the program-department and college levels. I interpreted this as planning by all sub-units and from the bottom up.

8. He stated his belief that system and its sub-units would gain the strength from planning to make decisions before they were made for us in the political arena.

9. He said that currently Board's priority was to keep programs going. In addition, demand, cost, and output looked at closely. He also pointed out that the "driving force" the system was the need more students who would be attracted by more career programs and that both would make the system economically viable

country, the focus of Condon's activity is his work for a federal policy of unconditional amnesty. He is working for this on the basis that deserters were "correct in refusing to serve in an unjust war." Condon and others like him refused to accept the terms of President Ford's amnesty plan.

Condon concluded his talk by pointing out what he termed the terrible conditions in United States refugee camps, presently holding thousands of Vietnamese. He maintained that this country cannot accommodate the numbers of Vietnamese presently over here.

Following their individual talks, Luce and Condon drew their audience into a discussion that considered the larger issues related to Vietnam.

Luce stated that United States foreign policy is a policy "for the rich, to keep the poor, poor." He also brought up a provocative question: Are we anti-Communist as some kind of new religion, or because we truly believe it's wrong? Have we become fanatics?

Condon and Luce maintained that college campuses are "the most apathetic places in America

today", but they nevertheless urged their listeners to something to register discontent with the "illogic in the government and military" in this country.

Possible ways that people could help Luce and Condon's cause are through Friendship, church-organized project to send goods to Vietnam. It is what Condon claimed "the government refuses to do," also called for support of National Amnesty Week February.

The two men brought up the fact that few colleges offer courses devoted to the study of Vietnam or other "troubled spots". They believe that people could learn from the study of past problems in areas such as Korea or the Philippines. In addition the study of other cultures might help avert racism which begins at an early age. "Schools do nothing to help," Luce and Condon maintained.

The essence of Luce's and Condon's cause is to remind America that although we are not militarily involved in Vietnam anymore, the country is still

cont. on page 8



THE ALPHORN

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A LITTLE BIT OF BROOKLYN IN VERMONT

Page
Creatures
on Liven
Fallout
Shelter

Peterson

angsters, clowns, flappers, queens, mummies, and all of creatures livened the shelter atmosphere of the kmate last Thursday night ng the Second Annual kmate Halloween Party. semi-special - Tall Boys for a r -- was featured, as well as and "Three to Get Ready". Halfway through the evening, osted crowd paraded out the Arctic temperatures to ewied by three judges: eton Town Manager, Peter ell; CSC student, Charles in; and CSC faculty member Terry, bewigged for the sion. amese-twinned "Mr. and Scizophrenia", Steve Silver Nancy Nucci, won for having the judges said was "the time". Dave Schuster as and Hank Block as Bear won s for their great costumes, d Lorraine Marden for her y fantastic undersea crea- outfit. The prize for the iest costume was won by s Red Riding Hood from -- ison of course-- Green Mountain: e goud CSC's own Dennis Williams in ned his title as Best Guy in ra, so no one from Castleton eople, begrudged Red Riding s clo her prize. Bob Bentney was ome rious as the tallest and t to est mummy. is e Enners-up for the Grand d r were Marna Murphy and do Mills, plumply disguised as dledum and Tweedledee. eed rers of the Grand Prize, e names I do not know, e the Tortoise and the Hare. s e though they were identi- stures as Checkmate employees, t rones costumes did deserve the t point. t e ar with me, any winners s n I have neglected to e e e e. It must have been the e all Boys. n e in all, it was a good night, y h mummies may have cleaned h e gym's supply of Pro e r n and the F.O. may have run s a blood-red lipstick, but they e e have twelve months left to e e e k. After all, Halloween e e e but once a year. This e e e costumed crowd at the e e e mmate celebrated it in style.

Puzzle Solved:

SLAM PLOP MAJOR
TILE LOVE ATUNE
ANDN ARES REACT
TUN HYDROPLANES
EEMIES LIMP
AND SWAN ELF
FIT CHAT BRAE
IAN SHIRE LORE
GLE LINT KINDS
AL LOPE KIN
STOP SEEDING
SRUSHCHEV MAR
AUD IRON SAHE
FACE LONE AGE
ETER OWER WEST

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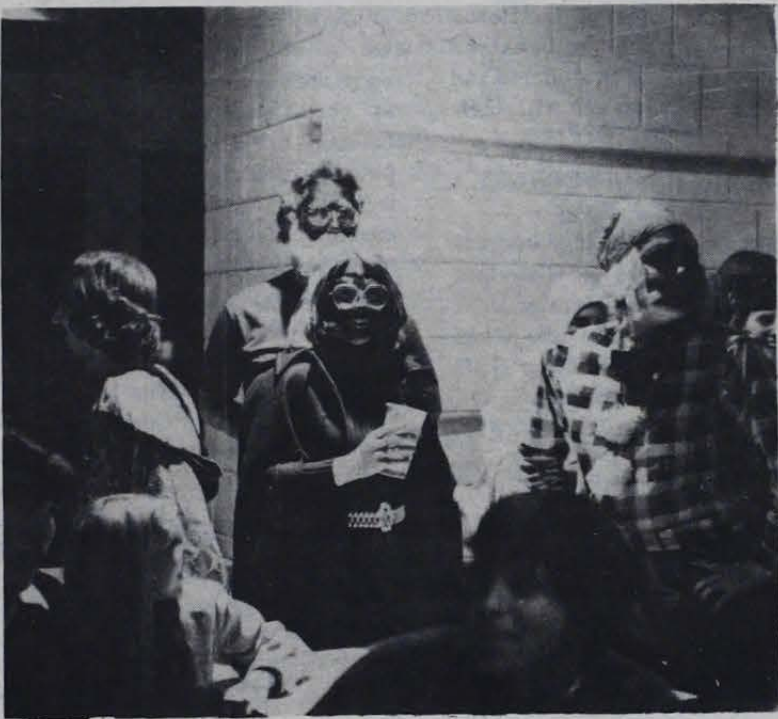
Don Coates Jazz Quartet



Photos: Rooney

P. Long

Relationships. Autumn, disperson, disintegration. Seasons are infections - contagion through osmosis. All around subtle voice call "end, end....." Couples pick it up on the wind; those who no longer love experience the chill as coming from each other's lips, arms, genitals, those who love experience the chill and then draw closer to each other's lips, arms, genitals, where they know is warmth.





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Announcement!!

Financial Aid "Promise-to-Pay Forms" will be due in our office by Dec. 1st. If you need help with them please come into the Business Office and we will gladly assist you.

Business Office

Are you interested in Photography? There will be meetings every Monday of the Photo-Workshop at 4:00 p.m. in the Formal Lounge of the new Campus Center.

ACROSS	44 Easy gait	12 As soon as	35 Golf shot
1 Not genuine	45 Relatives	13 Soaks	36 Sightless
5 Sink heavily	46 Cease doing	21 Subtle	38 Spills over
9 Serious	48 Sowing	suggestion	42 Russian
14 Falsehood	52 Nikita	22 Woodcut	city
15 Devotion	-----	print	44 Higher in
16 In harmony	Former	24 Neighbor of	volume
17 River to the	Russian V.I.P.	Quebec	45 Sharper
Severn	56 Deface	27 Be eminent	47 Armistice
18 War god	57 Not whispered	28 Plant	48 Glistened
19 Respond to	58 Metal	protuberance	49 Sculptured
stimuli	59 Not different	30 Fat	likeness
20 --- Command-	60 Ludicrous	31 Fixed charges	50 Monickers
ments	-----	32 Latvian	51 Welcome
21 Fast	61 Solitary	seaport	52 Free from
motorboats	62 United States	33 Ending with	injury
23 Opponents	author	fed or gen	53 Ku Klux ----
25 Flabby	63 Become a	34 Not quite	54 City of Hawaii
26 Along with	member	make it: 2	55 Bird
27 Cygnus	64 Mortgagor	words	59 Tool
29 Mischievous	65 ---- Berlin		
sprite	DOWN		
32 Replace worn	1 Condition		
gear	2 Sanctuary		
35 Converse	3 Unequaled		
36 Hillside:	4 Chess pieces		
Scot.	5 Engaged in		
37 Neighbor of	sport		
Turkey	6 Noblemen		
38 River of	7 Done		
Malawi	8 Cuban coin		
39 Accumulated	9 Large game		
facts	fish		
40 Destructive	10 First squad:		
wind	2 words		
41 Downy	11 Argentine		
material	president:		
42 Types	2 words		
43 The works			

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52	53					54	55			56		
57						58				59		
60						61				62		
63						64				65		

FOR SALE: (camera) Cannon FTb Sody with a cavalier 75-205 zoom lens. Price negotiable. (lens) Elmarit - R 135 mm 1:28. Best offer. See Peter or Tom in the Publications office.

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Lost 1 set of keys on CSC/Proctor Trust key ring. If found return to Spartan Office.

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Happenings At The Center

HAPPENINGS AT THE CENTER

In November, the Center in cooperation with the Community Clergy of Castleton is sponsoring a Four-part Forum, entitled "Dealing with Death and Dying". The first session was held October 28th and was very well received with a crowd of approximately 25 attending. The schedule for the rest of the forum is as follows:

Nov 4, 7:30 p.m., "Dealing with the Dying Patient - Formal Lounge, Student Center.

Nov 11, 7:30 p.m., "The American Way of Death" - Formal Lounge, Student Center.

Nov 18, 7:30 p.m., "Christian Response to Death" - Formal Lounge.

The Community Clergy invite all of the students and faculty of CSC to attend these remaining sessions and share your views.

The churches of Castleton would once again like to extend an invitation to the students and faculty of CSC to join with their

CASTLETON OFFERS GRE

As a result of the high interest in the December 13 GRE test date, Castleton is a special test center. If you wish to take either the aptitude or advanced GRE here, contact Ken Brinson at the Counseling Center, Ext. 314, immediately.

Veterans David LeBlanc

One of the functions of the Veteran Affairs Office is P.A.V.E. (Program to Advance Veterans Education). First of all, this program entails combining a Veteran's Education and Career Endeavors with work-related experiences. Secondly, the program is sponsored by Manpower, in which federal guidelines are used to determine eligibility.

It is important to note that there is no deadline for applying and all veterans are encouraged to stop by the Veterans Affairs Office. For further information, call 468-5611 (301).

Vietnam cont.

with us. We prefer to ignore it, and what Condon and Luce termed "our obligations" to it. They urge us to learn from our tragic Vietnam experiences, and to consider the consequences of continuing to take a passive role in the affairs of our government. "Have we become helpless in the actions of our government?" they asked. If so, how can we regain influence on our leaders? How can we get them to listen? Through violent revolution, or through established channels? Luce and Condon prefer the latter method, and emphasize the importance of fighting for a say in our government.

Whether or not one agrees with the causes and viewpoints espoused by Jerry Condon and Don Luce, their discussion was an interesting and thought-provoking session.

communities in worship. The worship schedule for all the churches of Castleton are:

ST. JOHN THE BAPTIST Fr.
John A. Guischard

Masses: Saturday 5:15 p.m.
Sunday 10:00 a.m.
(Mass for college) 7:00 p.m.

ST. MARK'S CHURCH

(Episcopal) Fr. Gary Kriss
Holy Eucharist: Sunday 8:30 a.m.
(Folk mass with coffee and conversation following) 6:00 p.m.

THE FEDERATED CHURCH
(Methodist and Congregational)
Rev. Gerald Stone

Sunday Worship 10:00 a.m.

The Center is open every Tuesday and Thursday evening from 7:00 to 10:30 p.m. for college people. The center is located on Main Street in Castleton next to the Texaco Station.

SCRIPTURE READING,

SHARED PRAYER: Beginning

Thursday night, November 13th, we would like to begin a scripture reading, shared prayer at the Center. This would basically be just taking a short passage from the Bible, sharing it with the group and then a shared prayer session for the needs of the college or the group. It is intended to be very informal yet offer a meaningful experience in community prayer. This will begin on November 13th at 7:30 p.m., at the Center. All students and faculty are invited

to attend. The session will probably last between 30 to minutes.

MUSICAL TALENT NEEDED: Any guitarists or vocalists interested in forming a folk group to perform at masses are asked to contact either Mike Gray at the Center, or Father Guischard, the catholic chaplain of CSC.

Paul's Letter to the Corinthians, Chapt. 13:

LOVE: "I may be able to speak the languages of men and even angels, but if I have not love, my speech is no more than a noisy gong or a clanging bell. I may have the gift of inspiration; I may have all the knowledge and understanding of secrets; I may have all the faith needed to move mountains - but if I have not love, I am nothing. I may give away everything I have, and even give up my body to be burned - but if I have not love, it does me no good.

Love is patient and kind; love is not jealous, or conceited, or proud; love is not ill-mannered or selfish, or irritable; love does not keep a record of wrongs; love is not happy with evil, but happy with the truth. Love never gives up; its faith, hope and patience never fail."

In our pursuit to better ourselves and mankind, perhaps this is the most important lesson any of us can learn. Nothing else really matters.

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THE SPARTAN

VOL. 18 NO. 10
November 14, 1975

Victims Mistreated By Society

A Cause For Emergency Groups

Robin Taft

In the past few years, the discussion of rape has become increasingly public and increasingly angry. An outgrowth of the women's movement, this growing awareness has shown many women just one more way in which they are given unequal and potentially damaging treatment. This treatment at the hands of the legal and medical professions has often proved to be as brutal as the actual crime. These professionals have, in the past, been degrading, accusing, and just plain insensitive to the plight of the rape victim.

It should be thought that only those women who report their rape are subject to such negative consequences. The rape victim is mistreated not only by professionals, but by society as a whole. Social attitudes in general have put women at the mercy of men, and the belief that the women desired and even enjoyed the rape experience is widely upheld. Surveys have shown that women who have been raped frequently have difficulty forming trust in male-female relationships. Many report loss of self-respect, male hostility, and nightmares, often resulting in the need for psychiatric care.

The rape victim must also deal with bodily (external and inter-

nal) injury and trauma that may result. There is a possibility of contracting a venereal disease and so the women should be treated immediately in order to prevent this. A VD test at a later date is also essential to be sure that treatment has been successful. The rape victim must also deal with the possibility of a resulting pregnancy if she is not already using birth control. The women should be aware of her options in this area. If she does not wish to go through with a pregnancy, drugs are available that will prevent the pregnancy from occurring if administered immediately. In all cases of rape, a physician should be consulted.

The growing consciousness surrounding the rape issue in our society has been the cause of growing numbers of formed rape emergency groups. One such group is the recently formed Rape Crisis Team in Rutland. On September 15th, a group of 22 women, from the Rutland area, began monthly 24 hour vigils by their telephones in order to assist rape victims. These women have been trained to give valid medical and legal information that the rape victim should know. But most important they provide much-needed support.

If you wish to report a rape or if you have questions about rape, you can call 775-1000 and ask for a Rape Crisis Team volunteer.

Is Nuclear Power The Answer

Charlene Baker

The biggest problem facing our society today is energy. There are various solutions to this problem such as solar energy, but the biggest issue on how to solve this problem is nuclear power produced by fission. Is this really the right answer?

Nuclear power produced by fission could some day supply the whole world with all the necessary energy. On the other hand it could also kill us. There are problems that have to be ironed out before nuclear power can be considered a safe and efficient way to supply everyone with energy.

Each year a large reactor accumulates radioactive poisons of 1,000 Hiroshima bombs and

these poisons have to be isolated; if accidentally released it could destroy all life. Intense radioactivity of reactor wastes can lead to cancer and genetic disease. If our economy is fully run on nuclear power, overwhelming amounts of radioactive wastes would be generated. Even a fraction of a percent of the wastes released would threaten human health. The U.S. is proceeding with the construction of nuclear plants even though no ultimate disposal of the wastes has yet been found. In our nuclear weapons program already 500,000 gallons of wastes have leaked from storage tanks.

Another problem of nuclear power is plutonium. Plutonium is an element created in a fission reactor and is one of the most

cont. on page 6



PHOTO PORTER

The Players Production HE TO HECUBA to be presented November 19-22 in the Fine Arts Center

Players To Present Comedy

Starring "Greatest Actress in the World"

clowns.

Lisa Cahill portrays the charming Madame Ponti, and her dashing counterpart Soren Brandes, is played by Scott Haley. Their fellow players; the ever grumbling Henning and the loveable ancient Kaj, are played by Roger Shea and Kyle Allen.

Thom Dahlin is the honorable and wise Judge Lander. Pat Carbonnell plays the stern yet gentle innkeeper, Fru Gerdes, with Linda Gallagher as her daughter, Anna. Bill Russell portrays the delightfully innocent Jens, and the two serving wenches, Helge and Eva, played by Carol Richardson and Candace Coburn. The bumbling government official, Hr. Blixen and his wife are Mike Hayes and Nanne Snow.

The Castleton Players proudly present their second major production of the year, "He To Hecuba" written by Michael Stewart whose other plays include such hits as "Hello Dolly" and "Bye, Bye Birdie."

Set in the mid 16th century, this delightful comedy is the story of the most colorful and exciting people of the time - players.

When Valentina Ponti, the "greatest actress in the world," and her company sweep into a common inn one evening, little do they know what the Prince of Denmark has in mind.

"He to Hecuba" is a touching and humorous story of love among those that play the

Also in the cast are: Bill Jenks, Dave LeBlanc, Richard Russel, Rosalie Capasso, Barb Feld, Hank Block, Warren Sears, Columbo Medina, John Donnelly, Kathy Hall, Tony Morgan, and Maura Thompson. Linda Snare is stage manager for the production and Martha Jo Perkins is the assistant stage manager.

"He to Hecuba" is directed by Colleen Brown. Settings and lighting design by John Larrance, costume design by Jeanette Rousseau.

The play opens on Wednesday, November 19th, and runs through Saturday, November 22nd, in the Fine Arts Center at Castleton State College. Curtain time is 8:15 pm. For reservations call the box office at 468-5616.

The Freaks Are Back

San Francisco - An initial press run of 100,000 copies of the fourth Freak Brothers comic book has been released to the public, according to the publisher, Rip Off Press.

"This is as large a run as the underground comix industry has ever scheduled," said Rip Off Press president, Fred Todd. "Only once before, as far as we can discover have this many copies of an underground comix been printed at once."

Growing popularity of the Freak Brothers is responsible for the large initial printing, Todd said.

"Brother Can You Spare \$.75 For the Freak Brothers?" is the first collection drawn by the Freak Brothers' creator, Gilbert Shelton, with veteran underground and cartoonist Dave Sheridan as co-artist. The 48page comic contains all-new material,

cont. on page 3

What's Inside

Editorial 2

Alphorn 3

Comics 4

Sports 4&5

Features 6&7

Ads 8

Worthy Of Further Consideration...

Notes On Noyes

Sue Peterson

Larry Noyes' article concerning CSC Orientation in a recent *Spartan* issue brought up some points worthy of further consideration.

Larry's purpose was not to condemn partying at Castleton but rather to suggest that its value be less emphasized, especially during Orientation. He believes that members of the Orientation Committee were wrong in telling freshmen that unless they liked to drink beer and party, they would not be happy at Castleton.

Whoever made that statement should never have been on the Orientation Committee. Such committees should be composed of concerned, mature students whose interests lie in making freshmen feel at home here, regardless of their interests. They should not scare new students away.

However, on the other side of the coin, most incoming freshmen who have had any contact at all with college life and college students know that a lot of partying goes on. Most freshmen anticipate an active social life. Many want to hear that their college is a big beer-drinking school, since that guarantees a socially active school year.

But the many incoming students whose interests lie elsewhere need not lock themselves in their rooms for the duration of the semester. One of Castleton's strengths, it seems to me, is that there is a wide variety of people here. There is also a wide variety of things to do at Castleton -- including partying -- to satisfy one's extracurricular interests and needs. There are both team and intramural sports to participate in. There is student government and various committees to involve oneself in. There are cultural programs to attend (such as the recent appearance of the Vermont Symphony Orchestra). The O.V.P. people are looking for recruits. One could be active in the Theater Arts Department, in planning the radio station, or even in writing for the *Spartan*. And there are always the three P's, ping pong, pool, and pinball. If one cannot find contentment on campus, there is the Study Abroad Program. And if there are people still constantly bored, they are either not looking hard enough for things to do, or they just aren't interested in anything. Maybe they shouldn't be at Castleton at all.

This year, unlike in previous years, partying at Castleton has acquired a bad name. Kegs in the suites are discouraged, and the college itself has now been forbidden by the State's Attorney to furnish beer to anyone except students who have paid the S.A. fee. Because of these developments, campus partying has declined.

But what the hell is so wrong with a good party? Students at every college party to some degree. They always have and they always will.

Castleton is certainly no exception. And besides, in case some of you out there haven't noticed, this is no Harvard. Nor was it meant to be. If CSC was an academically high-pressured institute, perhaps we could rightfully be criticized for leading an active social life. But it is not. Most of us here have managed to achieve a sensible academic/social balance. Those who concentrate too heavily on only one aspect -- the academic or the social -- are missing the point of college. Both are equally important.

I for one am sick of Castleton students being portrayed, either directly or indirectly, as nothing but beer-guzzling, pot-frazzled burn-outs, who's only concern in life is where the next beer is coming from. Bull. This perhaps true of some students here, just as it is true of portion of students at almost any college in the country. But if Castleton were totally composed of such burn-outs, the college would have folded long before this, sunk by the weight of half-smoked joints and stale beer. We seem in no such danger. Relax, Chicken Littles, the sky is not falling.

Perhaps parties are not the best places at which to meet people, but they are still the best places for people who know each other to get together and have a good time.

If you don't like parties and what goes on at them, stay away. This year it's been easy -- there haven't been that many. But don't think that because you don't socialize in that manner, you will be miserable here. Look elsewhere for your enjoyment, because you can find it. We have found ours in partying, and we have no intentions of giving it up just yet.

Letters To The Editor

To the editor

Thoughts Directly from Spain

You may have been hearing that we're getting some excitement over here as to the health of Sr. Franco. The newspapers are really something to study. The state of his health has gone from Grave, to muy Grave, to Gravisimo, to Extraordinariament Grave. Ordinarily, one would think he would have died after grave but in a country such as Spain where the diminutives and superlatives are the rule instead of the exception, he may live for another century. Our leader shows some signs of nervousness about what may or may not happen, but really feel safe. This really is a more interesting trip than I had thought.

We're still having a fantastic time. Our language classes are rather a bore but our lectures on history, art and culture are great. Life in Madrid is really great! We have a little restaurant down the street which we go to at least once a day so we're beginning to feel like family. The waiters look after us and take very good care of us.

Hasta luego!
Debbie Mix

TRANSCENDENTAL COURSE

Marc Fournier

I have just completed a Transcendental Meditation course and I recommend it to all. It is simple and safe technique providing a scientifically proven rest that is deeper than sleep. It improves clarity of perception, develops creative intelligence, expands awareness, and insures full development of an individual.

Sleep provides the physiological rest needed for our bodies, but does not relieve us of the anxieties which are deeply rooted within our nervous system. Tensions prevent us from obtaining optimum performance and concentration. TM relieves us of these tensions.

Sports require great clarity of mind and concentration under very tense conditions. TM relieves athletes of these tensions, allowing them to perform well, consistently. Did you know that there are meditators on seven major league baseball teams, four football teams, and three basketball teams, with 25 new meditators added this year? Athletes like Joe Namath, Willie Stargell, and Jim Lonberg are but a few of them.

Perhaps what the athletes at CSC need is a course in meditation.

Question Of Practicality and Enforcement

Interpretation of Vt. Liquor Laws

Sue Peterson

John Liccardi, Rutland County State's Attorney, has ruled that only C.S.C. students who have paid their Student Activities fee can attend college events at which alcohol is served. In addition, alcohol can no longer be awarded as a prize at games during college weekends.

Liccardi's decision is based on a literal interpretation of the Vermont Liquor Laws. A clause in the laws states that it is illegal for a person, organization, or corporation to furnish or sell alcohol, unless it is in the privacy of one's own home.

C.S.C. had hoped for a broader interpretation of the law so that social events at Castleton would not be forced to change drastically. These hopes have been shattered by Liccardi's ruling. From now on, all non-students, including faculty members and any guests, will be unable to attend such functions as Winter or Spring Weekends, or any other major college bash.

One cannot help but question the practicality of Liccardi's decision. Of course, the law is the law, but why do other State's Attorney's see fit to allow colleges in their counties to bend the law a bit? And how does Liccardi expect to enforce his ruling? It will undoubtedly not be a wildly popular decision, and the D.A. should expect a minimum of cooperation from Castleton students. We have now been forbidden to bring even one nonstudent guest into a college party.

Middlebury, U.V.M., and all other colleges in the state, beware. The Rutland County State's Attorney has set an unfortunate precedent by his ruling, and his fellow State's Attorney's may feel obliged to make similar decisions in their counties. The prospects are ominous.

Education Association presents A Symposium on Science of Creative Intelligence and Transcendental Meditation in Education

Saturday, Nov. 15 1:00 Sci. Aud.
2:45 Campus Center

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Faculty Advisor	Erick Hawke

The *SPARTAN* is the student operated weekly newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Editorials, unless signed, indicate the editorial stance of the newspaper and represent the majority opinion of the editors. Other columns and regular features do not necessarily represent the opinions of *THE SPARTAN* and should be interpreted as those of the respective writer.

THE SPARTAN welcomes reactions in the form of "Letter to the Editor". However, the newspaper will not print scandalous or libelous material. All "Letter to the Editor" must be signed but names will be withheld upon request. The editors reserve the right not to print any letters.

Any opposing points of view will be given reasonable opportunity for expression.

Deadline for printed material is noon Monday for Thursday publication. Material may be sent intracampus mail or brought to the Publications Office, Room 152, Campus Center.

Spartan Meeting

Tuesday at 4:30 PM

Radio Station Is Ready And Waiting

Carl Hall

Somebody once said, and the person was probably familiar with Castleton State College, that "if anything can go wrong, it will." Nevertheless, the chances are excellent that CSC may soon be joining the ranks of colleges that have radio stations. To blithely ignore a distinct creaking of the proverbial limb, I'll go out even further to suggest that WCSC-FM might even boast a news department.

Patrick Leahy, who -- until he lets us down -- is a great man, has been goading the FCC in Washington to hurry up with our license to operate a ten-watt FM station. He told us it would be here by November 15 at the latest. With baited breath we await its arrival. Until then, those of us who are actively connected with the station have been trying to organize. Hence, the following description of the all-too-invisible New Department is submitted with good faith and high hopes. If you want to investigate further, attend our weekly meetings, 3:30 Wednesdays in the Campus Center lounge.

The proposed format of the News Department consists of three main parts: Weekly half hour shows; two daily newscasts and several five minute capsules of the same; and special feature presentations.

CRAIG ANXIOUS TO PARTICIPATE

Chancellor William Craig has said he will participate in one half hour show that is scheduled to be taped Thursday afternoons at 3:30 p.m. in the VSC Central Office in Burlington. Student journalists from the other VSC campuses have been notified and are expected to help out with the questioning and to share the results. Acting President Burns has also been approached about a weekly show, adding that some weeks might be lacking in newsworthy items to discuss. Another half hour slot will be allocated to AFT spokesmen, who seem to think it's a great idea. The Student Association has another half hour, and in keeping with the interest of sports here at CSC, **Spartan** sportswriters are slated to air a recap of events on Friday afternoons.

The second part of the format is daily newscasts. Two ten to fifteen minute shows will be aired at various times. The bulk of the morning show will be devoted to a Bulletin Board that anyone can use. Announcements, special messages such as "Ride wanted" or "Lost and Found", and official notices from teachers or administrators are invited. (These will be free of charge for the time being.) Six minutes of the afternoon newscasts will be filled with items from "Earth News Service", and the rest with local, state, and national news--whatever the writers can pick up from newspapers and other sources. Next year, if funds permit, WCSC will receive UPI news service, but for now we are forced to make due with what we have.

The third area is in the production of feature specials. The subjects and scope of these are limited only by the imaginations of interested students, and of course the FCC and other statutes. One part time student plans to do a show on nuclear power and the dangers of fission reactors. It is our hope that more students will use the radio station as a means to expose information on such subjects as politics, drug laws, campus rules, etc.. The staff will also tape lectures, speeches, and meetings as they arise.

That's the news. The grating voice of Realism is the pessimistic message. "It's hard enough finding people to put out 'The Spartan' each week let alone daily radio shows!" Well...it's nothing ventured, nothing gained; CSC might live up with a brand new radio station around inviting participation. May the splendid knife of Technology cut through the inertia on this campus. WCSC has a lot of potential, which some of us think may be realized.

Deer Season is A Time Of Frustration

Lance M. Lindgren

The Vermont deer season opens this Saturday, November 15th. The 16th day consecutive season is a time of frustration, hard work, skipping of classes, possible pride, many stories and often much bragging. Being a native Vermonter I have been exposed to deer hunting all my life. The question most often asked around the state for these two weeks in November is: "Get your deer yet?" If the person answers "yes" to the question,

you might as well pull up a seat while the lucky hunter proceeds to tell you the whole story.

Over 100,000 hunters will enter the woods this Saturday and only about 11,000 will come out successful. These 100,000 hunters will trek many miles in pursuit of Vermont's most prized game animal--the white-tailed buck. The end result could be total frustration or sheer pride and joy.

The season often begins weeks before as the good hunter will go

cont. on page 6.

Freak Bros. cont.

including a 23-page adventure with the Freak Brothers in Mexico. The Hairy trio gets in and out of a Mexican jail and meets Don Longjuan, the mountain sorcerer.

"This is one of the funniest Freak Brothers comix we've ever published," Todd said. "It also contains 'Chariot of the Globes', in which Fat Freddy's Cat saves the world from outer-space invaders."

Increases in paper and printing prices have forced underground comix publishers to the current .75 price, according to Todd. "It's appropriate the new Freak Brothers cover is about inflation and the economy. It shows the Brothers standing in the welfare line applying a local anesthetic to their noses."

The first collection of Freak Brothers adventures was published in comic book form in 1971 by The Rip Off Press of San Francisco, and became an immediate best-seller. The first comic and a second, published in 1972, have sold a combined half-million copies. A third comic sold 45,000 copies in the first three weeks after publication. All three together have sold 3/4 million copies.

Gilbert Shelton has been involved with comics since his student days at the University of Texas in Austin. His first comic hero, Wonder Wart Hog, was created for "The Texas Ranger", the university humor magazine. Shelton gradually moved from the Hog of Steel to drawing the Freak Brothers, which began appearing in the underground newspaper, the LA Free Press. From there it was syndicated to other underground papers around the world.

Dave Sheridan is the creator of Dealer McDope and the Leather Nun, and collaborated with Fred Schrier in Mothers Oats comix.

Rip Off Press also has published Gilbert Shelton's selection of his best Freak Brothers adventures in book form, with an all-new introduction in which he discusses whether the Freak Brothers are real people. "The Best of the Rip Off Press, volume 2, The Fabulous Furry Freak Brothers" is available from Rip Off Press, P.O. Box 14158, San Francisco, CA 94114. Retail price is \$3.50 plus .20 postage. The company will send a free catalog containing a poster to anyone who writes in for one. Todd said.

November 20 7:00p.m.

Campus Center

FRANCOIS TRUFFAUT'S JULES and JIM

JEANNE MOREAU
OSKAR WERNER

Although Truffaut evokes the romantic nostalgia before World War I, JULES AND JIM exquisitely illuminates a modern woman. Catherine, amoral and classically beautiful, loves two fraternal friends and must have them both--even if she must die to do so. For her, no commitment is forever and only death is final. Joyously realized and vitally acted by Moreau, Werner, and Serre, the film established Truffaut as the leader of French New Wave directors.

"Truffaut's finest film"
LE MONDE, PARIS

"Charming, exciting, lively, and spicy"
NEW YORK TIMES

"Will rank among the great lyric achievements of the screen"



THE ALPHORN REVIEW

CSC's literary magazine

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What Is A Literary Magazine

Well, in the dictionary, it is spelled alpenhorn and is described as "a long, powerful horn of wood or bark used in the Alps." At Castleton State College it (Alphorn) is the name of a magazine that has been published for several semesters by the students of the college.

College magazines that publish fiction and poetry are usually called, "literary magazines." Years back, when this term was created, a lot of undergraduates in various parts of the country wanted to be "literary". In some areas this breed is more nearly extinct than endangered. This doesn't mean that the creative urge in undergraduates has vanished, rather, it seems to suggest that the right publications for the expression of their creativity in prose, poetry, art, music and photography may not be available.

Here at CSC Pat Long, editor of the Alphorn, and her staff intend to change this. Their aim is to put out a magazine of fiction, poetry, drama, articles, song lyrics -- even the music itself if the composer will provide it. Photographs, designs, abstractions are invited as well.

The Alphorn could be an exciting record of the thoughts, insights, opinions and attitudes of young people who are aware of the threat and promise of the world they live in. This awareness and concern can be expressed in many different forms of communication.

Art might well be defined as; the interpretation of an experience -- either real or imaginary. Please note that this definition does not specify what form the interpretation must take.

The Alphorn offers a channel of communication for undergraduates to say what ever they want to say -- however they want to say it. Not to take this opportunity to offer an example -- however modest -- of your own uniqueness will deprive your elders, your contemporaries, your juniors, and yourselves of a precious and irretrievable experience.

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THE ACTUAL HISTORY OF THE ORIGIN OF THE FLAG IS CLOUDED IN FOLK MYTH. IT IS KNOWN THAT CONGRESS PASSED A RESOLUTION ON JUNE 14, 1777...

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AFTER A LENGTHY COMPROMISE SESSION:



Opportunity For Free Rossignol Skis

A cooperative venture between Rossignol, manufacturer of ski equipment, and Killington Ski Area offers skiers at this Central Vermont resort the opportunity to try the new Rossignol skis free of charge from the time Killington opens for skiing until Thanksgiving.

"This program is designed to introduce the new Rossignol skis and to allow skiers to try different types of skis before making a selection for the season," said Bruce McCloy, Ski Vacation Coordinator at Killington.

Anyone who purchases an all-day adult lift ticket may

try six different styles of Rossignol skis available at the Rental Shop. Valid identification such as driver's license is required or a deposit of \$40. may be applied at time of rental.

"The rental shops at Killington advise customers to test equipment, if possible before buying," McCloy ad-

ded.

"This is a unique program as far as demonstrations are concerned," he said. Ordinarily, equipment dealers offer a demonstration day when such a plan is offered. This program will continue from opening day at Killington until Thanksgiving Day.

First Tourney Tainted A Trifle

Lance M. Lindgren

Tainted by an unfortunate disagreement between referee Dale Franklin and tournament director Dana Charpentier, the first ever wrestling tournament was otherwise a fine, well run event.

The disagreement between Charpentier and Franklin first began to surface during the final in the 150 pound weight class between Ralph Scalcione and Lloyd Reeves. Franklin had awarded Reeves a point; however, at the end of the round, Charpentier took the point away, thus, it was 0-0 going into the second round. Charpentier is a certified New York State Wrestling Official, however, his over-

cont. on page 5

NESCAC Captured By Plymouth Record Broken

Lance M. Lindgren

The Panthers of Plymouth State College captured the New England Small College Athletic Conference cross-country championships held at Castleton Saturday, November 8th.

Plymouth was paced by Ed Rindfleisch who set a new course record for the 4.785 mile course. The Panthers also took the 2nd, 3rd, 7th and 12th places for the total of 25pts. Rhode Island State College placed second with 18 points, while the Keene State College B team placed third with 67 points. The host, Spartan College, finished way behind the pack with 118 points for fourth place in the six team meet. Carl Scott was the first Spartan runner home, finishing 17th, while Jack Hart finished 19th.

Coach Mike Canty had to be disappointed in his team's performance but with his talented quartet of freshman; Scott Hall, John Jaworski and Mike Flynn. Coach Canty now has the foundation to build Castleton into one of the better small college cross-country schools in New England.

Soccer Season Feedback

Sports Editor's Comments

Brown

When the final gun had sounded in the NAIA tournament game in New England, the CSC soccer team had once again found itself on the short end of the scoring.

For the Spartans, it had been a long and disappointing season. Though there were some bright spots and some individual efforts stood out, the Castleton squad lacked the "team effort" that is a necessity for a successful season.

The Spartans went into the season very optimistically, possibly thinking that their opponents were going to "play dead." CSC opened season with three quick victories over Norwich, Windham, and Michael's and were in their way to an undefeated season when reference rival Plymouth State gave them a slap in the face and a 2-1

Instead of accepting defeat and learning from their mistakes, the Spartans, and even head coach Jim Theiser blamed the loss on the poor field conditions. Granted, the field was a swamp and should never have been played on, but Plymouth was playing on the very same field and if it was so unplayable, why wasn't the game called off?

Injuries in the middle of the season and poor field conditions ruined the Spartans the remainder of the season. The loss of Jim Ewald in the goal was probably the biggest setback. But even when he was in the goal there was a lack of offensive punch. In the latter part of the season when Ewald could only play the line, he contributed goals (second only to Pat Pullinen's 14). Now the blame was put on the defense. Tubbs and Greg Kathan, the backup goalies to Ewald. Tubbs knew from one game to the next whether he would be in the line, and Kathan returned to the team, after being AWOL, only after Ewald and Tubbs were out with injuries.

Although the injuries kept Coach Theiser shuffling up the lineup, head mentor had more trouble keeping people happy. Ricky Ewald and Davey Johnson, two early season starters, threw in the towel and were the result of the lack of player-coach communication. Ewald's lack of communication seemed to be the biggest problem this season. When the going got tough, the tough took the easy way out. The defense blamed it on the lack of offense, the offense blamed it on the lack of an experienced goalie, and the bench blamed it on the coach. Thus, the lack of "team spirit" resulted in a long and arduous regular season, and a very short post-season.

Next week: final soccer season pictures and statistics.)

Wrestling cont.

ruling of Franklin was rather bush and uncalled for. Franklin then had the task of officiating the 167 pound class, pitting Charpentier against Leif Jensen. Charpentier was apparently upset because of a call by Franklin and told Dale about it. By this time, Franklin had heard enough and just stomped out of the gym. Howie Sherman stepped in and completed officiating the match.

In the preliminaries: 150 lb. class, Ralph Scalcione defeated Dale Franklin 4-3; while Lloyd Reeves pinned Charles Fuller. In the 167 lb. class, Leif Jensen defeated Jack Aide while Dana Charpentier pinned John Donnelly. The 177 lb. class was one of the better matches of the evening as Doug Miller and Dan Rist staged a real battle before Miller finally emerged the victor 12-10. Bob Freeze then quickly pinned a surprised Dave Johnson in the other 177 lb. preliminary. Howie Sherman easily handled Stan Wiggin in the first unlimited matchup. Inexperience cost Ed Salengo in his match against Paul Fitzgerald, as Salengo was penalized twice for illegal holds thus enabling Fitzgerald to advance to the finals against Sherman.

The finals found some real excitement, the first match saw Benji Poezobut paired off against Mark Flynn in the 126 lb. class, Benji emerged the victor with a pin. The best match of the evening found Mike Andrews and Pat Mantalbano squaring off in the 138 lb. class. Mantalbano narrowly escaped with a 2-1 victory. The 150 lb. class was won by Lloyd Reeves, but Ralph Scalcione proved to be tough and extended the match into overtime before Reeves finally pinned him. The 167 lb. class pitting Dana Charpentier against Leif Jensen started slowly but Jensen went on to a decisive 6-1 victory. Doug Miller, the biggest surprise of the evening, again had a rough time of it before pinning Bob Freeze in the 177 lb. class. Howie Sherman, apparently in a hurry to get home, quickly pinned Paul Fitzgerald in the unlimited class, thus ending a most enjoyable evening of wrestling.

CRA co-director, Dave "Mule" Perrin, thought the tourney was well run and had nothing but praise for tournament director Dana Charpentier. "Guys like Dana get things going around here," echoed the co-director now in his second year at the helm. The response was enthusiastic and about 100 interested spectators attended.

Boozers jumped off to a staggering 8-0 lead before the Rats regrouped themselves. From here it was all Rats, as they walked all over the Boozers, outscoring them 15-4 the rest of the way to win it 15-12 and captured the championship.

Wednesday Night

Again it appeared that the Rats were going to breeze through the tourney as they defeated the Sweathogs and the Boozers 15-9 and 15-11, respectively. In the third match, which was to decide who would face the unwelcome task of facing the Rats, the Sweathogs outleazed the Boozers, 15-7. The Sweathogs now had to beat the Rats twice in a row to become champions. The Hogs played inspired ball in the first game and blew the doors off the surprised Rats, 15-6. In the final game the hogs continued their fine play and pulled the upset of the young year, defeating the Rats 15-13.



PHOTO PORTER

Spartans Beat By Beavers

Gary Rorison

Last Friday afternoon, the Champlain College Basketball team traveled to Castleton to battle with Coach Charlie Ash's 1975-76 edition of Spartan hoopsters. The Champlain Beavers won 76-67. The Spartans lost only Captain Mike Whiting from last years playoff squad, but the question of the year is who will fill Whiting's sneakers as scoring, rebounding, and team leader? The role of team leader has fallen to Rocky Rosato, a senior who was elected to the position of Team Captain last week. Rosato responded by scoring 22 points and playing the kind of ball-hawking defense that he is noted for.

Ash's four other starters-he stresses that the starting roles this early mean very little-were Seniors Don Young and Dave Perrin at the forward slots, Jr. Mark Langmaid at center, and Sophomore Jeff Houghton at the point guard position. Castleton started fast as Young and Rosato hit quick hoops to give the Spartans a 4-0 lead. However, with big Mike Tyl (Rutland High) dominating the backboards and triggering the lightning Beaver fast break, Champlain slowly crept into a two point lead at 33-31 at halftime.

The second half started like the first when Young hit the first hoop to pull the Spartans even at 33-33. Coach Tipson of Champlain

noticed some lack of ball handling ability in the CSC backcourt and immediately went into a full court press which proved very beneficial to Champlain as they always seemed to either steal the ball or force Spartan mistakes. On offense, Champlain showed uncanny confidence as they patiently waited for a big man-Tyl of Prince McEwen-to shake loose for an easy two points under the basket.

Castleton, led by Langmaids shooting and the surprising work of Freshman Ed Maculey, made one last effort to pull out a victory as they closed the gap to six at 72-66. Here a missed layup proved costly as Champlain could freeze the ball until CSC fouled them-which is exactly what happened.

Spartan states: People will remember Darryl Graham's shot from his knees under the basket ("I practiced that one," he said) as one of the features dotting the third 20 minute period.

Following Rosato in the scoring was Young 12, Perrin 10, and Langmaid and Maculey nine each. Perrin undoubtedly takes the most physical abuse around the hoop, as the 5'11" scrapper is constantly either on the floor or the foul line. One must remember that last years starting point man-Jim Ewald-missed the scrimmage as he has been playing soccer. He will probably see action this Saturday against Plattsburg (home game at 2:00).

Raph's Rats Prove Practice Makes Perfect

Ewald, Derick

The volleyball schedule concluded this week with double elimination tournaments held Monday and Wednesday nights. Teams competing included the Sweathogs, Raphaels', and the Boozers.

Monday Night

Raphaels Rats proved that practice makes perfect. The Rats, following a rugged "falling" which required practice night of the week outside cafeteria, breezed through tourney unscathed. In the opening match of the night, the Rats ate up the Boozers, 15-12. In the second game the Sweathogs defeated the Boozers and were allowed up easily, 15-6. The third game spelled elimination for the Sweathogs as they were topped on by the Rats, 15-10. The Rats set up a rematch between Boozers and the Rats. The

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DECEMBER 12, 1975

Nuclear Power cont.

poisonous substances known. If released into the air, it remains dangerous for about 100,000 makes atom bombs. On top of that, if nuclear reactors are built that if nuclear reactors are built around the world, the availability of plutonium will also be there. This means even the most unstable country will be able to produce plutonium for a nuclear arsenal, not to mention terrorists who could steal this deadly poison and threaten large areas.

There are pros and cons involving nuclear power produced by fission. For example, power utilities feel that although there are risks, there are risks in

everything.

This article gives but a few facts on a subject that affects everybody. To find out more about the pros and cons of nuclear power, tune into WCSC when it goes on the air. Tom Crane, a part time student here, is airing a show two or three times a week in the evenings on nuclear power. Through clippings from publications and newsletters, he will present facts and controversial debates on what is happening with nuclear power. This affects you as well as future generations, so tune in and get the facts.

Table Tennis Tourney In Vergennes

A Vermont closed table tennis tournament will be held in Vergennes on Sunday, 11/23/75. A total of 26 prizes will be awarded with the tournament winner receiving \$1,000. Events are

open for males and females, and the categories are: championship, over age 40, age 14-17, and under 14.

Those interested in entering the competition may call 877-2266.

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Hunting cont.

into the woods and check for deer signs. Then, the hunter will get himself into top physical condition for the long, hard days ahead of him. Sighting in of the rifle each year is of primary importance. Selecting the proper clothing for your style of hunting is a necessity. If you are a hunter who walks many miles in a day then you will want to dress in warm clothing either goose down or wool. Felt lined boots have really caught on in the last few years and apparently are the warmest boots available.

Those hunters seeking big trophy bucks should head for the mountains of the Northeast Kingdom, where these deer are known to be. These trophy bucks usually have six or more points and run from 150lb. up to 220lb. The sighting of these deer is infrequent but is well worth the long wait. The hunter who is content with a spikehorn (2 pts) or forkhorn (4 pts) buck will find these deer abundant in the Southern counties of the state. These deer, known as farm deer, usually run between 100-130 lb. in weight.

License fees have again gone up, Vermont residents now pay \$5.00 to hunt while non-residents pay \$40.50. CSC students might be interested in knowing that after completing two full semesters at a Vermont college, they may buy a resident license, but it must be purchased in the town where the college is located.

A few pointers may be worth mentioning here:

Don't use any smelly soap or deodorant before going hunting, deer will pick up the scent quickly.

Never drink while hunting; the two simply don't mix.

Know what you're shooting at; Don't shoot at sounds or movement.

Know how to operate your firearm; accidents often occur because of lack of knowledge of the weapon.

Don't shoot towards houses, other animals or hunters; human life is too valuable.

The Vermont Fish and Game Department is predicting a banner year of hunting. They estimate as many as 12,000 deer will be taken. Good luck, but of utmost importance:

BE CAREFUL!

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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Photo:
Porter

Flourishing Community Stifled By Rail Age

Castleton Town History

Marc Fournier

Castleton's first industry was a saw mill constructed in 1772. During the seventeen hundreds, sheep raising was Vermont's primary industry. By 1803 there was a grist mill, a mill for carding wool, and a "fulling" mill for thickening the wool, thus replacing the hand spinning of wool. Several other fleece mills sprang up during the War of 1812.

Salomon Guernsey set up a lathe mill which produced mill screws, bedsteads, and he also had a cider brandy distillery.

Iron products soon grew in demand, and an iron works was set up in Fair Haven, and the Foundry and Agricultural Implement Manufactory was built at Castleton Corners. This industry did not survive, however, after the importation of lower grade iron into the area.

In 1832 a stage line was established connecting several towns in Vermont and New York. Castleton being the eastern Headquarters, however, Castleton became only a way station between Rutland and White River Junction in 1850 with the opening of the east-west railroad.

There were several other industries created, but none seemed to thrive as well as the slate industry. The Manufacturing Company produced 100,000 slate pencils and employed 100 men, and the pencils were marketed worldwide. This slate (soapstone) was also ground into powder and used in the production of paper.

There were also the Vermont Castleton Railroad and the Slate Company (later known as the Lake Shore Slate Company), the Uniform Green Slate Company, and the Billings Slate and Lumber Company. In 1880 a marble cutting mill was built at Castleton Mills (now Hyattsville) and it was second in size and importance to the Vermont Marble Company in Proctor.

Up to this time, Castleton and Rutland were equal in size and activity. When the northern railroad was built through Rutland, Castleton could no longer compete with the Vermont Marble Company and closed its quarries and the mills.

Castleton was an important and prosperous town for a short, but strong industrial period, but was stifled by the advent of the railroad.

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Advice From Monicha Moona

cha Moona advice to the lovelorn, lusty, and lecherous and to all
poor, struggling souls who seek the answer

Ms. Moona,
ways look forward to reading your column while roosting on the
The pleasure it bestows on me is greater than any reading
rial I've encountered at the local drugstore.
e omission of your column in the last issue of *The Spartan*,
d me great discomfort. Don't ever do it again.

I. Seymour Peter

I. Seymour Peter,
ce its appearance over two months ago, my column has
pted a few outrageous responses, but none as moving as yours.
he say, that I am flattered and truly moved. I count on letters
ours to make my day, and it's wonderful to know my column has
ilar effect.

like your mom and dad's sense of humour.

Monicha,
re's a poem for you dearie -

& Joe, we'll have a good time

adin'n George Orwell
l sniffin' airplane glue

in' Granola
no preservative pie

h, we're headin' for Utopia
79.

three different women
h that Herbal-Essence scent,
h them time goes slowly,
ow it's well spent.

ounging for satisfaction
soon to come
r I finish
bottle of rum.

ulla and hashish
scramble our brains -
in '79
ll all be the same.

Al

Al,
ll dearie, Shakespeare or Rod McCuen you ain't, but its got a
beat and, though I'm not sure if I could dance to it, Dick Clark
probably not like it -- and that's all that really counts.

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Tide Turns For Cinema Society With Clockwork Orange

FILM REVIEW:
CLOCKWORK ORANGE
Rich Harwood

Halloween Weekend at CSC
was enhanced by several events.
However, the scheduled Satur-
day Night showing of "Clock-
work Orange" was not one of
them. We have been plagued all
semester by equipment malfunc-
tion but the tide has finally
turned. Rescheduled for Monday
night, the first showing was a
little rough, but the second ran
quite smoothly. The Cinema
Society now has two new
projectors that are functioning
well.

"Clockwork Orange" was a-
dapted from the Anthony
Burgess novel which is set in the
year 1983. It was produced and
directed by Stanley Kubrick of
"Dr. Strangelove" and "2001"
fame. The soundtrack is varied,
featuring Gene Kelly's "Singing
In The Rain", Ludwig Von
Bethoven's 9th Symphony and
electronic music by Walter
Carlos.

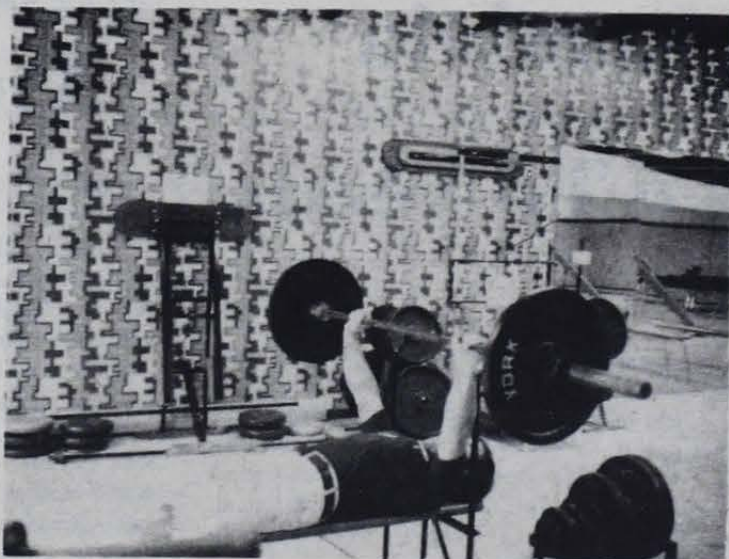
The film was highlighted by a
unique new language called,
Nadsat, a combination of Angli-
cized, Russian, Gypsy. Rhyming
Slang and associative words.
Alex, the hero of our story, is
quite proficient in Nadsat. If he

suggests to his fellow "Droogs",
or gang members, that they "find
a devotchka for a malenky bit of
in-out, in-out." We all know that
some frightened young lady is
about to get raped.

Between fighting, raping, tor-
turing and stealing, the boys lead
very busy lives. If things get dull
they can purchase drug fantasies
at the local Keroval Milkbar.
After a particularly vigorous
evening, Alex finds himself in
prison serving a lengthy stretch
for murder. Time goes by and
Alex volunteers for the contro-
versial Ludovico Treatment.
This is an extreme form of
aversion therapy employing ul-
traviolet pictures and a drug
that produces nausea and a
death-like state while sustaining
full consciousness. The result is a
totally denatured Alex.

"Clockwork Orange" is grim,
but it's concerns are moral and
intellectual as opposed to the
vicariously sensational ones if
most violent films today. The
question seems to be whether a
free will to do evil is better than
no will at all. If the basis of
humanity is freedom and dignity,
does free will have a place in the
scheme of things? Kubrick
expresses his view through the
prison chaplain who states that
"When a man cannot choose, he
ceases to be a man."

SHAPE UP!!!



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EQUIPMENT** designed for men and women

Inquire about our special STUDENT RATES!!!

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Announcements & Ads

Sell, buy, trade, rent, etc.
in

The Spartan

Classified ads - 50 cents per week

Bring your ad to the

Publications Office - Room 152

FOR SALE: 200 cm Graves fiberglass \$15. 210 cm Sohler Red & White epoxy \$25. Boots: mens 11 1/2 N Lange Comps \$25. Poles: Barrecafter \$5. Bindings: Marker DL toe \$10. 2 pr. Marker Rotomat heels \$20/pr. 1 pr. Nevada teflon (new) \$15. Contact Glenn Box 454 or call 468-2404.

SENIORS:

Outside pictures will be accepted for the yearbook.

Spartacus

Need people for:

series coordination
projectionist

set up and clean up crews

Without your help Cinema Society will no longer exist. Help us straighten out the technical problems. Get involved.

FOR SALE: 1970 Volkswagon. New engine, tires, muffler. Mechanically excellent; body good. Radio. \$875. Call 948-2189.

FOR SALE: 1972 Grand Torino; 302 cu. in. engine, power steering and brakes, rear window defroster, gold colored. Must see to appreciate. Contact:

Don Karwatski
P.O. Box 368
or call
438-2990

(Reasonable Gas Mileage)

Are you interested in Photography? There will be meetings every Monday of the Photo-Workshop at 4:00 p.m. in the Formal Lounge of the new Campus Center.

Tuesday November 18 - 7:30 p.m. - Formal Lounge at Student Center
FILM: "Christian Response to Death"

FREE ADMISSION

FOR SALE: (camera) Cannon FTb Sody with a cavalier 75-205 zoom lens. Price negotiable. (lens) Elmarit - R 135 mm 1:28. Best offer. See Peter or Tom in the Publications office.

FOR SALE: Dorm size refrig.; almost new, excellent condition, wood-grain finish. Asking \$100. Will dicker. Call 775-1901. Can be seen.

FOR SALE: 2 pairs of skis; (1) Fisher Alu RS, 205 cm with Look Nevada toe and marker Rotomat heel; (1) Vokl Derby, 205 cm with marker toe and marker Telemat heel. Will sell skis without bindings. Price negotiable. Peter Spartan office.

FOR SALE: 1973 Honda CL 350 W/Luggage rack, only 7,000 miles, excellent condition, price negotiable. Contact Doug, Box 172 or call 468-8932.

Lost 1 set of keys on CSC/Proctor Trust key ring. If found return to Spartan Office.

ATTENTION

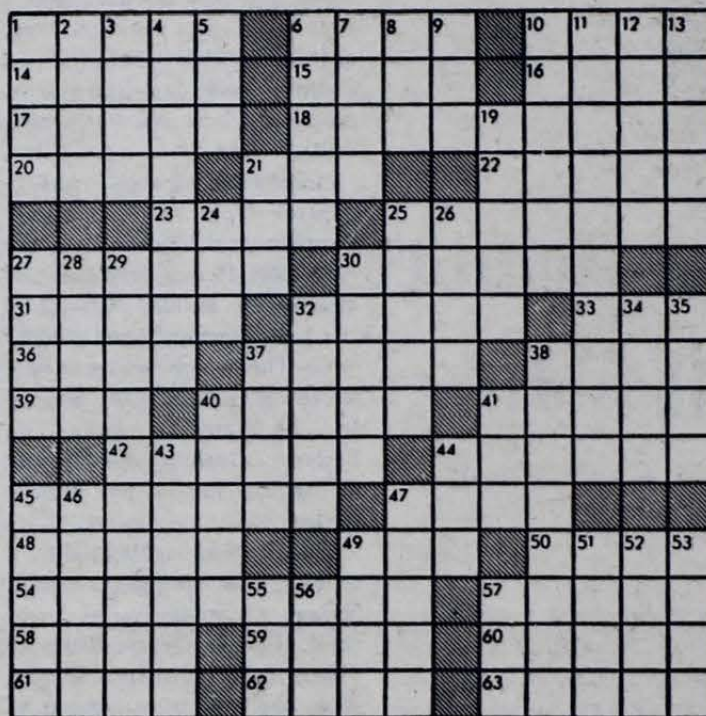
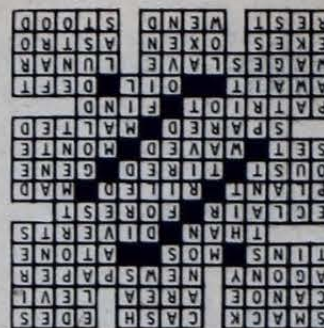
Mandatory meeting for all WCSC personnel every Wed. at 4:30 p.m. in the informal lounge of the Campus Center.

Announcement!!

Financial Aid "Promise-to-Pay Forms" will be due in our office by Dec. 1st. If you need help with them please come into the Business Office and we will gladly assist you.

Business Office

ACROSS
1 Noisy kiss
6 Convert into money
10 Greek resistance group
14 Kayak
15 Length x breadth
16 Tribe of Israel
17 Distress
18 Daily publication
20 Metal containers
21 Months: Abbr.
22 Expiate
23 Conjunction
25 Deflects
27 Pastry
30 Loggers' milieu
31 Factory
32 Provoked
33 Angry, Informal
36 Forced out
37 Worn-out
38 Mr. Tunney
39 Unyielding
40 Caused to flutter
41 Gambling game
42 Treated mercifully
44 ----- milk
45 Lover of country
47 Regain
48 Look for
49 Petroleum
50 Adroit
54 Clock-puncher: 2 words
57 Of the moon
58 Strains to fill out
59 Bovine animals
60 Prefix with dome and naut
61 Absence of motion
62 Proceed:
63 Remained stable
DOWN
1 "Beat it!"
2 Zoroastrian priests
3 Immediately
4 Unchanging
5 --- West
6 Ecclesiastical law
7 Son of Zeus
8 Make a seam
9 Owns
10 Makes happy
11 Conduct
12 Incident
13 Forefathers
19 Covered with concrete
21 Blemish
24 Popular song
25 Gave out sparingly
26 Angered
27 Epic poem
28 Detective's quest
29 Final steps: 2 words
30 Ignited
32 Fastener
34 Pay up
35 Act
37 Eddo
38 Prospector's quest: 2 words
40 Remains
41 --- and wife
43 Clergy member
44 Wire measure
45 Clumsy caresser
46 Vigilant
47 Evil person
49 Heating apparatus
51 Within: Comb. form
52 Card game
53 Stepped
55 Gear configuration
56 Chopping tool
57 Spanish article



Time To Think Of Xmas

Jim Berry

You may think its too early to be thinking about Christmas, but this is a good time of year to locate your family's tree.

The leaves have for the most part fallen and visibility in the woods is excellent. As you are taking your last hike in this comfortable weather or are small game hunting, taking notice of possible trees is a good idea. Walking through the woods before heavy snow is much easier and you can cover more ground. Even during deer hunting, as your spotting the big one you missed last year, you may just be sitting beside the best tree your family ever had.

I'm not telling you to poach trees on private land, but just remember where your tree is and when the time comes, contact the land owner and make a neighborly offer. For about a dollar, you and your family can enjoy the experience of cutting and trimming your own perfect tree.

and over with hot, nutritious meals. The program also provides social and supportive services. All areas providing transportation to and from meal sites, to and from the hospital, doctors offices and shopping centers.

Members of the honor club who are delivering meals to shut-ins are: Cindy George, Harriet Lamb, Dan Heron, Doug Stuart, and Lori DeFreitas. Nancy Costello Works at a site helping serve the meals.

Contributors to the food shelf are
\$15.00 donated from Wheeler
\$15.00 Morrill
\$25.00 Ellis
\$10.00 Adams
\$10.00 Haskell
\$10.00 Kappa Delta Phi
\$ 5.00 Daltas
\$10.00 Business Honor Society
Box of food from TKE
Total - \$100.00

Alpha Lambda Devoted To Needy

Alpha Lambda this semester has been active in volunteering their services through O.V.P. in helping the needy throughout the Rutland area.

For the past two weeks, the organization devoted to promoting a "greater interest, citizenship, and cooperation throughout the entire institution" has been collecting money and food items for the Hydeville emergency food shelf. So far, over two hundred cans of food have been collected from the Castleton dormitories, and a total of 107 from various Castleton organizations. The donations of food and money will be sent to the food shelf sometime this week.

Alpha Lambda is also participating in supporting the Rutland County Nutrition Project. The Nutrition Project (Meals on Wheels) for the elderly is a program providing persons sixty



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"C.S.C. SPECIAL" 4 - 7 p.m.

DRINKS...50¢

10 1/2 oz. Drafts...25¢

9³⁰-1³⁰a.m. ...ENTERTAINMENT

featuring...

"JIMMY Mee"

Wednesday
11/19

Film:

Tom Jones

7&9

Campus

Center

Co-sponsored by

The Cinema Society

and

The English

Department

Performance of Rock, Soul and Jazz

Guess who has rock, soul jazz? "Ninth House" has a sound! Nine performers from Northeastern Navy Band appear at Castleton State College soon.

Yes, it is the 200-year-old Navy -- but like you've heard before!

The super sounds of "Ninth House" will originate at the Dining Hall on Friday, Nov. 18 at 8:00 p.m.

The public is invited. Donations will be collected at the door; \$1.50 per person and for children under 14.

All donations will go to the hosts, The Castleton Bicentennial Committee. They will have all kinds of refreshments during intermission.



PHOTO. PORTER
New SPARTAN Editor, Susan Q. Peterson will take office when she returns from Russia

Spartan's Need Work



Plattsburgh at CSC

Darryl Rorison

Following last Saturday's 82-75 scrimmage loss to Plattsburgh State College (129-93 after three periods), Coach Charlie Ash's Spartan Hoopers showed that they need a lot of work these next two weeks before they open their season by invading North Adams State College on Tuesday December 2. The season opener followed by three home games: Thursday Dec. 4 Windham, Saturday Dec. 6 Middlebury, and Sunday Dec. 8 St. Joe of Vermont. The first semester ends with two away games.

This year's team is being molded around six returning veterans - four of them seniors. Rocky Rosato and Dave Perrin are both entering their fourth year as Spartans, Don Young his third, with Jim Ewald, Darryl Maham, and Jeff Houghton their second campaign each. Also expected to play instrumental roles are two seniors who will be competing for the first time. Bob Trick and transfer Mark Langmaid are both neophytes to the Spartan system but great things are expected of them. The last

upperclassman on the team is Sophomore Bruce Tubbs who is also new to the team this year. These players will have to provide the court leadership as the rest of the squad is made up of five freshmen. The two most pleasant surprises have been Ed MacAuley and Bill Dewar both native Vermonters. Kevin Perau, Ed Eno, and Scott Sargeant will see game time.

The Plattsburgh scrimmage proved that Castleton needs work on all facets of their game before tangling with the Mohawks at North Adams. Plattsburgh started like they were going to blow CSC off the map as they broke to a quick 8-2 lead, most of the points coming on easy layups. Ewald hit his first three shots and Perrin began to hit that patented jumper of his as CSC started to come alive. The Spartans crept into a four point lead at 28-24. Here Plattsburgh got hot and closed the first half ahead 37-34.

The second half proved the Spartans downfall as they were outscored 19-8 over the first nine minutes. Only Capt. Rosato could find the hoop as he had all eight points, coming on breakaway layups. With a 14 point bulge, the New Yorkers cruised home to the 20 point victory. In the third period, Plattsburgh continued the onslaught against the Spartan "Rookies" and finished a very productive afternoon ahead 129-93.

SPARTAN STATS: Once again the scoring was led by Rosato and Perrin as they gathered 22 and 15 points. Scott Sargeant picked up 10 points in the overtime session. Plattsburgh outrebounded CSC by a 64-55 margin and showed the home towners how to shoot as they fired away to a 46% field day

while the Spartans could hit only 37%. MacAuley and Langmaid led the rebounders with 11 and nine respectively.

The next encounter for the Spartans is on the Sunday that everyone returns to campus (Nov. 30) at 7:00 as the annual Alumni game tips off. This year's alumni team could be the most formidable yet as last year's captain, Mike Whiting, is expected back to lead the "old men". Hope to see you Sunday and at the first home game on Thursday December 4, against Windham.

Students Get A Second Chance

Had a bad semester at CSC? Now you can get a second chance. The following policy signed by Beth Sumner, assembly president, on October 22, 1975 and approved by Dorothy Burns, college president, on October 27, 1975 for improving the effect of one unsuccessful semester here reads as follows:

1. This policy will only apply to full-time students who have received a "D" or "F" in 65% or more of their credits in one semester.
2. All grades "C" and above and credits derived from those grades will remain in the record. All other grades and credits shall be removed from the index and graduation consideration, but shall remain in the record with appropriate notation.
3. Students may use this policy only once in their academic career.
4. Students wishing to avail themselves of this policy must request in writing to the Dean of Academic Affairs that they would like their performance in a particular semester reviewed.
5. In their written request to the Dean, students should include:

1. reference to the semester in question.
2. a statement supporting their request. The statement should include an analysis of the reasons for the poor semester and documented refer-

ences to an intervening successful effort in some aspect of life which may include, but is not confined to, military service, work experience or academic pursuits.

6. The written request may not be submitted to the Dean until at least one year after the end of the semester in question.

7. Upon receiving the written request, the Dean, in consultation with those whom she or he deems necessary, will grant or deny it.

The grading system at CSC has also changed to now include pluses and minuses to go into effect in Fall of 1976. Around the end of October the Faculty Assembly made the motion to change to the Brandeis grading system and was approved by the President. Now the point system will go as follows:

A = 4.0	C+ = 2.3
A- = 3.7	C = 2.0
B+ = 3.3	C- = 1.7
B = 3.0	D+ = 1.3
B- = 2.7	D = 1.0
	D- = .7

Another motion made and passed to go into effect in Fall of 1976 was DRP and DR-F to be changed to a single DR. This won't be given after nine weeks of the semester has passed.

All of the above changes will be hitting CSC within the next school year, and more information on it will be published.

Bargain Price Passes Available

Thoughts Turn To Powder

Gerry Melavenda

The snow is on the ground once again as our thoughts turn into the sound of fresh powder under our skis, a bright sunny day, and the rosey red cheeks of smiling friends.

The ski season is here again and so is the Ski Club, to help make a good season, a memorable one. The Ski Club has many functions that help all skiers from novice to expert, and even those who don't ski.

The price of skiing has been going up in the last few years like everything else, but the Ski Club has been doing its part to keep the cost within reason. This year again, the Club has negotiated with Pico Peak for season passes for only \$110. What this means, for \$110 you can ski every day of the season without purchasing a lift ticket, which cost about \$10

for a full day.

The Ski Club puts on clinics to show people how to take care of their own skis. From P-texing to hot waxing, the Club shows you how to keep your skis in top notch shape without paying the expensive price of a tune-up.

There is more to skiing than just coming home from a hard day on the slopes. There is the apres-ski life also, whether it is sitting up stairs at the Pico lounge in front of the fireplace or back at school at a Ski Club party.

On the agenda for the upcoming season are trips to other ski areas, and hosting other schools here. The season would not be complete without Pico Day. Last year the Ski Club put kegs in the snow at Pico and the events that followed could only be described as great; the giant beer slalom race, people

jumping from chair lifts, and a general good time.

To find out more about the Ski Club and its events, attend one of its meetings. They are held in the multi-purpose room in the Student Center on Thursday nights at 8:00 p.m.

What's Inside

Editorial 2

Sports Wrap-Up 3

Ads 4

Letters To The Editor Turnover Of Leadership

To the editor:

In the last issue of the "Spartan", the article "Deer Season is A Time of Frustration" couldn't have had a more appropriate title. I too being a native Vermonter have seen many frustrating seasons when our private, posted property has been turned into public use. Not to mention the menace of hunters on the road. I find nothing more frustrating than to get behind a hunter in my car who can go no faster than 20 mph. He undoubtedly always takes his half out of the middle while keeping both eyes on watch for his "prize catch."

The recent article on hunting had some good pointers on dos and don'ts of properly hunting. But how many hunters really obey these rules? Drinking and hunting don't mix. No kidding! That doesn't explain the rise in sales of booze during this season. A comment was overheard the other evening in the cafeteria on "going hunting and just sitting there getting stoned and shooting at little animals." How impressive can you get! Definitely feel safe with that guy around.

I would tend to dispute the previous article on hunting when it stated that you can find spike and forkhorn "abundant" in the Southern counties of the state. I would hardly call these deer "abundant" any longer. Bow and arrow season along with rifle season has helped wipe out our herds in Vermont. Environmentalists would like to believe it's due to hard winters and no food. This is disputable too.

The other article talked of hunting as a sport. That it is, but what about the meat that goes along with the antlers shot? I have often heard hunters say they don't know how to properly dress it. What a waste to see a deer tied to the back of some car all weekend so the mighty hunter can take it home whole to show wife and kids his "prize" from a weekend in Vermont. A deer should always have its throat slit upon killing and dressed not necessarily immediately but at least while the body is still warm. Don't wait a whole weekend, meat spoils fast.

There are always two sides to every story. Many landowners in Vermont are turned off because of the invasion of so many inconsiderate hunters. I must agree, a deer season is a time of frustration.

that said firm contracted for a series of advertisements, and the contract is about to expire.

In my anthropology class we are constantly inquiring into the sometimes peculiar patterns of "Why People Do What They Do". The aforesaid is a glaring example of how money is often used to talk people into compromising themselves. Far easier to accept a hundred bucks for a series of ads than the effort entailed in getting local firms to cough up sufficient subsidy. But somewhere the *Spartan* has got to draw the line at what it will accept in advertising. That California firm has a legal right to advertise, but the *Spartan* has a right and a responsibility to use its judgement as to when to decline advertisements that are detrimental to this academic community.

I trust that there will have been so little response to this particular hooker that it will not pander its debilitating trade among us again. But I deplore the possibility that many sincere, dedicated, self-sacrificing students may have suspected that some of their classmates were getting by with fraudulent papers. Such a demoralizing prospect is enough to make weep those students and instructors who knock themselves out trying to put forth in class the very best of which they are capable.

Sincerely
Warren L. Cook

BEOG

Basic Educational Opportunity Grant Funds are an entitlement. If your parents adjusted gross income (gross income minus business expenses) for 1974 was \$12,000.00 or less and you did not attend a post secondary school prior to April 1, 1973, you should apply for a grant. Approximately 65% of all students who applied for a BEOG received one. Grants do not have to be repaid.

If you have not applied and think there is a possibility you may be eligible, please contact the Financial Aid Office. You may still receive a grant for the entire 75-76 academic year. You must be enrolled for at least 6 credits in a degree program.

To the editor:

"Congratulations!", I said to myself as I walked out of a criminal justice class last Tuesday. I had just been indoctrinated into the world of classes without the professor. Literally, there wasn't a professor, since he walked out due to poor class preparation. I must admit, some classes would progress just as well without one.

Where are the limits to student-professor responsibilities? Where should they begin and end, and on whose part?

Many questions have surfaced since the Tuesday incident. It is obvious that professors probably care as much, (or less, which ever is preferred), about class work completed! Some professors leave it up to the student to complete assignments and then there are others who could care less if students preparation is up to par. Do professors really care if they simply leave class and suggest students should return when they are prepared? Are some professors returning to the high school method of solicitude in the classroom? Is this significant to the college student? Isn't it really up to the student to complete the work and be prepared?

Perhaps the writers' image of professor/student responsibilities is incorrect. College seems to me to be the make-it or break-it time. It is entirely students' responsibility and should be insignificant to the professor if the student is prepared.

College students are adults, or supposed to be. It is their decision to sink or swim, and is inevitable the professor could become neurotic very easily if he consistently cared (??) if every student was prepared.

A college professor is totally different both in teaching methods and his personality. Teaching college students seems more of a job, instead of an enjoyable task, or burden, placed upon him to share his expertise with minors. The obligation of the college professor is to share his knowledge to the best of his ability, but the delegation, to be sure that all students understand him, is not entirely his burden. It is the responsibility of the student and it is the responsibility of the professor to fathom the idea that the encumbrance placed upon him is to only share his knowledge, and not to leave a class because of his own assumption that there is a lack of preparation among students.

It is impossible to condemn the professor or the student but instead, perhaps, both should analyze their roles and come to some mutual understanding. It is evident of a lack of communication between teachers themselves, as well as students, and most significant, a gap between Student - teacher relationship.

What are the expectations of each?

Denise Lapham

Carl Hall

This issue of the *Spartan* is the last one of the semester. After Thanksgiving, we will publish *The Spartoan*, which we hope will be a real coup de grace. A few members of the staff voiced some objection to the idea of a lampoon issue, but the majority liked it, so production of *The Spartoan* is now in progress. It is sure to become a collectors item.

In addition to being the final serious issue, this edition also marks the end of the present *Spartan* management. Peter Rooney has rescinded his post as Editor-in-chief, as of the end of the semester, in order to devote full attention to his worthy goal of graduating in May. However, Peter plans to continue doing layout each week, and the excellent appearance of the newspaper will not falter.

The present writer has also resigned. I will not be on campus next semester, but will be getting a bit of field experience in Montpelier. The sports department loses an important writer at the end of the term as Lance Lindgren is graduating in December. Rick Simpson has plans to transfer to UVM, and Lauri Belisle, who is responsible for most of the headlines, is trying to get a coop job. Other staff members, undoubtedly, are also relinquishing their posts at the end of the semester, but haven't said anything yet.

What this means is not the end of the *Spartan*. A new editor has already been elected - Sue Peterson. She will be restructuring the staff as she sees fit, as soon as all the lame ducks fly away.

Part of the uniqueness of a college newspaper is the fluidity of the staff. The challenge lies not only in writing and layout, but also in trying to find people who will work for no money, sometimes for credits, and often for only a byline. New talent is always sought.

A school paper offers the campus community a handy means of finding out what's going on in the area. Many students would probably never know who the president is if they hadn't read it in the *Spartan*. Local businesses can get their capitalistic message across while at the same time ensuring a poorly funded newspaper will keep in the black.

But the most important reason to have a school paper is in the learning experience it offers. How to conduct an interview and not be nervous; how to write a news story with the most important things first; how to sell advertising; how to keep accurate financial records; skills such as these are important in many job fields, not merely journalism.

Since CSC is not a large school, it is sometimes hard to find enough students to put out a really great newspaper. The editor always has to do more than assign stories and decide what goes in each week, and sometimes he has trouble doing it all. But this semester has been a good one, and in my probably biased opinion, the *Spartan* has much improved over previous years. Eric Hawke's red pen has been quite friendly.

Editor-in-Chief	Peter Rooney
Managing Editor	Carl Hall
Business Manager	Hank Block
Photography Editor	Tom Porter
Sports Editor	Tim Brown
Assistant Sports Editor	Lance Lindgren
Feature Editor	Sue Peterson
Assistant Feature Editor	Pat Long
Layout Editor	Laurie Belisle
Circulation	Mary Pelligrino
News Editor	Marc Fournier
Art Editor	Dave Halverson
Copy Editor	Collette Cuenin
Staff:	Larry Noyes, Ken Anderson, Charlene Baker, John Donnelly, Brier Preston, Sara Bliss, Gary Rorison, Jim Ewald, Bo Derick, Linda Baker, Jim Berry, Gary Blodgett, Dick Neville
Faculty Advisor	Erick Hawke

The *SPARTAN* is the student operated weekly newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Editorials, unless signed, indicate the editorial stance of the newspaper and represent the majority opinion of the editors. Other columns and regular features do not necessarily represent the opinions of *THE SPARTAN* and should be interpreted as those of the respective writer.

THE SPARTAN welcomes reactions in the form of "Letter to the Editor". However, the newspaper will not print scandalous or libelous material. All "Letter to the Editor" must be signed but names will be withheld upon request. The editors reserve the right not to print any letters.

Any opposing points of view will be given reasonable opportunity for expression.

Deadline for printed material is noon Monday for Thursday publication. Material may be sent intracampus mail or brought to the Publications Office, Room 152, Campus Center.

Academic Morality

Readers of *The Spartan* doubtless have seen advertisements in past issues for "Research Papers", available through a California firm to anyone foolish enough to send a dollar for their price list. When the ad appeared repeatedly, it dismayed me to think that honest and hard-working students might conclude that there was indeed a market on campus for such infamous wares. Upon inquiry I have learned, however,



of Soccer Season Wrap-Up

Goalies	Games	Goals	G/G	Saves	S/G	S.O.
Tubbs, Bruce	8	13	1.63	68	9.3	2*
Ewald, James	6	6	1.0	52	8.6	
Kathan, Gregory	3	6	2.0	24	8.0	
Betts, Jared	1	0	0.0	3	3.0	1*
Valente, Anthony	1	0	0.0	0	0.0	
Totals	13	25	1.92	147	11.7	2

* Share 1 shutout



	Goals	G/G	Assists	Shots	S/G	Corners	Fouls	S/G
Castleton	35	2.69	24	317	24.38	73	117	11.3
Opponents	25	1.92	11	271	20.84	59	115	12.7



Final Record 6-4-3

CSC

Opponent

- Norwich
- Windham College
- St. Michael's College
- Plymouth State College
- Johnson State College
- Keene State College
- Syracuse State College
- Hawthorne College
- Westfield State College
- New Hampshire College
- North Adams State College
- New England College
- New England College
- (N.E. Conference)

- 2
- 5
- 2
- 1
- 1
- 1
- 1
- 6
- 0
- 5
- 3
- 1
- 1

- 1
- 2
- 1
- 2
- 0
- 1
- 1
- 0
- 3
- 1
- 5
- 4
- 1

Scorers	Games	G	A	TP
Pullinen, Patrick	13	12	9	21
Ewald, James	10*	7	1	8
Renaud, Richard	10	3	4	7
Bernabe, Kleber	11	4	1	5
Pallotta, Michael	11	3	2	5
Joslin, Robert	13	2	2	4
Brochu, Gary	12	1	3	4
Hausmann, Paul	13	2	1	3
Panicucci, Theodore	7	1	0	1
Valente, Anthony	13	0	1	1
Totals	13	35	24	59

*6 Games as Goalie



SPARTAN photos by Brier Preston

DON'T GO HOME

without

A Thanksgiving Day Gift

from

CASTLETON GARDEN CENTER

across from the Fort Warren Drive-in

Dried Flower Centerpieces

Potted Flowering Plants

Terrariums Of All Sizes

Handmade Pottery or

Mix & Match Your

Own Pots & Plants.

HAPPY THANKSGIVING

from Bob & Caren Helm

We Now Have

At The

SNACKBAR

A New And Improved System

Offering You, Our Customer,

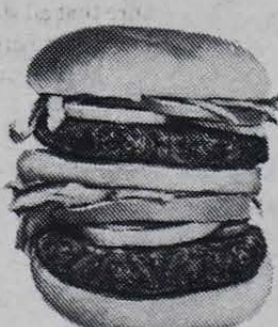
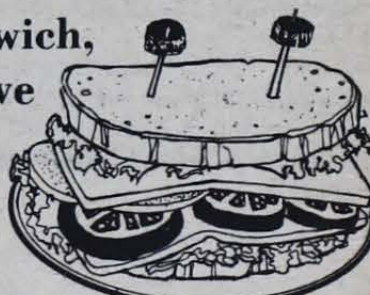
BETTER

QUICKER SERVICE DURING LUNCH

If All You Want Is A Sandwich,

Then Why Should You Have

To Wait Forever.



If You Want Our Superburger,

Why Should You Wait For

Someone

Who Only Wants

A Grinder.



COME GIVE US A TRY!!!

Announcements & Ads

Sell, buy, trade, rent, etc.
in
The Spartan
Classified ads - 50 cents per week
Bring your ad to the
Publications Office - Room 152

ATTENTION

Mandatory meeting for all
WCSC personnel every Wed. at
4:30 p.m. in the informal lounge
of the Campus Center.

Need people for:
series coordination
projectionist
set up and clean up crews
Without your help Cinema
Society will no longer exist. Help
us straighten out the technical
problems. Get involved.

Announcement!!

Financial Aid "Promise-to-Pay
Forms" will be due in our office
by Dec. 1st. If you need help with
them please come into the
Business Office and we will
gladly assist you.

Business Office

FOR SALE: (camera) Cannon
FTb Sody with a cavalier 75-205
zoom lens. Price negotiable.
(lens) Elmarit - R 135 mm 1:28.
Best offer. See Peter or Tom in
the Publications office.

Are you interested in Photography? There will be meetings every
Monday of the Photo-Workshop at 4:00 p.m. in the Formal Lounge of
the new Campus Center.

Registration materials have
been put only in pre-registered
students mail boxes.

If you do not receive materials
please stop by the Registrar's
Office immediately for an ap-
pointment.

Registration will take place
December 2-12 in the Fine Arts
Center.

FOR RENT: Apartment on Lake
Bomoseen. \$125/mo. Call 273-
2612.

FOR SALE: Canon Ex Auto 35
mm camera with 50 mm lens.
Best offer. Contact Sara, Box
237.

APARTMENT FOR RENT: on
Lake Bomoseen \$150/mo. 273-
2612.

WANTED

Castleton State College students
to aid in the instruction of
different activities such as
hiking, bowling, crafts, wood-
working, and pool therapy. Also
various other activities. Must
have your own transportation.
Wages to be paid through
Work-Study Program and Ver-
mont Achievement Center. Wa-
ges are negotiable. If interested,
contact the Financial Aid Office.

Volunteer Teaching Found To Be Rewarding

OVP

Melissa DeMusis, a freshman,
has been working as a volunteer
with Planned Parenthood teach-
ing the adult mentally retarded
at Quhal, sex education.

Melissa and her co-worker,
Ruth Judson, from Planned
Parenthood, work once a week at
Quhal.

Melissa explained, in an
interview, that teaching the
mentally retarded required a
great deal of patience and
understanding. The first step in
the teaching process was an
observation period and the
studying of the personal files of
the retarded. Through the
observation, a small group was
chosen of those who needed the
education the most. The criteria
used in the selection was age,
their social interaction between
the sexes and their naivete. The
group Melissa is working with
consists of one male and three
females.

After the selection had been
made, the next step was the
actual teaching. Only the very
basics of sex can be covered. The
first encounters dealt with the
differences in the anatomy of the
male and female. Pictures of the
female and female bodies were
shown to the retarded and
explained. The process was
concluded with each of the
members of the group drawing a
picture of their own body.

The education process will
continue slowly with much
review and careful expansion
into the total picture of human
sexuality.

Melissa feels that sex educa-
tion for the retarded is very
necessary because of their
naivete. This area has not been
fully explored with the retarded
about sexuality, but will make
them more comfortable with
their bodies and interaction with
others.

Melissa has found her volun-
teer experience both demanding
and rewarding and she hopes to
continue her experience next
semester.

Lisa's Corner

Propagation-Stem Cuttings

Lisa DeWitt

Stem cuttings is the most common method of propagation. A large
amount of houseplants may be reproduced this way.

When making a stem cutting always think of the plants' spirit
having a limb cut off is a nasty shock. In your thoughts, think what
you are making a cutting and what you want the outcome to be.
Carelessly made cuttings with no healing thoughts made to the plant
don't survive as well.

A 5 inch cutting is a good size, a much larger stem cutting results in
a spindly plant as there is no control on stem size. Using a sharp knife
or razor blade, slice the cutting from the mother plant just before the
next set of leaves.

The cutting will be exactly like the mother plant as it has the same
genetic makeup.

Remove the bottom set of leaves from the cutting, also remove any
flowers or buds as they use essential energy which is needed in root
growth.

Root-tone or hormone powders are excellent to dip the cutting in.
They induce root growth and lessen the possibility of stem rot.

The best place to put the cutting is in sand. Sand has such a fine
consistency that it doesn't interfere with baby roots pushing out.
Regular soil is too dense for new roots to grow. Water the sand
regularly, never letting it dry out completely as it is the water that
keeps the plant alive while developing roots. Vermiculite is also a
good rooting medium.

Putting a cutting in water is not as good as sand or vermiculite. The
cuttings take longer and can rot. However, most plants will survive.
Remove all leaves that would be sitting in water.

In 3-4 weeks the plants should have 2 to 4 inch roots and may be
potted.

All hard to grow plants should be rooted in sand, they will
survive in water. Putting a plastic bag over the cutting creates a
miniature greenhouse environment for the cutting as the temperature
and humidity are more consistent.

Coleus, swedish ivy, wandering jew, impatiens and ivys root well in
anything.

Spring, summer and fall are usually the best times to take cuttings.
Winter is when the plant is dormant and cuttings don't do as well.

Making Your Plants More Beautiful

Houseplants need a certain amount of grooming to keep them
looking presentable and healthy.

Always pick off dead leaves and flowers. Don't let them drop into
the soil because as they decay, they can mildew causing the mildew
fungus to spread to the rest of the plant. If a leaf is discolored and
dead, don't be afraid to pick it off, it actually helps the plant. New
leaves will be growing directly under the old leaf. Pinching the old
leaf off enables the energy of the plant to go directly into production
of new leaves rather than the dying one.

When a plant is becoming spindly and gawky, trim it. Snip off with
fingers the topmost new leaf growth. (It should be 2 miniature leaves).
This will redirect the energy of the plant producing 2 stems and 4
leaves.

To make a plant branch out pinch off a few bottom leaves, after
and 2 new leaves will grow in place.

Generally, a healthy plant under good conditions does its own
branching naturally, but sometimes giving the plant a helping pinch is
beneficial.



46 center street
rutland, vt. 05701

802-773-3026

HOURS:

MTW 10-8 p.m.

Th,FSat 10-9 p.m.

Sun 12-6 p.m.

Fish, Birds, Reptiles, Common & Exotic Mammals

Advice From Monicha Moona

MONICHA MOONA advice to the lovelorn, lusty, and lecherous, and
to all those poor, struggling souls who seek the answer.

Dear Monicha,

In this newspaper last week, I detected a negative note in your
Dick Clark comment.

The Dick Clark Totally Objective Rating System has been around
for years; its scientific value is proven. It takes into account all
measurable variables, such as audience-clap (sometimes referred to
as "applause"), bopper-squealing and faint-count.

This last variable is directly proportional to the inverse of the
squared Madison Avenue mysterious bias factor and as such is
invaluable for research purposes.

Referring to the poem in question, The Dick does like it. He fainted
twice when he read "sniffin' airplane glue", and "bottle of rum". He
rates it an 87.

Donald Iger Conantle-Krunch II

Dear D.I.C.K. II,

Although for many years I've been convinced of only the grey
fellow and stupidity of that worst of all possible streets - MADison
Avenue, Dick and his ad-machine show a surprising, but welcomed
glimmer of taste and intelligence. I presume by your signature that
you are one of his clones - and so, clone, I thank you very much for
this enlightening bit of information.



**The
Boston
Tea
Party**

DECEMBER 12, 1975

**CHARSIE
CORNER DEL**

SANDWICH SPECIALISTS - CENTER STREET, RUTLAND, VERMONT

MONDAY - SATURDAY

11:00 a.m. to 2:30 a.m.

Closed Sundays

A LITTLE BIT OF BROOKLYN IN VERMONT

THE SPARTAN

VOL. 18 NO. 12
FEB. 12, 1976

WINTER WEEKEND '76

Winter Weekend '76 at CSC was even more disorganized than usual. That is to be expected when so few try to plan so much for so many. Among the minor disasters: the shortage of brooms at the broom hockey game, Saturday night's band failing to show up, too few people to clean up (of course), and the late starting times of EVERYTHING.

Nevertheless, undaunted Castleton students managed to guzzle down 30 kegs in three days, along with an assortment of various other intoxicants.

Thursday was Pico Day, a well-attended party in the snow, featuring reduced ticket prices and kegs of beer outside for CSC students. The evening brought us Manor Night at the legendary Hampton Manor. No cover, 15 cent drafts and Schaeffer beer at 50 cents a can drew in a good crowd.

On Friday afternoon, folksinger Tom Willets entertained in the snack bar. He played excellent guitar and piano, and sang a wide variety of songs to his small but appreciative audience. It would be nice to see more of him at Castleton.

What proved to be the only dance of the weekend took place Friday night in the Student Center. The Luther Johnson Blues Band played in the snack bar, and the kegs ran in the multi-purpose room late into the night. It was a good time.

Saturday afternoon was marked by one of the highlights of big Castleton weekends - the Keg Treasure Hunt. The happy hunters raced the length of town and back several times in high speed pursuit of the elusive keg. For once, none of the competitors had been briefed beforehand, and the clues remained top secret. Nevertheless, it took only minutes for the keen minds of the 303 Haskell team to locate the brew in a snowbank outside The Dog.

Broom hockey finally exploded into action late in the afternoon on a homemade rink in the parking lot behind Ellis. The competition was tough and it was colder than hell out, but after a hard-won fight the team from 302 Haskell took the championship (and the half gallon of Black Velvet).

The weekend's low point occurred Saturday night, when the scheduled band failed to show up. Mass confusion ensued for awhile, until the kegs were moved from the cafeteria and divided between the basement of Haskell and the Student Center. The weekend movie, "The Bad Seed," was shown in the multi-purpose room, and a stereo system was quickly transported to the Haskell basement to provide some entertainment for the partiers there. Afterwards, at least a few suites tapped kegs of their own and continued the evening's festivities.

Sunday's games on the playing field were a lively wind-up to Winter Weekend. Although late in starting (but by now everyone took lateness for granted), they were a lot of fun. First of all, the truck carrying the kegs got stuck in the snow, prompting those who pushed it out to call for a Truck Pushing Contest for next Winter Weekend. The Egg Toss was the first scheduled event, and five dozen raw eggs hit the snow in what proved to be a marathon competition.

The winners were the dynamic duo of Mike Morgan and Dave Johnson, and most of the competitors wound up with egg on their face, if not all over them.

Vi Swenson was victorious in the Snowshoe Race, by a margin of a full ten seconds. Since no competitors showed up for the Cross Country Race, a bat race was held in its place and Bonnie LaRoche led her team to a dizzy victory.

Another all-time favorite event, The Chugging Contest, proved as popular as ever, in spite of the morning after conditions of many student stomachs. Marna Murphy retained her title as women's chugging champ, and Dave Bove was victorious in the men's contest.

The final event of the day was for the famous Tug of War, with 2 well-matched teams competing for the coveted prize of a gallon of Seagrams 7. Once again, the Eliminators proved their strength and stumbled around guzzling their prize for the rest of the afternoon.

With the sun beginning to set on Winter Weekend, the remaining two kegs were moved nearer to warmer quarters, outside between Wheeler and Morrill. The hard-cores remaining filled up their glasses and most settled down in the dorm lobbies to watch the Olympics on TV.

Two evening showings of "The Bad Seed" finished off Winter Weekend for those who hadn't been finished off already. With all its faults, it still was a good time.



Say "Cheese"
Henriette



Bove holding his Title
(barely)



Campus Pushers



Eggspert catch Sheik



Tom Willets entertains
impressively



Broom Hockey Champs
'76



TKE defending a
makeshift goal

Editor's Note

Sue Peterson

To begin with, we apologize for the lateness of the semester's first issue of "The Spartan". I didn't get back from Russia until the end of January, and it was decided that the paper wouldn't be published until my return. But here it is, better late than never.

We are still straightening out a few organizational problems (such as not having a Managing Editor), but "The Spartan" is falling into place for another semester. As has been said before, time and time again, it needs the help and support of everyone at CSC. There is no

point in printing a college paper without those essentials.

It is once again time to take a critical look at "The Spartan" and determine how it can best serve the college community. We need help in answering several questions: What should the paper concentrate on? Should it devote space to world and national news, or stick to more local items? What has been ignored that should be covered? Comments, suggestions, and constructive criticism are welcome.

"The Spartan" belongs to the college, to everyone here. It will be as good a paper as we make it.

An Opinion

Sue Peterson

Elsewhere in this issue, I reviewed the events of Winter Weekend. I would now like to defend Ralph Scalcione, who took it upon himself to plan all of the events of this past weekend. Ever since, he has received little else besides what can most kindly be termed negative feedback.

Traditionally, Winter Weekend has been planned and sponsored by the Junior Class. This year, the Class President left school, without having delegated the responsibility for organizing Winter Weekend to

anyone else. At the last minute, Ralph stepped in and volunteered to plan all the events. He did the best that he possibly could, at extremely short notice. He received a minimum of cooperation from the student body. Other people stepped in to help after all the events had been scheduled, but it was Ralph who saw to it that Castleton had a Winter Weekend at all.

It was not anyone at Castleton's fault that the band scheduled for Saturday night did not appear. They had been hired, and it was subsequently found

EPC Supports Role of Community College

The Vermont Higher Education Planning Commission adopted a resolution January 21 opposing any legislation which would abolish the Community College of Vermont. The action was taken to express the commission's disapproval of part of a bill (S.203) introduced in the General Assembly recently by Senator Graham Newell, who is also a professor at Lyndon State College. That bill, which does not mention the Community College by name, would have the effect if passed of eliminating the non-campus institution by restricting Vermont State Colleges operations to the four campuses at Castleton, Johnson, Lyndon and Randolph. The Community College of Vermont became a part of the Vermont State Colleges system in 1973.

The Higher Education Plan-

out that the date had been listed on their calendar. Their reasons for not showing up are unknown. It was not the college's fault, nor was it Ralph's.

The SA office is in the process of establishing some guidelines for major college weekends in the future. One of the rules should be that if there is not a sufficient number of students interested in planning and running the events, then the weekend simply should not take place at all.

Those people who are most vocal in their criticisms of the events of Winter Weekend '76 should perhaps take charge of a similar major weekend. In any case, they should not be so quick to criticize those who took charge of Winter Weekend, especially Ralph Scalcione. He deserves more credit than he has been given.

ning Commission is a board established in 1974 by Governor Thomas Salmon to develop statewide plans for postsecondary education in the state, encompassing public and independent colleges, universities, vocational schools and other institutions and educational programs beyond high school. Its seventeen members include representatives of the State Department of Education, the University of Vermont, the Vermont State Colleges, several independent 2-year and 4-year colleges and nine members representing the general public and various vocational education interests and including faculty and student representatives.

The resolution reads as follows:

After months of study and consultation with persons, insti-

tutions and agencies interested in postsecondary education in Vermont, the Vermont Higher Education Planning Commission adopted a series of goals which focused on providing opportunities for access to postsecondary education for all Vermonters by "assuring the development of a diversified postsecondary educational system which offers a wide variety of programs."

The Commission believes that the Community College of Vermont is making an important and unique contribution to the realization of this goal. Therefore, the Commission is opposed to any legislation which would abolish the Community College of Vermont in its present form without thorough study of the impact of such action on the state's postsecondary education system.

CARE Is There

CARE is already on the scene in Guatemala distributing massive amounts of food and medical aid to stunned survivors of the devastating earthquake, it was announced today.

Leon M. Blum, CARE's New England Director, reported that within hours of the final tremors, previously stockpiled CARE food, blankets and medicines reached survivors in Guatemala City and some of the hardest-hit outlying areas.

Additional supplies are en route from the United States and neighboring countries, Blum added.

CARE personnel in Guatemala were airlifted to key locations to

set up emergency feeding stations to handle the estimated 100,000 homeless.

The U.S. Ambassador in Guatemala has instructed Peace Corps officials there to assign "as many volunteers as can be effectively used" to work under CARE direction in this emergency.

Blum further noted that CARE has established a special Emergency Fund, and New Englanders wishing to aid in this emergency may send contributions of money to: CARE - GUATEMALA EARTHQUAKE FUND, 581 Boylston St., Boston, Ma. 02116.



CRISIS TEAM
COUNSELING

775-1000

Robin Taft

In the past few years, the discussion of rape has become increasingly public and increasingly angry. An outgrowth of the women's movement, this growing awareness has shown many women just one more way in which they are given unequal and potentially damaging treatment. This treatment at the hands of the legal and medical professions has often proved to be as brutal as the actual crime. These professionals have, in the past, been degrading, accusing, and just plain insensitive to the plight of the rape victim.

The growing consciousness surrounding the rape issue in our society has been the cause of growing numbers of rape emergency groups. One such group is the recently formed Rape Crisis Team in Rutland. On September 15th a group of 22 women, from the Rutland area, began monthly 24 hour vigils by their telephones in order to assist rape victims. These women have been trained

to give valid medical and legal information that the rape victim should know. But most important they provide much needed support.

The Rape Crisis Team of Rutland County will conduct a training session for new volunteers. Volunteers will be trained to provide information, counseling, and advocacy for a woman who has been raped. This session will take place on Saturday, March 20, and conclude on Wednesday, March 24. Involved in the training will be the State Police, Emergency Room Personnel, Psychological Consultants and Rutland Mental Health workers.

For further information about volunteering as a Rape Crisis Team member, stop by at the Office of Volunteer Programs (OVP) in 159 Leavenworth or call EXT. 321.

If you wish to report a rape or if you have questions about rape, you can call 775-1000 and ask for a Rape Crisis Team volunteer.

Bird Talk

A fascinating slide and talk presentation on "Bird Islands of the North Atlantic" is planned for February 18 at 7:30 p.m. in the Castleton State College Auditorium. Dr. Steven Kress, from the Cornell Laboratory of Ornithology, a renowned lecturer on natural history topics, will be speaking about the curious Puffin and other seabirds. Audiences are enthralled by his eloquent and humorous deliverances and by the outstanding quality of his slides (which he takes himself). Dr. Kress uses an interesting technique in his slide presentation called "phase in - phase out." As one slides fades in another fades out, creating a moving effect in the scenes.

Everyone will enjoy this delightful talk. Come and view the breath-taking island scenery in a splendid lecture on the "Bird Islands of the North Atlantic."

Stephen R. Swinburne

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Faculty Advisor

Eric Hawke

The SPARTAN is the student operated weekly newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Editorials, unless signed, indicate the editorial stance of the newspaper and represent the majority opinion of the editors. Other columns and regular features do not necessarily represent the opinions of the SPARTAN and should be interpreted as those of the respective writer.

The SPARTAN welcomes reactions in the form of "Letter to the Editor". However, the newspaper will not print scandalous or libelous material. All "Letter to the Editor" must be signed, but names will be withheld upon request. The editors reserve the right not to print any letters.

Any opposing points of view will be given reasonable opportunity for expression.

Deadline is noon Friday for Wednesday's publication. Material should be typed, double spaced. It may be sent by intercampus mail or brought to the Publications Office, Room 152, Campus Center.

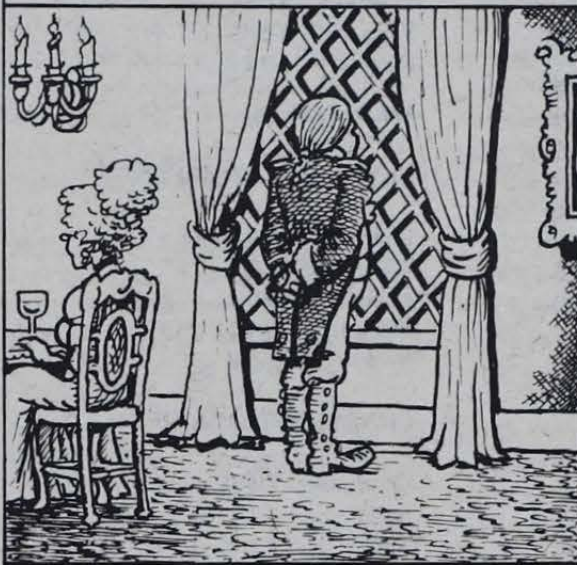
the RIP OFF Revised HISTORY of the AMERICAN REVOLUTION

GILBERT SHELTON, TED RICHARDS, WILLY MURPHY

AFTER SIR HENRY CLINTON HAD EVACUATED PHILADELPHIA IN JUNE, 1778, COMMAND OF THE CITY WAS LEFT TO **BENEDICT ARNOLD**.



ARNOLD WAS STILL HACKED OFF FROM LACK OF RECOGNITION FOR HIS VICTORIES AT THE BATTLES OF FREEMAN'S FARM.



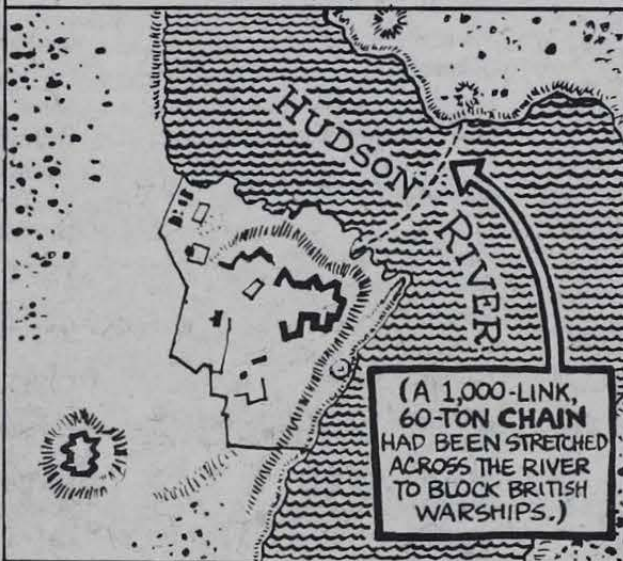
IN PHILADELPHIA, HE AND HIS TORY WIFE LIVED HIGH OFF THE HOG, AND THEY BECAME HATED BY THE CITIZENS.



CALLED IN FOR A MILD REBUKE BY GEORGE WASHINGTON, HE MADE UP HIS MIND TO GO OVER TO THE ENEMY.



HE ASKED FOR AND RECEIVED COMMAND OF **WEST POINT**, N.Y., WHICH DEFENDED THE IMPORTANT UPPER HUDSON RIVER.



FOR A YEAR HE CARRIED ON SECRET CORRESPONDENCE WITH HENRY CLINTON, DICKERING OVER THE PRICE OF BETRAYAL.



ON SEPTEMBER 22, 1780, CLINTON SENT MAJOR **JOHN ANDRÉ** UP THE HUDSON WITH STRICT ORDERS NOT TO LEAVE HIS SHIP.



DISOBEYING, HE WENT ASHORE AND MET WITH ARNOLD IN THE WOODS, WHERE THEY TALKED UNTIL DAWN.



MEANWHILE, HIS SHIP HAD BEEN FORCED TO FLEE. ARNOLD GAVE HIM CLOTHES AND A FAKE I.D. SO HE COULD RIDE BACK TO N.Y.



ANDRÉ WAS STOPPED AND SEARCHED ON THE WAY, AND INCRIMINATING DOCUMENTS WERE DISCOVERED INSIDE HIS STOCKINGS.



ALTHOUGH THE PAPERS SHOWED ARNOLD'S INVOLVEMENT, HE WAS INFORMED OF ANDRÉ'S ARREST.



ARNOLD FLED TO NEW YORK, WHERE HE WAS AWARDED A BRITISH COLONELCY AND £6,315. THE UNFORTUNATE ANDRÉ WAS HANGED IN HIS STEAD.



COPYRIGHT © 1976 BY GILBERT SHELTON, TED RICHARDS AND WILLY MURPHY

INTRAMURAL BASKETBALL

TOP TEN

	G	FG	FT	TOT	AVE
Bouchard	3	22	7	51	17.0
T. Brown	3	25	1	51	17.0
Mcauley	3	23	5	51	17.0
Scott	3	23	2	48	16.0
Ward	3	22	3	47	15.8
Corey	3	23	1	47	15.8
Dewar	3	22	1	45	15.0
Morgan	3	22	1	45	15.0
Blodgett	3	19	6	44	14.6
Clifford	3	21	0	42	14.0

STANDINGS

	W - L
BENNISONS BOMBS	3 - 0
HUSSEYS HEROES	3 - 1
CHARTRANDS BAND	1 - 2
MCAUL'S MONSTERS	1 - 2
NEWTONS SHOOTERS	0 - 3
WARDS WARRIORS	3 - 0
RENAUDS RENEGADES	2 - 1
DEWERS DUNKERS	1 - 2
JOHNSONS JUMPERS	1 - 2
RUGENS ROGUES	1 - 3

WED.-JAN. 21

BENNISON'S BOMBERS (41)

Paskevich	2-0-4
Lundy	3-1-7
Bennison	3-1-7
Blodgett	10-1-21
Alexander	0-2-2

MCAULEY'S MONSTERS (37)

Mcauley	7-1-15
Freese	4-0-8
Napsey	3-0-6
Sonny	3-0-6
Nay	1-0-2

HUSSEY'S HEROES (39)

Brochu	1-0-2
Massey	5-0-10
Paton	3-1-7
Bennent	5-0-10
Sanberg	2-0-4
Hussey	3-0-6

NEWTON'S SHOOTERS (32)

Newton	4-0-8
Kennedy	5-0-10
Seager	5-0-10
Boudine	1-0-2
Lacroix	1-0-2

JOHNSON'S JUMPERS (63)

Johnson	3-0-6
Martin	5-2-12
Hetzel	2-0-4
Candon	3-0-6
Rouleau	4-0-8
Corey	13-1-27

DEWAR'S DUNKERS (55)

Dewar	10-0-20
Bouchard	11-1-23
Mason	4-0-8
Thayer	2-0-4

RENAUD'S RENEGADES (34)

T. Brown	11-1-23
Hopps	2-0-4
Vega	3-0-6
Friedrick	1-0-2

RUGEN'S ROGUES (22)

Schroeder	5-0-10
Rugen	2-2-6
Clafflin	2-2-6

MON.-JAN. 26

CHARTRAND'S BAND (55)

Scott	13-0-26
Bragg	5-0-10
D. Press't	5-1-11
Chartrand	3-0-6
Willets	1-0-2

NEWTON'S SHOOTERS (32)

Newton	2-0-4
Berry	4-0-8
Nusbaum	1-0-2
Boudine	1-0-2
Kennedy	6-0-12
Lacroix	2-0-4

BENNISON'S BOMBERS (46)

Bennison	8-0-16
Lundy	5-1-11
Blodgett	4-1-9
Sullivan	2-0-4
Paskevich	1-0-2
Alexander	1-1-3
Noyes	0-1-1

HUSSEY'S HEROES (37)

Brochu	2-0-4
Massey	7-0-14
Bennent	2-0-4
Hussey	0-1-1
Perrault	2-0-4
Halvy	2-0-4
Sanberg	1-0-2

DEWAR'S DUNKERS (54)

Dewar	8-1-17
Bouchard	4-4-12
Thayer	4-2-10
Fonze	6-1-13
Bissonet	1-0-2
Mitro	1-0-2

RUGEN'S ROGUES (30)

Schroeder	2-0-4
Clark	1-0-2
Clafflin	2-0-8
Morgan	8-0-16

WARD'S WARRIORS (49)

Clifford	6-0-12
Ward	9-1-19
B. Press't	1-0-2
Castelini	3-0-6
Kathan	4-0-8
Morris	1-0-2

RENAUD'S RENEGADES (26)

Friedrick	3-0-6
T. Brown	5-0-10
Vega	4-0-8
Pickett	1-0-2

WED.-JAN. 28

BENNISON'S BOMBERS (38)

Bennison	5-0-10
Alexander	1-0-2
Lundy	5-0-10
Blodgett	5-4-14
Noyes	1-0-2

CHARTRAND'S BAND (36)

Chartrand	3-4-10
Scott	2-1-5
Bragg	6-1-13
Dresser	4-0-8

HUSSEY'S HEROES (36)

Brochu	2-0-4
Massey	4-0-8
Bennent	5-1-11
Hussey	5-1-11
Sanberg	1-0-2

MCAULEY'S MONSTERS (34)

Mcauley	6-2-14
Baker	1-0-2
Freese	2-2-6
Lynn	1-0-2
Napsey	5-0-10

WARD'S WARRIORS (54)

Ward	6-2-14
Clifford	9-3-21
Rogers	1-0-2
Holmquist	3-2-8
B. Press't	0-1-1
Kathan	4-0-8

DEWAR'S DUNKERS (50)

Dewar	4-0-8
Bouchard	7-2-16
J. Brown	2-0-4
Fonze	5-2-12
Mason	2-2-6
Thayer	2-0-4

RUGEN'S ROGUES (40)

Walters	2-0-4
Morgan	8-0-16
Rugen	3-0-6
Clafflin	7-0-14

JOHNSON'S JUMPERS (36)

Johnson	2-1-5
Rouleau	1-0-2
Martin	8-3-19
Candon	1-0-2
Hetzel	2-0-4
Corey	2-0-4

WED.-FEB. 4

MCAULEY'S MONSTERS (47)

Mcauley	10-2-22
Napsey	8-2-18
Freese	2-1-5
Bull	1-0-2

NEWTON'S SHOOTERS (35)

Newton	3-6-12
Nusbaum	0-1-1
Lacroix	2-0-4
Berry	2-2-6
Kennedy	6-0-12

HUSSEY'S HEROES (46)

Hussey	4-0-8
Brochu	1-0-2
Bennent	9-2-20
Massey	6-0-12
Paton	1-0-2
B. Pressa't	1-0-2

CHARTRANDS BAND (41)

Chartrand	2-0-4
Scott	8-1-17
D. Pressault	2-0-4
Dresser	2-0-4
Bragg	3-0-6
Willets	3-0-6

RENAUD'S RENEGADES (49)

Vega	2-2-6
T. Brown	9-0-18
Renaud	5-1-11
Friedrick	6-0-12
Hopps	1-0-2

JOHNSON'S JUMPERS (38)

Corey	8-0-16
Johnson	2-3-7
Hetzel	3-0-6
Martin	3-0-6
Rouleau	2-0-4
Rorison	1-0-2

WARD'S WARRIORS (49)

Ward	7-0-14
Clifford	6-0-12
Holmqu't	6-1-13
Kathan	3-0-6
Morris	1-0-2
Castalin	1-0-2

RUGEN'S ROGUES (45)

Columb	6-1-12
Clafflin	2-1-5
Morgan	6-1-13
Hart	2-0-4
Schroeder	2-0-4
Rugen	3-0-6

Girls Gymnastics

Jim Ewald

The much-improved girls gymnastics team of Mrs. Carol Ash journeyed to Burlington, Vt. to match jumps, twists, turns, and somersaults with the lassies of UVM on Wednesday, January 28.

Although beaten 64.10 to 55.05, many of the CSC girls improved their scores over their previous meet at Green Mountain.

After each meet Mrs. Ash hands out "Star" awards to girls who score a 6.0 or better in any event, "Gold Medal" awards to girls who improve their score over the previous meet, and "staying on the apparatus." Receiving "Star" awards were Melanie Kline with a 7.3 in the floor exercise and a 6.7 in vaulting, and Celia Slason with a 6.3 in vaulting. Receiving "Gold Medal" awards were Donna Dunkley and Jean Crosby in the floor ex., Connie Smith on the balance beam, and Celia Slason on the uneven bars and in vaulting. Receiving "staying on the apparatus" awards were Celia Slason, Connie Smith, and Debbie Hart on the balance beam, and Gail Pickens and Celia on the uneven bars.

This meet brought much satisfaction to Coach Ash and her girls as the hard work and long hours they spend practicing is beginning to pay off. The girls still do not have the use of a floor exercise mat. Thus they cannot host any home meets and are also unable to put together their full floor exercise routines until the day of their meets when they are allowed to practice before actual competition. The girls are trying to raise money for the mat, but it is coming along slowly. They need your help.

On February 17 and 23, the team travels to Green Mountain College for meets with various other schools. The starting times will be announced prior to the dates. Admission is free and if you've never seen a gymnastic meet before, go watch it. They're fun and exciting.

CAMPING ALL YEAR ROUND

BY BOB NESOFF

Wise campers and outdoorsmen have a store of knowledge equalled only by the most confirmed of trivia nuts. Bits and pieces of information are gathered up and stored in the recess of the mind until they are called forth to perform.

There are many old wives' tales about weather forecasting. Try this one on for size. In the morning check out your local neighborhood spider web. If dewdrops sparkle back at you, there should be no rain ahead. On the other hand, if the web is dry, the weather coming up is not. This is attributed to the air still being moisture-laden instead of depositing dew. Or, you could stick your head out of the cabin door. If there are dark clouds above and you come back in soaking wet, there is a good chance that you have been caught in a rainstorm!

THE HOME TEAM



Skiing At High Pond

Woody Woodall

High Pond Ski Area, a half hour's drive from campus, probably shouldn't exist. It continues to do so despite its lack of glamour, size and excitement. Small, intimate, clean and very quiet - it has a special quality in a crowded, polluted world.

When you get out of your car in the small parking lot, you will actually hear individual voices cry out and laugh with joy. The runs are short, so you just make it up with sociability. High Pond is the place for the old-fashioned innocent fun that skiing used to be, before it became the glamour darling of the post-war decades. The area has been experiencing crowds of about 200 skiers. Crowds? It could perhaps handle 400, but it would be a strain. There is one short, diesel-powered T-Bar, and a couple of rope tows. Neither were in use the Saturday I was there. The runs have been widened and brushed out. I looked for a bump, and there weren't any. Certainly not a mogul. It was smooth enough for me to play on a pair of Fisher touring skis and a loose-heel cross-country binding. Sound boring? Maybe so, but think about it. Why do you ski? Does the simple feeling of almost flying, feeling free, minus any danger or thoughts of disaster turn you on? You can achieve that on High Pond's little hill. And in addition, your surroundings will be lovely and your runs unhassled. You might even get to know most of the skiers at the area in a day or so.

The brand-new young managers at High Pond, Bonnie and Dennis McPadden aren't in it for the money. So they say, and I believe them. They have to have other, and for them, better reasons. Talking to Bonnie while she sold an occasional ticket, cup of coffee in hand, revealed a couple of their reasons. The area was about to be abandoned. The previous manager had given up - perhaps he had been giving up for some time - and the place needed care. The town of Brandon needed the place to play, and I guess the McPaddens needed an outlet for an excess of energy. Fresh new paint, and spic-and-span everything. Wherever you looked, there was testimony to caring. Interestingly enough, neither one is a skier, they are just beginning to learn. Dennis is learning by following - never mind the theory - and letting his body discover the way to slide on skis. It works. In one week he looks pretty darned good.

The charming log cabin restaurant stategically perched on a knoll with a view of the area, was an inviting place to relax and enjoy simple wholesome food served at reasonable prices by another young couple who live in the farmhouse at the foot of the hill. They run the restaurant, and serve as caretakers for the Burden family who own the 5000 acre wildlife preserve in which the ski area is nestled. Douglas Burden senior, now 79, built High Pond 25 years ago. It looks like he wanted to continue and recreate his original partnership in the old Suicide Six, at Woodstock, Vermont, which was the first public ski tow in the U.S. He skis cross-country now, leaving the downhill skiing to his three boys.

Leading out from the ski area is a network of logging roads and fire lanes that will produce perhaps the finest cross-country trail network in the east. Five thousand acres is enough room for a lot of people skiing the woods on "skinny skis". Dennis is laying plans to begin developing this side of High Pond's activities now. It may bring more people up the road into the area, but it won't change the essential character of Mr. Burden's creation. It is a window on the past, and too, a kind of lovely window into the future. I, for one, hope that High Pond's somewhat difficult location, well off the beaten track that is followed by most skiers along Rt. 100, will save it from "development". So far there is not a sign of a real estate development or a condominium; only folks having fun. The McPaddens want to keep it that way, and the Burdens too, I think. So perhaps, with luck, High Pond will remain a place where you can go to ski - just for fun as it used to be.

Facts: Operating weekends and holidays.

Location: South and West from Brandon, Vermont. Six miles on narrow secondary roads from Rt. 7.

Lift Rates: Operating holidays and weekends. Adults, all day \$6.00. Morning \$3.50, after 12:30 \$4.50. Juniors and students, all day \$4.75, a.m. \$3.00, p.m. \$4.00.

Rentals: Downhill ski outfit \$8.00 daily.

Ski Lessons: Private \$5.00 per hr. Class \$2.50 per hr. Eight lessons (1 1/2 hrs.) for \$6.00 inclusive, 1:30 p.m. - 3 Sun. Rentals for lessons, \$5.00 1st time, \$1.00 each day after.

For information: call 247-5742.

BASKETBALL RECAP

JSC 81 CSC 58

CSC entered the game at 2-3 looking to hit the .500 mark to close-out the first semester. Johnson, led by Ron Thomas, virtually blew the Spartans out in the first 20 minutes and cruised to an impressive 23 point victory. Jeff Houghton led the CSC scorers with 12 points.

UMPG 86 CSC 70

This game, the first of the spring semester, marked the return of two familiar Spartans. Senior Dave Bove and Sophomore Darryl Graham became eligible for ball the first game of the semester to help the Spartans under the backboards and in the scorebook. Bove hit for 20 and Jim Ewald followed with 14.

ST. JOSEPH 88 CSC 81

Reserve center Mark Langmaid came off the bench to score 16 points and grab (off) 12 rebounds as the Spartans played the tough St. Joe team even for most of the night only to bow in the closing minutes. Rock Rosato with 15, Don Young and Ewald 12 each and Dave Perrin 10 followed Langmaid in the scoring column.

ONEONTA 94 CSC 60

The much bigger Red Dragons extended the Spartan losing streak to five as they dominated play for the entire contest against the outmanned Castleton club. Young, Bove, and Ewald were the top guns with 18, 15, and 10 respectively.

CSC 84 NEC 57

Doing a complete reversal from their horrible performance against Oneonta of two nights before, CSC gained their third win of the season by whipping New England. The game was a physical battle all night, but after an early 19-2 CSC lead the handwriting was on the wall for NEC. Top scorers: Bove 16, Perrin 15, Young and Rosato 12 and reserve Bo Derrick 10.

CSC 83 LSC 79

Coming up with their best game to date, Castleton knocked off cross-state rival Lyndon State at Lyndon behind Bove's spectacular 35 point performance. Lyndon has the nation's leading scorer in Division III - freshman Ricky Sutton who hit for 34. Down by as many as 14, the Spartans hung tough and eked out the victory. Five received support from Rosato (15), Perrin (11), and Langmaid (10).

NAS 69 CSC 60

North Adams brought in an 8-4 record and were the owners of the first meeting of the season between the two, a 97-69

runaway at North Adams. This night was no 28 point game as CSC, sparked by Rosato and Ewald, put tremendous pressure on the Mohawk backcourt forcing many turnovers. Castleton came to within one point late in the contest, but never hit that go ahead hoop. Rosato had 17 and Bove 11 to lead CSC.

The scoring averages for Castleton through the first 12 games this year are as follows:

PLAYER	POINTS	GAMES	AVERAGE
ROSATO	145	12	12.1
BOVE	103	6	17.1
PERRIN	127	12	10.6
YOUNG	91	11	8.7
LANGMAID	85	12	7.1
EWALD	80	12	6.7
DERICK	62	8	7.7
TUBBS	16	4	4.0
GRAHAM	14	5	2.8
PERAU	10	9	1.1
ENO	10	6	1.6
CSC	840	12	70.0
OPPONENTS	965	12	80.4



Soundballers

Slip

Injuries Result

Running into an opponent who on 51% of their shots, committing 20 costly turnovers, converting only two of six throws is not the proper way to play the game of basketball - if you wish to win. That's what the Spartans did last Saturday night as Charlie Ash and his peers ventured into the hills of New York to tangle with the New Paltz College team. W PALTZ WON 96-64.

Injuries played an important role in the contest as starters Dave Bove and Jim Ewald were hit by the injury bug which seems to have hit the Spartans at the wrong time all year. Bove had his wisdom teeth extracted the day before the game and Ewald was hobbled by a bad ankle bruise in his foot - an injury he incurred in the North Adams State game.

New Paltz started fast and led out to a commanding 12 halftime lead, putting the Spartans behind the eight ball at the beginning of the second half. Castleton played the home-owners on even terms for the second half, and managed to keep the final point spread from being astronomical. Don Young, Bove, and Mark Langmaid led the Spartan "big men" under the boards by gathering 22 of the 37 rebounds. The scorers were led by Captain Rock Rosato, Young, and Senior Bove with 12 apiece while Ewald chipped in with ten.

On Tuesday night, the Castleton team travelled to Northfield, Vermont to battle the Cadets of Norwich University. The Cadets were down any upset hopes the Spartans had, by getting even with the 20 point bombing they did last year when the game was played at CSC, as they beat the Spartans 89-71. The game ended the reaching of the 1,000 point plateau by Norwich Junior Joe Marcewicz. This is usually the case, as Castleton was outrebounded this time by 20 - 47 to 27. Coupled with 14 turnovers and a 38% shooting night, this spelled defeat for the invaders. Langmaid and Young again led the Spartans as they accounted for half the total with nine apiece. Ewald and Dave Perrin stuck in with ten tallies, respectively, to make the 20 point performance of Derrick.

Derrick is seeing more game time with each game, and the report, Vermont native is impressing Ash with his scoring help on the rebounding. Ewald hit on 15 of 23 shots last night for a 65% clip, which is far away the best on the team this week.

Gary Rorison

Food Stamp Crackdown

Students who survived a recent crackdown by the Agriculture Department designed to eliminate them from the food stamp rolls may have more hurdles to cross to continue receiving stamps. A number of bills being considered in Congress are aimed at paring the number of food stamp recipients down even further.

One bill, the National Food Stamp Reform Act introduced by Sen. James Buckley (R-NY), would cut anyone who is "voluntarily unemployed" from the food stamp rolls. This includes college students and anyone else who has decided not to work.

That measure would go beyond the efforts of the Agriculture Department to cut off food stamps going to students. The Agriculture Department put a policy into effect this fall that disqualifies students from receiving food stamps unless their parents are also eligible for stamps. That policy change was made to cut students from middle and upper income families

from the food stamp lists.

If students aren't claimed by their parents as tax dependents at tax time, they can still receive stamps if they meet other eligibility standards.

A number of new bills could trim millions of people from the food stamp program by clamping on tighter eligibility qualifications. Tougher eligibility standards could hurt students in two ways - by making them ineligible if they are currently independent of their parents and receiving stamps, or by cutting their parents from the food stamp program and consequently ending the handout to their children in college.

A congressional crackdown on the food stamp program has followed reports by the Agriculture Department and other groups showing that millions of dollars in aid each year go to persons who aren't really eligible. About \$246 million was estimated to have been either overpaid to persons legitimately collecting food stamps or given to persons not eligible at all.

Rendez-vous At The Diner

The College Diner on Main Street in Castleton opened December 1 under new management. The new owners are Bob and Simonne Fisher. The Fishers chose the College Diner for its location because it is the only diner in town and has the potential to become a good business. They are catering to the town and college people. The diner will be open from 6:00 a.m. to 2:00 p.m. and Sundays from 7:00 a.m. to 2:00 p.m.

The diner will be primarily a family-run business with the parents, two sons, Patrick and David, plus two daughters, Katherine and Caroline doing the work. Their biggest job so far was cleaning up the diner before they could open. The job took ten

days and 48 cans of Mr. Muscle.

They have never owned this kind of business before. Bob worked on road construction for the last 12 years. But his wife and daughter are both familiar with the restaurant business because they have waitressed.

Bob is originally from Long Island and Simonne is from France. They owned a farm in Morrisville, Vermont where the children were born and later moved to New Jersey.

The service and the food at the "new" diner are enjoyable. As a specialty, they serve blueberry pancakes which are just great. Why not stop in and try them out.

Mary Pellegrino

HOT STUFF IN WHEELER

I've been told that the dryers in Wheeler Hall are great because they give off the best heat around. Well, the heat in Wheeler, Monday night was hot enough to dry everyone's clothes in one trip; however they may have come out with a bit of smoke inhalation. The dorm proctor just happened to mosey into the laundry room (looking for last week's lost argyle sock, probably) and noticed a nice bright flame coming out of one of the dryers. Later on, she was overheard saying that she immediately jumped for the nearest alarm system only to find that after desperately flailing with her arms and body, that it would not work. "It was only minutes later," she said, "that the smoke just poured out of that thing and I got the hell out."

A voice over the dorm intercom calmly shouted that everyone must get down to the lounge as there was a fire, and this is for real, no kidding, get down here, all in one breath. Minutes later, out the front door rushed students clothed in everything from their nightgowns to practically four layers of clothing. There were a few people caught in the shower who came out with frozen hair, lightly clinking on their shoulders. A few benumbed parakeets in cages came bumbling out with their masters hands gripped deftly around their "children"; a kitten named Tigger and Hector the guinea pig were safely hustled out the door.

The firemen arrived amid the crowd of frightened but excited onlookers. Smoke continued to pour out and so did students. The Castleton Volunteer Fire Department saved the day as they nimbly put out the fire and gently tossed the still blazing dryer into a snow bank where it proceeded to sit and sizzle. A few occupants were overheard saying they were glad to see the students getting involved and thought a bonfire was a good idea.

The dryer blazed far into the night and eventually fizzled out in the very early morning. All that is left is a vacant spot and a coal black wall.

Penny Ayers



Love and Warmth Needed

What all terrarium plants must have in common is a love for warmth, moisture and subdued sunlight. For beginners, diminutive versions of such plants as the following make excellent terrarium dwellers: syngonium (sometimes called nephthytis), the neanthe bella and chamaedora palms, prayer plants (especially maranta leuconeura massangeana with its very colorful leaves), creeping fig (ficus pumila), rosary vine (ceropegia woodii which is usually grown as a hanger but will adopt a creeping growth behavior in terrariums - tubers at leaf nodes often root in soil to form new plants), small false aralia (dizygotheca elegantissima), little dracaenas such as sanderiana or godseffiana (corn plant and Florida beauty, respectively, are the common names), most small-leaved ivies

excepting English ivy and other cool-lovers (Swedish ivy or plectranthus coleoides is very comfortable in terrariums), birds-nest fern (asplenium nidus), Norfolk Island pine. These are all pretty much suitable for the standard rectangular aquarium-type enclosed terrarium and narrow-necked bottle terrarium.

With bottle or brain snifter terrariums, careful not to choose plants with brittle leaves and stems, or with leaves that are sensitive to touching surfaces as they are likely to die, as they grow in bottles or sniffling with graduated narrow tops. Also to be avoided for terrariums are the popular house plants which grow quickly (philodendron, wandering jews or Kenilworth ivy, for example) since pruning is difficult in terrariums. ((c)1975 McNaught Sy

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MUSIC THING

Michael Thurston

David Anderle, producer for the Ozark Mountain Daredevils, quick to point out... "it's no accident that these six people call themselves that." "The Car Over the Lake Album" is the up's third for A & M. Much like the first two, "Car Over the Lake" is adventurous and imaginative. In vogue, the Daredevils provide a down-homey sound that's uncluttered and fresh. But roles assumed by this crew aren't limited by rural humor or route simplicity. Bumpkin rubes they're not. The "Car Over the Lake Album" has its fair share of porch numbers, replete with country satire. From there, the Daredevils focus their talents on rockers, well-structured intimate love songs and ballads, and even venture into thm and blues. The broad range covered by Daredevil music would spell trouble for most groups. It's dangerous play to toy with stylistic modes quite this diverse. But the Daredevils? They pull it off without a hitch, sounding confident within any style they choose to adopt.

Influenced by the recent chart success of "Jackie Blue", the Ozark Mountain Daredevils have paid enough bills to warrant a generous dose of artistic freedom. "Car Over the Lake", as a result, is the most relaxed and natural album in the Daredevils' career. Included in the album is an Epatone soundsheet (those plastic goodies used to push a nine-album set commemorating the swing era, that usually fall from the record in "Time") with three additional selections from earlier recording sessions. The sheet is designed as a bonus for the taking or leaving. It's a definite take. Though the quality varies a bit to be desired, the content is self-righteous, esoteric, and bold. It's the Daredevils' agrarian humor at its peak.

The Ozark Mountain Daredevils are, first and foremost, technically astute technicians. One key factor contributing toward their musical flexibility is the disciplined approach they apply to the recording process. Each selection is note-perfect. Each tune is honed to workable length, avoiding tendencies for overfluous "Jam" interludes. "The Car Over the Lake Album" contains no waste or filler...nothing but the lean.

"Midnight Lightning" is the second release of 'new' Hendrix, discovered since his death. Reprise was the basic Hendrix label during his active career, and the quality of these 'official' releases far surpasses that of numerous bootlegs offered in recent years on obscure, fly by night labels. Even so, don't expect "Midnight Lightning" to be a recorded milestone, because it's not.

Between sessions for albums, and as a filler for spare time, the group got together with available friends to jam. During those sessions, the tape was always rolling. The result is over 100 hours of informal gigging on tape...and now, a portion of that on record. Due to the nature of the recordings, all the tunes were 'live', with no attempt at sophisticated studio overdubs or overthoughts.

The raw quality of "Midnight Lightning" should be a plus for Hendrix fans, and certainly isn't cause for disappointment. This album, as well as its predecessor, "Crash Landing", presents an honest portrait of the artist, Jimi Hendrix. Jimi's versions of "Suede Shoes", "Gypsy Boy", "Trash Man", and "Hear My Train" take us back to the blues clubs where Hendrix began as a back-up session man. The eight cuts from "Midnight Lightning" represent the compelling desire of this man to play blues. Nothing more...but nothing less.

CSC Students Studying Abroad

Great interest has been shown in the Study Abroad program. In two weeks, ten Castleton students will begin an exciting sojourn to Europe. The experimenters who will get a taste of international living and learning this semester are: Betsy Anderson-France, James Cunningham-England, Michael Percy-Denmark, Tommy Walsh-Denmark, Nancy Sherman-Denmark, Candy Thiery-Spain, Laurie Chatey-England, Barbara Wright-England, Lisa Dewitt-England, Patti Delhagan-England.

Each student will work on an independent study project. James Cunningham will investigate Jacobite history in Great Britain. Michael Percy plans to concentrate on small business in Denmark. Tommy Walsh wants to look at special education in Denmark. Lisa Dewitt is planning to do a sociological study of women in London. Besides the project, the experimenters will spend three weeks with a European family, attend lectures on the culture of the country and

have an opportunity to travel and explore a foreign land. This program epitomizes experiential learning and is a great way to spend a semester.

June Dorion and Audrey Butler, in charge of study abroad at CSC, would like to thank everyone who assisted the ten students in preparing for their

experiment. All at Castleton would like to express gratitude to June Dorion and Audrey Butler. Without their enthusiastic spirits and unceasing energy, foreign countries would be just pictures on a post card to many Castleton students.

Stephen R. Swinburne

CINEMA SOCIETY

SPRING 1976 SCHEDULE

The following is a list of the Cinema Society's upcoming film presentations. Showtimes, unless otherwise announced, are 6:30 and 9:00 p.m. The films are shown in the multi-purpose room in the Campus Center.

DATE	FILM
Sun. Jan. 18	AUNTIE MAME
Wed. Jan. 21	GUESS WHO'S COMING TO DINNER
Sun. Jan. 25	SEVEN SAMURI
Wed. Jan. 28	THE HEART IS A LONELY HUNTER
Sun. Feb. 1	CASTLE KEEP
Sun. Feb. 8	BAD SEED
Wed. Feb. 11	CROMWELL
Sun. Feb. 15	SURVIVAL OF THE SPACESHIP EARTH
Sun. Feb. 22	BRIAN'S SONG
Sun. Mar. 7	THE GRADUATE
Wed. Mar. 10	THE PRODUCERS
Sun. Mar. 14	JOHNNY GOT HIS GUN
Sun. Mar. 21	BULLIT
Sun. Mar. 28	PHANTOM OF THE OPERA (silent)
Sun. Apr. 4	BEDKNOBS & BROOMSTICKS
Wed. Apr. 7	BATTLE OF THE BULGE
Sun. Apr. 25	BETWEEN TIME & TIMBUKTU
Sun. May 2	FRITZ THE CAT
Sun. May 9	PINK FLAMINGOES



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FINANCIAL AIDS

Financial Aid Applications for the 1976-77 academic year are available in the Financial Aid Office. All students should fill out a Family Financial Statement, a Basic Educational Opportunity Grant application, and a Work-Study application. Vermont residents should also fill out a Vermont Student Assistance Corporation Incentive Grant Application.

The deadline for most applications is March 1, 1976. Bank loan applications should be completed by June 1, 1976.

If you need assistance in completing the necessary aid applications or if you are not sure of what to apply for, please contact the Aid Office.

WANTED: Person to do housework (6-10 hours per week) in Fair Haven. Must have own transportation. Call 265-8866.

There will be no more Social Committee events (dances, concerts, ANYTHING) unless we get more reliable people to help out. We need people to run dances. Instant responsibility - YOU can decide social events at CSC. Join the Social Committee. See Ralph Scalsione in the SA office.

Keith Jennison requests that all students enrolled in Eng. 265 and Eng. 495 attend the Spartan meeting every Thursday evening at 6:30 p.m. The class meetings and the Spartan Staff meeting are held concurrently. Failure to attend will mean failure of the courses.

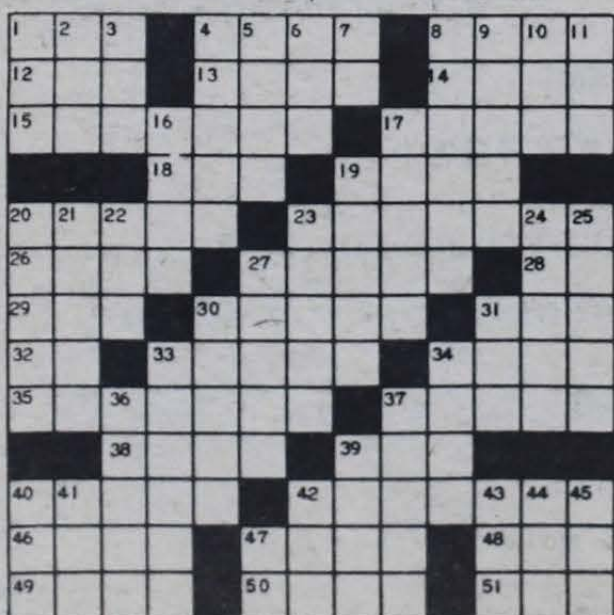
★CROSSWORD PUZZLE★

ACROSS

1. Pointed end
4. Plant part
8. Spindle for wheels
12. Native metal
13. Ripped
14. Caustics
15. Meshed fabrics
17. Large bundles
18. Part of "to be"
19. Positive
20. Sews together
23. Flicker
26. Glass
27. Vexes
28. Not
29. Creative work
30. Injury
31. Plus
32. Trained nurse (Abbr.)
33. Form
34. Escape
35. Respects
37. Belief

DOWN

38. Possessive pronoun
39. Honey-maker
40. Topic
42. Capes
46. Jackrabbit
47. Arrow
48. Table scraps
49. Looked at
50. Probabilities
51. Attempt
1. Coal weight
2. Anger
3. Fondle
4. Mixes
5. Sound
6. Unit of energy
7. Myself
8. Frightens
9. Woody tissue of plants
10. Shelter
11. Curvy letter
16. Not feral
17. Erect
19. Polish
20. Extra tire
21. Works for
22. Emmet
23. Purees
24. Finished
25. Cowboy show
27. Wanders
30. What place?
31. Malt beverage
33. Appeared to be
34. Whine
36. That place
37. Coins
39. Shakespeare
40. Article
41. Dried grass
42. Angry (Colloq)
43. Much
44. Sin
45. Swine's domicile
47. Perform



answers on page 7

Things To Come CSC Selected For Silver Competition

Hal Sullivan

ACTIVITIES CALENDAR

The activities calendar for Spring '76 includes the performances of many well known artists as well as student talent. This schedule of events, presented by the Cultural Affairs Committee of the Castleton State Student Association, promises to be an entertaining addition to life in Castleton.

The Paul Taylor Dance Co., cited as one of the top eight national dance groups by "Time" magazine, will be performing for Castletonians on the 11th of March.

The 17th of March, the Arm and Hammer String Band will be performing at Castleton State College. Past appearances include the very successful Birdseye Festival.

A week later on March 24th, Castleton will host the Concert Dance Band of Boston.

Guitarist Al Mitchell, a student of Castleton State, will be playing for everyone's listening pleasure. At the present, no date has been set for his performance.

Rumored around the Student Association office: top name guitarists Jonathon Edwards and Leo Kotke will perform at Castleton sometime during the spring.

All students of Castleton State College are invited, free of charge, to these events of Spring '76. Exact time and location of performances will be posted in the future.

Tests Continued

the most involved standardized tests to measure.

People disagree on the roles of education. Some parents want job preparation, others want college acceptance, still others, mere custodial care. Yet such

tests take for granted that everybody places equal value on whatever skill is being tested.

Testing fosters big brotherism. The tests assume that neither children, parents, nor teachers know what is good for students. Such testing works against parent-teacher decision making.

Standardized tests fail to do what they claim. They are ineffective and harmful, Herndon says, as a basis for allocating resources, saving money, or evaluating teacher performance.

Herndon underscored the vast expense of such testing programs, and concluded that the system must be greatly improved or completely abolished.

THE CENTER

Each week as the year goes by, more and more students from CSC are discovering the CENTER, located on Main Street in Castleton, next to the Texaco Station, as a good place to go. It's a place to relax, enjoy some free refreshments, free games (air hockey, table soccer), or to study and write letters. It's also a place where you can become involved in the larger community of Castleton if you are interested. What we're getting at is that we hope all will stop in at the Center during this semester. We are open for college students every Tues. and Thurs. evenings from 7-10:30 p.m., and beginning on Feb. 8th, we will be open on Sunday evenings from 7-10:30 p.m.

Some plans for the semester at the Center are an Air Hockey tournament in February, Table Soccer tournament in March. We would also like to start a hiking club at the college to discover the untamed, undiscovered worlds of the deepest wilderness of Castleton and the surrounding area. Honestly, if anyone is interested in starting a hiking club, please see Mike Gray at the Center, even if you're just interested in hiking. We will be pushing more for this in a few weeks, so get the legs limbered up.

Again, we invite all CSC people to stop in and enjoy the Center. We're right across from Green Mountain Bargain Center, and next to the Texaco Station,

During the months of February and March, Reed & Barton, America's oldest major silver-smiths, are conducting a "Silver Opinion Competition" in which valuable scholarships totalling \$2,500 are being offered to duly enrolled students at a few selected colleges and universities.

Castleton State College has been selected to enter this Competition in which the First Grand Award is a \$1,000 scholarship, Second Grand Award is a \$500 scholarship, Third Grand Award is a \$300 scholarship, and seven Grand Awards of \$100 each scholarships. In addition, there will be 100 other awards consisting of sterling silver, fine china and crystal with a retail value of approximately \$100.00.

In the 1976 "Silver Opinion Competition", an entry form illustrates twelve designs of sterling with eight designs of both china and crystal. The entrants simply list the three

best combinations of sterling china and crystal from the patterns illustrated. Scholarships and awards will be made to those entries matching or coming closest to the unanimous selections of Table-Setting editors from three of the nation's leading magazines.

Miss Val Edwards is Student Representative who is conducting the "Silver Opinion Competition" for Reed & Barton at Castleton. Those interested in entering the "Silver Opinion Competition" should contact Miss Edwards for entry blank and for complete details concerning the Competition rules. She also has samples of 12 of the popular Reed & Barton designs so that entrants can see how these sterling patterns actually look.

Through the opinions on design, expressed by college students competing for the scholarships, Reed & Barton hopes to compile a valuable library of expressions of young American taste.

NEW POLICIES AT THE LIBRARY

Identification is now required to check out a book or materials at the library. Please remember to carry your ID with you.

The fine on overdue reserve books and materials is 25 cents an hour, not to exceed \$2.50. The full price will be charged at all times, with no reductions.

LIBRARY HOURS FOR SPRING SEMESTER:

Sunday	1 p.m. - 11 p.m.
Monday	8 a.m. - 11 p.m.
Tuesday	8 a.m. - 11 p.m.
Wednesday	8 a.m. - 11 p.m.
Thursday	8 a.m. - 11 p.m.
Friday	8 a.m. - 6 p.m.
Saturday	12 noon - 6 p.m.

NEW BOOKS AT THE LIBRARY

Wicker, Tom
Durso, Joseph & the New York Times Sports Dept.

A time to die.

The Sport factory: an investigation into college sports.

Green, Mark J.

The Monopoly Makers: Ralph Nader's study group report on regulation & competition.

Myers, Robert John

The coming collapse of the Post Office.

Higham, John

Strangers in the land.

SNACK BAR HOURS

SUNDAY ...3p.m. - 11p.m.

MON-FRIDAY ...7a.m. - 11 p.m.

SATURDAY ...6 p.m. - 11 p.m.

GRILL STOPS AT 10:30 p.m.
BREAKFAST SERVED UNTILL
10:30 a.m.

SAGA FOOD SERVICE

THE SPARTAN

VOL. 18 NO. 13
FEB. 19, 1976

FEB 20 1976
LIBRARY

Search Committee: Jordan Releases Statement

In a statement to the CSC community released February 1, Holman D. Jordan, Chairman of the college's Presidential Search Committee, updated the committee's progress.

Jordan announced that over 300 people from virtually every state and from a few foreign countries had applied for the position as CSC President. After careful screening, the committee

selected 39 potential candidates. From these, the field was then narrowed to between 10 and 15. These candidates will be interviewed in the next few months.

The statement also contained an outline of the Search Committee's major decisions. These included the resolution to keep all applications and names of candidates confidential. The only announcement will be the candidate finally appointed by the VSC Board of Trustees.

Jordan also announced that the Search Committee is planning a coffee or reception for all of the interviewees. This will enable students, faculty, and staff to meet the candidates.

The Search Committee has decided on the following criteria as desirable characteristics for the potential President of CSC:

1. An understanding of public higher education and the college's mission statement.
2. Experience and success working with students, faculty, and a college community.
3. Demonstrated scholarship.
4. An earned doctorate or equivalent.
5. Education and leadership ability.
6. Integrity, wisdom, and responsibility.

Nursing Plans To Be Set

Connie Burgess

The final decision on the Nursing Department's plans for a B.S. in Nursing will be made by the Board of Trustees in Burlington on February 27th.

The program, which is being offered through the Continuing Education Division, is designed for R.N.'s who are interested in broadening their education in Nursing. To be eligible for acceptance to the program, applicants must be Registered Nurses.

According to Department Chairperson Shirley Belock, the courses are being offered at times which are convenient for working R.N.'s. Approximately 40 R.N.'s are enrolled in advanced nursing courses being offered this semester.

Since the A.S. in Nursing program began in 1962, Castleton's Nursing Department has graduated 245 students. The Nursing Department accepts 65 students into the program each fall. Enrollment for the Fall '76 class is filled and an additional 29 applicants have been placed on the waiting list.

A special three-year program exists for those students who are not able to complete the course in two years. Ten students, who must be Vermont residents, are eligible for this program.

Castleton's Nursing graduates earn an average score of 500 when taking the State Board Exam, far exceeding the required passing score of 350. On a nationwide basis, 78% pass the exam the first time they take it. At Castleton, 90% of the students succeed on their initial try.

According to Mrs. Belock, the number of men interested in nursing is increasing. Seven male students are now enrolled in Castleton's Nursing program.

Mrs. Belock, a graduate of the University of Denver and Tren-

cont. on page 8

Sisco To Open UVM's Aiken Lectures

Joseph J. Sisco, U.S. undersecretary of state for political affairs and the principal advisor and deputy negotiator on Middle Eastern issues to Secretary of State Henry Kissinger, will open the second annual George D. Aiken Lectures at the University of Vermont March 3 and 4.

Dr. Sisco will be the keynote speaker at 8 p.m. March 3 in Ira Allen Chapel at UVM. His talk on "The Quest for Peace in the Middle East" will be followed on March 4 by a full day of panel discussions on topics related to the 1976 Lectures theme, "Social and Economic Problems of Rural Societies."

All Aiken Lectures events are free and open to the public and the University welcomes participation by students and faculty from other colleges and universities.

Named to his present post in January, 1974, Dr. Sisco recently returned from the People's Republic of China where he accompanied President Ford. Prior to being named Undersec-

7. Administration experience.
8. Budget management experience.

cont. on page 4

retary for Political Affairs, the number three post in the State Department, he was Assistant Secretary of State for Near Eastern and South Asian Affairs and was closely identified with the development of U.S. policy in the Middle East.

On March 4 the Lectures will open at 9:30 a.m., again in Ira Allen Chapel, with presentations by the Honduran Ambassador to the U.S., Roberto Lazarus, and by Dr. C. Clyde Ferguson, Jr., visiting professor of law at Harvard Law School and former U.S. Ambassador to Uganda.

Their presentations will be followed by reaction and comment from Dr. Clifford A. Pease, Jr., of the Population Council, New York; R. Mark Ward, desk officer for Portugal and Cyprus, Agency for International Development; Dr. Theodore Brameld, emeritus professor of education philosophy at Boston University; and William H. Eddy, Jr., president of Environmental Concerns International.

After lunch the Lectures will continue with four simultaneous

panel discussions from 1:30 to 4:30 p.m.: "Progress Toward Plenty - Food for Mankind;" "Education and Social Change in Rural Societies;" "Rural Health Program Dilemmas;" and "Natural Resource Perspectives."

Participants will include scholars and officials from Africa, Honduras, Canada, and the U.S., with experience in fields related to the Lectures theme. Those attending the discussions will have an opportunity to question the panelists and discuss the topic with them.

The Lectures are the University's permanent tribute to retired Sen. Aiken, who represented Vermont in the U.S. Senate from 1941 until his 1975 retirement. They are devoted to those areas in which Sen. Aiken was most active during his senatorial career - energy, agriculture, and foreign affairs.

Information regarding the Lectures may be obtained from the Office of Development and External Affairs, Waterman Building, University of Vermont, Burlington, telephone 656-3420.

Freshman Are Main Course At Faculty Box Lunch

The Castleton State College 1975 freshmen were the main topic of discussion at a box lunch Faculty Forum held in Leavenworth on February 3 at 12 noon. Dean of Admissions James Gilbert presented a class profile of the freshmen applicants of 1975 as they were described in a student profile summary from the American College Testing Service and other sources. The data was compiled from a survey sample of 311 students who received a questionnaire constructed by ACT.

Of the group who answered the questionnaire, 32% listed CSC as their first choice, 1% their second choice, and 1% their third choice. Of the seven college choice factors, a majority of 49% considered field of study as the most important reason for choosing CSC. A substantial percentage, 21%, considered cost most important. Other choice factors were: institution type: 8%, student-body composition: 3%, location: 16%, and size: 3%.

This group consisted of 132 men and 179 women. The largest percentage, 69%, planned to live in a residence hall. Also 69% expected to apply for financial aid. Expectations of working at a job during the school year and 56% of the students expressed need for help in finding a school-year job.

A total of 43% were "very sure" of their educational major while 44% said they were "fairly sure." The students most typical major was in education. Business, Health, Social Science, Community Service, and Fine and Applied Arts were also popular choices. A total of 55% aspired to a Bachelor's Degree while 26% aspired to at least some years in graduate school, or to a professional degree.

Intramural athletics was the extracurricular area where most students had participated in during high school. They had similar plans for college. The major in-state "feeder" high school was Rutland Senior High School.

Trustees Up Tuition

Representatives from the Castleton State College Student Association came before the Vermont State Colleges' Board of Trustees during their Burlington meeting on Friday, January 23.

Larry Noyes and Fred Eichner presented a report on the attrition of out-of-state students at Castleton. They compared these losses with trends of higher tuition and lack of services at the college. Lower tuition revenues for the 1975-76 resulted.

Eichner and Noyes displayed charts and graphs that pointed to

a still further loss of tuition revenues if rates were raised next year. For example, results of a poll taken at CSC showed that 47% of out-of-state students would not return to the college if tuition rates were increased.

The Board was unaware of these facts and discussed the issue for almost an hour. Policies were the major topics covered.

The VSC trustees voted to uphold the proposed tuition hike for all of the Vermont State Colleges. Next year, tuition will be raised \$150 a year for out-of-state students.

CARE In Guatemala

Earthquake Aid

CARE announced today (February 10) from its New England Regional Office in Boston that its massive relief program in progress in earthquake-devastated Guatemala has surpassed \$2 million in emergency food, medical and other essential aid.

Blum stressed that CARE, like all of the other major international agencies, request donations of money only.

CARE emergency food totaling more than 11 million pounds

is now being distributed from warehouses throughout the disaster zone, and CARE officials report that enough food is now on hand to sustain 500,000 people for the next 15 days.

Millions of additional pounds of food worth more than \$1 million are on site in neighboring countries and can be rushed to the disaster area as needed.

In addition to basic food grains and blankets, CARE is also distributing quantities of medical supplies like penicillin, tetanus toxoid, plasma, serum, bandages, splints, and similar items.

WHAT'S INSIDE

Editorial Page 2 Sports Page 5

Music & Movies Page 3

Announcements & Ads Page 8

Photo:Porter Miller Donnelly

EDITORIAL:

FORGOTTEN FEW AT CSC

Janet Terenzi

A part-time student's life at CSC is not exactly easy. Ask any part-timer and I am sure he or she will relate problems similar to mine since they are inherent to the system. What are the problems? Perhaps my own experience will give you some idea.

Most part-time students only go to school part-time because they also have a job, as is my case. My first problem was to plan my class schedule around my work schedule. Careful negotiations with an understandably reluctant employer, and preparation of a minute by minute daily schedule was, I thought, my major hassle. Registration day arrived and I confidently waited my turn. Then help! Zoology - closed. Contemporary Journalism - closed. American Society in the Making - "You have to take an add slip to the first class." Weeks of planning and Kissinger - like Diplomatic Maneuvers all shot to hell. So armed with two add slips and feeling totally discouraged, I went home to rework my devastated schedule. Imagine with what trepidation I went to the first classes, add slip in hand. In the end, I did manage to get those slips signed, but I took the Zoology course at another school.

Now on to problem two, the Business Office. As far as they are concerned, there is no such thing as a part-time student. For openers, I received a bill for \$310 for tuition, plus \$50 here and \$50 there. Keep in mind that I had not yet registered, nor did I know how many credits I would be taking. A \$100 deposit and a lengthy explanation of my status kept the Business Office quiet for at least a couple of weeks. After "registration" I still had no idea of the number of credits I would be taking. To make matters worse, one of the classes didn't start until two weeks after the fall session began. Anyway, after many trips to the Business Office, each time repeating my story, I received a green card which allowed me to go to my classes without threat of being kicked out. It was to the relief of all concerned when it was determined how much I actually owed and I paid in full.

A few weeks silence ensued and then came a bill for health insurance, which I didn't owe; and the bill for the liability deposit, which I did owe. Another lull and then to start the spring semester out just right, a bill for \$310 tuition, plus \$50 here and \$50 there.

When you are a working person, things like orientation and advisor meetings most likely won't fit into your schedule. This creates problem number three. When I happily brought my just-signed add slip into the Registrar's Office, I was asked what my student number was. Student number? A search through the computer print-out revealed that I did not exist. I skeptically took the word of the person helping me that he would get me a number. To his credit, when I brought in my second add slip, I had a number - I existed!

The warm glow of experiencing something going as it should was shortlived. After overhearing a student discussion about preregistration I called the Registrar's Office to find out why I hadn't received any information. Hadn't I looked in my mail box lately? This was another revelation since I had no idea that I had a mail box.

You should now have some idea of my plight and the plight of other part-timers in a school which does not recognize our particular needs. I wonder if there are enough of us to unite and demand some attention.

PROBLEM DRINKERS ON CAMPUS

Alcohol use is almost universal on the college campus, and by the end of the senior year, about one-third of their sample of college students report some drinking problems, a husband-wife research team says.

For college students, the choice is not whether to drink, but how to drink, according to Drs. Richard and Shirley L. Jessor, of the University of Colorado. Prevention efforts should focus on providing "good role models for learning how to be responsible drinkers," they suggested at a recent NIAAA seminar on campus drinking that brought students and faculty members from 64 colleges and universities to the University of Notre Dame at South Bend, Ind.

Problem drinkers in college are more likely to engage in unconventional and deviant behavior, than moderate drinkers, the Jessors reported. Personality characteristics did not appear to be as important in differentiating between problem and nonproblem drinkers in college as social and environmental factors.

The researchers studied a group of college students over a 4-year period between 1970 and 1973, following their development from freshman to senior year. They found that 96 percent of the men and 88 percent of the women were drinkers in their freshman year; by the end of senior year, the percentages had increased to 98 and 93 percent respectively.

By the end of the study, more than a third of the men and slightly less than a third of the women reported behavior that led the Jessors to classify them as problem drinkers. A college problem drinker was defined as a person who had had at least two areas of drinking related problems in the previous year: frequent drunkenness (5 or more times), social complications such as censure from family and friends, difficulties with school work, trouble with the law, or driving after having had a good bit to drink.

CCV: where's the money going?

Michael Feulner

The Community College of Vermont was established five years ago as an educational alternative for Vermonters unable to attend a conventional college. CCV operates in available classroom space in four areas of the state: the North-western corner, the Northeast Kingdom, Central Vermont, and the Southwestern corner. Community College has made it possible for over 2,000 students now enrolled throughout Vermont to afford a college education that would be impossible in a conventional campus college.

During the first part of the General Session, legislators faced the serious problem of fiscal crisis and deficits. As discussion was continued, it was clear their interest was money.

Three weeks ago, Senator Graham Newell, a Republican from Caledonia County, sponsored legislation designed to abolish Community College of Vermont. Newell's triple role as a legislator, professor at Lyndon State College, and a member of the Faculty Federation of Teachers, AFL-CIO, has weakened his political clout as a legislator and his credibility as a professor. Governor Salmon opposed the legislation because of Senator Newell's conflicts of interest.

Former State Representative Cornelius Granai, Sr. of Barre, along with David Otis, executive director of the Higher Education Planning Commission, and many others testified some were working parents who testified that they could not have received their post-secondary education without the Community College.

The Community College has been accused of duplicating the efforts of the other state colleges and of being a financial drain on the state college system.

House Speaker Timothy O'Connor, Democrat from Brattleboro, spoke of a new budget-saving plan. His proposal would cut state spending by \$10 million by eliminating the post of Chancellor and the central office of the Vermont State Colleges and eventually merging the State Colleges and the University of Vermont. This saving would then be used to continue funding the CCV.

The Community College has a budget of about \$600,000 this year, which pays administrators, counselors, teachers and operating expenses. Nearly \$400,000 of the budget is allocated by the legislature from state funds. The rest is allocated from the Vermont State Colleges budget.

The cost of educating a student at CCV is about \$696. The cost of educating a student at one of the four year state colleges is about \$2,081.

cont. on page 4

HORROR SCOPE

AQUARIUS 1/20-2/18 - You have an inventive mind and are inclined to be progressive. You lie a great deal. On the other hand, you are inclined to be careless and impractical, causing you to make the same mistake over and over again. People think you are stupid.

PISCES 2/19-3/20 - You have a vivid imagination and often think you are being followed by the CIA or FBI. You have minor influence over your associates, and people resent you for flaunting your power. You lack confidence and are generally a coward. Pisces people do terrible things to small animals.

ARIES 3/21-4/20 - You are the pioneer type and hold most people in contempt. You are quick-tempered, impatient, and scornful of advice. You are not very nice.

TAURUS 4/21-5/20 - You are practical and persistent. You have a dogged determination and work like hell. Most people think you are stubborn and bullheaded. You are a Communist.

GEMINI 5/21-6/20 - You are a quick and intelligent thinker. People like you because you are bisexual. However, you are inclined to expect too much for too little. This means you are cheap. Gemini are known for committing incest.

CANCER 6/21-7/22 - You are sympathetic and understanding to other people's problems. They think you are a sucker. You are always putting things off. That's why you'll never make anything of yourself. Most welfare recipients are Cancerians.

LEO 7/23-8/22 - You consider yourself a born leader. Others think you are pushy. Most Leo people are bullies. You are vain and dislike honest criticism. Your arrogance is disgusting. Leo people are known thieves.

VIRGO 8/23-9/22 - You are the logical type and hate disorder. This nitpicking is sickening to your friends. You are cold and unemotional and sometimes fall asleep while making love. Virgos make good bus drivers.

LIBRA 9/23-10/21 - You are the artistic type and have a difficult time dealing with reality. If you are a man, you are more than likely queer. Chances for employment and monetary gains are excellent. Most Libra women are prostitutes. All Libras die of venereal disease.

SCORPIO 10/22-11/21 - You are shrewd in business and cannot be trusted. You shall achieve the pinnacle of success because of your total lack of ethics. Most Scorpio people are murdered.

SAGITTARIUS 11/22-12/21 - You are optimistic and enthusiastic. You have a reckless tendency to rely on luck since you lack talent. The majority of Sagittarians are drunks or dope friends. People laugh at you a great deal.

CAPRICORN 12/22-1/19 - You are conservative and afraid of taking risks. You don't do much of anything and are lazy. There has never been a Capricorn of any importance. Capricorns should avoid standing still too long as they tend to take root and become trees.

CORRECTION

In last week's "Spartan" an article entitled "Things to Come" contained the rumor that Jonathan Edwards or Leo Kotke would be performing at Castleton in the spring. This was pure rumor and has no basis in fact.



Editor-in-Chief
Photography Editor
Sports Editor
Business & Advertising Manager
Cultural Affairs Editor
Layout Editor
Feature Editor
Community Editor

Faculty Advisor

Sue Peterson
Tom Porter
Tim Brown
Jay Martin
Pat Long
Laurie Belisle
Pam McGuire
Mary Pellegrino

Eric Hawke

The SPARTAN is the student operated weekly newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Editorials, unless signed, indicate the editorial stance of the newspaper and represent the majority opinion of the editors. Other columns and regular features do not necessarily represent the opinions of the SPARTAN and should be interpreted as those of the respective writer.

The SPARTAN welcomes reactions in the form of "Letter to the Editor". However, the newspaper will not print scandalous or libelous material. All "Letter to the Editor" must be signed, but names will be withheld upon request. The editors reserve the right not to print any letters.

Any opposing points of view will be given reasonable opportunity for expression.

Deadline is noon Friday for Wednesday's publication. Material should be typed, double spaced. It may be sent by intercampus mail or brought to the Publications Office, Room 152, Campus Center.

Movie Review: "Cromwell"

Kevin Stine

Last Wednesday, the 10th of Feb., the Cinema Society presented the movie CROMWELL. The few who watched it received an education on the English Civil War of 1640.

This color production by Irving Allen featured Richard Harris, Robert Morley, Alec Guinness and Dorothy Tutin. The director was Richard Hughes. The film, with its large cast, was full of striking photography and was often brilliant. Although the quality was weakened by re-appearing green streaks, bleached out and blue-hued areas, it carried smoothly through to its expected conclusion. Between the sharp contrast of the King and the common man, the baffling number of Lords, Earls, and Princes, the charges and counter-charges of cavalry and treason, the viewer left the theatre knowing that justice had prevailed and the good guy had won.

Oliver Cromwell, the leading figure throughout the movie, is faced with the typically historic dilemma of class struggle. With other members of the House of Parliament, he is outrageously King Charles the 1st. As the House of Parliament loses more and more power and the King becomes more and more of a tyrant, talk of treason increases. On the one side there is the House of Parliament charging that the King is unjust to his subjects, and on the other there is the King charging treason against all those who oppose, or question his authority.

The movie revolves around the King's dilemma of whether to lawfully arrest all those who oppose his dictatorship, or to submit to the laws and decisions of the House of Parliament. Being a dictator, King Charles naturally does not allow the House of Parliament to overrule him. The King dissolves all the power in the House and by so doing eliminates the voice of the common man. With Oliver Cromwell arguing the House of Parliament that the King's action against the House is an act of treason against the people of England, England divides and the country is thrust into Civil War.

With Cromwell leading the common man of England, the King's army is attacked and defeated. Cromwell and Parliament now set the terms for King Charles. The King is brought to trial under the charge of treason. Found guilty of treason for attacking his citizens for selfish motives and for conspiring to invade England with a foreign army, he is beheaded.

With the tyrant now absent and the throne of England empty, Oliver Cromwell and Parliament restore the lost civil and human rights of the English people. Parliament rules England for 11 years when the Prince of Wales takes the throne.

MUSIC THING

Michael Thurston

Until a legendary call from Bob Dylan changed their lives, the Canadian-based Hawks were quite resigned to playing risk-your-life music, year round. Their only retrieve was an annual, one week vacation. The routine was simple: bump, grind, and play. Dylan's call triggered "The Basement Tapes" (which just surfaced this year), world tours, and series of critically-acclaimed, commercially successful albums. "Music from Big Pink", "The Band", "Stage Fright", and "Cahoots" brought five honest musicians to the pages of the national press, and to the forefront of America's musical conscience. The Hawks, billed simply as "the band", were in the right place, at the right time.

Most importantly, The Band had the right product. At the time (1967-68), music was a barrage of ozone sounds, light shows, stage gymnastics, and general one-upmanship. In retrospect, the industry boasted few constants, and the variables pittered from craze to craze under the secure guise of artistry. In the midst of this cocktail party intellectualism which prided itself on 'heady' dissertations about social relevance, appeared five skilled musicians who stood there and played...ballads, rock and roll, gospel-flavored tunes, and a special brand of backwoods blues. No flowers in their hair, no personal guru, and no massive tonnage of equipment.

The years have dealt The Band that same mysterious aura that surrounds Dylan. Without compromising their music, The Band remain folk heroes. "Northern Lights - Southern Cross" presents a series of uncomplicated, agrarian themes. Songs of heritage ("Acadian Driftwood"), of life and death on the rail ("Hobo Jungle"), of lost love ("It Takes No Difference"), and of fantasy and escape ("Jupiter Hollow") represent the album's most forceful attempts at profundity. Most of the tunes are simple poetry embodied within a superlative complement of stellar musicianship.

Garth Hudson's talents, in particular, abound on "Northern Lights - Southern Cross". His keyboard work on both organ and synthesizer is useful, restrained, and lyrical. His brass and woodwind work, noticeably the soprano saxophone on "It Takes No Difference" and his tasty flashes of piccolo on "Acadian Driftwood", are highlights. And, as always, he's supported by crisp lead guitar from Robbie Robertson, drums, bass, and additional keyboard work from Levon Helm, Rick Danko, and Richard Manuel respectively.

The Band remain unaffected by the pretensions of big-time record making. Their honesty and presentation of music for music's sake is refreshing. The Band has made it quite clear that their association with Dylan wasn't a coattail taxi to success. Their own appeal and accessibility, on a musical plane, is in itself legend. Their music, both timely and timeless, is enduring.

Army Basic Training-CSC Was There

by Deborah Smith, on leave of absence from CSC

Ed. note:

Private Smith has been assigned to Europe. This article was written during a 27 day leave following basic and advanced training. Out of a possible 1000 achievement points, Pvt. Smith received 953.

Our flight landed in Columbia, S.C. at 10 p.m. The five of us retrieved our luggage and sat looking at one another. What now? Our instructions said to report to the military assistance booth, but none of us really wanted to. We were still free until we reported in, right? Still technically civilian. But, what if they looked for us? We'd be in big trouble if they couldn't find us. That decided it. We hurried to report. A nasty-looking sergeant took one copy each of our orders and told us to sit down and wait. Any questions were met with an ominous glare and a slow, precise repetition of his little speech. We sat down and muttered what may have been curses at him and gave him the old "evil eye."

We sat there for about an hour as more and more recruits came off planes, collected their luggage, and met our outgoing sergeant. Finally a bus arrived. By then there were about 60 recruits and their luggage, waiting. Something told me we had better get on that bus fast. We did and I was right. They were going to try fitting everyone on that one bus. Impossible! Finally, after 20 minutes, they gave up and 10 were left behind. Even with that, the bus was so full that we could barely breathe.

After a hairy drive through the city of Columbia, we arrived at Reception Station for in-processing. All the females to one side, all the males to the other. Had we known that this was to be our last contact with the male species for some weeks to come, I think we would have made better use of the time, but we didn't and were too wrapped up in our own thoughts to notice their absence right away.

It took four hours for in-processing. Actually, we sat, they did the work. What they needed us for is more than I could figure. It seemed to be a case of "We stay up, you stay up." So we sat and twiddled our thumbs, looked around and wondered if we'd spend the whole night here.

Finally, at 3 a.m., they let us go to bed, or rather, they let us go collect our bedding, receive a course on how to make our beds, get assigned lockers and locks, told who and when to salute, and then, at 4 a.m., went to bed.

They let us sleep until 8, but that meant no breakfast. That was fine with me. That first day we wore civilian clothes and shoes, most of us were in scandals or slacks. We learned to march. And that evening we had a course in the care of blisters. I wonder how they knew we'd get blisters?

By the end of the week we were marching around in fatigues and combat boots and eagerly awaiting basic training.

If only we knew. The Army takes pride in not letting you know what you're in for until it's too late. Everyone is vague when asked direct questions, or they pretend they didn't hear you. It makes for good morale: what you don't know can't hurt you - yet!

Ah, basic training! Medieval torture chambers had nothing on you. Attila the Hun was our senior drill sergeant and Jack the Ripper stood at platoon drills.

A typical day in the first two weeks went something like this: Up at five, make your bed, wash up, pull on fatigues, t-shirt, wool socks, combat boots, grab ball cap, lock locker, sweep floor, dust room, check your detail, and fall out for formation by 5:30. Wait for Drill Sergeant to show up, roll call, and off to chow. After chow, sweep the halls, buff them, check room again, empty trash, fall out for 7 a.m. formation. Wait for Drill Sergeant to finish inspection. Listen to lecture on how dirty the barracks are, put on helmet liner and pistol belt, and march to Drill and Ceremonies. March around the parking lot for three hours, listen to lecture on how badly we march, march to Physical Readiness Training (PRT), do exercises for an hour,

listen to lecture on how lazy we are, march to the obstacle course, run the course twice, run a half mile, (by now the temperature has gone from a pleasant 90 degrees to a warm 98), march to the barracks, march to lunch. After drinking as much liquid as is physically possible, 1 p.m. formation, and we're off to more D & C, 3 p.m. finds us in either a nice air-conditioned building or a stifling temporary building for classes. Five o'clock now - chow and back to the barracks for a six o'clock formation, listen to lecture on how the barracks are supposed to look and a listing of our shortcomings, a few vague threats, and the day is finished, right? Wrong. Now we can starch and iron our fatigues, polish our boots and brass, wash clothes, take a shower and do details, and lights out at nine. What's free time? Does anyone remember what "relax" means? What are feet without blisters?

Once in a while a flashlight goes on as a few attempt to write home and assure the folks they're still alive, sort of.

Days just flow into each other, there is never enough time to do everything that has to be done. After a while, you begin to think

cont. on page 6

Next Film: "Brians Song"

The film tells of the remarkable friendship between rival football stars Brian Piccolo and Gayle Sayres, teammates on the Chicago Bears. It traces their relationship from its beginnings, when they became football's first racially mixed roommates, to its tragic end with Brian's unsuccessful fight against cancer.

Director: Buzz Kulik

Starring: James Caan

Billy Dee Williams

Jack Warden

CINEMA SOCIETY

SPRING 1976 SCHEDULE

The following is a list of the Cinema Society's upcoming film presentations. Showtimes, unless otherwise announced, are 6:30 and 9:00 p.m. The films are shown in the multi-purpose room in the Campus Center.

Sun. Feb. 22	BRIAN'S SONG
Sun. Mar. 7	THE GRADUATE
Wed. Mar. 10	THE PRODUCERS
Sun. Mar. 14	JOHNNY GOT HIS GUN
Sun. Mar. 21	BULLIT
Sun. Mar. 28	PHANTOM OF THE OPERA (silent)
Sun. Apr. 4	BEDKNOBS & BROOMSTICKS
Wed. Apr. 7	BATTLE OF THE BULGE
Sun. Apr. 25	BETWEEN TIME & TIMBUCKTU
Sun. May 2	FRITZ THE CAT
Sun. May 9	PINK FLAMINGOES

"Mary Hartman, Mary Hartman"

Ken Shapiro introduced the movie "Groove Tube," as a spoof on news and commercials. Now, Norman Lear has developed a show that is a goof on soap operas. "Mary Hartman, Mary Hartman" is a fast and funny serial that Lear couldn't sell to the networks. Thus, it is on an independent station. It can be seen locally on Channel 6 at 1:00 p.m. every weekday afternoon.

Lear's first episode involved mass murder, exhibitionism, and impotence. To the everyday soap opera viewer, "Mary Hartman, Mary Hartman" is considered trash, because the viewers take the real soaps seriously. Some soap opera addicts see Lear's serial as an insult. It is as if Lear is laughing at their sacred cow.

The trend of satirizing news, commercials, and shows might continue to plague the "serious" viewers, but most people will admit that a little variety is the spice of life.

On Buying A Guitar

Al Mitchell

Here are a few tips on buying an acoustic guitar.

The neck is the most common problem area of the guitar. When looking at a guitar, be sure that all the strings are on it, and that they are tuned to the correct pitches (E A D G B E). Once the guitar is tuned, the correct tension will be on the neck. Pay attention to the following points:

1. How far are the strings off the neck? If they are too far (more than 1/4"), the neck may be warped, causing difficult playing.
2. Look down the neck as you would a pool cue. Is it straight?
3. Are the frets uneven or worn out?
4. Play every note on the guitar. If the instrument may need repair.

Next check the finish. Are there any cracks in the wood? A deep crack may, in time, ruin an instrument. There is a thin layer of finish over the wood. In many cases, this will be cracked or "checked." Cracks of this sort normally cause no harm.

The bridge of a guitar sometimes pulls up. Look behind the bridge...there should not be any space between the wood of the guitar and the bridge. You shouldn't be able to see any excess glue, and there should be no screws holding the bridge down.

If the bridge is pulling off, you will be better off not buying the guitar, unless you are willing to have it repaired by an expert.

Finally, check the tuning pegs for smooth movement. Be sure that they don't slip.

Going over these critical areas should help you find a good guitar. Now...let's get strummin'!



Chris Rhodes, folksinger, appeared last Friday afternoon and evening in the snack bar.

CSC Players

Present

"Fashion"

The Castleton Players are currently performing Anna Cora Mowatt's comedy "Fashion, or Life in New York," at the Castleton State College Fine Arts Center. The play, first performed in 1845, is a stylized two-dimensional comedy that parodies nouveau riche New Yorkers and their struggle to be "au courant."

The play, directed by Byron Avery, will run at the college from February 18-21. The players will then take their production on a two week tour, making stops in Bangor, Maine, and Salem, New York, as well as in several Vermont towns. Tickets are available at the CSC Fine Arts Center.

The cast and crew are:

Director: Byron Avery
Technical Supervisor: John Larrance
Scene Designer: William Jenks
Lights: Kyle Allen
William Russell
Scenic Artist: Linda Snare
Scenery Master: Tim Herbert
Keith Mosher
Stage Manager: Debbie Collins
Assist. Stage Manager: Pat Carbonell

Mrs. Tiffany: Eleanor Hirshberg
Mr. Tiffany: Michael Hayes
Seraphina: Barb Feld
Adam Truman: Ken Drabing
Gertrude: Candace Coburn
Prudence: Linda Snare
Colonel Howard: Michael Duval
Millinette: Nanne Snow
Count Joilimaitre: Thom Dahlin
Snobson: Scott Haley
T. Tennyson Twinkle: Warren Sears

Miss Augusta Fogg: Carol Richardson
Mike: William Wischart

RADIO MEETING MONDAY FEB 23, 1976 AT 4:30 IN THE FORMAL LOUNGE

It is mandatory to insure Air-Time schedules are set So Be There!

Words From an Experimenter

Stephen R. Swinburne

Would you rather be sitting in a three-hour lab or taking a walking tour of Oxford, the epitome of academia? How about cramming meaningless words into your brain that you'll forget tomorrow as opposed to exploring London by night? Is worrying about tests and grades your thing or is really getting into something that you like in a brand new environment more your style?

I went to Great Britain last spring. My experience there opened many doors for me and I gained an exciting new perspective. It was without a doubt the best experience of my life. Someone once said, "The world is a book and he who stays at home reads only one page." Go and read another page!

PAIN

What can you say of the pain that is physical
Can you take it with the greatest of ease
In your mind - you will always be quizzical
When is the pain going to cease?

But what can you say of the pain that is mental
When you think of that very last breath
And in your mind it will never be gentle
When you're told of somebody's death.

DJXL

Search cont.

9. Social, political and public relations skills.
10. An understanding of the state of Vermont and its needs.
11. Good health.

Jordan also emphasized that the Search Committee is a representative body, anxious to "protect the integrity of the search, and conduct a successful search." Suggestions and comments by concerned individuals are welcome.

Legislature cont.

The legislators, as they pursue ways to bail Vermont out of its economic grave, might look at another area of education that seems unimportant to them during budget hearings. This area concerns the 100,000 adult Vermonters over 25 years of age who do not have a high school education. Some feel concern should be aimed at educating non-educated children and older adults who did not receive a high school education.

The question that Vermonters and, more specifically, students are asking is where the money that is cut from CCV is going. Will the \$621,000 that is used for CCV each year be used for improved education at Castleton, Johnson, Lyndon or Vermont Technical College or will it be used to repair Route 77?

★★NEXT WEEK'S★★ HOROSCOPE

By Clay R. Pollan

FOR WEEK BEGINNING MONDAY, FEB. 23, 1976

If your birthday occurs this week... you are a confirmed romantic. Whatever your status in life, happiness comes directly through your emotional nature. You are basically constant in your affections.

Aries Mar. 21 - Apr. 19 | **Pluto** ☿
The more you tie yourself down to one narrow and fixed field of action, less freedom is left to you. When you make a decision, always leave an opening so you can make an adjustment if necessary. Your charm helps to bring desired results.

Taurus Apr. 20 - May 20 | **Venus** ♀
Make a study of your current and future prospects. Discuss your outlook with superiors or business associates. Study, read and learn, as more knowledge helps you get ahead. Let others know of your ambitions. Cultivate executives and government officials.

Gemini May 21 - June 20 | **Mercury** ☿
Defer important decisions for the time being. Review your whole job pattern, seeing if you are making the most of your potentials. Try to develop concentration and decide to enlarge your plans for the future. Accidents possible. Use care in travel and spending.

Cancer June 21 - July 22 | **Moon** ☾
A week for caution and deliberation. Don't rush into anything. Analyze difficulties one at a time. Take a fresh look at goals you have in mind. Do not lend anything. Make an inventory of possessions. Someone unscrupulous may take valuable item and dispose of it.

Leo July 23 - Aug. 22 | **Sun** ☼
Aspects focus your attention on social and group activities. You'll benefit through contacts with people met socially and those seen in club meetings. Away-from-home activities provide excellent entertainment, maybe profit to you. Meet with business associates.

Virgo Aug. 23 - Sept. 22 | **Mercury** ☿
Your horoscope chart concerns personal and private interests, especially promises made and future commitments. Catch up on neglected tasks and personal letter-writing. Finish half-done projects. Settle outstanding debts. Close ties need special handling.

Libra Sept. 23 - Oct. 22 | **Venus** ♀
Minor mishaps are possible this week. A slight ailment may strike or you could have a fall. If you drive, be careful on crowded highways and observe speed laws. Take it easy with food and drink and be content while others are immoderate.

Scorpio Oct. 23 - Nov. 21 | **Mars** ♂
Do your best in everything you do. Your work can be difficult. An executive can contradict his own orders. Keep emotions under control. Pleasure and profit can result from a heart-to-heart talk with close friend. Behave with discretion in all spheres of your life.

Sagittarius Nov. 22 - Dec. 21 | **Jupiter** ♃
Your memory can be tricky now and must not be trusted. When you get important instructions, write them down. Some home or business chores cannot wait any longer. Tackle them with determination. Read fine print before signing anything.

Capricorn Dec. 22 - Jan. 19 | **Saturn** ♄
A splendid time for money transactions and purchases of any kind. Make your hard-earned money go far and guard it carefully. Money luck is good but social expenses promise to be high. Expect worthwhile gain through knowing the right people. Be optimistic.

Aquarius Jan. 20 - Feb. 18 | **Uranus** ♅
Be accurate and thorough in what you do. An executive has his eyes on you and will be looking for these qualities. This is no time to be overly generous. If someone asks for a favor, refuse! A secret wish could just begin to come true. You are a winner.

Pisces Feb. 19 - Mar. 20 | **Neptune** ♆
Be of good will, but be self-protective. You are surrounded by all kinds of people—some trustworthy, others pushy and selfish. Be secretive if you are engaged in promoting something vital. When time comes for action, be swift, decisive.

***** McNaught Syndicate *****

SPORTS

Spartans Superb

Gary Rorison

In a game played last Wednesday night (Feb. 11) the Spartan hoopsters blitzed the Hornets of Lyndon State College by a 103-71 score. The Spartans were led by the superb efforts of Senior forwards Dave Bove and Dave Perrin. CSC entered the game at 4-13, but still had much incentive to win the contest. First of all, the much heralded Ricky Sutton, a New Jersey freshman, leads the nation in scoring and happens to play for Lyndon. Secondly, and more importantly at least for the seven senior members of CSC, Castleton hadn't lost a basketball game to Lyndon in four years exactly the span of their CSC careers.

Sutton came out firing and hit eight of his first nine shots to keep the Hornets close for the first ten minutes of the contest. Here a burst of hoops by Bove, Perrin, and Don Young combined with a sudden cold streak by Sutton vaulted the Spartans into a 12-point lead. After the

contest, Sutton praised Spartan captain Rocky Rosato as the toughest defensive man he has faced all year. At the outset of the second half, Sutton picked up his third and fourth fouls and retired to the bench to watch the hometowners play near flawless ball and run away to build a 25-point lead. With eight minutes remaining, Sutton reentered the game and scored 14 points, merely to keep up his nation's leading 31 point-per-game average.

When Freshmen Kevin Perau and Ed Eno entered the game, the hometown fans were screaming for that invincible 100 point plateau. Perau hit two free throws with less than a minute to go and pushed the Spartans past the century mark. Bove led the scoring parade with 23 followed by Perrin's 20, Youngs 18, and Bo Derick's 13. Court General Jim Ewald dazzled the large crowd, as usual, with his passes and hustling defense. Sutton hit his average and led Lyndon with 31 tallies.

Girls' Basketball

Bo Derick
Jim Ewald

Thursday night the Spartan Women's Basketball team traveled to Saranac, N.Y. and came away with a 63-51 win over North Country Community College.

The halftime was 32-26 Castleton.

Harriet Barrett lead Castleton with 22 points, and next was Michelle Arbour with 12.

Castleton's next game is at Skidmore College in Saratoga, N.Y., on February 16th.

For one half it looked as if the Spartan Women's Basketball team might upset the Keene State Owls at the CSC gym Tuesday night as they raced out to a 24-22 halftime lead.

The second half was a different story as the visiting Owls crashed the boards effectively and ran away from the home campus girls 60-40.

The lack of rebounding and a porous defense enabled Keene to take a commanding lead which was never in jeopardy.

High scorers for Keene were Pelletier with 17, followed by Higgins with 16. Leading for the Spartans were H. Barrett with nine, A. LeBlanc with eight, and D. McNally with six.

TOP TEN

Name	G	FG	FT	TOT	AVG.
Ward	4	35	6	76	19.0
McAuley	4	30	9	69	17.2
Brown	3	25	1	51	17.0
Scott	5	38	3	79	17.0
Bouchard	4	25	13	63	15.8
Dewar	4	30	2	62	15.7
Morgan	4	29	1	59	15.5
Corey	5	28	1	57	14.8
Blodgett	5	25	7	57	14.2
Clifford	3	21	0	42	14.2

STANDINGS

West	W	L	East	W	L
Ward's Warriors	4	0	Hussey's Heroes	5	1
Raud's Renegades	2	1	Bennison's Bombers	4	1
Johnson's Jumpers	2	2	Chartrand's Band	2	3
Dewar's Dunkers	1	3	McAuley's Monsters	1	3
Rugen's Rogues	1	4	Newton's Shooters	0	4

SPORTS from the pressbox...

By RED LAKE LAND

INSIDE & STRAIGHT: Federal and local officials in Pittsburgh are still attempting to unravel the cases of thousands of Super Bowl fans who reportedly signed up for a tour package but never received their tickets. In Youngstown, Ohio, a travel agent's attorney denied any swindle and also disputed reports about the number of fans affected. CARMEN POLICY, attorney for JAMES PANTELIS, operator of International Travel Bureau, said Pantelis told him only about 250 fans failed to receive their tickets. In Pittsburgh, District Attorney ROBERT COLVILLE was looking into the possibility of charges against travel agents who retailed the tours. At least five agencies there bought the package from Super Tours, also known as International Travel Bureau. They were retailed at costs ranging from \$350 to \$800. . . . Despite legal suits that have postponed the college and pro drafts and the uncertainty that his new team will even take the field this year, Tampa Bay Buccaneers owner HUGH CULVERHOUSE has unveiled plans for a \$500,000 year-round training camp for the NFL expansion team. . . . Baltimore Colts' linebacker STAN WHITE wants ED GARVEY removed as executive director of the NFL Players Association, saying "I have nothing personal against Ed Garvey, but if pro football keeps going the way Garvey is trying to take it, I question what the future of the sports is. How much more are people going to take?"



David Bove for two

A Peak At Pico

Nick Murphy
Frank Nelson

Pico Peak, located on Sherburne Pass in Sherburne, Vermont, is the closest ski area to Castleton. It is also one of the oldest areas in Vermont. We at Castleton are very lucky to receive special rates at Pico Peak for season passes. The passes usually run \$220.00 for adults, \$132.00 for high school students, and \$79.00 for children under 14. We are able to purchase season passes for \$110.00. In case you don't have a pass, the regular daily fees are: all day, \$11.00 for holiday and weekend, \$9.00 for weekday, and a private lesson is \$14.00 for one hour. The rentals are \$8.00 for skis, boots and poles for one day and \$32.00 for a week.

Pico has managed to sell the most passes to Castleton this year than ever before. We bought \$14,850.00 worth of passes this year: (135 altogether). Look at it this way, by buying through the school we also saved \$14,850.00.

Pico has five chairlifts and two T-bars (one of those T-bars is the hairiest we've ever been on). Thirty trails fill the mountain and provide a wide variety from which to choose. There are nine expert trails, 10 intermediate trails, nine novice trails, and one beginner's slope.

Sixty five percent of the mountain trails are equipped with snowmaking, including manmade snow all the way up to the top on the upper and lower Pike.

Pico is advertised as the friendly mountain. In many ways it is. One can ski at Pico and not meet up with the crowds that nearby Killington attracts. Many find apres ski at Pico far more desirable than that of Killington. The bar opens at noon and attracts many who wish a cold beer to thicken the blood on a cold day. We also find at the bar live entertainment in the form of bands. Most customers seem unable to muster enough energy to boogie inside after skiing outside.

The more difficult trails at Pico that are probably the most skied by advanced skiers are found mostly on the upper mountain. Those who can bear the extreme pitch of the T-bar find A Slope most challenging. The intermediate skiers like the trails stemming from the Triple Chair and the Outpost chair where the pitch of the slope is not so steep. The Bonanza slope is popular with beginners.

Whether you are an expert or just a beginner, skiing will always be fun at Pico, the friendly mountain.

At the Cup

Penny Ayers

Ask students on the CSC campus the whereabouts of the Coffee Cup and they'll think you must be from overseas. Anyone, whether he or she lives on or off campus, is missing a delightful time if they haven't made a hungry visit to the Cup.

The owners of this quaint little restaurant are Bill and Harriet Bowen, and an amiable, shaggy canine named Mike. Bill, the man behind the counter with a smile that could melt you, has owned the Coffee Cup for fifteen years and said he would never give it up for anything. Both Bill and Harriet make everything to order. Their brownies are probably some of the best this side of the west coast. A customer once said to Harriet, "Harriet, you make the best brownies in town," to which she replied that they were the **only** brownies in town. It probably wouldn't do you much good to get her recipe, for no doubts she has a special technique and secret ingredient for preparing them. If you've got the time (and everyone should make time for the Coffee Cup) Harriet can tell you stories which will have you rolling on the floor and crying tears of laughter into your hot chocolate. There's not a person around who could make you feel more welcome to eat, drink and be merry.

If you're feeling very witty while you're sitting there watching Bill's television or trying to beat the pinball machine, you can write a poem about the Cup and Harriet would be more than glad to offer you a free piece of her homemade pie. To get an idea of how many people have been poetic, next time you go in take a look at the walls and you'll find a Robert Frost here and there; maybe an Ogden Nash or E.E. Cummings will pop up. It is sheer delight to read the **walls** of the Coffee Cup. You may even find poems by someone you know and Harriet's pie is good enough to make you want to write a book.

One reason for the Coffee Cup's uniqueness is the hours they are open. From 5 p.m. until 2 a.m. seven days a week, Bill and Harriet are cooking up a storm. So if you happen to get the munchies in the early, early hours of the morning, the Coffee Cup is tops on the list for satisfying that **insatiable** appetite.

You'll have to be very patient however, in the month of December, for that's vacation time for Bill and Harriet. They travel to Kentucky to visit their daughter, something they look forward to very much.

That's also a tough time for all those regular customers as December seems a lot colder without the fireside comfort of the Cup.

So if you're feeling down or just plain hungry, make a trip to the Coffee Cup; Bill and Harriet are like home-sweet-home.

Army cont.

you've always been here, or worse, that you always will be.

I think it was the third week that we experienced the firing range. As of 1 July all females had to qualify on the M16, so we were the last group to have the choice. Even so, most everyone did at least try. We didn't have to march to the range, thank God. Instead, we rode in Army cattle trucks. We sighted our weapons the first day and had record fire for the next four days. And did it rain! You'd sight in on the target, get ready to fire, and a raindrop would land on your sights so you had to start all over again. Even with the odds against it, we had a majority who qualified.

The following week we learned how to use the protective mask and how to protect ourselves from chemical attack. Then we went through the gas chamber. Horrible is the only word to describe it. It clings to your skin, your clothes, and eyes. Everything burns and you can't see anything. You walk around trying to avoid the trees and people and fanning yourself. It's like trying to run away from your shadow. The faster you run, the faster it runs.

That same week we learned the fundamentals of first aid. We couldn't help anyone with what we learned, but we could sure pass the test on it.

We also had night fire. We used tracers and the automatic setting of our weapons. This was the same day as the gas and we could still feel the gas, although it was more mental than physical. That was definitely the worst day of Basic.

Women's Legal Rights 1975

Kathy Gesner

Under the old common law of England, the husband had all the power in marriage and the woman surrendered much of her identity. Ownership of any property she held went to her husband surname was immediately changed and she could not contract on her own with a third party.

In the United States, The Married Women's Property Acts established in 1830. These acts gave women the right to contract, to own and to be sued on their own. Also granted under the acts is the woman's right to keep her own property during the marriage. And now, although states assume that the bride will change her name to that of her husband's, it is legal in most states for a woman to keep her maiden name when marrying.

Support laws still reflect values of the past. If spouses are living together and the marriage is stable, the legal duty of a husband to support his wife is rarely defined. For example, if a husband will not support his wife for personal expenses (such as clothing), the wife can attain a court order demanding support. She can attain the legal right to demand a court order only in the case of legal separation or divorce.

An old law held that a husband could beat and disfigure his wife and not be sued. Now, more than one third of the states allow husband and wife to sue each other if physical injury should occur. Yet in half of the states, spouses cannot sue each other for willful injury.

The question of abortion has raised the most emotion in women's battle for their legal rights. In 1973, the U.S. Supreme Court ruled that women may choose to seek an abortion. Yet all states, but 10 over restrictions on a woman who chooses to have an abortion.

Three states allow women to have an abortion on the grounds of preserving the woman's "mental health."

If a woman lives in a state where she cannot freely choose to have an abortion, she then has three choices. The woman can travel to another state and have the abortion there, she can challenge her state's abortion laws in court, or she and her doctor can share the risk of prosecution if they have the abortion done secretly.

The abortion laws still need much revision. It is a very delicate subject due to religious and moral objections from many people. Women's legal rights in marriage are also being fought for. Women have come a long way, but have a long road to travel before feeling secure and satisfied with their legal rights.

The fifth week brought bivouac. We really roughed it. We slept on air mattresses in pup tents, and it rained. We had a night march and it rained. It seemed to rain everytime we did anything. But, we marched in

single file, in silence, with everyone hanging onto the person in front of them. As we marched, they bombed us with every kind of bomb invented from the A-bomb to flare bombs.

cont. on page 8

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Jobs in Europe

Job opportunities in Europe this summer...Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland.

Well there are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S.-Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, student should

keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the

student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student-Service, Box 34733, Fl 9490 Vaduz, Liechtenstein (Europe).



Temple of Athina, at The Acropolis, Athens, Greece.

Semester in Spain

le Mix

fall while most of you were writing term papers, cramming for and struggling to stay awake during classes, I was earning my 15 another way. I was living, studying, and learning in Spain with the Experiment Program.

First part of my "experiment" was to live with a Spanish family in Oviedo in Northern Spain. "My family" consisted of Papa, my 16 year old sister Rosa, and an older brother who is a Catholic. For one month I lived with this family and adopted their normal life. It proved to be the most rewarding part of my trip.

the next step of our program my group went on to Madrid where three weeks we attended classes. Each group helped plan its own curriculum. We elected to have Spanish language classes in the morning and by speakers who spoke on various segments of Spanish culture. If our speakers assisted at least one group member with the next step of the program, our independent study projects.

we were given a month of free time to use for going to libraries, museums, interviews, and writing our papers. We make up our own schedule which allowed us plenty of time to explore life in Madrid, from museums and theaters to discoteques and taverns.

At the end of our stay in Madrid we were given time to travel. Some of us, however, chose to remain in Madrid where he could best observe the new king taking over after the death of Francisco Franco, Spain's dictator for more than 35 years.

If anyone is interested in living, studying, and learning in a foreign country, stop by the Study Abroad Office in 150 Leavenworth or see my Butler. You may be glad you did.



Market place on Corfu, Greece

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Announcements & Ads

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The Spartan

Classified ads - 50 cents per week
Bring your ad to the
Publications Office - Room 152

FINANCIAL AIDS

Financial Aid Applications for the 1976-77 academic year are available in the Financial Aid Office. All students should fill out a Family Financial Statement, a Basic Educational Opportunity Grant application, and a Work-Study application. Vermont residents should also fill out a Vermont Student Assistance Corporation Incentive Grant Application.

The deadline for most applications is March 1, 1976. Bank loan applications should be completed by June 1, 1976.

If you need assistance in completing the necessary aid applications or if you are not sure of what to apply for, please contact the Aid Office.

WANTED: Person to do housework (6-10 hours per week) in Fair Haven. Must have own transportation. Call 265-8866.

There will be no more Social Committee events (dances, concerts, ANYTHING) unless we get more reliable people to help out. We need people to run dances. Instant responsibility - YOU can decide social events at CSC. Join the Social Committee. See Ralph Scalsione in the SA office.

THE SPARTAN is in need of typists! Those interested, please drop a note in Box 913, or come to **THE SPARTAN** Office, Room 152, Campus Center.

The Student Nurse Assoc. is collecting Rummage for a Plant & Rummage Sale to be held Friday, March 12, from 1:30 - 8:00 p.m. at the Student Center. Any Rummage is welcome & can be left at the SA Office during normal business hours.

Of course, they were fake, but we were supposed to react as if we were in a real combat situation. We reacted all right. Everyone ran in different directions, into the woods, up the path, back the way we had come, all over, doing everything but what we were supposed to do. We were lucky, though. Ours was the only company that didn't lose a trainee in the woods. Instead, we lost a drill sergeant. We found her within an hour, though. Thank God. We needed our sleep and the thought of searching for a drill all night just didn't appeal to us.

Next day was camouflage. We stuffed leaves and branches in our boots, poison ivy in our shirts, vines around our helmet liners, and put camouflage paint on our faces. Then half of us hid in the woods while the other half tried to spot us. It was like mixing Halloween with hide and seek.

Our sixth week consisted mostly of reinforcement. We spent days on end reviewing everything we were supposed to have learned. How and when to salute an officer, how to greet an NCO, first aid, gas mask, D & C, etc. Day after day for a whole week. The monotony drove most

to having days fly by, but this week just dragged. Finally, G-3, the big final testing that would decide who would graduate. We had them on a Tuesday, and almost everyone passed. If you failed a test, you were allowed to take it over again, so in the end everyone graduated. Now all we had to do was await graduation. The rest of the week was taken up with details and lazing around with more free time than we knew what to do with. It was actually only about an hour or two a day, but to us it was like a vacation.

Then came graduation. We marched to Darby Field in our Class-A's, looking proud and happy. We were all dress-right-dress and, for once, in step, starched and pressed, our shoes looking like glass. It was definitely a happy day for everyone, including our long-suffering drill sergeants.

We had made it. Basic training was behind us. Nothing could be worse. By comparison, even cavemen had it easy. The Army's old saying holds true now as much as it ever did: "If you can make it through basic training, you can make it through anything!"

Nursing cont.

ton State College, has been Department Chairperson for two years. Prior to her appointment at Castleton, Mrs. Belock traveled throughout the world with her husband who was a career military man. In addition to receiving a variety of field experiences, Mrs. Belock also served as an Army Nurse.

Heaven Under Construction

Construction of heaven will begin on Palm Sunday, 1976 in Springfield, MO.

Gold-brick streets wandering through a 200-acre plot will lead past a fiberglass Jonah-swallowing whale and a 71-foot plexiglass Jesus. Concessionaires dressed like the children of Gideon will walk the streets selling hot dogs and hamburgers.

Promoter Johnnie Hope plans to create a Bible Belt Disneyland by "making the themes of the Bible come alive through modern technology." Hope estimates that

his Bible City will cost \$20 million when completed in about ten years.

That Disneyland tech has been guaranteed by hiring an ex-Disneyland engineer to take charge of all construction. Among the exhibits are a drawing board are a model of Babel, the Garden of Eden, an imaginary scene from heaven.

"The primary purpose is educational and inspirational," Hope said. "It'll be like an adventure."

Audubon Jobs

The Environmental Intern Program is currently accepting applications for 110 positions with environmental organizations throughout New England and New York. Internships are for three-month periods, and interns are paid education stipends according to academic levels. The deadline for submitting applications is March 10, 1976.

Interns regularly come from a wide range of backgrounds, among them: planning; geo-

graphy; history; library science; forestry; engineering; statistics; economics; resource management; art; and many more.

Brief descriptions of projects are available in a listing that has been sent to professors and placement offices on many university campuses. Interested candidates should check with their academic departments or student placement office, or send a postcard asking for materials to the Massachusetts Audubon Society, Lincoln, MA 01773.

THE MANOR

ATTENTION ARTIST

The Manor is having a mural contest

1st prize - \$50.00

2nd prize - \$25.00

3rd prize - \$10.00

Draw your mind on the Manor walls. All sketches must be approved by management.

Prizes will be awarded May 8th, 1976

★ CROSSWORD PUZZLE ★

2-16-76

ACROSS

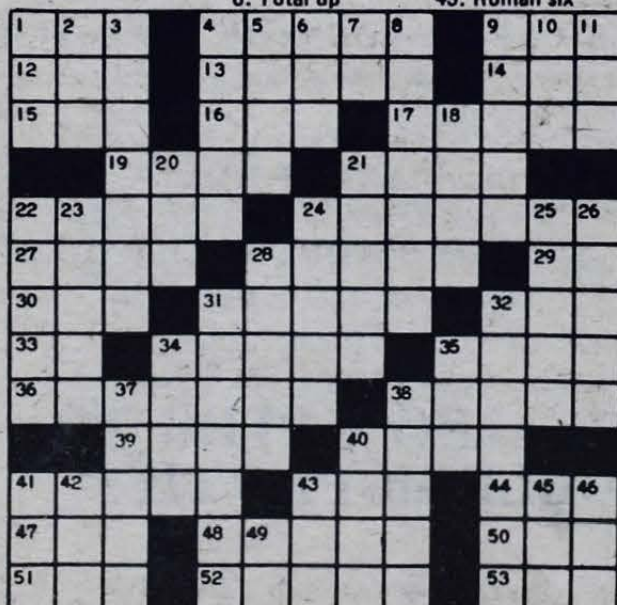
1. Passing fashion
4. Husk separated from grain
9. Bone
12. Friend (Fr.)
13. Detecting device
14. Unit
15. Teutonic war god
16. Aged
17. Musical study
19. Cattle
21. Flowerless plant
22. Soft and green
24. Mohammedan fasting month
27. Dark iris layer
28. Plundering expedition
29. Business firm (Abbr.)
30. Transgression
31. Sing softly
32. Chew the —
33. Printer's measure

34. Shut
35. Attractive
36. Most beloved
38. Biblical Jewish leader
39. Garment
40. Viet —
41. Royal head-dress
43. Enthusiastic admirer
44. Masc. name
47. Paddle
48. Tennis star
50. The land of — (Bib.)
51. "Gentle —"
52. Weight-losing programs
53. Golly!

DOWN

1. Obese
2. Fem. name
3. Late Illinois senator
4. Intimate friend
5. Healthy
6. Total up

7. Scale note
8. Citizen (2 Wds.)
9. Circular
10. State (Abbr.)
11. Social gathering
18. Salver
20. Bible book (Abbr.)
21. — Islands
22. Meditated
23. Like a sheep
24. Perch
25. Sharp
26. Protuberances
28. Poet, Robert —
31. Freed from dirt
32. New England ecclesiastic
34. Black bird
35. Deceive (Sl.)
37. Oak nut
38. Candies
40. Market
41. Corn spike
42. Fem. name
43. Emolument
45. Lobster coral
46. Summer drink
49. Roman six



Answers on page 2

EDDY'S MARKET

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7:00 a.m. - 9:00 p.m. F, Sat..

8:00 a.m. - 1:00 p.m. Sun.

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THE SPARTAN

VOL. 18 NO. 14
March 12, 1976
Castleton State College Castleton, Vermont

Kathryn Harris On Campus

Connie Burgess

Atty. Kathryn Harris, the 26-year-old daughter of Democratic presidential candidate Fred Harris of Oklahoma, made a campaign appearance at Castleton State College on Sunday, February 29.

A crowd of about 40 people gathered in the multi-purpose room in the Campus Center. Atty. Harris mingled with the crowd for about 20 minutes before being formally introduced by Ron Squires, Campaign co-ordinator for Fred Harris in Vermont.

Squires noted that Harris was the first candidate to file in Vermont's primary. Despite this, the Harris campaign is the only one which Burlington TV station WCAX did not cover.

Financial problems have hampered the campaign, which relies

on donations from private individuals. Squires reported however, that a storefront office set up in Brattleboro recently collected donations totalling \$300 in two days. The Harris campaign spent less than \$2,000 in Vermont, including the \$1,000 filing fee. All of Harris's staff members are volunteers.

Atty. Harris, a graduate of Stanford Law School, began her talk with a brief history of her family. Candidate Harris, 45, was born in Oklahoma into a family of migrant farm workers. At the age of five, he began helping his father in the fields. His father travelled as far north as Canada to harvest crops. Harris married LaDonna Crawford, who is half Irish and half Comanche Indian, during his freshman year at the University of Oklahoma. After receiving his law degree from the university, he set up his own

practice for a few years.

Harris was elected to the State Senate at the age of 25. In 1964, Harris, then 33, won a seat in the U.S. Senate, where he served until 1972. As a U.S. Senator, Harris authored the Marine Mammals Act to protect whales from extinction. He also co-sponsored the Equal Rights Amendment.

LaDonna Harris is President of Americans for Indian Opportunity, a national organization supporting Indian action projects and self-help programs. Besides Atty. Harris, the Harris's have a son, Byron, 18, and a daughter, Laura, 14. All of the children have been active in the cam-

paign.

In her speech, Atty. Harris stated that her father believes the American people are capable of governing themselves. She described U.S. foreign policy as an "elitist policy" which assumes the American people aren't capable of understanding the complexities of foreign policy.

Atty. Harris said that her father would enforce the anti-trust laws and try to do away with monopolies. He believes in the use of price-controls to lower the price of domestic oil. Describing the country's tax system as one with "graduated loopholes," Atty. Harris said that her father believes the budget

cont. on page 10.

Town Food Co-op

Mary C. Pellegrino

The Castleton Food Co-op meets the first Wednesday of the month at 7:30 in the basement of the Castleton Free Library. If you are interested in joining you can get good food quality at a more economical price than at a supermarket. To join all you have to do is pay \$4.00, which takes care of membership for life. You must also volunteer to work on the order periodically. About 64 families in the area belong.

There are two different orders. One is produce which includes fruit, vegetables, dairy products, fish, etc. This comes in every two weeks. Janet Dematties is the head of the produce order. The other is the grain order, including peanut butter, honey, granola, dried fruit, and other dry goods. It is picked up in Rutland at the Unitarian Church and broken down at the Center on Main Street in Castleton once a month. Different people take turns getting the orders ready so they can be picked up.

Buying food through a Co-op is more economical because the

goods are purchased in bulk, resulting in lower cost per pound. The food is of a better quality and there is no middleman to pay. If interested in joining, contact Mrs. James Wright for an order blank. Anyone can join but all members must be willing to help.

Field Of Candidates Narrows

Connie Burgess

Search Committee Update

Castleton State College's Presidential Search Committee has selected ten candidates to interview for the position, according to Committee Chairman Holman D. Jordan.

The candidates have been notified and packages containing pertinent information about CSC have been sent to them. The ten-member Search Committee hopes to begin the interviews as soon as possible.

Tentative plans are to house the interviewees in Haskell Hall and provide meals at the Dining Hall. Each candidate should be on campus for approximately 24 hours. The committee is planning to conduct the interviews during and after the evening meal. This setting has been chosen to enable the group to observe the candidates in both formal and informal settings.

cont. on page 11

Senior Class Elects Ferguson, Kuehn

Hal Sullivan

The Senior class met at 6:30 on February 12 in the CSC Dining Hall. The agenda for this meeting included the election of a Head Marshall and class advisor for this year; the proposal for an outside graduation for the class of 1976; and discussion of plans for Spring Weekend and Senior Week. Class president Mark Schroeter presided over the meeting of some 25 seniors.

The Head Marshall of the class, who must have a Ph.D., leads the procession of graduating Seniors at the commence-

ment exercises. Dr. Elizabeth Ferguson, a Sociology-Social work professor at CSC, was elected to this position.

The class advisor's main responsibility is to aid in coordinating the plans for graduation. William Kuehn, a Sociology and Criminal Justice major professor at CSC, was elected Class Advisor.

An overwhelming majority agreed to present a proposal to acting President Dr. Dorothy Burns for an outside graduation. The lower cost of such an event is the decisive factor, since the school expends \$5000 for the existing graduation exercises. The location would be in front of the gymnasium because the ground would be the hardest there at that time of the year.

April 29 through May 2, the Seniors will be sponsoring Spring Weekend. The Seniors at the meeting were asked to list bands that people would enjoy hearing. A discussion of events for this weekend took place and possibilities included chariot races and "Guinness Book of Records" contests. Nothing is final at the present time.

The Freshman class will be sponsoring a formal dance for the Seniors during Senior Week. They will have three bands performing in different areas of the campus center. The Freshman asked the Senior class for a \$200 loan to pay some expenses of the formal, but the majority voted against this. Another possible event for Senior Week would be a picnic and ride around Lake George.

The final order of business was the decision that class meetings would be held Wednesday nights at 6:30 in the South dining room.

Health Fees To Be Discussed

The Health Committee of Student Life will hold a meeting in the formal lounge of the Campus Center on Wednesday, March 17, at 1:30 p.m. The purpose of the meeting is to discuss the present health fee billing policy and any aspects of the health services you wish to discuss. Mrs. Pauline Young and Eileen Jennings will attend. All students are invited. If you are unable to attend but have some suggestions to offer, please see Eileen Jennings, or Sue Smith in 302 Wheeler. We need involvement desperately on every committee of Student Life; it's your college, so get involved!

Graduates Surveyed Unemployment High

Katie Quinlan
Connie Burgess

The results of a survey conducted by the Career Development Office reveal that 60% of Castleton's May '75 graduates are either employed or pursuing further education.

According to Ronald J. Mendrick, Career Development Co-ordinator, this percentage is comparatively good when considering the economic situation nationwide.

The survey is based on information available on 217 of the 332 May '75 graduates. Fifteen graduates available for work are known to be unemployed.

One hundred twenty nine of the 197 employed graduates hold positions which correspond or relate to their major field of study. The average salary of those employed is between \$5000 and \$7500.

Many of the graduates are reluctant to seek employment outside of Vermont. According to Mendrick, this results in the underemployment of many Cast-

leton graduates.

The placement survey compiles information on each major field of study and details the status of its graduates.

Information on 21 graduates with B.S.'s in Business reveals that 15 are employed in their field. Five of seven graduates with Associate Degrees in Business are employed in their field. The average salary range for both these groups is between \$5000-\$7500.

Of the seven Secondary Education-Language graduates, six are employed. Five of these are working in fields unrelated to their major. The average salary range for these individuals is between \$7500-\$10,000. Five of these graduates are employed out of state.

Four graduates with A.D.'s in General Studies are employed in their fields and are averaging annual salaries between \$5000 - \$7500.

Anyone interested in seeing a copy of the placement survey should see Ron Mendrick in the Career Development Office.

SRO Formed

Sue Moore

A new organization has been started on the CSC campus that will have an effect on all Castleton students-sooner or later. That organization is the Social Research Organization, or the SRO.

The first meeting of the SRO was held on February 24 at 6:00 p.m., in the formal lounge in the Student Center. The main reason for the meeting was to get interested students together to find out what "that SRO thing" was all about. Unfortunately, only five people that weren't already connected with the SRO showed up, along with the six SRO members holding the meeting.

Two purposes for the organization of the SRO were given: 1) to stimulate some political awareness on the Castleton

cont. on page 11

WHAT'S INSIDE Editorial Page 2

Music & Movies Page 3

Sports Pages 4, 5, 6 Review Page 8

Announcements & Ads Page 12

EDITORIAL:

Life Off Campus

Kathy Gesner

When a student first enters college and dormitory life, he usually develops a need to prove just how independent he really feels. Many times, parties take precedence over studying. "Joe Cool" is grown up at last! His main worry is usually getting enough spending money from Mom and Dad. He parties, meets new people, adds and drops classes, in general, sinks into a comfortable life. He feels accepted. There are no rules telling him when to study, when to come in at night and when to get up in the morning. There are many students who take their studies seriously; yet there are many who feel that they are only holding a free pass to a "good time."

This kind of college life is fine, to a certain extent. Granted, a young person needs to spread his wings and fly for a while. This is all a part of the learning and growing process. But there also comes a time when the student must think seriously about his future. I therefore feel that come a student's Junior or Senior year, he needs to move off campus and find out exactly what he will be faced with for the rest of his life. He will gain incredible knowledge in independent living.

The student learns what one of the most important aspects of responsibility really is. In an apartment, either alone or with a friend, he learns to handle many pressures. If a pipe breaks, the hot water goes, or the electricity fails, the landlord must be reached. There is also the possibility that the student must locate the proper maintenance person himself. In a dormitory,

To the Editor

This may not be your policy in upholding the tradition of your school newspaper, but I'm at a complete standstill with nowhere to turn for help. The recent death of my Mother & Father has left me in an empty world filled with nothing but misery and gloom. This is why I'm asking you to publish an ad in your school newspaper for me. I have no way of paying you for this important favor, cause I'm an inmate at Lucasville Prison. Your assistance in this matter will be appreciated to the utmost.

Thank you,
Joseph Brett

I'm a lonely inmate, without family or friend. I wish sincerely to correspond with broadminded and free-thinking people of all intellects. Will answer all letters. I'm Italian, 21, 5'8", 165 lbs., black hair, green eyes.

Joseph Brett
137-453

Box 787
Lucasville, Ohio 45648

the student runs down to his friendly dorm director, pours out his troubles and the matter is out of his hands. The student living in an apartment also has the responsibility of getting himself up in the morning and to college for classes. In most cases, he cannot wake up five minutes before class, throw on some clothes and dash over to Leavenworth.

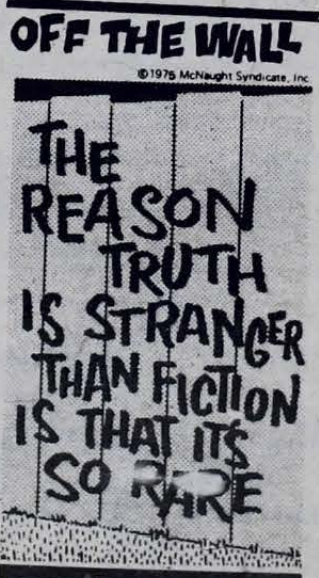
A student really learns what the word "budget" means when he enters apartment living. He must have the rent in on a specific date each month. He must keep monetary matters in order to be able to have his rent money. He does not merely worry about keeping his meal ticket punches under control. He has to budget himself to buy food if he wants to stay healthy. Unless all utilities are included in the rent, the student must keep in mind that he cannot leave lights turned on for hours on end. And he cannot continue to take his usual three hours showers.

Particularly during cold months, heating is essential and the student learns to be conscientious about paying his heat bill. If the student has a car, possible damages have to be considered and gas expenses cannot be overlooked. Excluding car maintenance, the student who lives in a dormitory for four years does not worry about all of these expenses. They are taken care of in one fat bill at the beginning of the semester - to his parents.

The student who is very

Due to the flu epidemic, "The Spartan" was not published during the week preceding vacation. Therefore, the sports news and the coverage of "Fashion" are somewhat out of date. We apologize, especially to the various sports teams and to the cast and crew of the play.

"The Spartan" is soliciting editorials in support of individual Presidential candidates. Take a stand in print - for the candidate of your choice.



serious about his studies will develop better study skills living in an apartment, provided he lives in a quiet place. In a dormitory, voices, card games, television, stereos, and radios can be very distracting. Hearing about an impromptu party in the suite next door can force a student into a decision and leave him feeling guilty later for abandoning his homework. The quiet of an apartment provides a much more serious and undisturbed atmosphere for getting work done.

I definitely feel that there comes a time in every college student's life when he ought to leave the campus nest and begin to learn the full responsibility of independent living. It can be a rewarding experience and the prelude to total independence. Even if the student cannot swing it (money wise, or a bad partner has been chosen), the experience cannot be a failure because something has been gained. He has acquired knowledge, and this is most essential in learning to cope with surroundings, problems and the living process itself.

OVP Plans

Winter Carnival

The Deltas of Kappa Delta Phi in co-operation with OVP and other college organizations have begun planning a Winter Carnival for area youth. The carnival would bring children from all over the Rutland area to the College campus for a full day of fun in winter activities. If you or your suite or club are interested in participating in this event, contact OVP.

Students at Castleton Elementary

Last semester and this semester have brought CSC students to Castleton Elementary for the school's activity hour. This hour at the end of each Friday of a three week period is devoted to "fun" as well as learning activities including gymnastics, wrestling, French, music, and dance. Students from Castleton have participated in organizing and running these activities.

Urban Center Needs Volunteers

Urban, a social agency in Rutland devoted to giving after school activity to any youth or family, is in need of volunteers with no special skill except being human. Yet if you do have a skill or talent to offer such as art, music, dance, crafts, baseball, football, etc., then you are welcome to teach these things at the Urban Center. This experience is great for any one interested in education, sociology, criminal justice for people.

So far this semester OVP has about 50 volunteers getting experience in any field you can imagine. If you are interested in getting involved in volunteer work, visit OVP in 159 Leavenworth.

Why Not Stick Around

Frank Nelson

Are you one of those who leaves Castleton on weekends? If you are, it's high time ya-all stayed around. "Well, what is there to do?" you say. For those who don't know what to do here is the line-up: Find something!

There are many things to do if one looks for them. For instance, if you enjoy the apres-ski scene, or don't know it exists, the Killington area is loaded with excellent places to eat, dance and drink. One kick-back, though, is that for that area one must carry a little extra cash. The mountain night life is **not cheap**.

The Rutland area also provides a selection of "places to be". Along with nightclubs and bars you can catch a good meal at one of the fine dining spots and then relax to a movie at the theater of your choice.

Closer to campus you can also find a fine meal at one of the many restaurants dotting the

area. There are also places to dance and drink with the choice widened now that the Manor has re-opened its doors.

Believe it or not, Castleton State has parties!!! You have already invested in the ones the Social Committee puts on, so why not drop in when something's going on and "get your moneys worth"? The parties are inexpensive and can be a really good time.

In using your imagination during the day and by following your tastes at night you can find many things to do. So stay around some weekend and find out just what the Castleton area can provide. There is a lot to choose from. Unpack that worn suit case of yours and give the "other" college life a try!

Important note: Pages 8-11 of your "75-76" Student Handbook has an excellent list of things going on off campus.

Random Notes

The Vermont Technical College newspaper "The Pioneer" reported recently on VTC's search for a 1976 commencement speaker.

This year for the first time students have a say in choosing the speaker. They have indicated their interest in a "different" type of guest speaker, one not connected with politics, business, or industry as most past speakers have been.

So far, students' most popular choice for guest speaker is Henry Winkler who plays Fonzie in ABC television's "Happy Days."

The VTC administration is soliciting further suggestions from students in case Fonzie won't be able to make it.

Judging from Fonzie's popularity among CSC students, the CSC Commencement Committee

would score a brilliant coup if they were to invite him here to speak at graduation. Like their counterparts at VTC, Castleton students would undoubtedly welcome such a refreshing speaker.

But if VTC gets to him first, perhaps Castleton would settle for awarding "The Fonzie" an honorary degree.

Speaking of the Fonzie...CSC's own Mike "fonzie" Rosato won the pool tournament at Westward Bound (formerly Diamond Bill's) in Fair Haven on Sunday, February 22. After four games, Fonzie walked off with the grand prize and a trophy. Nice going.

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The SPARTAN is the student operated weekly newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Editorials, unless signed, indicate the editorial stance of the newspaper and represent the majority opinion of the editors. Other columns and regular features do not necessarily represent the opinions of the SPARTAN and should be interpreted as those of the respective writer.

The SPARTAN welcomes reactions in the form of "Letter to the Editor". However, the newspaper will not print scandalous or libelous material. All "Letter to the Editor" must be signed, but names will be withheld upon request. The editors reserve the right not to print any letters.

Any opposing points of view will be given reasonable opportunity for expression.

Deadline is noon Friday for Wednesday's publication. Material should be typed, double spaced. It may be sent by intercampus mail or brought to the Publications Office, Room 152, Campus Center.

Coming To CSC

On March 17, The Arm and Hammer String Band will be performing in the Campus Center. Their concert, which is to be at 8 p.m., will feature traditional American string band music.

Appearing on March 24 will be the Concert Dance Band of the University of Vermont.

The performers in this program will be extra special because some CSC students from the Advanced Music classes will be performing with them.

All three events are free for UVM students and everyone is invited to attend.

to Vermonters In Heaven

I dreamed that I went to the City of Gold

Heaven resplendent and fair, and after I entered that beautiful fold

One in authority there I was told

That not a Vermonter was there.

Impossible, sir, for from my own town

Any sought this delectable place,

And each must be there with a harp or a crown,

And a conqueror's palm and a clean linen gown,

Received through a merited grace."

The Angel replied: "All Vermonters come here

When they first depart from the earth,

But after a day, or a month, or a year

They restless and homesick and homesome appear,

And sign for the land of their birth.

They tell of ravines, wild, secluded and deep

And of flower-decked landscapes serene;

Towering mountains, imposing and steep,

Down which the torrents exultingly leap,

Rough forests perennially green.

They tell of the many and beautiful hills,

Their forests majestic appear,

They tell of its rivers, its lakes, streams and rills,

Here nature, the purest of waters distills,

And they soon get dissatisfied here.

We give them the best the Kingdom provides;

They have everything here that they want,

It not a Vermonter in heaven abides;

A very brief period here he resides,

Then hikes his way back to Vermont."

—nest F. Johnstone [1915]

Kevin Stine

Last Sunday, February 15, the Cinema Society presented "Survival of the Spaceship Earth". This movie was produced and directed by Dirk Summers.

Contrary to what many people thought, it was not science fiction. "Survival of the Spaceship Earth" was serious movie about our environmental problems and their cures.

As discussed by scientists and humanitarians, Earth was presented as having three major problems: modern warfare, population, and pollution. The movie expanded to make grim comments on all three of these problems. Vivid scenes of rotting corpses, starving people, aborted babies, rivers of blood and streams of slime, collapsing slums and nuclear bomb blasts were enough to turn one's stomach.

No doubt many people did feel sick while viewing the movie, for many walked out on it. The simple fact that more than half the audience did leave before the end hints at our destiny. Turning one's back on this movie will not solve any of the Earth's problems.

Twenty percent of Earth's population uses 80% of the world resources. A pipeline in Southern California dumps four million gallons of sewage into the ocean per day and America junks seven million autos a year. The rape of the Earth continues with our negligence.

MUSIC THING

Michael Thurston

Fifteen years in a business of has-beens and would-bes is admirable.

Fifteen years, and Bob Dylan still has trouble carrying a tune...and it still doesn't matter. Dylan's consistency during a decade and a half runs counterpoint to the content of his albums. He certainly hasn't passed the test of time through stagnancy, and "Desire" demonstrates that quite well. In a single breath, "Desire" is one of his best albums musically, and his very best, in terms of inspiration and motivation. The sum of these components equals a lyrically sharp, musically commercial album.

"Bob Dylan" and "Freewheelin'" established Dylan as a political folkie, long on poetical expression if a bit short on musical prowess. "The Times They Are A-Changin'" was his first transitional work, showing signs of lyrical economy, and boasting subtle, musical maturity. With the third album also came the realization that Bob Dylan wasn't going to compromise his stark, underproduced music. There were no high-gloss singles, and no studio strings. Considering the industry atmosphere at the time (Spector, Goffin-King, and The Beach Boys) Dylan's mere presence was defiant enough. Adding the appearance of a slight, pale, frizzle-top with terminal adenoids defeated every bit of glamour usually attached to a media-star. Dylan's rise to culture-hero was due mostly to the environment of the time. Fabrication surrounded both pop music, and the world in general. It was a time of falling apart, of mistrust, and of growing involvement in a war no one understood. It was a time when contemporary music was inflated and overproduced. Few artists could reproduce their hit material honestly on the concert stage. Enter a strumming, nasal dwarf, sounding exactly the same on record as in person, calling the shots a little too accurately for some folks liking.

Meanwhile, the youth were being forced to grow up fast. Just a couple of years before, culture had been beach parties or dragging down main street. In just a few months, the giant bash had converted to draft-card burnings and social involvement on a massive scale. Dylan, through simplicity and acute observations of social sentiment, became heralded as the spokesman for a generation. It was a classic example of right person, right place, and right time. The kids devoured Dylan. He was one of the few worthy of trust.

Dylan grew with the youth. He introduced (via The Hawks/Band) electric folk, toyed with traditional, folk, blues, country, and rock music. He dropped from the limelight...then popped back. He switched labels...then switched back. Now he's activist again, carrying a torch for "Hurricane" Carter. He's Rolling Thunder into places the likes of Plymouth, Massachusetts and Burlington, Vermont, with others catching the fire from his torch.

"Desire" is the white heat from his latest flame. It begins with "Hurricane", both summary and value judgment on Rubin Carter's rap for triple murder in a New Jersey bar. In addition to statement, though, Dylan has constructed the song for commercial appeal. "Hurricane" is punchy, tight, and concludes on notes aimed a little above and beyond the call of "Hurricane" Carter. Dylan's editorializing on legal, or further still, human justice, negates the temporal case in point, Carter, favoring a universal much more lasting. It's Dylan at what he knows best, and what he's best known for: blunt, broad, social commentary.

"Desire" goes far beyond simple reflection, though. "Joey" is a character study of Joey Gallo, and represents well any loved but erring son. "Sarah" is a supreme and beautiful love song, "Oh Sister" is a haunting, two-voiced ballad with Bob and Emmylou Harris, while "Mozambique" and "Romance in Durango" are comic, stylistic departures. The first is a prostituted but hilarious calypso while the latter is a flamenco-flavored, Spanish spoof.

Dylan has again demonstrated that he's at the top, and there ain't nobody gonna cast shadows on this here Zimmerman kid. This latest chronicle in an ongoing legacy provides everything the listener, or Dylan for that matter, might 'desire'. It's Bob Dylan keeping pace, always in control though 'the times they are a changin', still. Dylan's permanence as a fixture of contemporary music was best stated, tongue-in-cheek, by a west-coast promo man for Atlantic Records: "Well, this Dylan kid's good, but he sure ain't no Bruce Springsteen!"

Better Than Rutabagas

For those of you who would rather spend any evening ruminating over the hidden erotica of a rutabaga than any massage the media has to offer, I suggest you put the rutabaga in a pot and yourself in front of a tube this Sunday evening at 9. What you'll discover is an hour of uninterrupted, unadulterated, and uncommonly good drama. No kidding! Do not attempt to adjust your television set. The strange program you'll be watching is called "Upstairs Downstairs."

Produced in England for the BBC, "Upstairs Downstairs," now in its third season on PBS, is a weekly series depicting British life during the first three decades of this century. Created in three parts, the first series encompasses the years beginning with Victoria's death in 1901 to the sinking of the Titanic in 1912; the second depicts the pre-war years of 1912 to 1914; and the third and currently aired series deals with those years beginning with World War I and ending with the dawning of the second World War in 1930. Overall, depicting a time characterized by sweeping change, the series uses as its unifying force the Bellamy household, a typical upper-middle class family. Proceeding along parallel and occasionally criss-crossing plot lines, the series traces the myriad changes undergone by the upstairs society of lords, ladies, and leisure life, and the downstairs society of butlers, maids and humble servitude.

Some have referred to "Upstairs Downstairs" as the intellectual's soap opera. Maybe they are right if by intellectual they mean the program's engaging, "food-for-thought" quality; the result of a cast of superb actors, a staff of imaginative writers, and a group of fine artistic directors. In other words, "Mary Hartman, Mary Hartman" combined couldn't hold a candle to "Upstairs Downstairs." But, O doubting reader, don't believe this humble "Spartan's" words. For as every good American school child knows, a picture is worth....

COMING SOON

WIUV 91.3 FM

"The Manor" Is Back

Mary C. Pellegrino

The Hampton Manor in Hampton, New York, re-opened January 22 under the new management of Sharon and Peter Telesky of Whitehall, New York.

Peter is originally from Granville and Sharon is from Hampton. They also own the U & I in Whitehall, which specializes in Country and Western music. With the Manor they are planning on attracting the college crowd by having a "name" band appear once a month. On April 7, Canned Heat will appear. Tickets cost \$3.50 in advance and \$4.00 at the door.

The Teleskys bought the Manor in August of 1975 and since then have done some remodeling. So far the remodeling has included knocking out a few walls to make one big room and re-doing the bathrooms. In the future they intend to add service bars and they are having

a mural contest to brighten up the walls.

The Manor is located on route 22A, one mile south of Fair Haven, Vermont. There is a large parking lot, big dance floor, and loads of tables; space to seat 800 people. The Manor is open every night except Monday, with band Wednesday through Sunday. Specials include Wednesday College Night (.50 admission with a college I.D. and .10 drafts till midnight). Thursday is Buck Night with Schaefer's .50, and Friday it is \$1.50 to get in and .10 drafts are served till midnight. Saturday night there is a \$2.00 cover, and Sunday it's \$1.00 per couple to get in.

The Manor would be glad to accommodate any college parties, so come on down and check it out. It's a place where everyone can enjoy themselves.

CINEMA SOCIETY

SPRING 1976 SCHEDULE

The following is a list of the Cinema Society's upcoming film presentations. Showtimes, unless otherwise announced, are 6:30 and 9:00 p.m. The films are shown in the multi-purpose room in the Campus Center.

Sun. Mar. 14	JOHNNY GOT HIS GUN
Sun. Mar. 21	BULLIT
Sun. Mar. 28	PHANTOM OF THE OPERA (silent)
Sun. Apr. 4	BEDKNOBS & BROOMSTICKS
Wed. Apr. 7	BATTLE OF THE BULGE
Sun. Apr. 25	BETWEEN TIME & TIMBUCKTU
Sun. May 2	FRITZ THE CAT
Sun. May 9	PINK FLAMINGOES

SPORTS

SPARTANS SPLIT



Perrin Pumps For Two

Gary Rorison

Sending Coach Charlie Ash off with his last hurrah, the Castleton State basketball Spartans bumped off the Bucks of Johnson State by a 76-70 score here at Castleton on Wednesday, February 18.

The game was the last of the season and brought to a close the Castleton careers of Ash (who will be working on his Ph.D. next year) and seven team members. Rocky Rosato, Jim Ewald, Dave Perrin, Dave Bove, Don Young, Mark Langmaid, and Bo Derick will not be back next season and they saw to it that they didn't go out as losers.

With Ron Thomas running the attack, JSC broke to a quick 8-2 lead and it appeared that the game might be just "another lousy game" until the Spartans got untracked and battled the Bucks on more even terms for the remainder of the first half. Showing extreme patience on both offense and defense, Castleton slowly turned the momentum and began to dominate the contest. Ewald broke the visitors' backs on numerous occasions with his quick hands and superb passing while running the CSC fast break. Young, Bove, and Perrin outbattled the taller Bucks on the boards and Castleton went into the locker room with a 34-29 halftime lead.

Girls' Basketball

Bo Derick

Kim Andrews gave Johnson State College a superb offensive effort and JSC went on to defeat the Spartans 52-44 Wednesday evening at the Castleton gym.

Andrews poured in 31 points from all over the court and her teammates helped out on the backboards as the visitors led throughout the contest.

For Castleton, Lisa Lemieux scored 11 points while Michele Arbour pumped in 10.

Castleton is 6-4 for the year.

The second half was all Castleton as the Spartans put on a tremendous show of team basketball to blow out to a 16-point lead. Johnson couldn't seem to get anything going and never caused any major problems for the hometowners. The point spread was 12 when Ash cleared the bench with about two minutes to go. Johnson scored the final six points to cut the margin to six.

Perrin popped for 17 points followed by Bove's 14, Rosato and Young 12, and Ewald with nine and a bushel of assists. The game had an unusual tone as the scoreboard shorted out during the day and the score was kept by two female students on a blackboard on the stage. The game was a fitting end for the players and especially for Ash. They deserved better than the final 5-15 slate.

BOX SCORE

Johnson

Thomas 14-3-31; Dickerson 3-0-6; B. Smith 6-5-17; P. Smith 4-0-8; Peree 4-0-8

Castleton

Rosato 5-2-12; Young 6-0-12; Perrin 5-7-17; Bove 6-2-14; Ewald 4-1-9; Derrick 2-1-5; Eno 1-2-4; Langmaid 1-1-3

David LeBlanc

During the first 14 minutes of last Monday night's CSC - College of St. Joseph the Provider game, the Spartans appeared well on their way to victory. During that span, they outscored their opponents 24-10. Then the roof fell in after the Saints' Coach Wolcott took a time out. Subsequently, the Saints outscored the Spartans 16-2 and managed to tie the score 26 - all. Eventually, the Saints won 63-58. It was the team's 14th loss in 19 outings.

Greg Cummings, a 6'4" sophomore, seemed to be a dominating factor in the contest. Although he only scored 9 points, his 21 rebounds made a big difference in the game. Don Young scored 24 points in the losing cause. He was followed by Rocky Rosato with 14 and Dave Perrin with 10.

BOX SCORES

St. Joe's

Bove 4-0-8; Adams 4-6-14; Cummings 4-1-9; Cassell 2-0-4; Brytowski 5-0-10; Whalen 7-0-14; Cook 1-2-4.

Castleton

Bove 3-2-6; Perrin 4-2-10; Young 12-0-24; Rosato 6-2-14; Ewald 1-0-2; Derick 1-0-2.



Rosato (14), Bove(40) fight for rebound.



Rosato Picks, Perrin Drives

Gymnastics

Jim Ewald



Connie Smith Shows Style

In a very disorganized and poorly run gymnastics meet on February 5, the CSC women bowed to the Plymouth State girls 66.0 - 60.0.

Held in frigid temperatures, Mrs. Ash's team had to sit and wait over one hour for the judges to arrive. When they didn't, the CSC team was forced to ask team member Debbie Worosila to serve as a stand-in judge. This was highly unfair to both teams and especially to Debbie (I hope she got paid for her efforts). Nonetheless, she did a fine job and was relieved of duty when the absent judges showed.

Starring for CSC was freshmen Melanie Kline who scored a first, a second, and two third place efforts. Kline's places were scored in the floor exercise, vaulting, uneven bars, and balance beam respectively. Backing Kline was Connie Smith with a second on the balance beam, Donna Dunkley with a fourth in floor and a sixth on bars, and Jean Crosby with a fifth place effort on the balance beam.

Receiving "Star" awards were Celia Slason with a 6.15 in vaulting and Kline with a 7.25 in vaulting and a 6.15 in the floor exercise. Receiving "Gold Medal" awards for improvement were Smith in floor exercise, Crosby, Kline, and Smith on the balance beam, Kline, Diane Kul, and Debbie Worosila in vaulting, and all six girls on the bars.

The CSC women's gymnastics team ventured down the Northway to tangle with their counterparts from the State University of New York at Albany in a dual meet on Wednesday, February 11.

Albany outscored the CSC girls 66.20 - 55.30. Once again the CSC girls performed better in

the floor exercise although being handicapped by having to practice without a floor exercise mat. Melanie Kline took first with a score of 6.35 and Donna Dunkley took third with a score of 5.8.

Unfortunately, Mrs. Ash's girls couldn't keep up the good work for the other three events, and the Albany team performed well enough to capture first and second place in both vaulting and the uneven bars, and first and third places on the balance beam. Donna Dunkley scored a 5.75 in vaulting and Melanie Kline scored a 5.6 on bars and a 4.75 on the beam to prevent a sweep of the first three places in those events.

Castleton captured its first victory of the season by defeating the Vermont College gymnasts in a dual meet last Thursday, February 19.

Mrs. Ash's gymmies were led by Melanie Kline with two firsts and a second, Connie Smith with a first, and Jean Crosby with two third place efforts. Kline won the uneven bars and the floor exercise before settling for second in vaulting. Smith came up a winner on the balance beam and Crosby placed third in floor and beam.

Connie Smith and Melanie Kline received "Star" awards for scores above 6.0 on beam and floor exercise respectively. Receiving "Gold Medal" awards for improvement were Debbie Worosila, Debbie Hart, Melanie, Gail Pickens, Jean Crosby, Diane Kul, and Connie Smith. Debbie Hart and Connie Smith glued themselves to the balance beam and Pickens, Kul, and Kline clamped onto the bars to receive "Staying on the Apparatus" awards.



Melanie Kline Does Her Thing.

FIVE MAN INTRAMURALS

Page 5

Mike Lunderville

The games this week were few and far between. These are the results of those that occurred:

In what proved to be an exciting game, Ward's Warriors topped their record to 6-0 with a win over Rugen's Rogues, 45-42. Monkey Ward and Greg Kathan paced the Warriors with 13 and 17 respectively. For the Rogues, it was Rob Rugen with scoring honors, as he tossed in 19. Mike Morgan added 16 to the losing effort.

One of the best played and evenly matched games of the season saw The Band of Dan Chartrand go down to a one point loss to Pat Hussey's "Heroes". All-conference guard "Ducker" Scott tossed in 20, but that was not enough as the balanced attack of Bennett, Massey, and Hussey, who were credited with 16, 12, and 12 respectively, was too much for Big Dan's team to handle. The final on that one: 47-46.

When Johnson's Jumpers and Renaud's squad squared off Wednesday night, it was anybody's ball game. Renaud came out with the victory, 38-31. Tim Brown paced the win with 12 points and excellent defense. For the Jumpers, Mike Martin added 12 with the rest of the scoring spread among the members of the team.

In the last game of the night, Ward's Warriors almost went down. The Renaud Squad turned in a brilliant effort, but to no avail. The toughness of the Warriors, along with the hustling of Renaud's team made an interesting game. The score: 46-44. Renaud was outstanding at offense with 22, followed by Tim Brown with eight. For the Warriors, Jim Clifford paced the team with 13 and did a good job on the boards. Monkey Ward wasn't his usual self, canning only eight, but his good control of the boards was a key factor in the win.



Monkey Ward Burns From Downtown



Sonny Bono Up For Two

Thursday night's contests marked the clinching of the Western division playoff spots as Renaud's Renegades clinched second place and Ward's Warriors kept their perfect record intact to capture first place.

Renaud's cinderella team, led by the hot shooting of Ricky Renaud, jumped out to a 20-14 halftime lead and then reeled off 10 unanswered second half points to take a commanding 16-point lead over Dewar's Dunkers. The Dunkers, who needed to win both of their remaining games with the Renegades to make the playoffs, found themselves with their backs to the walls and just couldn't get untracked early enough. The Renegades took control of the game and held on for a 49-44 victory. Renaud paced his playoff-bound team with 16 points and Tim Brown added 11. The dynamic duo of Bill Dewar and John Bouchard combined for 34 of their teams 44 points with 13 and 19 points respectively.

Ward's Warriors topped off the night by running their record to a perfect 7-0 with a 74-49 victory over Johnson's Jumpers. The Jumpers, who played the game with only four players, gave the Warriors a tough game, but the combined efforts of Monkey Ward and Jim Clifford were just too much. Both finished the night with 26 points each while Dave Johnson tallied 17 points for the losers.

Playoff Square-offs:

Ward's Warriors vs. Bennison's Bombers.
Hussey's Heroes vs. Renaud's Renegades.

Scoring

Mike Lunderville

Regarding men's intramural basketball...granted, these are not all-conference championship games, but the players do like to know what the score is.

I watched a game a couple weeks ago in which the score was very close. Actually, no one knows how close it was. Nobody knew the score. These games do mean something to the players, or they wouldn't be out there. They have a right to know how they're doing.

A simple solution to the problem of correct scorekeeping is money. The refs at intramural games do an acceptable job, and they receive a dollar for officiating. Why not assign an official scorekeeper to each game, give him a dollar, and that way get the job done.

After all, I like to see how many points I get too, ya know.

C.R.A.?

Penny Ayers

Twenty questions; what does C.R.A. stand for? Don't give up if you miss it the first time. One student thought it stood for Can't Remember Anything; see you in Memory Lane, Eunice. To prevent any unnecessary impatient waiting, it stands for Castleton Recreation Association, which has been available to the students, faculty, and staff at Castleton State College since its birth in the spring of 1975. By merging the Women's Recreation Association (WRA) and the Men's Intramurals (MI), C.R.A. is organized to provide excellent co-educational and campus-wide activities throughout the school year.

C.R.A. is a non-profit organization and is dedicated fully to serving the Campus Community. With two student directors, two faculty advisors and a yearly C.R.A. survey going out to all students, the activities offered the campus have been the desired by a majority, not just a handful.

Many students feel that this organization is set up primarily for Physical Education majors only. This is false. It is organized for everyone on this campus. There are no dues if you wish to participate. This is one opportunity where you can enjoy yourself as you never have before without emptying your pockets.

The Physical Education department at CSC has gone out of its way to allow CRA to use any and all facilities that are needed for the specific activity. The gym also is reserved for all CRA activities and events. The campus is notified well ahead of time of what is coming up so students can plan schedules accordingly.

With SA funding, CRA is an organization for, of, and started by the students. Take advantage of a good thing. Because of you, CRA is one of the best associations on campus. It will continue to stay that way with your support.

Play Offs

Tim Brown

The Bombers, who couldn't get their offensive machine running in the first half, fell victim the board work of Clifford who continually went to the basket uncontested with drives and tip-ins. The Bombers were only down by nine at the half, thanks to the cold shooting of Monkey Ward who couldn't seem to get zeroed in with his 30 footers.

Mike Lunderville capped a Bomber comeback with key drives and they closed to within one point with a Gary Blodgett breakaway on a steal from Daryl Alexander. Ward's Warriors came right back with a control offense and built their lead up to 13 points. Although the Bombers rallied late in game, their efforts were in vain as they fell five points short at the buzzer.

Clifford led the undefeated Warriors with 22 points while captain Monkey Ward tossed in 13. Lunderville and Chuck Bennison paced the Bombers with 16 and 14 points respectively.

(See next week's SPARTAN for details on the championship game and the 1st Annual All-Star game.)

Seasons Final Stats

STANDINGS

EAST

Hussey's Heroes	7 - 1
Bennison's Bombers	6 - 1
Chartand's Band	2 - 4
McAuley's Monsters	2 - 4
Newton's Shooters	0 - 7

WEST

Ward's Warriors	7 - 0
Renaud's Renegades	5 - 2
Dewar's Dunkers	3 - 4
Johnson's Jumpers	2 - 5
Rugen's Rogues	1 - 7

TOP TEN

	G	FG	FT	TOT	AVE
McAuley	5	42	9	93	18.6
Bouchard	6	41	27	109	18.1
Ward	7	57	9	123	17.5
Dewar	6	48	3	99	16.5
Scott	6	48	3	99	16.5
Clifford	5	40	1	81	16.2
Morgan	6	48	1	97	16.1
Brown	7	49	5	103	14.8
Blodgett	5	33	8	74	14.8
Corey	5	33	1	67	13.4

In the opening round of the Men's Intramural basketball playoffs last Monday night, Hussey's Heroes and Ward's Warriors posted semifinal victories to advance to the championship game on Tuesday.

The first game of the night started at 9:00 with the 7-1 Heroes slated against Renaud's 6-2 Renegades. The game started out slow with both teams exchanging baskets to close out the half with a 20-20 deadlock. Hussey's Heroes dominated the boards in the second half with Barry Bennett and Gary Brochu tossing in offensive rebounds. Tony Massey led a running offense which eventually built up a five point lead with less than two minutes to go. Renaud, who led his team with 11 points, fouled out and the Heroes held on for a 40-32 victory.

For the Heroes and the Renegades, it was a clean, well played ball game and compliments go to the fine officiating of Dave Perrin and Rocky Rosato.

In the night cap, it was inside magic of Jim Clifford and clutch hoops by Greg Kathan that led Ward's Warriors to a 55-50 victory over Bennison's Bombers.

CHAMPIONS

Woody Woodall

Bravo Bill Koch. You deserve to be one of America's best known heroes. You probably won't be so recognized, but all of us who have any idea of what it takes to run long distances on skis know what you have done, for yourself, and for all of us. Suddenly, a 20-year-old American boy from Guilford, Vermont, can ski as fast as any Russian, Swede, Norwegian, Finn, or East German. Marvelously, one of our own is able to get right in there and elbow to the front of the international cross-country skiing scene.

After an hour and a half of one of the hardest efforts known in sports, Bill Koch won a Silver medal in the Olympic 30 Kilometer ski run, 18 long, fast miles. Only one Russian slipped ahead, and by only 28 seconds. You may hear medal-hungry American sports fans groan, "why not the gold?" But they don't have a clue as to the nature of the sport.

First of all, you are out there alone. You race at 30-second intervals over the course; there is no competitor at your shoulder to spur you on. Basically you have to put it together alone. Just ski as fast as you can, as long as you must, to get home. Suddenly, miraculously, an American boy can do it.

It was no one-time fluke. In the three meets leading up to the Olympics, Bill came in third each time. In international cross-country skiing the winner can seldom be predicted. A small group of men stand out, top-ranked as the result of a year of campaigning; and yet seldom does one man dominate. Out of this elite group come the winners and the top finishers. Bill Koch is a winner. His Silver medal is testimony to that. Previous American champions have not been able to ski fast enough to get into contention at the end of five kilometers, let alone 15, 30, or 50. Bill, and possibly his young Vermont teammate Tim Caldwell of Putney, Vermont, are the first Americans to ski so fast. This is a great and solid accomplishment in itself. Anyone from "sit-fat" America who can challenge the world in a speed and endurance sport deserves all our congratulations.

Bill made his run for the Silver the hard way. Out of 69 competitors, he ran seventh, and was the second finisher over the line. He had to make the pace. He had practically no indication of how fast he was going. Luckily the Finnish champion, Yuha Meito, ran while he was on the course, and Bill knew he was running faster. But Bill did have to decide out of his own resources, his own slender stock of experience, whether he was risking burn-out, or whether he was running fast enough to win.

He is a great young champion. He met all the challenges of strength, skill, and will. In all the long months of training sessions, and in the many training races, Bill Koch knew that an American man could run as far and as fast on skis as anyone in the world; and so he did it. Bravo Bill. We'll remember and try to follow your lead, each in our own way.



Horseback Riding Offered

Jim Berry

Horseback riding is now offered at CSC. This one credit course will also be available in the summer.

The objectives of the course are to educate the student in every aspect of horsemanship. Each person is taught to groom, saddle and bridle their horse. Other subjects include jumping, hunting, stable management, shoeing, teacher training, and other related areas. Both english and western technique will be taught. This class is for the beginner through the advanced student.

There is a \$48.00 stable fee charged for use of all required materials. For further information contact the teacher, Carolyn Koier, Dorm Director of Ellis Hall.

TIM'S AUTO TIPS

Now that spring is almost here, one of the best things you could do for your car is to get all of that road dirt and oil off the engine. Have it steam-cleaned. This will also add to the value of your car when you decide to sell.



Gary Rorison

Unheralded Don Beaudoin overcame pre-tournament favorite Bruce Tubbs in the semi-finals and cruised on to capture the first-ever Adams Hall Invitational Ping Pong Tourney by whipping Dan Rist in the best of five game finals. The finals were held on Thursday night, February 12. Beaudoin won in four games, capturing the opener 21-14, losing the second game 25-23, and then sweeping to the title 21-11 and 21-6. Rist beat Bobby Billings in his semi-final match to gain entrance into the championship series.

Beaudoin, a freshman from Vermont, displayed an awesome table game and ripped through his opening match against his doubles partner, Dennis Frank. In the quarter-finals Don knocked off Mark McGlaughlin in straight sets. Next came the big semi-final upset over the highly touted Tubbs. Beaudoin won the first game 21-14 and then waltzed into the finals by a 21-12 score.

Rist, meanwhile, won his opening match over Dennis Newton, and met powerful Rocky Rosato in the quarter-finals. Rosato took Danny the full three games, only to lose the match two games to one. In the semis, Rist and Billings put on a tremendous display of ping pong with Rist prevailing in three sets once again. This set up the championship match against Beaudoin who hadn't lost a game on his way to the finals. Beaudoin grabbed the crucial third game of the set and took control of the match. Prizes were awarded to the champion and runner up.

Would You Believe...

Wimbledon's famed Center Court, site of world championship tennis competition, was originally grassed over with virgin seaside turf from Cumberland. This turf proved to be full of live shrimp, and was torn up. Today, the Court is seeded with commercial seed grass.

The world gets noisier and noisier. Under ideal conditions, a 100-watt hi-fi set, played at maximum volume, can be heard for 2,000 miles.

Watch for Lacrosse News

SPORTS from the pressbox...

By RED LAKELAND

INSIDE & STRAIGHT: Negotiators for major-league baseball owners and the Players Association met again with the owners presenting a new proposal on the controversial reserve clause. "They presented an idea — not a comprehensive one, but something new to consider," said MARVIN MILLER, executive director of the Players Association. . . . Owner RAY KROC rebuffed growing clamor for his San Diego Padres to bid for the services of pitcher ANDY MESSERSMITH. Kroc, a multimillionaire who competed with the New York Yankees for CATFISH HUNTER, said Hunter was a much bigger fish to catch. "There is absolutely no way we are going to get into another one of these auctioning things," Kroc said by phone from Chicago. . . . CHRIS EVERT wouldn't want tennis to be an Olympic sport. Too much pressure, she says. But when it comes to pressure, she has handled it well enough to become perhaps the best woman tennis player in the world — at age 21. . . . HOWARD COSELL's fourth Yale lecture will be an attack on "The Sports Press" and won't that be in the great American tradition of retaliation! Howie's been pinked by some of the slickest sports journalists, such as the late JIMMY CANNON's: "Howard Cosell wears contact lenses, had his teeth capped and changed his name."

HOTLINE ON SPORTS: Pittsburgh Steelers' best arm TERRY BRADSHAW howdied the Manhattan slickers to promote his off-season country-western singing; first record, "I'm So Lonely I Could Cry," summed up his sighs about being a continent away from new fiancée JOJO STARBUCK, star of the ice shows. . . . Three years after being involved in a shotgun incident, Pittsburgh Steeler lineman ERNIE HOLMES is back in trouble. Holmes was arrested in Amarillo, Tex., and released on \$1,000 bond after being charged with possession of 250 milligrams of cocaine. The 260-pound defensive tackle, who helped the Steelers win back-to-back Superbowls, was put on five years probation in 1973. The sentence came after Holmes allegedly fired several shotgun blasts at trucks in New Salem, Ohio, and later opened fire on a police helicopter, wounding the pilot in the ankle. . . . Is JOE NAMATH really going to the Los Angeles Rams? Not according to Rams owner CARROLL ROSENBLOOM, who insisted, "We have two fine young quarterbacks in JIM HARRIS and RON JAWORSKI, and a third hopeful joining us in PAT HADEN."

HOTLINE ON SPORTS: JOE NAMATH, the New York Jet quarterback with the weak knees and strong arm, threw what could turn out to be his best pass in several years recently. It was directed at CARROLL ROSENBLOOM of the Los Angeles Rams, who may or may not choose to catch it. Appearing on the JOHNNY CARSON Show, Namath was asked whether he would be back with the Jets next season. "After last season I don't know if they'll want me," Namath said. "They'll be rebuilding with a new coach and I might not fit into their plans." Namath made his pass at Rosenbloom when asked if he had been contacted by the Rams. "No," he said, "but it would be a good idea for Rosenbloom to call me. The Rams are a good team, but can be better." The Rams could be interested in contacting the high-salaried but often-injured Namath because they have a strong offensive line which might give him a sufficient protection and since they may have problems at quarterback. Also, because Rosenbloom, frustrated again this year, with the elimination of his Rams in the playoffs, by Dallas, has been a long-time fan of Namath. . . . Security precautions for the 1976 Summer Games call for a plan to combat possible nuclear blackmail involving 13,000 police and military personnel. With the Munich murders of 11 Israeli athletes at the hands of eight Arabs in September 1972 still fresh in the minds of Olympic officials, GUY TOUPIN, inspector of the Montreal Urban Community Police, said "We are hoping for the best, but we are preparing for the worst. We want to be ready for any type of emergency."



"ONE HARD AND FAST RULE ABOUT CHECKING... NEVER USE YOUR HEAD!"

The CAROLINA CAMPAIGN

PART I

IN JUNE, 1780, AFTER THE FALL OF CHARLSTON, GENERAL CORNWALLIS LAUNCHED THE FINAL PHASE OF A BRITISH CAMPAIGN TO CAPTURE THE SOUTH.

WITH THE COUNTRYSIDE FULL OF TORY SUPPORT AS IT IS, I EXPECT A RATHER LEISURELY MARCH TO THE POTOMAC.

TO COUNTER THE BRITISH THREAT, THE AMERICANS SENT THE STRONG-WILLED, BUT OVER-CONFIDENT, GENERAL HORATIO GATES.

FOLLOW ME, MEN!!

GATES RECEIVED SUCH A TERRIFYING BEATING THAT HE HIMSELF WAS THE FIRST STRAGGLER BACK TO CHARLOTTE, N.C.

NOW THE BRITISH STOOD POISED FOR THE DECISIVE MARCH NORTH.

ONLY ONE THING WORRIES ME, MAJ. FERGUSON: THERE MUST BE NO THREAT TO OUR WESTERN FLANK BY THE FRONTIER SETTLERS!

I KNOW HOW TO HANDLE THOSE MONGRELS GENERAL!

MAJOR FERGUSON ARRIVES AT THE FRONTIER WITH A FORCE OF 1000 TORIES AND SENDS FORTH A MESSENGER.

SAY JEB, HERE COMES ONE A THEM REDCOAT FELLERS!

BREAK OUT THAT GOOD WHISKEY WE SAVE FER VISITORS!

MAJOR FERGUSON HEREBY ORDERS ALL ROYAL SUBJECTS OF THIS SETTLEMENT TO DECLARE THEMSELVES LOYAL TO THE CROWN...

...OR YE SHALL SUFFER PAIN OF INVASION, DESTRUCTION OF YOUR HOMES AND HANGING OF YOUR LEADERS!

PUT AWAY THE VISITIN' WHISKEY, JEB.

WE AIN'T GOT NO LEADERS TO HANG!!

WELL THEY MUST BE A 'FIGURIN' ON HANGIN' ALL OF US THEN!!

AIN'T A HANGIN' ME!!

ME NEITHER!

SEVERAL DAYS LATER THE MOUNTAIN MEN, AIDED BY COLONELS "NOLICHUCKY JACK" SEVIER AND ISAAC SHELBY, ATTACKED FERGUSON AT KING'S MOUNTAIN.

YEE HAA!

WHOO HOOT

HACK POW

BLAM

MAJOR FERGUSON WAS KILLED ALONG WITH THREE-FOURTHS OF HIS TORY TROOPS. THE DEFEAT SET CORNWALLIS BACK BY SEVERAL MONTHS AND MARKED THE LAST BRITISH ATTEMPT AT USING AMERICANS TO FIGHT AMERICANS.

Next Film: "Fashion": A Review

On the last day of World War I, Joe Bonham was hit by an artillery shell. As the great struggle in Europe ended, Joe Bonham's personal battle for survival began. Dalton Trumbo's "Johnny Got His Gun" is the chronicle of that battle.

Massively wounded, it is miraculous that Joe lives at all. His brain damage is so severe he is thought to have the mental capabilities of a vegetable. But the doctors are wrong. Joe can think. Bit by bit, he manages to comprehend the full horror of his situation, to realize that he is a medical curiosity. He has lost both arms and both legs. His face is a scooped-out hollow, yet he lives and thinks.

As a devastating indictment of the game called War, "Johnny Got His Gun" is the most shocking and powerful argument for peace you'll ever see.

Director: Dalton Trumbo

Film Study Program

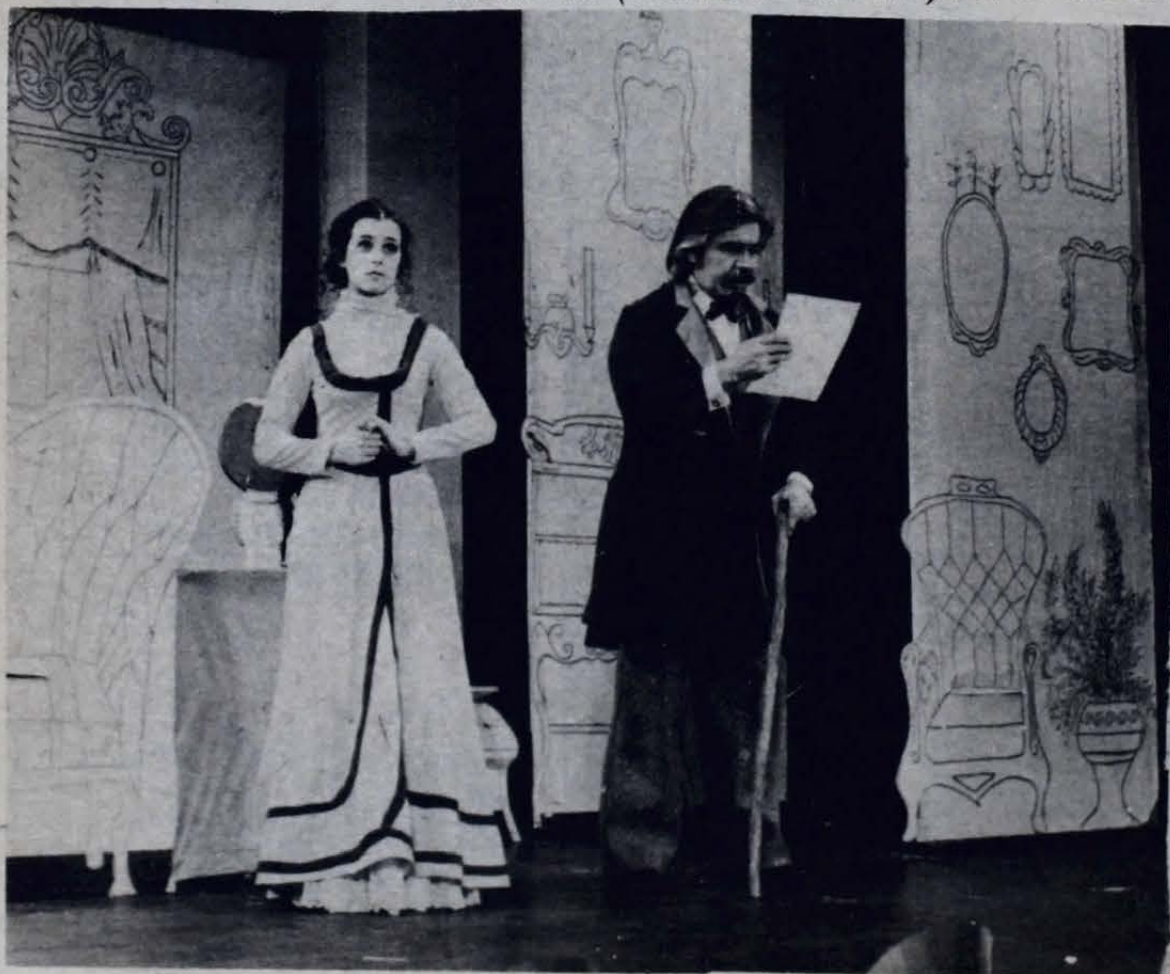
Students with an interest in film may be finding that study opportunities are limited or that colleges have had to curtail their filmmaking programs due to economic cutbacks. The Gray Film Atelier, a non-profit, independent film studio with attached apprentice school, offers an alternative filmmaking program. The Atelier, now in its fifth year of operation, receives grants from the New York State Council on the Arts and the National Endowment. The year-long Atelier program is designed to facilitate the transfer of credits to numerous colleges, and a portfolio of professional references is available upon completion of the apprentice-study program.

The Gray Film Atelier is located in Hoosick Falls, New York, just across the Vermont border. The Atelier bridges the gulf between the classroom and the realities of a working studio. Apprentices gain professional experience working on studio projects while writing and directing short works of their own. Each apprentice learns the entire studio process from the creation of an initial idea through treatment and story conferences, shooting, the several editing stages, and, finally, publicity and distribution. Beginners are often accepted.

Candidates for the 1976-77 Atelier program are now being reviewed. Interested students should write the Gray Film Atelier, Wilson Hill Road, Hoosick Falls, N.Y. 12090 for more detailed information.



Adam Trueman (Ken Drabing) discovers Gertrude (Candace Coburn)'s true identity.



At the Ball

David LeBlanc

Last week the Castleton Players presented "Fashion" by Anna Cora Mowatt at the CSC Fine Arts Center.

"Fashion" is an extremely amusing play. At least the audience thought so. Those who took several years of French probably caught more of the humor, and thus undoubtedly enjoyed the play more than others.

Because "Fashion" is a stylized play, it demands more exaggeration than usual from its actors. For the most part, the Players handled their roles quite well. At times, however, Mrs. Tiffany (Eleanor Hirschberg) talked too fast, Colonel Howard (Mike Duval) didn't talk loud enough,

and other members of the cast stumbled over their lines. In fact, Mr. Trueman (Ken Drabing) was at a loss for words at one point. Also, during the first two nights of the play, the music in the ballroom scene drowned out a few of the actors' lines. But on the whole, the play ran smoothly.

"Fashion" had its good moments. Mrs. Tiffany's many French malapropisms were amusing, even to those unfamiliar with French. Count Jolimaitre (Thom Dahlin)'s asides to the audience received much laughter, as did Snobson (Scott Haley)'s constant spelling of words. Mr. Tiffany (Mike Hayes)'s "Confound your balls!" received much laughter from a certain element of the audience.

The characterizations of Twin-

kle, Fogg, and Prudence Warren Sears, Carol Richard and Linda Snare aided the considerably, as did Mike liam Wishart's Irish accent. Seraphina (Barb Feld)'s naivety and flirtatiousness.

Much credit must also be given to those who did not perform on stage. The well-executed scenery and elegant costumes in the ballroom scene received appreciative applause. The signers, Jeanette Rosseau, Larrance, William Jenks, and their crews deserve a hand well.

It is important to note that the script provided only the dialogue. All additions were the work of the director, Byron Avery.

I take my hat off to the director, and to all who made "Fashion" a success.



Snobson (Scott Haley) chats with Mike (William Wishart).

**RADIO
MEETING
MONDAY
MARCH 15, 1976
AT 4:30
IN THE
FORMAL
LOUNGE
It is mandatory
So Be There!**

Dorm Director Opportunities

Applications are now being accepted for Dorm Directors for 1976-77 year. Application materials must be submitted by March 15, to Ms. Eileen Kings, Dean for Student Affairs, Castleton State College, Castleton, Vermont 05735. Final selections will be made by April 15.

Dorm Directors receive a free room and board. Tuition for one semester will be free, and a spouse or dependent may take up to six credits per semester on a non-free basis. One Dorm Director per building will also be paid 15 hours work per week through Work-Study. The apartments have two

rooms, except that Ellis' has three rooms. The apartments in Adams and Haskell can be expanded to include one additional bedroom, if the Dorm Directors have children.

Applications will be reviewed by the Dean for Student Affairs, present Dorm Directors, two students and faculty. These persons will recommend the best candidates for further consideration.

Interviews will be set up for groups of 5-8 applicants. These persons will have a chance to meet with and question the present Dorm Directors about their jobs, and they will be asked to participate in a problem-solving

session. One or two problems will be presented to the candidates, and they will be asked to discuss or demonstrate how they will deal with this problem. Evaluation and screening at this step will be done by the Selection Committee, composed of two Dorm Directors, two students, faculty, and the Dean for Student Affairs.

Individual interviews will be conducted by the Selection Committee with the final candidates.

The person selected as Dorm Director may not hold other employment.

A complete job description is available from Miss Blanche Wells in Woodruff Hall.

1976-77 Calendar

CASTLETON STATE COLLEGE
1976-77 Academic Calendar

Fall Semester 1976

August	28	Freshmen Report	Beginning 1 p.m., Saturday
	30	Registration Confirmation	Monday
	31	Classes Begin	7:30 a.m., Tuesday
September	6	Labor Day - No Classes	Monday
	13	Last Day to DROP* Without Charge & Last Day to ADD	4:00 p.m., Monday
October	2	Parents' Day	Saturday
	11	Columbus Day - No Classes	Monday
	18	Mid-term Grades Due**	8:30 a.m., Monday
November	23	Thanksgiving Recess Begins	9:30 p.m., Tuesday
	29	Thanksgiving Recess Ends	7:30 a.m., Monday
December	14	Classes End	9:30 p.m., Tuesday
	15	Final Exams Begin	7:30 a.m., Wednesday
	18	Final Exams/Semester Ends	9:30 p.m., Saturday

Spring Semester 1977

January	17	Classes Begin	7:30 a.m., Monday
	28	Last Day to DROP* Without Charge & Last Day to ADD	4:00 p.m., Friday
February	25	Winter Recess Begins	9:30 p.m., Friday
March	7	Winter Recess Ends	7:30 a.m., Monday
	14	Mid-term Grades Due***	8:30 a.m., Monday
April	8	Spring Recess Begins	9:30 p.m., Friday
	18	Spring Recess Ends	7:30 a.m., Monday
May	10	Classes End	9:30 p.m., Tuesday
	11	Final Exams Begin	7:30 a.m., Wednesday
	14	Final Exams/Semester Ends	9:30 p.m., Saturday
	15	Commencement	1:30 p.m., Sunday

* Courses may be dropped after this date under conditions specified in the section of this catalog on "Grading - Dropping or Adding Courses", page - Specific dates will be announced in the course schedule bulletin for the semester concerned.

** Mid-term grade reports available from academic advisor week of October 25th.

*** Mid-term grade reports available from academic advisor week of March 21st.



COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

April 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

3210 Selby Avenue

Los Angeles, Calif
90034

THE MANOR

OPEN TUESDAY THRU SUNDAY

FROM 1:00p.m. TO 3:00 a.m.

WHAT'S HAPPENING:

TUESDAY no cover charge
All domestic beer - .40
Mixed drinks - .50
Shake or call drinks - .75

WEDNESDAY, COLLEGE NIGHT

Anyone showing college ID will be charged only .50 admission, live band, .10 drafts until midnight, (there will be changes with national bands)

**THURS., FRIDAY..
SAT., SUNDAY...**

APRIL 7th... "CANNED HEAT"

"TOMBSTONE EVERY MILE"

Advanced tickets \$3.50, \$4.00 at door.
(purchase will be announced)

**WE ALSO CATER TO
COLLEGE PARTIES
...518-282-4353**

"Summer Jobs" Available

The all new enlarged 1976 annual edition of "Summer Jobs" the largest and most comprehensive listing of actual summer jobs, compensated projects, awards, apprenticeships, and permanent jobs, is now available. This unique directory, completely revised and brought up-to-date each year, is for anyone who is seeking employment; especially college students, teachers, professors, librarians, who need summer jobs, etc. Jobs for which high school students may also apply are clearly indicated.

Some of the over 100,000 unusual summer earning opportunities located throughout the United States and over 40 foreign countries include camp counselling in Europe, fruit

picking in England; hotel work in Ireland, Germany and Italy.

In addition to thousands of summer camp jobs throughout the United States and Canada, summer study, compensated service projects, jobs and apprenticeships with summer and music theatres, earning free trips to Europe, archaeological excavations, and work at resorts and dude ranches are some of the unique and interesting jobs available.

Many branches of the U.S. Government throughout the country including the Federal Water Pollution Control Adm., and the U.S. Army Engineer Waterways Experiment Station, U.S. Naval Research Laboratory, Aberdeen Proving Ground, U.S. Atomic Energy Commission, have requested their openings be

included.

All openings have been submitted directly to the Institute for publication and include specific job descriptions, dates of employment, necessary qualifications number of openings, salaries, and the names and addresses of personnel directors and employers. Helpful information is also given on how to apply for and how to obtain the job one is seeking.

The annual Summer Job Directory can be obtained directly from The Advancement and Placement Institute, 169 North 9th Street, Brooklyn, N.Y. 11211 for \$10.00 The Institute has been a vocational information and advisory service since 1952.

Harris cont.

deficit is a result of "undercollecting, not overspending." Candidate Harris feels more tax dollars should be spent on Social Security, health care, and energy research projects.

Candidate Harris is the only presidential candidate who favors a moratorium on nuclear power plants. He suggests that efforts be channeled into developing alternate energy sources such as solar or wind power.

Atty. Harris said that her father would establish an "Employment Office" to replace present Unemployment Offices. He believes that Americans have a right to work. He would attain full employment by supplementing jobs in the private sector with jobs through government programs.

In matters of foreign policy, Atty. Harris said her father would strive for openness. He believes the secrecy which surrounds present foreign policy is used because present policies

cont. on page 12

Pinball Wizardry

John Paton

With the opening of the new Student Center, pinball has come of age at Castleton. Everyday from noontime on, students can be found clustered around the pinball machines in the game room. More and more people are discovering the speed, the excitement and the disappointment of this popular game.

Quickness and anticipation are the foundation of pinball. Knowing when and where to use your flippers decides how you will fare in this lively sport. As important as good flippers is the ability to shake the machine to put the ball in good flipper position. The correct shove, no matter how small, means the difference between losing the ball and keeping it going for additional points.

Around campus one can find a hardy band of pinball freaks,

usually with eyes riveted to the Quick Draw machine in the Campus Center game room. These master players have acquired the talent of beating the machine, treating it with impunity, conquering it with calm confidence and agile flipper fingers. Among the foremost, who coolly flick up free games and collect specials are Big Bob Corey, D. Dwight Derick, and Mike "Fonze" Rosato. King of the pinball wizards, however, is Rapid Robert Kennedy. His unfailing eye and sure flippers prove him to be the ablest pinballer on campus.

Next week: Inside dope on the machines in the Campus Center and sure-fire ways to beat them. Extra bonus next week: A personal interview with the champion of champions, Rapid Robert K.

GUIDE TO MONEY FOR HIGHER EDUCATION

Guide to more than 250,000 Scholarships and Financial Aid Source — items valued at over \$500 million dollars.

Contains the most up-to-date information on:

Scholarships, grants, aids, fellowships, loans, work-study programs, cooperative education programs, and summer job opportunities; for study at colleges, vocational and technical schools, paraprofessional training, community or two-year colleges, graduate schools, and post-graduate study or research; funded on national, regional, and local levels by the federal government, states, cities, foundations, corporations, trade unions, professional associations, fraternal organizations, and minority organizations. Money is available for both average as well as excellent students, both with and without need.

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I am enclosing \$_____ (check or money order).

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★ NEXT WEEK'S ★ HOROSCOPE

By Clav R. Pollan

FOR WEEK BEGINNING MONDAY, MARCH 15, 1976

If your birthdate occurs this week . . . you are practical, down to earth and take your responsibilities seriously. You adapt and move quickly. Taurus, Virgo and Capricorn persons important to you.

Aries Mar. 21 - Apr. 19 | **Pluto** ☿

Lunar influences unveil, predict, give insight into what you can expect during the week. Money matters, shopping, budgeting, insurance and taxation are all stimulated favorably. There's greater understanding of loved ones, especially your elders. Good news is likely.

Taurus Apr. 20 - May 20 | **Venus** ♀

You awaken to the glory and vicissitudes of love this week. It may be difficult to be separated from your love now, even for a few hours. This is a dynamic, full-gear time in romance and marital accord. Self-confidence is key to success. A debt or favor will be repaid.

Gemini May 21 - June 20 | **Mercury** ☿

Previously completed projects are subjected to stringent reviews, and more work may be required under existing aspects. Not much of a period for romance or adventure. You think, figure and plan well now, so originate new ideas and start new projects.

Cancer June 21 - July 22 | **Moon** ☾

Reading, writing, composing, personal grooming are all stimulated favorably now. Don't waste precious hours in indecision. Minor ailments quickly yield to prescribed medication. Take up new hobbies to avoid boredom. Think twice before lending anything.

Leo July 23 - Aug. 22 | **Sun** ☼

A fortunate week for you! You grow in wisdom and viewpoint. You can be very happy with your work and feel it is soothing to your spirit. Display talents before proper people. Luck, generally, is with you. You'll win through hard work. Be busy, optimistic.

Virgo Aug. 23 - Sept. 22 | **Mercury** ☿

Get finances in order. Don't make mistake of spending or giving away money senselessly when you need it for yourself. Be thrifty, even if you have to endure some hardships. A risk you take financially will work out very well for you.

Libra Sept. 23 - Oct. 22 | **Venus** ♀

Benefits in business and domestic matters, buying and selling are accentuated now. A personnel officer should have something pleasing to impart to you. A money-raising effort should succeed. Don't be afraid to use other people's ideas.

Scorpio Oct. 23 - Nov. 21 | **Mars** ♂

This week's aspects suggest that you limit major planning or large-scale expenditures. Mortgages, leases, home loans, new insurance should be carefully studied to be sure terms are beneficial to you. Be skeptical of so-called bargains. Above all, be thrifty.

Sagittarius Nov. 22 - Dec. 21 | **Jupiter** ♃

Lunar influences bring about conditions that may disrupt your established pattern. This can be a highly accidental period, so be on guard when working with machinery, electricity or anything else of a potentially hazardous nature. Get enough rest and relaxation.

Capricorn Dec. 22 - Jan. 19 | **Saturn** ♄

You benefit through the good will of associates now. Someone may put extra business in your way, a money-making opportunity may present itself, or perhaps someone will invite you to a gathering where you will meet a new career contact or romantic prospect.

Aquarius Jan. 20 - Feb. 18 | **Uranus** ♀

An active, dynamic week. First, hold fast to the preferred place you now possess. You're sure to ring more than one bell of success. Get important business completed, especially pending agreements. A silver lining seems to glow on money matters.

Pisces Feb. 19 - Mar. 20 | **Neptune** ♆

Mixed aspects prevail now. You find it hard to accomplish anything on appointed time. Adapt yourself to new situations that will offset antagonism. Guard your reputation religiously. Depend only upon your own efforts and judgment. Plan ahead socially. Entertain.

McNaught Syndicate

- NOTICE -

Applications for the positions of OVP Co-ordinator are now being taken.

The opportunity includes:

College Credit	Insurance benefits
Stipend	and
	Experience

For further information, call Ext. 321 or visit OVP in 159 Leavenworth.

THE MANOR

ATTENTION ARTIST

The Manor is having a mural contest

1st prize - \$50.00

2nd prize - \$25.00

3rd prize - \$10.00

Draw your mind on the Manor walls. All sketches must be approved by management.

Prizes will be awarded May 8th, 1976

RENDEZ-VOUS DINER

(under new ownership)

SPECIALS EVERY DAY.

MEALS, SNACKS,

AND COLD DRINKS

Daily Hours:

M., T., Th., F., Sat. 6 a.m. - 9 p.m.

Sun. 7 a.m. - 2 p.m.

Wed. 6 a.m. - 2 p.m.

donuts made daily, homemade blueberry pancakes

Green Mountain Profs Exhibit In FAC

Lorraine Marden

Three Green Mountain College art professors showed their extraordinary artwork at an exhibit displayed for several weeks in the CSC Fine Arts Center lobby. The exhibit included everything from rough sketches to an unusual form of cellophane construction.

James Agard, one of the exhibitors, developed the cellophane construction as a result of a similar idea introduced recently to the art world in New York. Many were revolted by these works, comparing them to cow's intestines. In any case, much interest was generated.

Donald Royce-oll's contribution consisted of various themes of photography. Mr. Royce-oll has been teaching at Green Mountain for a year and a half. He was formerly a curator at an African museum.

Charles O'Duke, the head of the art department at Green Mountain, displayed some rough sketches and photographs, assembled to give an abstract image.

During graduation week, the Fine Arts Center staff is working in cooperation with the First Vermont Bank to sponsor a display of original paintings that illustrate Vermont's history. Copies of these paintings are exhibited in First Vermont Bank windows throughout the state.

Following their presentation in the FAC lobby, the paintings will travel to New York and will appear on the NBC "Today" show on June 13.

The FAC's exhibits have suffered a few unfortunate incidents of vandalism. A photograph was stolen from the Green Mountain professors' and the FAC asks that people remember the international gallery rule: DO NOT TOUCH. It is heartbreaking to an artist who has worked hard on something to have it ruined or stolen.

Due to a low balance in the Exhibit Fund, the FAC does not have anything else scheduled for display in the lobby. Recent CSC graduates are encouraged to show their works there. Castleton artists are invited to stop by the FAC box office and arrange for an exhibit of their works.

S.A. Elections

for the positions of

President, Vice President, Secretary, Treasurer, College Court Judge, and Prosecuting Attorney. All of the above officers are members of the SA Executive Committee.

ELECTIONS WILL BE HELD APRIL 5, 6, and 7. NOMINATING PETITIONS ARE AVAILABLE IN THE SA OFFICE. They must be submitted to Pat Smith by 5:00 p.m., March 22.

A description of the eligibility requirements and duties of the Executive Committee's individual officers will appear in next week's "Spartan."

SRO cont.

campus, and 2) to try to get more rights for Castleton students. The people in the Student Research Organization are conscious of the need for making students on this campus aware of the issues that are on people's minds, not only campus issues, but also those concerning the United States and the world in general. They also are aware that students on the Castleton campus have more rights than they realize, and that they also have the power to effect changes in their surroundings if they are not satisfied.

The Student Research Organization is a young organization, and it is going to need a lot of help and support in order to grow and be successful. If you are interested, and would like more information about SRO, see Dr. Stephen Butterfield at his office in Leavenworth Hall, Dennis Newton in 301 Adams, or Mike Andrews in 203 Adams.

Search cont.

Receptions in the Campus Center are being held for each interviewee. Interviews are not being schedule during either vacation period.

The Committee hopes to recommend their top three choices to the Board of Trustees by mid-May. The appointment of the new President should be effective July 1st.

Study Abroad Night

Study Abroad program is a successful semester in CSC students studying abroad at this time. 15 students are working on their applications and looking forward to ending the fall semester and learning in a new country.

Study Abroad Night is the time to find out about the program and its possibilities. It is held Tuesday evening, April 16 at 7:30 p.m. in the purpose room of the CSC Center. Students will share some of their experiences and answer any questions. They will tell you what it is like for them to live in a foreign country for four months and how this experience has changed their lives.

Guest speakers will be Mr. Roger Saterstrom and Miss Eileen Todd from the Experiment in International Living. They will be pleased to answer any questions.

Refreshments will be available and pictures and souvenirs of these beautiful countries will be on display.

It is not too late for anyone to sign up for next semester and it is never too late to ask questions. Audrey Butler or Mrs. June Dorion in Leavenworth 150, will be glad to answer any questions about Study Abroad night.

Refreshments will be available and pictures and souvenirs of these beautiful countries will be on display.

It is not too late for anyone to sign up for next semester and it is never too late to ask questions.

Audrey Butler or Mrs. June Dorion in Leavenworth 150, will be glad to answer any questions about Study Abroad night.

dries out). Any of these media will hold moisture without rotting the cut stem and, generally, rooting cuttings in them makes for stronger, faster-developing roots.

You can tell when a cutting has established an efficient root system when you see new growth of foliage on top. The sterile mix in which it is rooting is no longer sufficient to provide it with its increased needs. At this point you need to pot the cutting in a soil mixture which supplies it with more than support and moisture.

Transferring the cutting requires special attention to the new tender roots. It's best to hold the cutting by a leaf rather than by its stem. Pack some soil into a pot, make a hole in the center and slip the cutting into it carefully allowing some of the rooting media to adhere to the new roots. Water well and keep it out of sun for several days. ((c)1976 McNaught Synd.)



ROOTING CUTTINGS

Now is just about the time to take cuttings from favorite houseplants, but take them sparingly. A good cutting should be taken from the ends of fast-growing stems; it could show signs of new growth, and it could be severed with sharp scissors, knife or razor blade just above an upright or established node.

Many houseplant cuttings like coleus or synnium are perfectly content to root themselves in water, but almost any cutting prefers a little solid material around its stem for support. The best rooting media are sterile vermiculite, perlite, sand or a peat moss mixed with sand (without sand e peat will harden as it

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THE SPARTAN

OL. 18 N^o. 15

ARCH 19, 1976

Castleton State College Castleton, Vermont



CSC Lobbies in Montpelier

In a desperate last-minute attempt to persuade the Vermont Legislature to add funds to the VSC budget, a large contingent of Castleton students journeyed to Montpelier by bus and car on Tuesday, March 10, and again on Thursday, the seventeenth.

An Ad Hoc Committee organized by the Student Senate arranged for the Montpelier lobby (see story, page 5). They also alerted fellow students at the other state colleges and encouraged them to go to Montpelier also.

As of late Thursday afternoon

the students had not succeeded in their efforts to convince the Montpelier government that the \$4.7 million dollar legislative appropriation for the state colleges was inadequate.

Students, faculty, and administrators at the VSC are convinced that the legislature's refusal to pump more funds into state-funded higher education may well be fatal for the state colleges. They believe that the low appropriation will result either in the firing of untenured faculty, the reduction of academic programs, the closing of one of the VSC colleges, or the raising of in-state tuition.

Evaluation Committee Reviews CSC

Examines Programs

Donnie Burgess

The Program Evaluation Committee conducted its third review of Castleton State College's teacher education programs from November 30 to December 2, 1975.

The purpose of the review was to examine CSC's teacher education programs in the following areas: elementary education, elementary music education, secondary education in science, math, and business, and physical education.

The team used NASDTEC standards for State Approval of Teacher Education Programs and Vermont Regulations Governing the Certification of Educational Personnel to analyze each program.

The committee, which was composed of 15 professional educators, used several means to obtain the necessary data. These included: 1.) interviews with students, faculty, administrators, and public school personnel, 2.) written statements and documents prepared by college personnel, 3.) official documents and records, and 4.) classroom observations.

The Review Team's official report consists of three parts: 1.) their observations based on available data, 2.) recommendations based upon the team's observations and professional judgments, 3.) suggestions offered by team members for consideration by the faculty and administration of the college.

The official report was forwarded to CSC on January 12 with a request for a written response to the Evaluation Committee's recommendations. Each department, with the co-ordination of the Education Department and the President's office, prepared responses to the report.

The results of the Review will be presented to the State Board of Education at the May meeting.

The Evaluation Committee recommended for certification the following programs: elementary programs in all academic areas with special concentration in early childhood, music, reading, physical education, special education, elementary music, and secondary programs in mathematics, business, and physical education.

Summer Session Dates Announced

Dates for the 1976 Summer Session were announced recently by Dr. Reuling, Director of Continuing Education and Graduate Studies. Starting on June 7th and running through July 9th, the first 5 week session will have a selection of courses available to Castleton students in two morning and one afternoon class, with a three week intersession beginning on June 21 through July 9th. The second five week session begins on July 12 and will offer an equally wide selection of courses in most departments.

Of particular interest to non-resident students is the much reduced tuition rate of \$45/credit, approximately half the per credit cost to be in effect in the fall. Vermont residents will be billed at \$30 per credit, exactly the same rate as was in effect as long ago as the summer of 1972. Although a \$25 deposit is required at the time of registration, there are no fees or charges other than those connected directly to courses.

As in past summers, accommodations will be available, and though Huden Dining Hall will not be open, the Snack Bar in the Student Center will be in full operation.

The Vermont legislature turned what appeared to be a deaf ear to these protests, and to the students' quiet demonstration staged on the State House Steps.

The committee deferred action on the Secondary Science Education program. It was the opinion of the Committee that the Secondary Science methods courses were inadequate. They also noted a lack of cooperative planning between the Science and Education Departments. However, the committee praised the quality of the Science faculty and facilities. The committee felt that because of the Science Department's academic expertise and sincere commitment, efforts should be made to re-establish the secondary education program.

The college responded to these recommendations by expressing their commitment to make the necessary program changes. A committee of Science and Education Faculty has been formed to improve cooperative planning. The Department of Continuing Education is planning to hire a specialist in Science Education to teach a course for in-service teachers. The Science faculty will participate in this course. The college plans to ask for a re-evaluation of the Secondary Science Education program in the fall.

cont. page 7

Registration will start on April 15th in the Summer Sessions Office in Woodruff Hall. As noted above, a \$25 deposit is required at the time of registration and accounts are payable prior to the start of classes. Students participating in financial aid programs during the current semester are eligible for aid during the summer, and veterans' benefits continue to apply.

According to Dr. Reuling, it's possible to earn up to 15 credits in the two sessions, and in past summers Castleton students have attended in order to accelerate degree completion by as much as one semester.

Although the Summer Bulletin won't be available until the end of March, a listing of courses and times will soon be posted in strategic places across the campus. In addition to the staple offerings in English, Education, Psychology, Math and Science - in almost all departments, an interesting variety of courses will be taught by distinguished guest professors from a wide variety of backgrounds.

Students interested in learning more about the Summer Sessions are invited to stop by the office in Woodruff Hall at any time during normal office hours.

Democratic Convention

The Vermont Democratic State Convention will be held on Saturday, May 22, 1976, beginning at 10:00 a.m. Due to the fact that the rules for the selection of delegates to the convention is presently under challenge, the State Committee is unable to release more specific information on procedures. All details on elections and delegate selection will be published upon receipt of the ruling of the Compliance Review Commission of the Democratic National Committee.

Delegate Selection Caucuses will be held April 22, 1976. The number of delegates to be elected at town caucuses and housing for the convention delegates cannot be determined.

Sixteen (16) delegates and twelve (12) alternates to the National Democratic Convention will be elected at the State Convention. A National Committee man and Committee woman

Search Committee Receptions

Informal receptions for CSC Presidential Search Committee candidates will take place in the Campus Center on Friday March 26 and again on Monday, March 29.

The candidate present at the March 26 reception, which begins at 10:30 a.m. will be Dr. Charles Wade. Dr. Wade is currently Provost and Vice President for Academic Affairs at Lincoln University, Lincoln University, Pennsylvania. He holds a A.B. from Delaware State College, an M.A. from Wayne State University and an Ed.D. in Counseling Psychology from the University of Montana. He has taught at Tougaloo College and South Carolina State College. He has served as Director of Guidance for the Urban League of St. Louis, Associate Director of the Franklin Settlement House, Foreign Student Advisor, Counselor, Assistant Dean of Students, at the University of California (Berkeley), Assistant to the President of the University of California (Sacramento), Associate Academic Dean at Rutgers University, Academic Dean and Professor of Psychology at Governor's State University and Vice President for Academic Affairs and Acting Dean of Graduate Study at Alabama State University.

On March 29, the reception will be from 2:00 to 3:30 p.m. in the Campus Center and the candidate will be Dr. Dennis D. Bell. Dr. Bell is currently the Acting Vice President for Academic Affairs at West Chester State College in West Chester, Pennsylvania. He holds an A.B. from Defiance College, a M.A. from Ohio State University. He has taught at Ohio and Illinois State Universities and served as Assistant Dean of University College (Ohio State) and Associate Dean of the College of Education (Illinois). Before he became Acting Vice President for Academic Affairs at West Chester, he was Associate Vice President for Academic Affairs there.

Students, faculty, and staff are urged to attend these receptions.

will also be elected. Rules will be handled by a Credentials Committee to be appointed by the State Chairperson and approved by the Democratic State Committee.

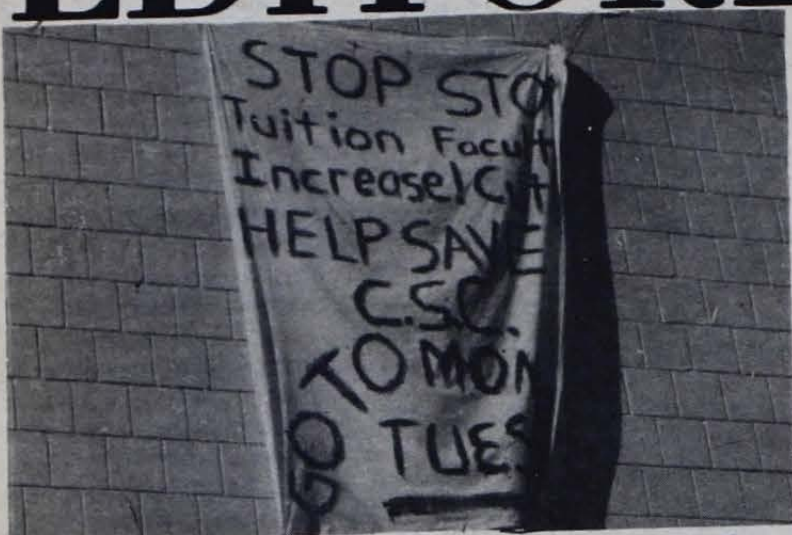
WHAT'S INSIDE Editorial Page 2

Music & Dance Page 3

Sports Page 4

Announcements & Ads Page 8

EDITORIAL



VSC: Endangered Species

Sue Peterson

There seems to be little rest for students concerned with getting a decent education at the Vermont State Colleges. If centralization is not rearing its ugly head, then it is an omnipresent financial problem looming over us.

This time it is the latter. As before, both quality education and the future of the VSC themselves are at stake.

As this is written, a group of concerned students is lobbying for the second day in Montpelier in a last-ditch attempt to persuade the legislature to pump more funds into the VSC budget. Whether or not this effort succeeds, the fact remains that higher education in Vermont is in desperately serious trouble.

Vermont provides far less state aid to education than almost any other state in the country, yet the amount of money allocated annually for such projects as highway construction is extremely high. Just what are the legislature's priorities? How much longer can the VSC survive continued non-support by politicians in Montpelier?

VSC students have much to offer both their colleges and the state of Vermont. In return, the state government offers us precious little. The state colleges operate on meager annual budgets, from which no more can be cut. Level funding, if not this year then next, could well be a fatal blow.

If by some miracle the state colleges get back some of the thousands of dollars cut from their budgets this year, it will be only a small victory. There is always next year, and the year after that to worry about. It is not an encouraging prospect. Continuous struggle for life can be unhealthy.

The Rutland Herald recently quoted a remark by one of our state Senators on higher education. "As to why the schools are failing," he said, "well I think the parents are sending them a poorer product to work on." If that kind of obtuse, fallacious thinking is at work in the legislature, then our chances for increased appropriations seem even slimmer.

It is once again time for the legislature to reexamine its priorities and determine where state aid funds can best be used.

The Vermont State Colleges, some of the state's most vital institutions, are in desperate need of money to stay alive. With the help and support of the legislature in Montpelier, the VSC can survive and strengthen. Without that help, we are as good as dead.

Ballard's vs. Eddy's

Stephen R. Swinburne

"Keep thy shop, and thy shop will keep thee." Benjamin Franklin wrote these words in 1757. A great believer in successful business affairs, he advocated order, frugality and industry. Two hundred years later, the spirit of Franklin can be seen in the new Castleton community scene.

Recently the Castleton Village Store began selling groceries. Previously Eddy's Market was the only shop on Main Street where one could get groceries in Castleton. Tired competitive muscles started to grind and a new intensity permeated the shop front scene on Main Street.

I spoke to half a dozen Castleton citizens who shop on Main Street about their feelings on the competition between the two rival retail stores. Most were in agreement that the competition is healthy and that it can only result in more services and a wider variety of goods provided for the townspeople. They agreed there is more activity and that things are looking better on Main Street now that the stores are open at night.

John Rehlen, the owner of the Village Store for four years, spoke to me about his feelings on the move. He said his store had not been doing well and that he was either going to close down or start selling groceries. He chose the latter for economic reasons. He hopes that the townspeople will benefit. I asked him about the "unwritten agreement" Eddy's and the Village Store had that they would compete as little as possible. Rehlen told me, "You have to step on each others toes in order to survive." He said he realized there would be bad feelings involved.

I spoke to George Eddy and Bruce Bonnett of Eddy's Market, and they were indignant about the move by Rehlen. They think it's the "wrong kind of competition." They feel competition is good, but not in a town Castleton's size. They believe the shops should work together to attract customers and "not be bickering among ourselves." Eddy's Market has been in business for 40 years and George and Bruce say they are determined to stay in business.

Vote!

Sue Moore

According to national surveys, approximately 50% of the American voting public will not vote in the 1976 Presidential election. Maybe you are a part of that 50%.

One of the biggest reasons for not going to the polls is lack of interest. A lot of people don't think their vote will matter at all. They may feel that campaign statements and promises are just so much garbage, and whoever gets elected will do whatever they want anyway, so why should the voter go cast his one little vote? What difference will one vote make? Well, you can see what one vote can do every time an election result has to be recounted. If every member of the voting public got on the move and voted, recounts would hardly ever be needed.

Another excuse that can be heard often in lack-of-interest circles, is that "big business controls the country, and my one vote isn't going to change a thing. If they want their candidate in, he'll get in!"

That may be true, but if you don't try to change something with the means you have access to, namely your vote, you really have no right to complain.

In some communities, Albany, New York, for example, if you campaign against the political "machine", (Democratic in this case), living in the city of Albany, or in Albany County can turn out to be rough on you. This gives some people another excuse to ignore Election Day. They are so afraid of repercussions that may follow, (no garbage collection, streets going unplowed, and cars being towed away for "illegal" parking), that they would just rather not vote. Not voting is safer than bucking the system, but it's a cop-out, too. In a lot of cases, the "machine" is there because people won't vote against it.

You may not think so, but your one vote means a lot, not only to your sense of responsibility, but to the person or people running for office.

MANDATORY
Radio Meeting
Monday, March 22, 1976

Formal Lounge
4:30 p.m.

A pleasant atmosphere pervades in Eddy's. As I left the store, George, who had given me free suet, said he hoped "the birds enjoy it." The Village Store is a comfortable place to browse in. Besides groceries, the store offers a wide variety of records, books, and gifts.

Peer Pressure in the Classroom

Pat Long

Most of us, if we are honest with ourselves, will concede to the influence peer pressure exerts on our behavior in the classroom. Peer pressure is not, in and of itself, necessarily bad. Indeed, one's response to certain kinds of peer pressure can be favorable. In the midst of curious and enthusiastic students, one might reach heights of awareness which go beyond the limits one has set for oneself. The act of conforming to this kind of pressure can work a paradoxical freeing effect on the individual. However, in many instances, the pressure exerted by our fellow students can work a dulling effect on the mind and senses. Putting "a cramp in one's style," so to speak, reducing the aggressively curious mind to a quaking dull-grey lamb, quietly bleating nonsense.

It would appear that some of us actually take pride in our lack of imagination and ability to see beyond the surface of things: that asking questions and responding to new ideas with an open mind is somehow self-degrading instead of self-enlightening, not to admit to our own ignorance is to go deeper into our own confusion. In the classroom, such a defensive attitude charges the air with negative, destructive energy, that very often inhibits the verbal efforts of those students with a genuine desire to know. This atmosphere works to greatly reduce the opportunity for constructive discussion. When infected with this mood of defensiveness, real learning becomes impossible, the class becomes a mockery, in which verbal bantage and dull silence replaces free exchanges of ideas and artful listening. So intent are a few in defending their own opinions, very little develops in the way of constructive discussion. For those engaged in the act of self-defense refuse to listen to their opponents, and those who feel otherwise are very often either physically or psychologically shouted down.

We all know the "those feel otherwise" when we them. There is at least one every class, and he goes by name of "teacher's pet." He is one who refuses to conform to the pervasive mood of his fellow students, whenever that smacks of intellectual independence or vain, defensive Teacher's pets are usually bright, ambitious, and enthusiastic students who speak up when the rest of the class is silent, and listens attentively even when the rest of the class falls asleep. But teacher's are notoriously unpopular people, and, for this reason, are creatures.

Why aren't the qualities of students such as these rewarded? Why, even on the undergraduate level, are vibrant stimulated students viewed disdainfully as professional syphants? If an open mind and attentive ear constitute essentials in the learning growing process, why do we work so hard to inhibit these functions? What is this four-year struggle about anyway? How is it possible for us to let it together when we refuse to listen and support each other?

Certainly, Castleton is not only school where in this kind of pressure exists. Indeed, I submit that this view of education is widespread American phenomenon and like so many other American phenomena, like watergate, right guard television, Twinkies, Cadillacs, a Gerald Ford, it is unnecessary and perverse.

'Learning is just a thing in our heads.' The energy involved in the process can be negative and inhibitory or positive and creative. What we put into our heads and in the heads of our fellow students depends upon the energy we put out to each other.

The SPARTAN welcomes editorials, announcements, departmental news - all types of written contributions - from faculty and staff members as well as from students.

Editor-in-Chief
Photography Editor
Sports Editor
Business & Advertising Manager
Cultural Affairs Editor
Layout Editor
Feature Editor
Community Editor
News Editors
Faculty Advisor

Sue Peterson
Tom Porter
Tim Brown
Jay Martin
Pat Long
Laurie Bellis
Pam McGuire
Mary Pellegrini
Connie Burgess, Katie Quinlan
Eric Hawke

The SPARTAN is the student operated weekly newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Editorials, unless signed, indicate the editorial stance of the newspaper and represent the majority opinion of the editors. Other columns and regular features do not necessarily represent the opinions of the SPARTAN and should be interpreted as those of the respective writer.

The SPARTAN welcomes reactions in the form of "Letter to the Editor". However, the newspaper will not print scandalous or libelous material. All "Letter to the Editor" must be signed, but names will be withheld upon request. The editors reserve the right not to print any letters.

Any opposing points of view will be given reasonable opportunity for expression.

Deadline is noon Friday for Wednesday's publication. Material should be typed, double spaced. It may be sent by intercampus mail or brought to the Publications Office, Room 152, Campus Center.

the Music Thing

Michael Thurston

"The Hissing of Summer Lawns", Joni Mitchell's first studio album in 10 years, is a mature confrontation with desperation and unfulfilled dreams. Most of the selections employ the standard, whimsical vocals of the chopped, see-saw piano...but there are some new sides here, too. Mitchell is a classic contradiction. Her disdain for the recording industry hoopla, toward which her product is always an active participant, aggrates her self-image as a victim of corporate circumstance. Against her will, she becomes the fabricated press release from the 10-star gristmill.

As always, Joni Mitchell's talent and economy with words and structure places her head and shoulders above the competition. "The Hissing of Summer Lawns", through title alone, alludes to the Biblical Pentateuch, and the scope of the album revolves about carefully chosen biblical characters, both literal and symbolic. Though a woman of definite convictions, Joni manages to balance tunes against each other, supporting both musical content and lyrical commentary through confident stability. This stability is reinforced by the physical design of the album. "The Jungle Line", "The Boho Dance", and "Shadows and Light" are choice examples of this controlled distribution of sentiment. The first is a primal, ceremonial rhythm, borrowed from the sacrificial rites of tribal religion. "The Boho Dance", again ceremonial, is an evocative bridge between tribalism and domesticated Christianity. "Shadows and Light" concludes the profile, and the album interestingly enough, steeped with thunderous organ and gothically textured voices. The simple yet elite production suggests that "Shadows and Light" has been derived directly from some musty, old Methodist hymnal.

Sifted amidst the basic themes, Joni has painted subtle sub-plots of tangent stories, all earmarked by the meticulous craftsmanship that she has established her as a major talent. "In France They Kiss On the Street" is a tune about expressions of love, while "Shades of Scarlet" appears as a character study spawned by Margaret Mitchell's leading lady from *Gone With the Wind*.

Each facet that Joni Mitchell chooses to establish contributes toward developing "The Hissing of Summer Lawns" as a loosely-bound concept album. The strengths and weaknesses of her characters mirror the application of tribal or Christian ethic to personality, and Joni breaks it down to a lowest common denominator for easier access, suburban terminology. As intended, discerning which is tribal and which is Christian doesn't make any appreciable difference because they're interchangeable. After all, "The Hissing of Summer Lawns" is nothing more than a fat burger being ceremoniously sacrificed to the charcoal grill.



Concert Dance at CSC

The Concert Dance Company will appear on Wednesday, March 24, at 7:30 p.m. in the CSC Fine Arts Center. In the two days following their Castleton appearance, the Company will teach a class in Dance for children and a Master Class in the Fine Arts Center.

The Concert Dance Company is a repertory modern dance organization dedicated to the development of a significant and lively dance atmosphere in our community - by broadening the opportunities for experiences with the dance and by fostering the training and performing potential of dancers.

The Concert Dance Company has been in residence at the Walnut Hill School of Performing Arts since 1971, and its repertory includes works by such nationally-known choreographers as Bill Evans, Cliff Keuter, Gregg Lizenberry, Ruby Perez, Pilobolus and Gus Solomon, Jr.

Would You Believe...

The first brick house in this country was built by William Penn in Philadelphia.

The pull of gravity is less in Key West, Fla., than anywhere else in the country.

Dance Reviewed

Kevin Stine

The Paul Taylor Dance Company performed at the Castleton State College Fine Arts Center on Thursday, March 11. The performance, consisting of four different dances, began at 8:15 p.m. and lasted two hours. The auditorium was filled to capacity. Although the performance was free to Castleton State College students, most of the viewers were not college students.

The performers held the attention of the audience throughout the entire performance. The music and the lighting were perfect, and the dancers moved with unflinching elegance and grace. The audience's appreciation was evident in their applause. After each dance sequence loud clapping echoed through the auditorium.

The performance was a creative masterpiece of modern dance. What could be deciphered from the many sequences in each dance left an infinite number of possibilities as to a plot. The originality of each dance was unquestionable. At one time the performers seemed to resemble a human flower blossoming, and, at another moment, a line of dominoes falling upon each other. Sometimes they seemed like a giant pretzel twisting and searching for its end, at another time they seemed like children playing leapfrog. The dancers sometimes marched like Nazi storm troopers, or jumped and swung as if they were at a country jamboree. No matter what they did, they were greatly appreciated by the audience.

Thanks to the Paul Taylor Dance Company, the viewers enjoyed a very relaxing and refreshing evening.

OVP Notes

Winter Carnival Turns Spring

Several clubs and organizations along with OVP are organizing a Spring Carnival. Original plans had been for a Winter Carnival. The Spring Carnival will be for the students of CSC on April 3rd and area youth are also invited to attend. Anyone interested in helping to organize this fun filled day please contact OVP.

Nutrition

You can be a driver for the Rutland County Nutrition Project. The Nutrition Project drives and supplies meals for the shut-ins of the Rutland area. Their problem is that they do not have enough drivers to handle the number of people who need their service.

The Project will pay 12 cents a mile and your involvement could be as little as one hour a week.

Please stop in at OVP and see how your free time can be put to some meaningful experience.

★ ★ ★ NEXT WEEK'S ★ ★ ★ HOROSCOPE

By Clay R. Pollan

FOR WEEK BEGINNING MONDAY, MARCH 22, 1976

If your birthdate occurs this week . . . you are highly intuitive, love mystery and bizarre experiences. You have great willpower and have no fear of danger. Aries and Libra persons are best relationships.

Aries Mar. 21 - Apr. 19 | **Pluto** ☿
Accent is on what is real, what is false, what you can use and what should be discarded. Separate illusion from reality. Refuse to accept something for nothing. Don't put yourself in an obligatory position. Take good care of what you possess.

Taurus Apr. 20 - May 20 | **Venus** ♀
Business or personal relationships could intensify. Moderation is keynote for fulfillment. Be practical and avoid extremes or excesses. News or meetings tend to excite, stimulate. Some old and annoying matters must be faced. Be deaf to gossip. Avoid slanderous persons.

Gemini May 21 - June 20 | **Mercury** ☿
Where you live and how to improve conditions are areas that command attention. Inflationary costs and future prospects tend to dominate. Companions are responsive to suggestions. Petty trifles irritate, if you let them. Convenient credit facilities will be offered you.

Cancer June 21 - July 22 | **Moon** ☾
Expect pleasant surprises this week. You get action from quarters that are usually known for slowness and red tape. A personal matter takes a new twist and turns out to your advantage. Relax, forget worries. A questionable money deal should go as you wish.

Leo July 23 - Aug. 22 | **Sun** ☼
You're restless and want to break away from daily boredom and red tape. Change attitude and approach and be direct, confident. Accept social invitations and make new acquaintances. Consider a change of scenes, even if it is only a short journey. Adopt new techniques.

Virgo Aug. 23 - Sept. 22 | **Mercury** ☿
Emotions and affairs of the heart are activated. You make others sit up and take notice, especially the opposite sex. A chance comes to express feelings you have had to bottle up. Skill at games will help romance. An excellent time for a special lunch with loved one.

Libra Sept. 23 - Oct. 22 | **Venus** ♀
A new romantic companion may show a desire to be near you constantly. This is flattering, but it could interfere with your agenda. Do not issue an invitation you might regret. Avoid those who waste your time. Go after what you want, even if it means being a bit humble.

Scorpio Oct. 23 - Nov. 21 | **Mars** ♂
Your week's schedule has many difficult tasks, but you will accomplish them one by one and end up being pleased with yourself. You may not get exactly what you asked for but your batting average will be high. You get nothing for nothing. Know it and be mature about it.

Sagittarius Nov. 22 - Dec. 21 | **Jupiter** ♃
Love, affection and creativity are highlighted. New contacts and fresh starts develop a sense of confidence. Go along new paths and enjoy it. Think clearly on cash and business affairs. If friends incline to abuse your hospitality, be firm with them.

Capricorn Dec. 22 - Jan. 19 | **Saturn** ♄
Be firm with yourself now. Make a clean breast now with someone you know will never be a steadfast companion. Don't rely too much on relatives or associates to help with money matters. A debt will be repaid - something you'd probably forgotten. Remember recent resolutions.

Aquarius Jan. 20 - Feb. 18 | **Uranus** ♅
Rather disturbing week. It may be hard to keep on the track and do any realistic concentration. It may be necessary to see a physician to help with sleeping and nerves. Brooding won't help. Take time to rest and to relax mind. Get around more.

Pisces Feb. 19 - Mar. 20 | **Neptune** ♆
A productive week. Buy new clothes, brighten up things around you. A social event you attend will turn out to be enjoyable. Offer hospitality to people who share your work. Excellent aspects bring you favors and special attention. An oldtime friend could be calling you.

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When a body needs a friend
(at a price any body can afford).

Elaine Powers Figure Salons



SPORTS

HUH?

Dave Johnson

Every spring, Castleton baseball fans generally divide their support between one of two area teams; the N.Y. Yankees or the Boston Red Sox. Of course, now and then you get guys in the area who pull for the Orioles, praying Brooks Robinson won't have a coronary this year, and that there's a lot of "Detroit's" on the schedule.

To try and decide just who will take the AL East pennant this year, WIUV Castleton taped an interview over the vacation at the CSC Broadcasting Center between Boston catcher Carlton Fisk, and Yankee receiver Thurmon Munson. The meeting was arranged and directed by WIUV sports director Gordie Martel. The following is a few highlights of the interview:

Martel: "Carlton, do you think the Red Sox have a realistic chance of winning the pennant this year?"

Fisk: "I'll tell ya Gordie, I don't see any way in hell we can lose it."

Martel: "Thank you Carlton. Thurmon, how do you Yankees look this year?"

Munson: "Huh?"

Martel: "I said, how do the Yankees look this year?"

Munson: "Oh. Well, not bad Gordie. Catfish has real nice sideburns again this year, and Nettles has a new moustache, and we're all getting new uniforms, so...."

Martel: "No no. I meant, how do they look as a team this year?"

Munson: "Oh. Well, if our pitchers throw good, and I don't have too many pass balls, and our infield fields most of the ground balls and our outfield catches a lot of popflies, we'll do OK Gordie."

Martel: "Thank you Thurmon. Carlton, what do you think the major weak spots are of the Red Sox this year?"

Fisk: "Weak spots? Well, it'll be tough getting parking places for home games this year. That's about it I think."

Martel: "You sound pretty confident Carlton. Thurmon, how do you think the BoSox will shape up this year?"

Munson: "Huh?"

Martel: "I asked you how you thought the Red Sox would look this year."

Munson: "Oh. Well I think they'll look pretty good Gordie. A lot of their players are growing those fancy handlebar moustaches, and I understand they're getting new uniforms too, so...."

Martel: "No, no, no. I meant as a ballclub. How do you think they'll look as a ballclub?"

Munson: "Oh. Well they'll probably be right in it again this year Gordie, but let me tell you, if our pitchers pitch good, and we field most of the groundballs hit to us, and our outfielders catch a lot of popflies, and...."

Martel: "Yes, uh huh, I think we see what you're trying to say Thurmon. One last question Carlton, - who looks like the favorite in the National League this year?"

Fisk: "Cincinnati. Please God, let it be Cincinnati. Take by wife and kids if you want God, but please, give us Cincinnati in the series."

Martel: "Is that the team your picking in the NL League this year Thurmon?"

Munson: "Huh?"

Martel: "I asked you who you thought would win the National League title this year."

Munson: "Oh. Well, sure, Cincy's good over there Gordie, but damn it, if I don't have a helluva lot of passballs, and our infield shores up a little, and we get those new uniforms...."

Martel: "This has been Gordie Martel for WIUV, Castleton sports. Thank you for listening."

All - Stars

Mike Lunderville

The annual East - West All-Star game held February 20, in which the West was favored, saw an amazing upset by the East.

Chuck Bennison's hot hand was instrumental in the victory, as he canned 10 in each half.

When the horn sounded at the end of the first half the score stood at 25-24, a slim one-point lead for the East. One factor for this surprise was the effective rebounding of Ed McAuley and Dennis Newton, and the inability at the West's "Monkey" Ward and Jim Clifford to get control of the ball.

The second half was a completely different ballgame. With four minutes left in the game, the West tied the score at 50 apiece. At this point, Ward hit a jumper from twenty, to put the West ahead for the first time in

the ball game 52-50. After an exchange of hoops Ed McAuley tied it again at 54. At the 2:45 mark the West called a time-out and tried to control the tempo of the game.

When the game resumed, it looked as if the West might pull out the win as Chuck Rugan and Ward hit back-to-back jumpers and went ahead 58-54. Not to be outdone, the East's Gary Brochu went into his one man act, tossing in a couple to tie it back up. The East then went ahead for good as Brochu hit his sixth point and Don Scott scored to make it 62-54. Newton added another for a 64-58 score and a 4 point margin.

In a final effort, Mike Morgan stole the ball with 15 seconds to go and "Monkey" Ward also did a pick-pocket routine to make it 64-62.

The down-fall came when Morgan started the count-down early and was awarded a "T". Don Scott calmly tossed in the charity shot for the final of 65-62.

Flood

Gary Rorison

The year is 1970 and the man of the moment is Curt Flood. The issue: Does the signing of your name on a professional baseball contract commit you to that team for the rest of your playing days or until the club owner decides to deal you off like excess baggage?

The much talked about reserve clause was facing its first real test in the courts. Flood, an outstanding outfielder with the St. Louis Cardinals, was the first to stick his neck out. Flood eventually became the martyr of professional baseball as the court hassle cost him his baseball career. Now a mere six years later, the whole world of professional baseball is at a virtual standstill over that same controversial issue.

With the freeing of Jim "Catfish" Hunter last year, the owners lost the second battle of the reserve clause. Catfish sold his talents to the highest bidder - in his case the New York Yankees who were hoping to buy a championship. The owners never fully recovered from the blow inflicted by Hunter. This past winter, two more players won their courtroom battles and also became free agents. The two, pitchers Andy Messersmith of Los Angeles and Dave McNally of Montreal, now have the right to bargain with any team wishing their services. The owners have retaliated this time however, as the two league presidents have issued an edict informing all pro teams that the two are off limits to negotiations.

The players association with Marvin Miller (Executive Director of the association) at the helm, have held firm in their offers to the owners and don't seem to be growing tired of waiting. Even if they wanted to go to training camp they couldn't because the owners have locked them out until some agreement has been reached. Now we have both sides out in the cold with the scheduled opening game only a month away.

How do the players react to the present negotiations? Pete Rose, captain and a \$190,000 a year third baseman for the World Champion Cincinnati Reds, speaks this way of Miller, "(he) has done a tremendous job for the players in the past, but I don't like the way he goes about it." Teammate Johnny Bench says, "A lot of guys don't realize how good they have it." For a \$200,000 a year man that seems like a fair stand to assume.

The owners claim they are only protecting their interests - the same line the players have been handing the press since the issue came to a head. Who is looking out for the fan's interest? If and when the issue is settled, what kind of baseball will fans pay outrageous prices for? Will the athletes be in major league shape for the season? Ah yes, if only Mr. Flood had been taken a little more seriously in his heyday.

Yoga

Woody Woodall

The world is full of keeping score in one way or another. You can keep track of grades, earning power, status, or possessions. As a matter of fact, score is kept in all the games of dominance that people play.

Sport is intended to be a play-like activity involving the body. Its play aspects absorb the mind and should relax us, and the exercise strengthens our bodies and promotes health. Often though, sport tends to duplicate real life, and become sort of a rehearsal minus the penalties we fear if we were to lose the game in real life. Some sportsmen and professionals let the game become life.

This series will deal with several sports in which keeping score is inappropriate and counter-productive. They may offer better potential for you to release tensions and generate more energy for life. The first of the sports I will deal with is Yoga.

Hatha Yoga, which is but one of many Yogic disciplines, is often thought to be concerned entirely with the body, to be only a kind of contortionistic exercise. Yoga actually means union, and Hatha Yoga is intended to produce a union between the mind and the body. While this is a serious intent, the actual practice of Yoga is a kind of playing with your body, searching for and enlarging its limits. In Yoga we stretch instead of strain, and engage the mind to obtain control over ourselves. We seek to develop, stretch, and strengthen every part of the body gradually with the eventual goal of bringing it under the control of the mind - even to the eventual control of the involuntary processes.

The practice of Hatha Yoga involves strengthening exercises, breathing and lung development exercises, and Asana or stretching and balancing postures. These are all undertaken slowly, with the fullest possible concentration on what is happening each instant. Each active exercise or Asana is followed by a special Asana which is a relaxing pose to allow you to restore energy through controlling your breath and calming your mind, allowing it to leave the last posture and focus on the breath. This centers the mind in preparation for the next Asana or exercise.

Perhaps this dual emphasis on both body of mind explains why Yoga is much more popular here than in India, its home. There only a few do Yoga. Here we have begun to really focus on the need for a healthy body, and have always expected to focus on our sport, as if playing. We may need to practice sport like yoga more than the Indian though. We may need something to oppose the mind tightening and stimulating tendencies of our normally frenetic life. Yoga calms and strengthens the mind gently and

steadily as you practice. You has been called "a meditation" the body" by many of its Gur

Little athletic skill or strength is required to begin the practice of yoga. There is a very elementary level for all the exercises and Asanas. Regular daily practice will gradually produce the needed strength and skills. Much of yoga is learning to relax well enough to do what you already do. The higher level postures do require tremendous strength, skill and relaxation concentration, but you are right in yoga wherever you are. Even the greatest Yogi has edges in his practice which must play with gently, and you will find your edges too and learn to persistently and calmly extend them. There is a trap here though, ambition. Yoga teaches the way out of this lifetime trap. It teaches you to concentrate on the living instant and thus avoid the tension inherent in the past or future. Progress becomes happening, not a goal.

Yogic exercises produce energy. It is common to finish a long session of asanas with more energy and more relaxed than when you began. Successful relaxation is part of the reason for this paradox - using energy without effort produces more energy than it consumes. Another factor is the calmed mind and a third factor is control of the breath. The practice of yoga produces affects which rapidly spread out into daily life. A warning is in order: Yoga is known to be habit forming, and to produce irreversible spiritual as well as mental and physical affects after long and steady indulgence. You must evaluate the risk. Do you want a youth-producing, loving and peaceful benefit? Yoga may be right for you.

Grow Up

David LeBlanc

To those who get mad at the pinball machine...I say be patient. To those who drop their cigarettes on the carpet...I say be careful. And to those who steal balls and chalk...I say grow up!

When I see a student in the CSC game room slam down his pool stick, I fully realize the stolen chalk is being missed. And when a student has to wait patiently for a striped ball, think of the missing "15" ball. Damn it! A missing ball from a rack is like a car without any motor.

Please don't misunderstand me - not all students who use the game room are inconsiderate. The majority of the students use it for recreational purposes. Nonetheless, there are those who are immature and inconsiderate. If the shoe fits, wear it!

CSC Senate Active

Berry
Peterson

a special CSC Senate meeting on March 10, the Senate voted to form an Ad Hoc Committee to organize a study against "level funding" of Vermont State Colleges.

The background of the Committee's formation is this: recent cuts to the VSC budget by the House and Senate Appropriations Committees total \$73,000. In addition, the Senate Appropriations Committee recommended a \$4.7 million dollar cut for the campus-based programs. This amount is substantially more than the \$5.9 million requested by the colleges in fiscal 1977.

The proposed level funding would result in one of the following alternatives: no salary raises for VSC faculty and staff, layoff of untenured faculty members, the reduction of academic programs, the closing of one of the colleges or an increase in in-state tuition.

The budget cuts and the possible results of level funding were discussed at the Senate meeting, and led to the formation of the Ad Hoc Committee.

The Committee, composed of small groups of students, is in charge of gathering information about the budget, distributing this information to students, gathering information about the legislators involved (particularly those on House and Senate Appropriations and Education Committees), and arranging transportation for students wishing to travel in Montpelier.

Other Senate business discussed, Debbie Mix and Pete Sell were unanimously elected College Court Judges from Senior and Junior classes, respectively.

Regulations for the Campus Center were accepted as proposed without debate.

The regulations for traditional weekends were voted in as proposed. Some discussion as to how much beer should be allowed came up, but the number remained at 20 kegs per weekend.

The Club Committee's College Recognition proposal was given preliminary acceptance, but will still be presented to the full Senate at a later date.

Wins

Patricia Hughes, a CSC student majoring in Sociology/Social Work, has won a scholarship to attend a two-day Seminar in Human Sexuality to be headed by the well-known sex therapists Masters and Johnson.

The Seminar, to be held March 22 and 23 at New York City's Sevel Hotel, is being sponsored by the Reproductive Biology Research Foundation.

Topics to be discussed include: Therapy, Geriatric Sexual Dysfunction, The Impotent Male, the Orgasmic Female, Sex for the Physically Handicapped, and Family Planning.

Patricia, a Senior, lives in Castleton.

The following are the regulations for traditional weekends passed by the CSC Senate in a special meeting on Wednesday, March 10.

Traditional weekends constitute a considerable investment of student's activities fees. We have an obligation, as in all activities, to strive to provide the greatest good for the greatest good for the greatest number at the lowest cost. Experience has shown us that the only way we can achieve this goal and make our investment in the weekends pay off is with thorough advance planning.

Further, we must acknowledge certain facts:

1. One person cannot plan and run a weekend.
2. No matter how valiant the effort a weekend cannot be planned on a week's notice.
3. The present programming for weekends appeals to an extremely limited number of people.
4. Without considerable advance publicity, only that limited number will turn out.
5. People are drinking far less beer and money previously spent on large quantities of the beverage (much of it finding its way to the floor) could be better spent elsewhere.
6. Everyone wants to party but no one wants to pick-up. We cannot expect the weekend chairperson to do all the cleaning.
7. We cannot expect to use facilities that we won't clean.

In light of the above and in order to fulfill our obligations and insure proper planning, we propose the following:

REGULATIONS FOR TRADITIONAL WEEKENDS

1. Entertainment must be booked at least three weeks in advance.
2. Contracts must be signed and returned two weeks in advance.
3. Final contracts (signed by all parties) must be received ten days in advance.
4. No more than 20 kegs of beer will be purchased.
5. No other alcoholic beverages will be provided.
6. Only those who have contributed in advance (CSC students who are SA members and guests who have purchased special passes) can have beer.
7. \$50 per event will be set aside to pay for cleanup.
8. Payment will be made only after a job is done to the satisfaction of the SA Coordinator.
9. No kegs, completely or partially full, will be given to individuals under any circumstances.
10. Parties, in return for services (for picking up kegs, etc.) will be cleared a week in advance with the Coordinator.
11. One individual will be directly responsible for each event (ie one for dance, one for a game, etc.)
12. There must be at least six people, each with a responsibility as explained above (#11), involved in planning and putting on a weekend!
13. Publicity must be up 9 days prior to the first event of the weekend. It must be posted in Leavenworth, Woodruff, the FAC, and Campus Center, the Dining Hall and Dorms.
14. Arrangements should be made to have at least one person stay at the doors during an entire event to check for ID's.
15. There must be sufficient non alcoholic beverages provided at every event serving beer.

NSL: Students' Voice

Michael Feulner

Student unrest that was prevalent during the 60's suddenly changed direction. Students became involved in important policy making decisions after state funding to education was cut.

The result was the creation in 1971 of the National Student Lobby (NSL), a registered lobbying organization with a full-time presence in Washington exerting the collective political muscle of millions of students.

Begun as a state-level organization in California in 1969, the NSL was successful in opposing Governor Ronald Reagan's proposed higher education budget cuts. The lobby went national in 1971, locating in Washington and directing their strength toward federal legislation.

Since 1971 NSL has come to be taken very seriously in Washington. NSL personnel testify at hearings, congressional committee staffs would often ask for information on issues dealing with education due to research done by staff members.

The NSL claims to speak for

some 9 million students in four-year and two-year post-secondary schools. Direct support comes mostly from about 300 student governments at colleges and universities around the country.

One of NSL's goals for the immediate future is to bring together students, parents, PTA's and other groups to do something about rising tuition.

Congress and others have been quick to understand the effectiveness of NSL. With the 18-year-old students' right to vote where they attend school, undergraduates have acquired political clout and respectability they never had before.



Following are the resolutions for the use of the Campus Center, passed at the March 10 CSC Senate meeting.

1. College and Student Association Policy

The use of Campus Center Facilities must be scheduled with the office of Student Activities, Castleton College, Ext. 228 or 231.

All persons applying for use of Campus Center facilities must understand and comply with the basic requirements of respect for the right of the whole community to have the facilities maintained so that all may use them.

No rent or overhead fee for the use of facilities will be charged to a recognized college student activity. It should be clearly noted, however, that, by signing this application, the individual signing and group he or she represents agree that any expense associated with the event beyond the routine daily operating expenses incurred by the Campus Center will be charged to the sponsoring organization. The kinds of nonroutine expenses which will be thus charged are additional custodial expenses, equipment or services not customarily supplied by the Center, any special clean-up necessitated by the event, and any property damage caused by the event. The individuals and the sponsoring organization using a Center facility are responsible for leaving the facility in a neat and orderly state. If any part of the facility is rearranged for the event, it will be the responsibility of the group to return it to its normal arrangement at the end of the event, except where a request has been filed for a special layout on the face of the application and accepted by the Office of Student Association.

2. Reservations

a. Space only: Applications for space in a lobby or lounge for a display or table will be handled on a first come first served basis. Space may be denied if the display, etc., may substantially interfere with the function of the area where it is located, or if the area is already crowded.

b. Room: on a first come, first served basis.

c. Special layouts: Applications requesting an alteration in a facilities layout should be filed at least three working days in advance.

3. Cancellations

There will be no charge for a cancellation, except where expenses have been incurred. Please note, however, that full utilization of the Campus Center facilities requires that every effort be made to notify the Office of Student Activities as soon as it is known that a facility will not be used.

4. Alcoholic Beverages

The laws of the State of Vermont provide that no alcoholic beverages can be sold or furnished in any way to a person under eighteen years of age, or a person not a student paying the Student Association fee. Further, the sale of alcoholic beverage on Campus is prohibited. College policy requires that a non alcoholic beverage sufficient to meet demand be provided at events serving alcohol.

5. THE SPONSORING ORGANIZATION OR INDIVIDUAL WHO SIGNS THIS FORM ASSUMES COMPLETE RESPONSIBILITY FOR COMPLIANCE WITH THE RULES RELATING TO THIS FACILITY. PLEASE NOTE THAT A FORM IS NOT CONSIDERED COMPLETE AND WILL NOT BE ACTED UPON UNLESS ALL REQUIRED INFORMATION HAS BEEN GIVEN.

- BINGO -
\$.25 a card

Date: March 28, 1976

Place: Campus Center multi-purpose room.

Time: 7:00 p.m.

Sponsor: Yearbook (Spartacus)

Prizes: 1. Calculator with memory.

2. \$15 Gift Certificate to Beau Jeans.

3. Gift Certificate to G.M.B.C.

4. Four stereo albums of your choice.

Players must play all games prior to the Calculator Play-offs, or they must pay a \$1.00 entry fee plus .25 a card. In order to win the Calculator, you must win 2 games of Bingo during the Calculator Play-offs.

JOB OPPORTUNITY

The two positions of the office of volunteer programs will be available next year.

The positions are challenging work experiences that include:

College credit

Health Benefits

Responsibility

and experience which may get you that job after graduation. To apply you must be 18 years of age and plan to be a full time college student next year.

For complete job descriptions and applications for the two positions (Administrative Co-ordinator and Agency Co-ordinator), contact OVP, 159 Leavenworth or call ext. 321.

An Equal Opportunity Employer

S.A. Officers Duties

Article III. Executive Branch

Section 1: The Executive power shall be vested in an Executive Committee of the Student Association.

Section 2: Membership; The members of the said committee shall include the Executive Officers of the S.A. (the President, Vice President, Secretary, and the Treasurer).

A. The aforementioned officers shall be elected directly by the members of this Association six weeks prior to commencement. Upon election, these officers shall serve alongside their predecessors until they are duly sworn in by the College Court Judge at the Awards Banquet, which will be held three weeks prior to commencement.*

B. In addition, two members of this association, elected by a majority vote of the Senators present, and the chief officers of the S.A. College Court (The Prosecuting Attorney and the College Court Judge) shall serve as part of the Executive Committee for the same term.

* The Executive Officers shall serve a term of one year from that date.

Section 3: The Duties and Responsibilities of the Committee as a whole include:

a. The formulation and recommendation to the Senate of measures and policies the committee judges necessary and beneficial.

b. the implementation, either directly or thru the agencies and departments responsible to it, of all policies and measures of the Student Association as approved by the Senate.

c. The supervision and management of the affairs of the Student Association on a daily basis to insure the faithful execution of this constitution, and the functioning of the various departments, agencies, and services of the Association.

d. The creation, with the advice and consent of the Senate, of Committees and other bodies to aid in the formulation and implementation of policies and measures of the Association. Further, the Executive Committee shall, with the advice and consent of the Senate, appoint chairpeople to organize and manage said committees. Should these chairpeople fail, in the opinion of the Executive Committee to fulfill their duties, the Executive Committee may remove them.

e. Serving as the representatives and spokespeople of the Student Association in dealings with all on and off campus organizations, agencies of the Vermont State Colleges and the Government of Vermont.

f. In the absence of a quorum in the Senate for two consecutive meetings, or during vacations longer than ten days, taking whatever action the committee decides by consensus is necessary to defend and/or advance the interests of the Association and its members and insure the faithful execution of this constitution and the measures and policies of the Association. Any action taken in accordance with this clause which involves the

expenditure of \$500 or more must be approved by a majority vote of the S.A. Finance Committee. Further, any action becomes the first topic on the agenda of the first Senate meeting following at which a quorum is present, so the Senate may either approve or repeal the measure(s).

g. The preparation of the agenda for each meeting of the Senate of the Student Association.

h. Submit to the Senate for their approval at the beginning of the officers' term, job descriptions detailing the manner in which and by whom the provisions of this constitution relating to the Executive Committee will be executed.

i. Any further duties and responsibilities the Senate may wish to require of it.

Section 4: The individual duties and responsibilities of the Executive Officers are the following:

a. The President is the chief executive officer of the Student Association and as such will chair all meetings of the Association, as a whole, and of the Executive Committee. Further, the President shall be a member of the Association and shall:

1. Serve as a member (ex officio) of all committees of the Association.

2. Serve as the representative and spokesperson (along with the Vice President) of the Executive Committee in dealings with all on and off campus organizations and individuals.

3. Oversee the activities of the Committees, Departments, agencies and bodies assigned by the Executive Committee and/or the Senate and report periodically to the aforementioned on the performance of the officers and members of those groups.

4. Require reports, verbal or written, of any person holding office in the Association, upon any subject and shall make any recommendations necessary to insure the effective performance of those duties.

5. Coordinate the activities of the Executive Committee and assign any necessary tasks and duties not specified in the constitution or in measures of the Senate.

6. Serve as a voting member of the Senate.

7. Perform any other duties necessary to execute the provisions of this constitution and advance the interests of this Association and its members. Actions taken pursuant to this clause are subject to review by the Executive Committee at the earliest possible time, and the provisions of Section 3 of this article.

b. The Vice President is the second executive officer and assumes the duties and responsibilities of that office in the President's absence or in the event the President is unable to complete the term of office. Should the Vice President fail to complete his or her term of office, the Senate shall nominate and elect, by a plurality vote, a successor to complete the term. The Vice President shall be a member of the Association and

shall:

1. Serve as a member (ex officio) of all committees of the Associations.

2. Serve as the representative and spokesperson (along with the President) of the Executive Committee in all dealings with all on and off campus organizations and individuals.

3. Oversee the activities of the Committees, departments, agencies and bodies assigned by the Executive Committee and/or the Senate and report periodically to the aforementioned on the performance of the officers and members of those groups.

4. Require reports, verbal or written, of any person holding office in the Association upon any subject relating to the duties of their respective offices and make any recommendations necessary to insure the effective performance of those duties.

5. Chair on advisory committee of the chief executive officers of campus student clubs and organizations that would meet periodically to discuss campus issues, Association policies and other matters of importance, and establish direct communications between the participating organizations.

6. Undertake investigations and recommend action when necessary, to insure that organizations affiliated with the Association comply to the relevant articles of this constitution.

7. Serve as a voting member of the Senate.

c. The Secretary is the third executive officer of the Student Association and as such is responsible for all necessary correspondence and record keeping, and the management of the Executive offices of the Association. Should the Secretary fail to complete the term of office, the Senate shall nominate and elect, by a plurality vote a successor to complete the term.

In addition, the Secretary shall be a member of the Association and shall:

1. Maintain a public record of the proceedings of the Senate and all meetings of the Association as a whole.

2. Maintain a log of measures, resolutions, and legislation approved by the Senate.

3. Register Senators at the beginning of their term and notify and strike from the roles Senators delinquent in their duties as those duties are defined by the Senate.

4. Chair the Personnel Committee.

5. Supervise, along with the S.A. Coordinator (as long as that position is funded by the Association) the hiring, firing, and performance of office staff (work-study and other) employed by the Association.

6. Oversee the activities of the committees, departments, agencies, and bodies assigned by the Executive Committee and/or the Senate, and report periodically to the aforementioned on the performance of the officers and members of those groups.

7. Maintain current files of affiliated Organizations' activities, histories and records.

Section 6: The Executive Officers (President, Vice President, Secretary, and Treasurer) shall receive at the beginning of each semester, scholarships from the Student Association amounting to the following:

a. President: \$200 per semester.

b. Vice President, Secretary, and Treasurer: \$150 per semester.

Should, for any reason an officer fail to complete their term of office, the unused portion of this scholarship shall be paid to their successor.

Article IV: Nomination of Officers

Section 1: President and Vice President: To be nominated and have your name appear on the ballot as a candidate for the offices of S.A. President or Vice President, a qualified student must petition the signatures of at least fifty members of this Association.

Section 2: Secretary and Treasurer: To be nominated and have your name placed on the ballot as a candidate for the offices of a S.A. Secretary or Treasurer, a qualified student must petition the signatures of twenty-five members of this Association.

No member of the Student Association may sign more than one petition for each office.

d. The Treasurer is the fourth executive officer of the Association and its primary fiscal officer. As such he* is responsible for the preparation and publication of the Association budget, the maintenance of all financial records of the Association and overseeing the expenditure of Association funds. Should the Treasurer fail to complete his or her term of office the Senate shall nominate and elect by a plurality vote, a successor to complete the term.

In addition the Treasurer shall be a member of the Association and shall:

1. Chair a Finance Committee.

2. Create and supervise an auditing service, which shall include at least one member of the Association, who is a major in Business, that will aid the Treasurer in maintaining the financial records of the Association and undertaking any investigations relating to the use of Association funds that the Treasurer or the Executive Committee might require.

3. Distribute to the public a brief, monthly, financial statement and a more detailed statement at the close of each semester.

4. Close out the financial records of the Association at the end of each academic year (end of Spring Semester).

5. Maintain current records of the expenditures of organizations receiving funds from the Association.

6. Oversee the activities of the Committees, departments, agencies, and bodies, assigned by the Executive Committee and/or the Senate and report periodically to the aforementioned on the performance of the officers and members of those groups.

7. Serve as a voting member of the Senate.

Article VII: College Court Judge

Section 1: Position: The position of College Court Judge is that of Chief Judicial Officer of the College Court.

Section 2: Eligibility: To be eligible to run for the office of College Court Judge, a student must:

a. Be a member of this Association.

b. Have been a member of this Association for at least one year.

c. Have completed forty-five semester hours of credit.

d. And maintained a cumulative scholastic index of 2.0 or better.

Section 3: Duties: The duties and responsibilities of the College Court Judge are the following:

a. To preside over all meetings of the College Court.

b. To call all meetings of the College Court.

c. Act as delegate representing the Court in the House of the Association.

d. To be familiar with the rules and regulations of this college.

e. Help with interpretations of this constitution.

f. Membership (ex-officio) the Constitutional Revision Committee.

g. To preside over all meetings of the House Committee, selecting the six Associate Justices.

Section 4: Vacated: If for any reason the College Court Judge is unable to complete a term of office, the House of Delegates shall elect one of the two Senior Associate Judges to assume these duties as acting Chief Justice.

Article VIII: Prosecuting Attorney

Section 1: Position: The Prosecuting Attorney is the chief investigating and prosecuting officer of the College Court.

Section 2: Eligibility: In order to run for the office of Prosecuting Attorney, a student must:

a. Be a member of this Association.

b. Have completed at least twenty-four semester hours of college work.

c. Maintained a cumulative scholastic index of 2.0 or better.

Section 3: Duties: The duties and responsibilities of the Prosecuting Attorney shall be:

a. To investigate complaints made by members of the Association or from the College.

b. Make a full report to the College Administration and the College Court when it meets in full session.

c. To prefer charges against any member who violates college rules, regulations or policy.

c. To prosecute these violations to the fullest extent of the law.

d. To represent the office of the prosecution as a voting member of the House of Delegates.

Section 4: Vacated: If for any reason the Prosecuting Attorney is unable to complete a term of office, the office shall be filled in the same manner as it is for the S.A. Vice President (See ARTICLE III: Section 4).

Section 5: Subpoena: The Prosecuting Attorney may serve any subpoena, but only by majority vote of either the House of Delegates or the College Court may issue any subpoena.

Article IX: Nomination and Election of College Court Officers

Section 1: Petitions: Any member of this Association who wishes to run for the offices of College Court Judge or Prosecuting Attorney and who meets the requirements of that office must obtain twenty-five signatures of members of this Association in order to have their name placed on election ballots.

Section 2: Validated: All conditions and requirements established for petitions for S.A. offices apply also to petitions for any College Court office.

cont., page 7

C Nurses Display Talents

by Ayers

Student nurses at the Rutland Hospital recently spent one day in the hospital's auditorium showing the community what they have accomplished as part of their training there.

As soon as one walked through the Auditorium doorway, the senses of sight and seeing were immediately bombarded. Most pleasing to the eye was the Pediatric's Display, so colorful and enlightening that it immediately caught the pleasure center. The display was set by student nurses Denise McLean, Nancy Fournier, Ed Lieberman, JoAnne Harte, and Karen Holden. It was done in an effort to show the viewing community what the CSC students are accomplishing in their work at the Rutland Hospital.

The theme of the display "Play Therapy" was to show how children express themselves non-verbally through play. The display itself was an accumulation of projects student nurses had devised in their work at the Pediatric Ward during the year. The ages of children dealt with ranged from 2 months to 19 years old. It gave one a good idea of the fun and excitement the children at the Rutland Hospital are offered; dazzling toys, a picture exhibit featuring Ol' Uncle Wiggly, fluttering mobiles, much more; all educational as well as lots of fun. To assure young patients that going to the operating room is not as dramatic as Marcus makes it seem, a photo album was brilliantly set up to show the step by step what happens before and during the actual operation. They are not rushed into surgery expecting the worst, but are exactly what will go on. It is made so clear that young patients do not look forward to the operating room.

and goes out to the student nurses who are so concerned about the care of children at the Rutland Hospital. Being patients of the CSC student nurses in the Pediatrics Ward can be a pleasant and relaxing experience.

itions cont.

Section X: Judiciary Scholarships

Section 1: Officers: The officers of the College Court shall receive a "Tuition Scholarship" of \$150 per semester, to be paid out of Student Association funds each September and October.

Section 2: Qualifications: In order to qualify for this scholarship, no officer may be registered less than seven semesters prior to the election.

Pat Smith, Chairperson, SA Election Committee



Who won the British Open in 1973?

Who was the Most Valuable Player of the National Hockey League in 1972-73?

What football team was the National Champion in 1973?

Answers: Tom Weiskopf; Bobby Clark; Notre Dame.

G.M.B.C.

Mary Pellegrino

Castleton is lucky to boast one of the most unusual retail stores in the area. The Green Mountain Bargain Center located on Main Street next to the library was opened January 1969 by the Rozakis.

The Bargain Center is unique. No other store in the area deals with so many different types of merchandise. The atmosphere is informal with sale items packed into every conceivable space. The store deals in practically everything including army surplus, camping equipment, shoes, fishing gear, toys, baby clothes, shoe laces, socks, pencils, tape, batteries, work clothing (surplus and new) and almost anything imaginable.

James Rozakis, his wife, one son and three daughters moved to Castleton in 1968. Before they moved Mr. Rozakis was an engineer at Gruman Aircraft Engineering Corporation until 1968 when he was laid off. He stayed in Long Island for three months looking for a comparable job to his previous one without success. So they decided to move to Castleton where they already owned a home.

When they opened the store they had no previous experience in retail or purchase so they started with small stuff such as knick knacks. Later they added Army surplus and other popular items.

The prices are reasonable and Mr. Rozakis says he can afford to sell items cheaper because he buys salvage merchandise at close-out sales, and at insurance bankruptcies. He also does all his own trucking.

If you have never been in the Bargain Center, you're missing an interesting experience. So why not skip down and see what bargains you can find.

Evaluation cont.

The committee observed that the Business Department is understaffed and recommended that five full-time teaching positions be filled at all times. The Business Department and the college administration agreed with the recommendation and have pointed out that five full-time budgeted positions are scheduled to be filled next year.

The report recommended that enrollment in the Physical Education program be restricted because of the inadequate size of the physical education facility.

The report also suggested that the two-member Counseling staff be funded through the college budget instead of through grant money. The college responded that only one member of the Counseling staff is paid through grant money at this time. Plans to include funding of both counselors in the college budget have already been implemented.

In an interview with Leonard Johnson, Director of Student Teaching, Mr. Johnson stated that this report is the most favorable one CSC has ever received. The Review Team had no criticisms for CSC's student teaching program. CSC's education graduates are certified to teach in more than 30 states through the Vermont State Education Department's Reciprocity Program.

Acting President Dorothy Burns felt the report presented an "overall complimentary view." Dr. Burns views the Evaluation as a useful tool for improving coursework at the college.

Summing up her reaction to the report, Dr. Burns stated, "I think the report is very fair and I'm sure the next college President will find the report a helpful aid in improving the programs offered at CSC."

★ CROSSWORD PUZZLE ★

ACROSS

1. Hansom
4. Welcome —
8. Cover thickly
12. Exclusively
13. — Turgenev

14. Recommend earnestly
15. Garland
16. N.Z. parrot
17. Interpret
18. Altar slab
20. Narrative poem
22. American humorist

24. Canvas shoes (SI.)
28. Dissection of animals
32. Concede
33. Night bird
34. Deplete
36. Fem. name
37. Requirements
40. Sweet bun
43. More irritable
45. Child's game

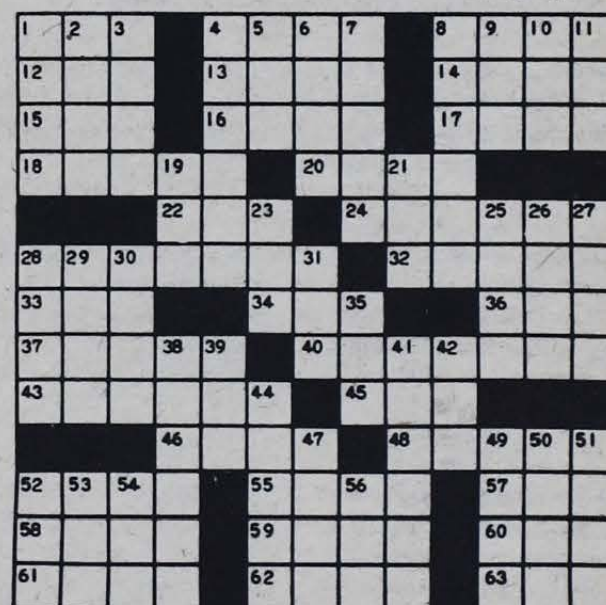
DOWN

46. Expand
48. High-strung
52. Present
55. Contrived
57. Tragus site
58. Oh, woe!
59. Goddess of discord
60. Slope runner
61. Utter wildly
62. Bovine
63. Discern

DOWN

1. Serenity
2. Away from the wind
3. Kind of pancake
4. Gilbert and Sullivan operetta
5. Pepper plant
6. Extract
7. Sparkles
8. Damned
9. Norwegian coin
10. Turk. general

11. Spread for drying
19. Posed
21. Fuegan Indian
23. Prussian watering place
25. Ammonia derivative
26. Twist
27. Prop
28. Region
29. Indebted to
30. — Cassini
31. Wild ox
35. Lobster trap
38. Compendium
39. Indian weight
41. Current
42. Grow older
44. Aftermath
47. Had on
49. Promontory
50. Consideration
51. Penn. port
52. Needlefish
53. Bantu language
54. Front
56. By way of



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7:00 a.m. - 9:00 p.m. F, Sat..
8:00 a.m. - 1:00 p.m. Sun.

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468-2241

CONCERT DANCE COMPANY AT THE C.S.C. FINE ARTS CENTER

WENESDAY, MARCH 24 7:30 p.m.

They will teach a class in

DANCE FOR CHILDREN MARCH 25,
FAC-B7 3-4:30 p.m.

MASTER CLASS MARCH 26, 1-3 p.m.
FAC-B7

Announcements

& Ads

Sell, buy, trade, rent, etc.
in
The Spartan
Classified ads - 50 cents per week
Bring your ad to the
Publications Office - Room 152

Several students at Castleton are interested in hang gliding. Unfortunately, the necessary capital amounts to a total of \$550 for the glider, and approximately \$9 per lesson. It is essential, then, that the club have many members to diffuse the cost as well as popularize the sport. Any interested and courageous people should contact Scott Fleming, in Adams 100 D, or Phil Gawet in Adams 100 B.

VETERANS

It is important to note that your May VA check will be half payment since the semester ends May 15th. Please plan accordingly.

V.A. Office

FOR SALE: 1973 VW Thing. Convertible, heater, low mileage, excellent condition, radials. 446-2407 after 4 p.m.

The Business Office reminds all students that the \$100 non-refundable deposit for the Fall 1976 semester is due April 15, for everyone.

FROM THE FINANCIAL AID OFFICE

Applications for the Summer Session 1976 to include Loans, Grants, and Work-Study jobs are available in the Financial Aid Office. All applications should be picked up as soon as possible and returned to our office no later than Thursday, April 15, 1976.

Meetings are scheduled for all students expecting to Student Teach for the 1976-1977 college year on the following dates:

Thursday, March 18th - 12:00-1:20 - Rooms W 5-7.

Friday, March 19th - 11:30-12:20 - Rooms W 6-8.

The following professional programs require student teaching experiences:

Business Education
Elementary Education.
Mathematics Education.
Music Education.
Physical Education.

Kappa Corner

By Gulliver

Hi folks! For all you new folks that don't know me, I'm Gulliver the frat cat. I'm the mascot of Kappa Delta Phi. I live down at the frat house behind the fine arts center with a swell bunch of fellows. Sometimes they even feed me.

The brothers have decided to have pledging again this semester, and have elected a team of three new pledgemasters. Kappa Delta Phi is also organizing a fraternity hockey team, which is planning to play the Castleton College club team. The first Sunday after vacation the frat held a very successful keg party at their house. I was almost trampled to death. People were always picking me up and saying how cute I was. Yuck! I hate that romantic gush.

Well I have to go now, but I'll have plenty more to say in the next issues - and please remember not to step on my tail.

COMING SOON
WIUV 91.3 FM

SENIORS

Measurements for caps & gowns for commencement are being taken **every day** from 9 a.m. to 11 p.m. in the Game Room of the Campus Center. If you're a Senior & are, or may be going to commencement, get measured. The dead line has been extended to April 1st.

There will be a Dance Marathon for the benefit of Multiple Sclerosis on March 19, 20, and 21 at the Rutland High School. Interested in dancing? For more information, call 775-4543 or 775-2349.

Next Film:

BULLIT

Beautifully photographed in San Francisco, this exciting detective story is an accurate portrait of a good, tough, and dedicated cop. Frank Bullitt is recruited by an ambitious politician to protect a gangster from Chicago who is to be a key witness. The witness and one of Bullitt's men are killed, however, and conflicting pressures form the politician, his superiors and his girl propel Bullitt on a thrilling pursuit of the killers. His guest includes the exciting, skillfully edited car chase sequence.

Starring:
Director: Peter Yates
Steve McQueen
Robert Vaughn
Jacqueline Bisset

Hal Sullivan

Recently, the Vermont State College system installed a new Harris Slash 4 system 120 Computer in order to fulfill the administrative and academic time-sharing requirements for the state colleges. The location of the main computer system is in Woodruff Hall at Castleton State College. The computer is under the direction of Gerald Smith and Richard "Chester" Lee.

Paul Andrews, Executive Assistant to the Chancellor of the VSC, stated that all administrative and academic applications at all of the colleges will be transferred to the new system. Furthermore, the colleges will be in direct linkage to the main computer center at Castleton via a time-sharing network.

The initial use of Slash 4 for academic purposes will be offering students elective courses in programming languages, i.e., BASIC, FORTRAN, RPG II and SNOBOL. Also it will enable the faculty of the State Colleges to embark on "ambitious academic projects." At present, the programs intended for the system will be in the disciplines of the natural sciences, philosophy and the social sciences.

The network will include several terminals on the Castleton Campus, as well as terminals at Johnson State, Lyndon State, Vermont Technical College, and the Community College of Vermont. The previous computing system at CSC, the IBM 1130, will be removed in April.

New Computer at CSC

On Tuesday, March 23, 1976, there will be a series of training programs at Castleton in Rooms 6 and 8 of Woodruff Hall, for purpose of acquainting all potential users with this powerful, interactive computing system. There will be representatives from the Harris Company and from the V.S.C. systems management group to tell you bit about our new system and what we can expect from it - both short range and long range.

Because various user groups will have different needs, we have planned meetings for each of the groups according to the following schedule. If you are unable to make the meeting on the group into which you perceive yourself as fitting, feel welcome to drop in on any of others and hope for the best.

9:00 - 10:00 a.m. - Administrators and data input staff.

10:30 - 11:30 a.m. - Interested faculty.

11:30 - 12:30 p.m. - Interested students.

1:30 - 4:30 p.m. - Open lab for "hands on" experience demonstration. All groups.

THE MANOR

OPEN TUESDAY THRU SUNDAY
FROM 1:00 p.m. TO 3:00 a.m.

Tuesday. No cover charge

All domestic beer .40

Mixed drinks .50

Shake or call drinks .75

Wednesday. College Night

Anyone showing a college ID will be charged only .50 admission, 1 band, .10 drafts until midnight, (there will be changes with national bands)

Thurs. - Sun. Listen to Frogs, a crazy rock band. \$2.00 cover

Sunday. 50 Bingo Special, Admission .75 a head, \$2.00 a couple.

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THE SPARTAN

OL. 18 NO.16
March 26, 1976
Castleton State College Castleton, Vermont

APAC Sets VSC Goals

CSC Students, faculty, and staff will soon have the opportunity to vote on the Goal Statements drawn up by the Academic Planning Advisory Council, composed of students, faculty, and staff of the VSC.

Following are the Goal Statements, preceded by a statement from Dr. Holman Jordan, Chairman of the Academic Planning Coordinating Committee. APAC Castleton's branch of APAC. Last Friday the Academic Planning Advisory Council began work on almost a year of work meetings. It has been interesting but frustrating work. You have been well represented. Castleton people have attended regularly and actively. In addition to the APAC representatives many more faculty, students, and members of our administration have sacrificed time and evenings to put together a Castleton position to take to Burlington. At Burlington, Castleton positions have been pushed, fought for, and frequently gained.

At the last meeting it was decided that the existing draft VSC Goal Statements would be presented to constituencies immediately for discussion and action. In addition, the program

review process as developed on the campus are presented for your consideration and action.

There remains two other pieces of material which will be presented in a week or so. The first of these is the review process which involves the President's Council, Chancellor, APAC and the board. This you should get in a couple of days. The last material will be program review criteria which will be used in that process. APAC has a meeting on March 30 which should finish these.

The material is presented for your consideration and ratification. Once that occurs goals, criteria, and process may be put into use. Although they are for VSC as you receive them, the intent is that the constituencies will approve them and next year, working from them, develop Castleton's own version and begin the review process.

What we recommend is that there be a campus-wide presentation, question-answer session and then that each constituency consider and act on the items. Hopefully this can be done by the earliest possible date in April.

success in an academic program within the Vermont State College system.

The Vermont State Colleges recognize the worth and dignity of all individuals and encourages an open and friendly atmosphere in the academic community.

I. Entry: Helping Prospective Students Enter a College Program

A. The Vermont State Colleges will provide quality postsecondary educational opportunities to Vermonters.

1. Prospective students will be encouraged to seek education beyond high school by the colleges' constant effort to eliminate obstacles. "Obstacles" which may act as barriers to

cont., p. 6

Blood To Flow

Connie Burgess

The Red Cross Bloodmobile is holding a blood drive on March 30 from noon to five p.m. in the Campus Center at Castleton State College. This will be the fourth and final visit to the college during this school year.

Despite a continuous urgent need for blood, the number of donors to the Vermont-New Hampshire program has been decreasing. The drawings held at CSC have been among the most successful in the Rutland area.

The three drawings held at CSC this year have yielded almost 400 units of blood far surpassing the Red Cross goal of 100 units per drawing. Approximately 90 students donate at each drive.

A volunteer force of about 20 people arrange and administer the drive. Local nurses volunteer their time to take personal histories, blood pressures, temperatures, pulse rates, and hemoglobin counts. Many of CSC's nursing students assist with the tasks requiring trained workers.

Much time and effort is needed to prepare the multi-purpose room for the Bloodmobile. Members of Alpha Lambda volunteered to set up the December drawing. The February drawing was organized by Dr. Ken Brinson. His 20-member volunteer staff consisted of CSC students, staff, and faculty members.

The Castleton Lions Club and the Castleton Women's Club have furnished food for the canteen in the past. The Champlain Pomona Grange will supply food for the March drawing. College organizations have been active in publicizing the Red Cross events. Alpha Lambda and TKE have also given their time and energy to

cont., p. 3

Orff Workshop

On Saturday, March 27, at Castleton State College, there will be an Orff workshop given by J. Robert Welsh. The workshop is being sponsored by the Castleton State College Music Department and the American Orff-Schulwerk Association. Emphasis will be on creative ideas for Kindergarten thru Sixth grade, and will include rhythmic activities and songs. All classroom teachers, music specialists, and students are invited to attend.

Mr. Welsh has written several books on music activities for small children, has given numerous workshops throughout the United States, and is currently President of the New England Chapter of the Orff-Schulwerk Association.

cont., p. 7



Local artists Peter Gould and Betsy Barber, whose work is on exhibit in the FAC. See story, page 4

VSC Board To Meet

AGENDA:

26 March 1976 - Friday, 7:30 p.m.

System Computer Presentation.

27 March 1976 - Saturday, 9:30 a.m.

1. Election of Officers.
2. Approval of Minutes.
3. Report on Appropriation.
4. Policy Decisions as Guides to Preparation of FY 77 Budget.
5. Board Action on Recommendations for Faculty Appointments to Tenure and Professor.
6. Approval of a BA in Nursing Program at Castleton.
7. Recommendation for Change in Summer Graduate Tuition at Castleton.
8. Presidents' Reports.
9. Old Business/New Business.
10. Next Meeting.

resources; life styles; and the status of women and fertility. The program encourages students to develop both project topics and strategies beyond this list.

Special consideration will be given to funding requests from students who are doing action projects for college credit, for example, through independent study courses, since such students will have more time to devote to their projects. However, all requests for funding will be considered, on a year round basis.

cont., page 7

CAP Supports Action

Campus activities on population, sex education, availability of family planning, teenage sexuality, the status of women, and related issues are being supported by the Campus Action Program (CAP) of the Population Institute in Washington, D.C.

The program provides student activity suggestions, planning assistance, resource materials, and in some cases, funds to cover project expenses. CAP includes projects aimed at population awareness and policy change on the campus and community level.

CAP currently deals with a broad range of issues: the interrelationships between population, food and the environment; development; pronatalism; sex education and counseling services; consumption of

WHAT'S INSIDE

Editorial Page 2

Art Show Page 3

Sports Page 4

Announcements & Ads Page 8

Photos

Tom Porter &
Doug Miller



SA Presidential hopefuls, Larry Noyes and Nancy Orvis

EDITORIAL

Sue Peterson

Elections for Student Association officers are once again upon us. This year, as in the past, too few people will meet the candidates, hear their ideas and opinions, or bother to vote. In fact, this year too few people even bothered to run for office. Perhaps this is characteristic of college elections everywhere.

The situation at Castleton, however, is somewhat unique. The Vermont legislature's refusal to allocate more funds to the VSC means that Castleton will face numerous budget-related problems next year. For example, because of the strong possibility of a faculty salary freeze and/or the laying off of untenured faculty, the teachers may well go on strike.

In a serious situation such as that, CSC students would benefit from an SA President who would best represent student interests, articulate those interests, and work well with faculty and administrators.

This year, voting in the SA elections is crucial. The people whom we elect will represent us throughout a year that promises to be tough. Vote for the candidates whom you feel will, throughout the year, deal with college issues - and possible crises - in a mature, responsible, and dedicated fashion.

One of the unfortunate characteristics of student government at Castleton is that the same people run everything. Student input, or, rather, the lack of it, is appalling. The same people seem to belong to all the committees and to the student Senate. It is difficult to believe that so few students care about what is going on, and that most are willing to let only a few people make major decisions concerning college life. But since that seems to be the way things are, at least choose candidates whom you want to represent you, whom you feel are accessible as well as responsive to student needs and desires.

Too much is at stake to ignore this year's SA elections, or to let them become simple popularity contests. Make an effort to meet the candidates and hear their opinions and ideas on Tuesday, March 30 at 6:30 p.m. in the Formal Lounge.

Take these elections seriously. It is crucial that we choose Student Association leaders who will best work to further Castleton's interests in the uneasy year ahead.



News item: Poll by N.Y. Times and CBS News shows Jimmy Carter equally favored by liberals, conservatives and moderates.

Letters

To the Editor:

I am a candidate for President of the Student Association of CSC.

My objectives are 1) to provide a plan for more student participation in the ongoing organizations that we now have on campus and 2) to provide a higher level of student input relative to the administrative decisions of the college.

These two concepts will help strengthen the college spirit that is needed to retain the unique environment that should be provided for each student at CSC.

I am a member of the Executive Committee, the Senate, Personnel Committee, Club Committee, Finance Committee and a student representative on the Curriculum Committee. I have been a member of the Education Association for three years.

Please support my candidacy by voting for Nancy Orvis on April 5, 6, 7.

Nancy Orvis

To the Editor:

In reading over the quoted gripes of the Eddy's store owners in the Swinburne/Jennison article in the last Spartan, one thing comes very much to mind: why was only direct competition a force equal to the formidable task of getting Bruce and George to lower their prices, (known to be the highest for any grocery store along Route 4A from West Rutland to Fair Haven) lengthen their hours,

improve their customer service, and keep even a minimum of stock out on the shelves?

The situation is a far more complex one than your article would lead the reader to believe. We added groceries to our store because we had no other alternative and felt that the closing of Ballard's would be a loss to the community (as well as ourselves because we enjoy operating it.) It's true there has been an Eddy's Market for forty years, ("the boys" took it over a year ago.) We bought Ballard's four years ago, it's been around for seventy years.

It seems Eddy's Market would have served its friends better by doing a little more for the town's people and its college customers all along instead of only now when they feel they have to.

Pamela Hayes Rehlen

Editor's Note:

Mr. Jennison exercises no control over the assignments of "Spartan" reporters. In the case of the Swinburne article, his only contribution was to suggest to the reporter (a member of Mr. Jennison's Journalism class) that Swinburne take an informal poll of town residents to determine customer reaction. Their opinions were duly noted in the article.

To the Editor:

I'm really dismayed by the implications of Mr. Swinburne's recent article, particularly the picture of Rehlen - the vicious toe-stomper vs. friendly suet-dispensers, Bruce and George. Things are never black and

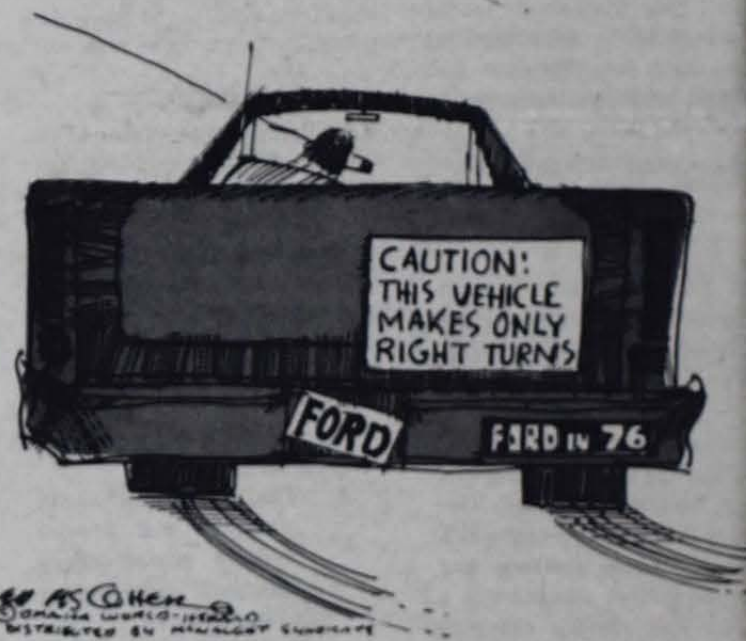
white, and Mr. Swinburne has presented a biased view.

I've run Ballard's for four years and was delighted to come back to Castleton to manage the store that my mother and grandmother patronized. It was with extreme reluctance that we decided that the addition of groceries was not an extra profit whim, but an absolute necessity. I derive my income from the store and one need only look at my car to realize that I'm not lolling in luxury. The grocery decision was never intended as a vicious thrust against Eddy's - it was a pure attempt at survival. Stores where you browse through the books and records cannot survive in towns the size of Castleton - there are simply not enough customers. You must sell items that people need.

Ballard's would be far more profitable as a large block of apartments with no books, records, or groceries, but John, my sister, and I all feel that the closing of the store would be a significant loss to the town. When Ben Wright had the store he had an apothecary - I'm sure that people were upset when the Ballard's did not continue with it. I was upset, when - years later - the pink marble soda fountain was removed. Changes are often disquieting. They are usually economically essential. Two grocery stores in Castleton can only benefit the customer (who is no longer required to drive to Coon's for an item that may not be available.)

This "good guy vs. bad guy" picture that is being presented is unfair and inaccurate. It's just not that simple. Where was that free suet two months ago? We will have freedom of choice and I would hope that customers would shop where they felt they had the best buy, where they liked the service, where it was convenient. Period.

Holly Hayes



Editor-in-Chief
Photography Editor
Sports Editor
Business & Advertising Manager
Cultural Affairs Editor
Layout Editor
Feature Editor
Community Editor
News Editors
Faculty Advisor

Sue Peterson
Tom Porter
Tim Brown
Jay Martin
Pat Loe
Laurie Bellish
Penny Ayers
Mary Pellegrini
Connie Burgess, Katie Quinlan
Eric Hawley

The SPARTAN is the student operated weekly newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Editorials, unless signed, indicate the editorial stance of the newspaper and represent the majority opinion of the editors. Other columns and regular features do not necessarily represent the opinions of the SPARTAN and should be interpreted as those of the respective writer.

The SPARTAN welcomes reactions in the form of "Letter to the Editor". However, the newspaper will not print scandalous or libelous material. All "Letter to the Editor" must be signed, but names will be withheld upon request. The editors reserve the right not to print any letters.

Any opposing points of view will be given reasonable opportunity for expression.

Deadline is noon Friday for Wednesday's publication. Material should be typed, double spaced. It may be sent by intercampus mail or brought to the Publications Office, Room 152, Campus Center.



"Contemplating Claire" by Betsy Barber

"Found Art" Showing

maine Marden

The current exhibit in the CSC Fine Arts Center lobby is a collection of network done by Peter Gould and Betsy Barber. The exhibit includes sketches, paintings, batik, and various other forms of art. Peter and Betsy both live in Castleton. Betsy is a graduate of CSC. They both love Vermont and have lived here for some time. Betsy and Peter's art tells the story of past and present experiences. It is a form of the free expression that motivates their work. A very personalized kind of art, it starts simply from an unprecedented kind of sketching. One interesting factor about this technique is the abstraction from everyday art forms into a unique interpretation which is the sound basis of all good art. Their work shows exceptional talent and is very pleasant to look at. Some paintings are very mellow and light, while others are stark and deep in meaning. The artists' work offers much food for thought, somewhat of an instant Karma. One could spend hours just browsing. Most of the works in the exhibit had to be borrowed from present owners, but if anyone is interested in buying other work, stop by and visit Betsy and Peter at the Blue House, located next to the Wright House on the CSC campus. Betsy and Peter spent last summer at a small studio in the woods of Greenwich, New York. There they formulated what they call their "found art project." They are planning to migrate south to Rupert this summer, where they hope they will be inspired to create another art project idea.

JOB OPPORTUNITY

The two positions of the office of volunteer programs will be available next year. The positions are challenging work experiences that include:

College credit

Health Benefits

Responsibility

and experience which may get you that job after graduation. To apply you must be 18 years of age and plan to be a full time college student next year.

For complete job descriptions and applications for the two positions (Administrative Co-ordinator and Agency Co-ordinator), contact OVP, 59 Leavenworth or call ext. 321.

An Equal Opportunity Employer

Careers Counseled

Philip Blais

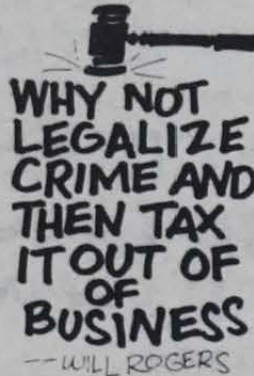
Career Counseling at CSC is not a new thing. It has been in operation for several years, and is now being run by Mr. Mendrick.

The office is mainly structured to assist the student in correctly preparing for the future. Now is the best time to think about and do the right things in preparation for graduation and what happens afterwards.

Too many students wait until their Junior and Senior years to finally check out Career Counseling. You should start early so you can arrange your four years' curriculum to get the most out of them.

The Career Counseling Office will help Seniors prepare resumes. It will help you locate and contact graduate schools and even assist you in finding a job. The office does not guarantee work upon graduation but will do everything possible in helping you increase your chances. Finding a job isn't really that hard, you just have to go about it right. Mr. Mendrick would like to see students start preparing for graduation now.

You can get advice on extra courses, unrelated to your major, that might prove helpful after graduation. He'll be glad to assist students seeking ideas about different majors and degrees. For students that are undecided about a major and a field of work, the Career Counseling Office has interest tests. These tests are free of charge and are done through computers. The tests show basic interests and abilities. These tests might prove helpful in deciding majors and possible fields of work.



Campus Silversmith



Mary C. Pellegrino

Handcrafted silver jewelry designed by Ed Deschenes can be bought on campus. Deschenes is an Education major at Castleton with a minor in Art. He first became interested in making jewelry as a junior in high school when he took an Arts and Crafts class. Since then Ed has been making jewelry because it's fun to do, breaks the monotony of school and supplements his income. He makes the jewelry at his home in North Poultney.

Ed has never advertised, except by word of mouth from satisfied customers. Most of his jewelry is made to order. He works in silver and has made initial rings, bracelets, pendants, earrings, and lately, chokers.

Ed is originally from Burlington. He is 25 years old. In 1970 he went to Champlain College but decided that was not for him. He left school and spent the next three and a half years at Burlington Airport working for Hertz Rent-A-Car. When he was laid off, he decided he would go back to school. He came to Castleton because it was a change of territory and offered what he wanted.

Ed's plans for the future do not include a career in making jewelry. In the near future he is hoping to spend the summer student teaching in Australia.

Ed can be reached Monday, Wednesday, and Friday from 8 - 10 in the Snack Bar.

Blood cont.

help transport equipment from the trucks to the Campus Center.

Most of the blood collected in Vermont is used in Vermont and New Hampshire hospitals. The recipients pay only the cost of administering the blood. A unit of blood is valued at approximately \$50.00.

Blood is processed into forms for various uses including whole blood, plasma for hemophilia treatment, red cells for anemia treatment, and platelets to help stop bleeding.

Due to a scheduling error, only seven weeks have passed since the last drawing at CSC. Therefore, those who gave in February may not give at the March drawing. Anyone who has not given blood in the past eight weeks is encouraged to donate. It is a painless experience which takes less than an hour of your time.

NEXT WEEK'S HOROSCOPE

By Clay R. Pollan

FOR WEEK BEGINNING MONDAY, MARCH 29, 1976
If your birthdate occurs this week . . . you are highly sensitive to emotional matters, impressionable to love and flattery. Don't fall in with wrong people who might take advantage of you.

Aries Mar. 21 - Apr. 19 **Pluto** ☿
Be more aggressive in your present business plans. Try to persuade an economical friend to help in your savings plans. Developing a business idea with friend may be financially wise. Don't make a cash decision without expert opinion. Don't push, rush, volunteer.

Taurus Apr. 20 - May 20 **Venus** ♀
Try new plans in economic security rather than stick to old ways. A new method of balancing budget could be beneficial to you. Start a business project that needs persistence and originality. Powerful but hidden good fortune may be active in your behalf.

Gemini May 21 - June 20 **Mercury** ☿
A man of wisdom may be the bulwark of your financial security. Use your influential credit advantageously. Verify due dates of insurance premiums and tax assessments. Your generosity is likely to gain more respect than your advice. Seek more harmony in domestic area.

Cancer June 21 - July 22 **Moon** ☾
Generosity on part of an executive will be heartwarming. Beware of vacillating once you have formed an opinion. There is much to be gained from friendship with wise associate. Don't rely on extravagant promises of casual acquaintance. Refuse to sell yourself short.

Leo July 23 - Aug. 22 **Sun** ☼
Your lack of confidence may necessitate changing your plans. Give your consent willingly where switch of plans is necessary. A favor you grant can yield goodwill worth many times its value. Adjust schedule so you can reply to personal correspondence quickly.

Virgo Aug. 23 - Sept. 22 **Mercury** ☿
Discuss prospects with others when contemplating plans. A personal discussion should straighten out a stubborn situation. Hospitality extended by a man can be a source of considerable joy. Do not assume burdensome responsibilities not rightfully yours.

Libra Sept. 23 - Oct. 22 **Venus** ♀
Decide about your own course of action rather than ask for advice. Try to be more independent and have faith in your expertise. Don't pay any attention to advice of an inexperienced acquaintance. A new idea which occurs to you suddenly can yield fine results.

Scorpio Oct. 23 - Nov. 21 **Mars** ♂
Fast action is needed to obtain full benefits from your work. Don't assume more business responsibilities than you can handle. Avoid becoming entangled in friend's personal worries. An adolescent friend may introduce you to a pleasant new pastime. Have faith.

Sagittarius Nov. 22 - Dec. 21 **Jupiter** ♃
A trusted fellow-worker may become a sincere and reliable friend. Do not accept a man's suggestion regarding your work. You can find pleasant social activities with business associates. If entertaining at home, do it in great style. Keep finances liquid.

Capricorn Dec. 22 - Jan. 19 **Saturn** ♄
A vocational ambition may prove financially beneficial. The reward and praise for doing your work well should be ample. You could save time by purchasing practical household article. Prospects are favorable for contemplated change. Taurus persons are best relationship.

Aquarius Jan. 20 - Feb. 18 **Uranus** ♅
The success of a special enterprise rests on your resourcefulness. Your creative inspiration can be stimulated by a faithful friend. Beware of unwise expenditures during your search for amusements. You might be happy recipient of a woman's sincere generosity.

Pisces Feb. 19 - Mar. 20 **Neptune** ♆
Gain is obtainable by asking a male associate to participate in your plans. Your popularity can be increased by using your skill as an entertainer. Reduce your customary expenses by making plans well ahead. Pleasing purchase can combine beauty with practicability.

***** McNaught Syndicate *****

SPORTS

1976 VARSITY BASEBALL SENIORS



Top Row [L-R] S. Holmquist, K. Raleigh, D. Dresser, D. Charpentier.
Bottom Row [L-R] tri-captains: B. Derick, R. Rosato, M. Czachor.

"SPRING TRAINING"

Tim Brown

The Castleton State College baseball team opened its "spring training" last Monday on schedule and is now praying for the good weather to hold up so their season can get underway. The morale is reportedly high after a week of indoor practice and the players are all ready and waiting for an outdoor workout.

Coach Thieser will be fielding what he predicts to be a "senior dominated team" with varsity members Rocky Rosato, Bo Derick, Dana Charpentier, Scott Holmquist, Kevin Raleigh, Mike Czachor, Jim Ewald, Bob Joslin, and Doug "City" Dresser all out for their final season.

Thieser has been very satisfied thus far with the freshmen that have come out. A few have very good chances of landing a starting spot. Peter Mason, a shortstop from Barre, played fall-ball for the Spartans and is noted for his good fielding and ability to put the bat on the ball consistently. Gerry VanGuilder, a transfer student, is a strong candidate for the second base position if he can work out eligibility problems. Jeff Brown, a lefty from Essex and Mike Bissonette, a former Burlington hurler, both plan on fitting into the pitching rotation. Other first year candidates include infielders Tim Fitzpatrick, Brian Thayer, and Mike Morgan; outfielders Dan Castellini and Mike Martin; and catchers Paul Blossom and Brian Pressault.

One of the problems Coach Thieser will have to face this year is the practice absence of student teachers Jim Ewald and Bob Joslin. However, both are sure they will be ready when the season begins. Pitching, which has been the biggest problem over the past few seasons, will be one the shoulders of starters Dennis Pressault and Mike Czachor. Both were the backbone of the Spartan staff last year but ran out of steam with the lack of a strong rotation. Jeff Brown and hard-throwing Mike Morgan hope to stifle that problem with Jim Ewald and Dan Chartrand listed as spot starters. Kevin Raleigh has been labeled as Thieser's "Ace" reliever and Doug "one pitch" Dresser has been known to come in and douse a few fires. Rocky Rosato is still a question on the mound with his arm still tender from an elbow injury two years ago. "He's too valuable in the field as a team leader to lose for a whole season," the head mentor stated about his star ball player.

The other half of the battery looks solid with Dan Chartrand as the top candidate for catching. Billy Johnson, who is hoping his knees will make it through the season, will compete with Brian Pressault to give "Bear" a run for his money.

Although R.P.I., Lyndon, and Norwich have been dropped from the program, a U.V.M. tournament is scheduled for May 1st and 2nd. The weekend tourney will include Middlebury, Saint Michaels, and host U.V.M.

Yoga

Woody Woodall

It is impossible to go deeply into details of the practice of yoga in this limited format, but there are several basic concepts which might help you to begin. As I stated in my first article, yoga is deceptive, it seems to be about the body primarily, when actually it is concerned with controlling the body with the mind and thus achieving a union of the two. You could call it a search for a condition of maximum feedback between body and mind.

Beginning steps in yoga tend to be primarily focused on the physical realities of the body: how to stretch and strengthen it; how to breathe properly; and how to relax. Gradually your strength and skill increase until you find yourself meditatively deep into the asanas themselves, warm-up moves and strengthening exercises becoming automatic and routine. At this point your attitude towards yoga becomes crucial to further progress. You need the regularity of practice. Usually 15 to 20 minutes every day and at least two longer sessions of perhaps two hours each week is necessary to make steady gains in level. This requires a commitment. You could hold steady, and even experience some modest degree of gain with a daily five minute "salutation to the sun" routine and a couple of asanas, plus a one two hour class or session. A little bit each day is a whole lot better than only one longer session each week.

LACROSSE BEGINS SEASON

Gary Rorison

Start with three experienced and very innovative coaches, a goalie in his third season in the nets. Add an attack which should be one of the best in the conference, throw in a half a dozen midfielders with that all-important credential of experience, and bring it all together with the enthusiasm of newcomers learning the ropes. This is the recipe for the 1976 CSC Lacrosse team.

Head coach Rob Wyman, entering his second year at that position, is capably assisted by former Spartan midfielder Lou Snyder (his second year also), and the former mentor and "Little General" of the Lacrosse team Bob "Squeek" Gregory, also a Spartan alumnus. Wyman is a very energetic young coach who works his men hard and expects results. The team has been working out informally since January in the gym on Sunday nights. These sessions were player-run and concentrated on sharpening stick skills. Since March 1, the team has been practicing formally outside - usually behind the library in the parking lot.

As you move into practice, you will encounter ambition. Or, perhaps, a fear of failure, and consequent resistance to trying very hard. Most Americans tend to try too hard; straining and focusing on the "result" - a perfect form in a posture. This is self-defeating and almost certain to produce sore, strained muscles and ligaments together with boredom bordering on a real dislike for the workouts.

Yoga is really accomplished by letting go. Instead of straining onwards, you should sink into it and relax, with a mind meditatively focused not on result, but on the body itself. The basic means to help focus the mind is to concentrate on the breath. As you progress you will be able to broaden the focus of the mind to include all that the body feels and is sensing, even to what is going on around you, without losing the necessary concentration and energy. Constantly returning to the breath, listening to the breath, gently letting any thoughts go, bringing yourself back to yourself as you are in the posture, gradually trains you to be completely aware, without analysis or judgement or ambition; totally aware of all that you are feeling and doing. This calms the mind, strengthens it, and releases energy you perhaps did not know you had. You merge and lose the observer and end the constant chatter in the mind.

Each asana stretches the body in a certain way. This is then balanced with an opposing stretch. You loosen up the spine and all the joints and use all the opposing muscle groups in the body in a complete workout. But this is also mind exercise, and when you achieve greater awareness you will almost always find your body ready to transcend the previous level without strain. You can relax and sink into the impossible with your breath and a focused mind and a strengthened mind will both attentive to the lights of your body as it is now, in real time, in the instant.

Progress gets you into playing with your edges, your limits. You learn to explore the edges of your stretch and your endurance gently and creatively. You achieve freedom in this. The posture becomes a release from tension, not a trap of effort. The unbound mind and the unbound body grow into union together as you simultaneously achieve some of the material benefits of the practice, almost as a free gift, a bonus, as it were.

This year's team has the potential to be a helluva lot better than last year's two-win club. Wyman's stickers lost only three starters and have added many new faces as well as seasoning last year's rookies with much game time. Returning to anchor the defense is Junior Goalie Phil Innacone. Phil is a dedicated, hard working player who can do amazing things in the nets - as long as he doesn't have some 60 odd shots zipped at his head each game (last year's story).

The attack appears set with last year's leading scorer junior Ron Morris from Hartford, Conn. teaming with the second high scorer from a year ago, John Kelly of Rutland. Returning after a year's layoff is John Donnelly. Donnelly can be one of the best individual attack men in the

A flexible body is a young body. With continued practice you can reverse the effects of age and become younger. Yoga gradually unlocks the accumulated unconscious tensions stored in the body in the form of stiffness and immobility designed to resist threat, fear, frustration, anger. Yoga fights fear in mind and the body. Becoming truly attentive is to be free. Getting high on yogic health is one way to rise above all crap.

The three good books listed below will help you get started on yoga. Lysebeth's is definitely the best text for beginners, explains how and why to do the basic movements and gives really detailed instructions which muscles to contract and which to relax. Charts suggested time expenditures give you a guide for the amount of energy you should expend. Begin with Swami Vishnudevananda's book is an authentic Indian text complete with all the mind set which makes yoga more than exercise. It describes many variations of some of the more advanced postures that you need to know to keep your practice from becoming stale and static. Jackson's short pamphlet is the best description by a Westerner of what yoga can mean to athletes and to ordinary folks well. He also has recorded comments of two great yoga teachers and related those comments to our usual situation.

So good luck. Move with breath, center with a firm, gentle mind, move with joy, find your edges. Om Shanti.

Yoga Self Taught, Andre Lysebeth, Barnes & Noble, \$2.95 (In the bookstore).

The Complete Illustrated Book of Yoga, Swami Vishnudevananda, Pocket books, \$1.95 (Widely available).

Yoga for Athletes, Ian Jackson, Runner's World Publications, Mountain View, California \$1.25. (Mail order only).

league - if he can control his game. He will add speed, experience, and scoring to the attack.

Midfield will be manned by host of hungry animals, some experienced and some rookies. Heading the list is Senior Paul Hausmann, a four year starter from Rowayton, Conn. Ralph Scalcone adds his vast stick skills and some color to the middies. Ralph hails from Deer Park, New York (but don't hold that against him). Doug Miller (B', Red), Steve "Flash" Silver, and Dave Ghent are all experienced midfielders who will be showing the strings to the likes of Glen Bolton, Bob Kennedy, Gary Blodgett, Scott Anderson, Tom Hetzel, and Dave Johnson. The defense is held down by Fair Haven's Frank Faryniarz, newcomer (and the surprise of the early sessions) Bob Freese, Sophomore Matt Candon, and Junior Tom Barber.

The season's opener is set for April 7, and it appears that the Spartans will need all their practice time to get their individual styles adjusted to team play. Next week we will take a look at why anyone would want to go out and play this game and beat up one's opponents with sticks. We will also have a special interview with a surprise guest of the Lacrosse team.

Different Strokes

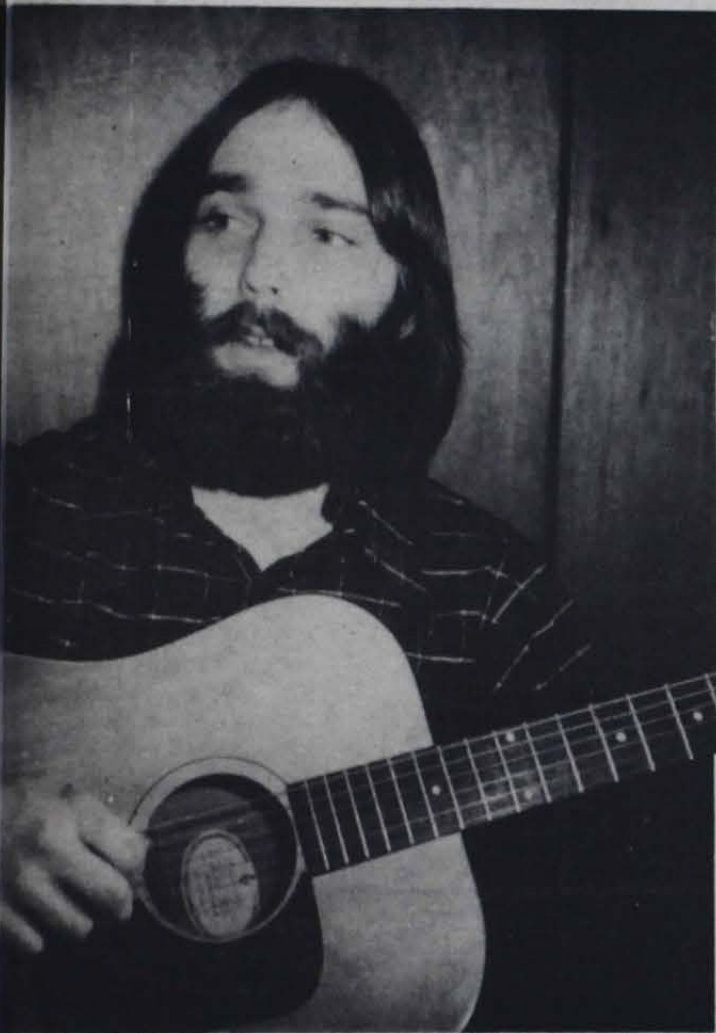
Malavenda

Everyone knows local establishments to go to for a beer if you get to the bar and are to fight the crowds and with eye-watering blue of cigarette smoke. However, there are some alternatives for the CSC student pose in his pursuit for less. Rutland offers many lounges and places to go to you can avoid the crowds, fine drink, and have some

munchies, all for a modest sum.

The Wobbly II, located in the Rutland Shopping Plaza, has perhaps the most unique interior of any restaurant-lounge in the area. Plows, washboards, shovels, and pieces of nostalgia are suspended from the ceiling to give the Wobbly a truly rustic atmosphere. The lounge area features a large bar with ample seating, and a small stage surrounded by stables. Besides the good drink, the Wobbly II is famous for its hand carved sandwiches, and for its braver

cont., p. 8



MARK CROFUTT

and friends

CASTLETON STATE COLLEGE
FINE ARTS CENTER LOBBY

7:30 p.m.

WEDNESDAY, MARCH 31

SPECIAL STUDENT RATE!!!

\$20.00

Complete 3 month program...
unlimited visits 6 days a week.

RUTLAND—SALON
24 MERCHANTS ROW
775-2931



When a body needs a friend
(at a price any body can afford).

Elaine Powers
Figure Salons



Bove Tells Of Co-op

Katie Quinlan

The benefits and shortcomings of the Cooperative Work Program administered by CSC was the topic of discussion in an interview with Dave Bove, a senior in Business Administration and Management.

Bove's experience last semester involved working a minimum of eight to nine hours a day, six days a week, as a salesman for Vermont Cycle in Rutland. It is a weekly salary of \$35. The program grants a maximum of nine academic credits for one semester of work making it necessary for the participant to carry three to six credits in night courses to remain a full-time student. Bove stressed this fact continually throughout the interview. He thought the program should increase the number of credits to fifteen because of the amount of time and effort the work experience demands. If the credits were increased, the salary included would naturally be eliminated. He compared the program to student teaching which is worth fifteen credits for a full semester. Both programs provide a beneficial field experience, but the Co-op requires more time for less credits.

According to Bove the matter of earned credits is the program's only weakness. He emphasized the tremendous

learning experience the Co-op provides. Working at Vermont Cycle proved to be an invaluable experience in salesmanship, business management and public relations.



Solar energy is getting a boost in nine states which have passed legislation in the past two years to provide a tax break for owners of homes and other buildings who install solar energy systems for heating or cooling. In the Solar Nine are Colorado, Illinois, Indiana, Maryland, Montana, New Hampshire, North Dakota, South Dakota, and Oregon.

Next Film: Silent Thriller

Sun. March 28
6:30 & 9:00

The Phantom of the Opera
(Silent)

Year 1925 - in this superbly acted, frightening classic, Lon Chaney portrays Erick, the Phantom of the Paris Opera House, who goes to any length to further the singing career on the girl he loves and admires. He accomplishes this deed by ruthlessly murdering all that stands in her way and later forces her to choose between him or her lover's death in a torture chamber. The famous unmasking scene and the many elaborate settings highlight this brilliant study in horror, hailed as one of the most spectacular successes of the 1920's.

Director: Ruper Julian
Lon Chaney
Mary Phillin
Norman Kerry



CASTLETON VILLAGE STORE

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APAC cont.

postsecondary education include costs, limited program offerings, age, lack of information about educational opportunities, inability to attend regularly scheduled programs, location, and lack of

OVP

During the weekend of April 9-11 there will be a Spring meeting of the VAC quarterly for young handicapped adults.

You can take part in this weekend by organizing an activity or just by volunteering for a few hours during that weekend.

If you are interested, please see OVP or call Debby Russell at VAC - 775-2395.

Needed: A special individual to help a 14 year old boy. Cope with personal personal problems. Contact OVP immediately.

Needed: A babysitter for three children ages of two, three, and five for April 13, 28, and about May 6th when the expectant mother's baby is due. Some pay arrangement may be worked out. Call 775-1668 or 775-3346.

formal educational preparation.

2. Prospective students will be given clear statements of any entry requirements for degree programs. Students who do not meet entry requirements will have access to special programs which will help the student meet the entry requirements of a degree program.

Some colleges maintain specific entrance requirements in programs where they are considered appropriate and necessary.

B. The colleges will seek a varied student body to achieve cultural diversity in each college community.

"Cultural Diversity" is taken to mean a variety of students in terms of age as well as social, cultural, and economic backgrounds both from within and outside of Vermont.

II. Retention/Support: Helping Students Succeed In A College Program

A. Each college will provide educational services to

meet the needs of students and help them grow to their fullest potential.

1. Each college will provide career planning and placement programs starting at enrollment and continuing after graduation.

2. Each college will provide effective counseling and advising programs to meet each students' needs.

3. Each college will provide special academic services to help succeed in their academic work.

4. Each college will provide quality services that support its educational programs, including but not limited to, libraries, laboratory, computer and audio-visual services.

5. The Vermont State Colleges will facilitate the exchange of qualified students to and from programs within the system.

B. Each college will provide a full range of services to student, recognizing the

importance of educational experiences outside as well as inside the classroom.

1. Each college will provide financial aid services; the campus based colleges will provide housing, board and health services.

2. Each college will provide social and recreational activities, and athletic and cultural programs.

3. Each college will maintain and improve the quality of the physical college environment.

C. Each college will provide efficient administration and representative governance systems.

1. Each college will provide planning services which include representatives chosen by students, faculty, administration, and staff.

2. Students, through their governments or associations, shall have major responsibilities and a substantial role in the formulation, implementation, and review of

policy concerning student life and services.

3. Each college will provide facilities and services for faculty a staff which help the better serve students.

III. Community Services: A Continuing Education

A. Alumni will be provided information about access to the resources each college for continuing learning and development throughout life.

B. The Vermont State Colleges will provide services so that the unique resources and capabilities of higher education are made available to the Vermont public.

IV. Academic Environment

A. The Vermont State Colleges is committed to offering excellence in academic pursuits.

B. The Vermont State Colleges will promote personal growth, meaningful employment and responsible citizenship. The staff, faculty and students will be involved in creating:

1. An atmosphere which focuses on the processes and skills of learning.

2. An environment which encourages continued learning throughout life.

3. An emphasis on the human values of ideals and realistic application.

4. Skills which foster the ability to make competent decisions.

C. The academic programs at the Vermont State Colleges will be broad and flexible to meet the needs and demands of the diverse student body it serves.

1. Each College shall offer those courses and disciplines that it determines are basic to its overall program of higher education.

2. Each college will provide stimulation and challenge to the well prepared student, as well as programs and approaches responsive to the underprepared student.

3. Each college will provide opportunities to work and learn outside the classroom.

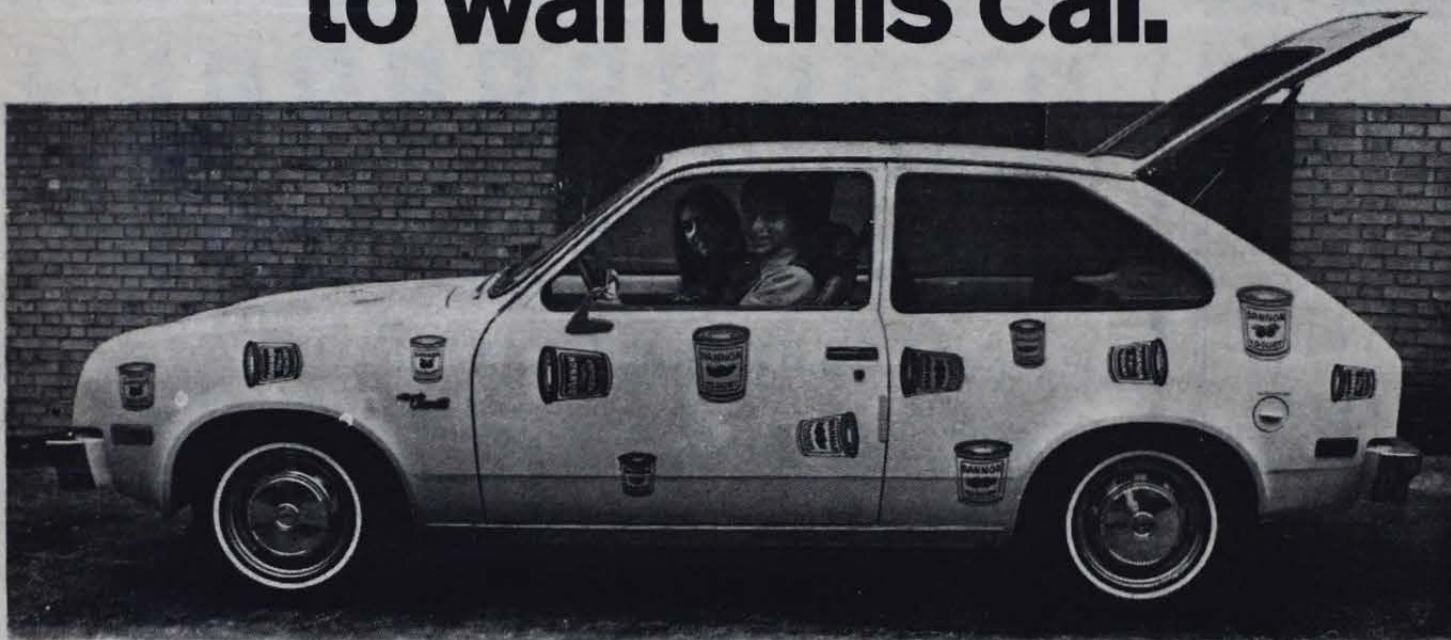
4. Each college will provide opportunities for student involvement in program design.

V. Academic Program Goals Academic Program Definition

A. Academic degree program is a series of courses, seminars, and other related learning experiences that results in a

cont., p. 7

A contest for students crazy enough to want this car.



Dannon Yogurt cup exterior is standard equipment



50 Panasonic Cassette Recorders

Write a yogurt radio commercial and you may win this Chevrolet Chevette as first prize. It's the popular four-passenger coupe, with 1.4 litre 4-cylinder OHC engine. And 50 Panasonic Cassette Recorders go to 50 runner-ups.

Be creative. Make up a 60-second commercial on Dannon Yogurt. Record your masterpiece on a standard audio cassette and mail it in.

Facts about Dannon® Yogurt

Made from cultured, lowfat milk. Has the protein, vitamins, calcium of lowfat milk. Offers balanced food value with reasonable calorie content—a dieter's delight. Has Dannon's famous good-for-you cultures. Tastes tangy and refreshing. Available plain, in flavors and with fresh-made fruit preserves: strawberry, red raspberry, blueberry, apricot, etc. It's a snack, a light lunch, a dessert. It's all natural—no artificial anything. America's favorite yogurt.

Dannon Yogurt. If you don't always eat right, it's the right thing to eat.

Official Rules:

Eligibility: Any student enrolled in a college East of the Mississippi.

Entry Requirements: Commercial must be no more than 60 seconds long and recorded on a standard audio cassette. Attach a label with your name, college and home address and phone numbers.

Submission: All cassettes must be received no later than April 12, 1976. Mail to Dannon, P.O. Box 1975, Long Island City, New York 11101. No cassettes sent collect can be accepted. Send as many entries as you wish, each one mailed separately.

Judging: By the Radio Advertising Bureau Inc., official trade association, whose decisions are final. Awards will be based on originality and selling effectiveness.

Announcement: Winners will be notified by mail promptly after judging (no later than April 30, 1976). The award-winning commercials will become the property of Dannon Milk Products and can be used for whatever purposes they deem appropriate.

Other Rules: Taxes on prizes are sole responsibility of winners. No substitutions for any prize offered. Offer void where prohibited or restricted by law. All federal, state and local laws apply. NO PURCHASE REQUIRED.



MUCKENSCHNABEL

45 Madison Inc. Rutland

TUESDAY NIGHT SPECIAL

10¢ DRAFTS

EXECUTIVE LUNCH DAILY

11:30 - 2:30

SEMI-SOPHISTICATED

SALOON

Royalty In Residence

Princess At Castleton

Moore

known to many of the students on the CSC campus, there is a young woman living in Wheeler Hall. Her name is Sue Dawley, the National Grange Princess for 1976, is a senior majoring in elementary education at Castleton State College. Because many people don't know what the Grange is, Sue is kind enough to provide us with an explanation. The Grange, (properly called "The Order of Husbandry", or "The Order of the Grange"), is an organization of 600,000 members in the United States and has been traditionally as a farm rural community family organization. The word "Grange" comes from the old English word for system in which the land or farm was operated as a community and included all the land, property and buildings. The aims of the Grange are to develop a broad program of fellowship, activities and service through educational programs, women's activities, community service, and youth projects. Sue, from Mt. Holly, Vermont, has been a Grange member for ten years. Last year she was chosen to be the Vermont State Grange Princess, a capacity in

which she served until October 1975, when she chose to try out for 1976 National Grange Princess. To try out for this honor, she had to travel to the National Grange conference in Columbus, Ohio in November 1975.

Sue was chosen to be National Grange Princess from 26 contestants at the National Grange annual meeting in 1975. Part of the



preliminary procedure was for Sue to compile a notebook of all of her activities representing Vermont's Grange youth. This notebook was a record of all of

her activities throughout her years in Grange. Sue's selection was based on her Vermont Grange activities, her shown leadership in Grange, church, and her community, her notebook, personal interviews, and a comprehensive test on Grange principles.

Her duties as National Grange Princess will involve representing Grange youth from state to state and helping the youth with Grange activities. Sue will travel throughout the nation helping with Grange functions, and also with 4-H activities and state Bicentennial functions. She has already taken a trip to Washington, D.C. this past January, and a trip to Connecticut this past February for a statewide youth function. This summer she will be travelling extensively in the western United States. Sue is also the Master of the Mt. Holly Grange.

Sue will hold the office of National Grange Princess until November 1976, when she will crown the new Princess at the National Grange session in Atlantic City, New Jersey.

Science Seminars

Stephen R. Swinburne

The Science Department invites everyone to the weekly Science Seminars. These are informal discussions and debates on a variety of topics. The Seminars meet in the formal lounge of the Campus Center on Tuesdays or Thursdays at 12:00. During your lunch why not contemplate the miracles of the human body or get involved in a discussion on evolution vs. creation. Upcoming topics are bioelectrics of the human heart and economic uses of seaweed.

Would You Believe...

It was the Crusaders returning from the Holy Wars who first introduced marijuana into Europe.

Orff cont.

The workshop will be held at the CSC Gymnasium from 10:00 - 3:00. Registration will start at 9:30, at which time coffee and donuts will be served. A token fee of \$1.00 is requested. Please wear casual clothes, bring sneakers and a bag lunch.

APAC cont.

prescribed level of competence recognized by the awarding of a degree or certificate.

1. All academic degree programs new and existing shall integrate theoretical knowledge and practical job entry skills, and shall prepare the individual for personal and career development.

VA Benefits In Jeopardy?

David LeBlanc

The VA Regulation states that if a Veteran has not been in attendance at college for 30 days, he or she could be decertified. Also, if you drop a course, it will affect your status for VA Benefits on the date of your withdrawal. It is your responsibility to contact the Veterans Affairs Office if there is any change in your status.

The VA also provides tutorial assistance to those who need it. To qualify you must first be enrolled as at least a half-time student; secondly, the school must certify that you need tutorial assistance (see your Veterans Counselor); and last, the tutor must be qualified. To apply, the Veterans Advisor must certify your application and file it with the VA.

Those Veterans who will be attending the summer session should inform the Veterans Affairs Office when they register. With registration starting April 15, 1976, it is advisable to register as soon as possible in order for your benefits to be processed. Also, keep in mind that your May check is not a full payment.

2. Maintenance, at more than one College, of existing academic degree programs is acceptable if appropriate facilities, equipment and faculty are already present at each college, and if there is sufficient student demand at each college.
3. Less than 2 year programs, e.g., certificate, academic degree programs that require expensive equipment, expensive facilities and specialized faculty should be developed at only one college. Any such new academic degree programs should be approved at colleges with experience and resources in related programs.
4. The Vermont State Colleges shall strive to offer an increased number of degree programs by the coordinated efforts of the colleges.

CAP cont.

Students planning to do action projects for college credit should develop project outlines and arrange for credit. The Population Institute staff will be happy to help in this process. Students requesting funding from the Population Institute should write for a funding application.

Interested faculty members can participate in CAP as faculty liaisons. They help publicize the program, give campus-specific strategy assistance, and guide students in obtaining credit for action projects.

A brochure describing CAP is available from the Youth and Student Division, Population Institute, 110 Maryland Avenue, N.E., Washington, D.C. 20002.

COMING SOON
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THE MANOR

OPEN TUESDAY THRU SUNDAY
FROM 1:00 p.m. TO 3:00 a.m.

Tuesday, No cover charge
All domestic beer .40
Mixed drinks .50
Shake or call drinks .75

Wednesday, College Night
Anyone showing a college ID will be charged only .50 admission, live band, 10 drafts until midnight, (there will be changes with national bands)

Thurs. - Sun. Listen to Frogs, a crazy rock band. \$2.00 cover

Sunday, 50 Bingo Special, Admission .75 a head, \$2.00 a couple.

WE ALSO CATER TO COLLEGE PARTIES

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468-2241

Announcements & Ads

Sell, buy, trade, rent, etc.
in

The Spartan
Classified ads - 50 cents per week
Bring your ad to the
Publications Office - Room 152

Several students at Castleton are interested in hang gliding. Unfortunately, the necessary capital amounts to a total of \$550 for the glider, and approximately \$9 per lesson. It is essential, then, that the club have many members to diffuse the cost as well as popularize the sport. Any interested and courageous people should contact Scott Fleming, in Adams 100 D, or Phil Gawet in Adams 100 B.

VETERANS

It is important to note that your May VA check will be half payment since the semester ends May 15th. Please plan accordingly.

V.A. Office

The Business Office reminds all students that the \$100 non-refundable deposit for the Fall 1976 semester is due April 15, for everyone.

For Sale: 1 pair Techia ski boots, size 9. \$40.00. Gerry, 303 Adams, Box 979

SENIORS

Measurements for caps & gowns for commencement are being taken **every day** from 9 a.m. to 11 p.m. in the Game Room of the Campus Center. If you're a Senior & are, or may be going to commencement, get measured. The dead line has been extended to April 1st.

If you've got the time, we've got the opportunity.

\$\$\$

Exciting, new marketing concept offers good part-time income for ambitious individual or couple - Send brief resume to Box 148 - CSC - if student, include class schedule.

FROM THE FINANCIAL AID OFFICE

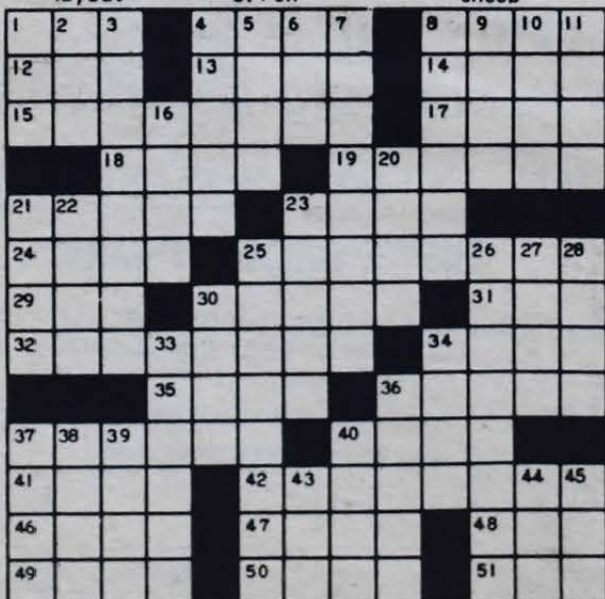
Applications for the Summer Session 1976 to include Loans, Grants, and Work-Study jobs are available in the Financial Aid Office. All applications should be picked up as soon as possible and returned to our office no later than Thursday, April 15, 1976.

CINEMA SOCIETY SPRING 1976 SCHEDULE

Sun. Mar. 28	PHANTOM OF THE OPERA (silent)
Sun. Apr. 4	BEDKNOBS & BROOMSTICKS
Wed. Apr. 7	BATTLE OF THE BULGE
Sun. Apr. 25	BETWEEN TIME & TIMBUKTU
Sun. May 2	FRITZ THE CAT
Sun. May 9	PINK FLAMINGOES

★ CROSSWORD PUZZLE ★

- | | | |
|---------------------------------|--------------------------|-----------------------|
| ACROSS | 37. Silver-white metal | 10. Road guides |
| 1. Indisposed | 40. Stadium fixture | 11. Otherwise |
| 4. Mathematical sign | 41. Not quite round | 16. Space particles |
| 8. Peak | 42. Inner | 20. Hawaiian garments |
| 12. Also | 46. Lease | 21. Long story |
| 13. Expel | 47. Lack | 22. Dropping sound |
| 14. Winning post | 48. By way of | 23. Measuring unit |
| 15. Fragment | 49. Hunted one | 25. Eating lavishly |
| 17. Leaps | 50. Rubies | 26. Inert |
| 18. Mineral vein | 51. Shade tree | 27. Prohibit |
| 19. Expire | | 28. Pitcher |
| 21. Forms threads | DOWN | 30. Ember |
| 23. Single units | 1. Possessive pronoun | 33. Property |
| 24. Swiss mountains | 2. Cut off | 34. Fright |
| 25. One fleeing from punishment | 3. Candy on sticks | 36. Acts |
| 29. Sticky substance | 4. Small lakes | 37. Corporal (Abbr.) |
| 30. Pennies | 5. Stringed instrument | 38. Finished |
| 31. Receipt | 6. Employ | 39. Harm |
| 32. Come near | 7. Force | 40. Stalk |
| 34. Destiny | 8. Struck with amazement | 43. Born |
| 35. Let up | 9. Pen | 44. Lubricate |
| 36. Furniture layout | | 45. Male sheep |



answers, page 5

3-22-76

STROKES cont.

patrons, the Buffalo stew. Folk-singer duos and small bands frequently perform at night.

The Mardi Gras, located on Center Street, is a small intimate bar that has recently opened. It caters to the cosmopolitan crowd. The small tables are surrounded by high backed wrap-around chairs that are among the most comfortable in the area. The specialties of the house are Schlitz Malt and Heinaken on draft.

Directly across from the Mardi Gras is the Newsroom. The atmosphere is dark, mellow, and very conducive to conversation. Don't let the small size of the Newsroom worry you, the people that frequent it are friendly and can make some rather interesting conversation. The Newsroom has entertainment in the form of folksingers and blues singers to go along with the mellow atmosphere. Free munchies and the best table service in Rutland

make the Newsroom a must on your next trip into the city.

Finally, there is the Artful Dodger, located in the mall on Route 4, just outside of Rutland. If you want to see that big game or a special movie, the Dodger is the place to go. It features a large 5' by 7' color T.V. Besides the T.V. the bartender does his own comedy routine with people at the bar, and can get a smile out of just about anybody who has the desire to lock wits with him. If you are in the mood for a little snack, try one of the Dodgers fine sandwiches along with a Molson draft or a zesty Bloody Mary.

All the establishments mentioned in this article are easy to get to, priced modestly, and offer a pleasant change from the usual. Some night, go into one of these fine night spots and spend an evening out for a truly different experience.

MEET THE CANDIDATE

March 30

in the

Formal Lounge

at 6:30 pm

All Students

Please Attend

Adventure in all its glory

Rudyard Kipling's epic of splendor, spectacle and high adventure



Emanuel L. Wolf presents

Sean Connery and Michael Caine
Christopher Plummer

In the John Huston-John Foreman film **The Man Who Would Be King**

Also starring Saeed Jaffrey and introducing Shakira Caine

Screenplay by John Huston and Gladys Hill based on a story by Rudyard Kipling Music composed and conducted by Maurice Jarre

Produced by John Foreman Directed by John Huston Production Services by Royal Service Company Technicolor® Presentation® A Persky-Bright/Devon Picture

An Allied Artists-Columbia Pictures Production **CAID** An Allied Artists Release

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SEAN CONNERY (left) and MICHAEL CAINE are soldiers of fortune who try to set themselves up as Kings of a primitive country in the Allied Artists release, "THE MAN WHO WOULD BE KING," adventure epic directed by John Huston.



CHRISTOPHER PLUMMER portrays Rudyard Kipling in this unusual Allied Artists release.

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THE SPARTAN

VOL. 18 NO. 17
April 1, 1976
Castleton State College Castleton, Vermont

What Happened In Montpelier

Editor's Note: An article covering the March student lobby in Montpelier was not available until now. Although the effort to change legislators' minds concerning the funding of the VSC was unsuccessful, much credit is due those who lobbied in Montpelier. The following article is an overview of the events of the two days at the State House. Related editorials are on page 2.

Jim Berry

The Ad Hoc Committee, formed during a special Senate meeting, March 10, is comprised of a group of concerned students with the purpose of organizing student demonstrations. The committee was formed due to the proposed VSC budget cuts. The tasks of the committee were to change transportation, get information, and organize a large number of students to participate in demonstration on the State House steps.

On Monday, March 15, signs tied the campus and pamphlets were stuffed in mail boxes giving students to participate in a demonstration. A preliminary lobbying effort was staged Tuesday, March 16. Sixty students went to the capital in the school bus, van, and in private cars. This first effort was considered a success. It enlightened the legislators about the plight of the VSC system.

The meeting Wednesday evening laid down the ground rules for the Thursday trip. The Ad Hoc Committee warned the participating students about the severe affects of trouble, and provided information regarding the press. Student Marshals were selected and the duties of the "insiders" and "outsiders" were discussed.

For Thursday, March 18, elaborate plans made by the Ad Hoc Committee were put in motion. A major separation of

activities was made between "insiders", those assigned to buttonhole legislators, and "outsiders", to carry signs and maintain a quiet vigil. The marshals were the most important part of this demonstration. Their job was to keep order and deliver news of what was happening inside the House of Representatives. Fortunately there was no trouble and the 200 plus students maintained perfect order.

The legislators had mixed feelings about the demonstration but were impressed by its peaceful manner.

In a conference committee meeting between the Vermont Senate and the House of Representatives, an explanation for budget cuts was delivered for the benefit of the insiders. The legislators said the demonstration was two months late. They also said antagonism towards Chancellor Craig was unfounded. Craig had made sincere efforts to regain the proposed budget, but his efforts were in vain. The primary concern of the legislators is the provision of food and medical care for the children of the state.

WARNING

Women, hitchhikers especially, should be extremely careful about watching for a man and/or car meeting this description:

Car - Yellow or gold, light interior, stick shift [not a compact].

Man - 20-30 years old, light brown hair, shag cut, layered; mustache which turns down at the sides of mouth; slender build.

A man meeting this description has accosted several women in the area. Do not accept a ride with such a person. Any incidents involving a man meeting this description should be reported to the Vermont State Police.

CCV BILL KILLED

Michael Feulner

On Friday, March 27, the Vermont legislature killed a bill that would have transferred administrative responsibility for the Community College of Vermont from the Vermont State Colleges to the University of Vermont.

The bill, introduced Thursday, March 26, was sponsored by Senator Graham Newell, Republican of Caledonia County.

Seven weeks ago, Senator Newell sponsored legislation designed to abolish CCV. Senator Newell's triple role as a legislator, professor at Lyndon State College, and member of the Faculty Federation of Teachers AFL-CIO, raised charges of conflict of interest from students and politicians alike.

Under the revised bill, continuing education programs in the state would have been reorganized under CCV, Vermont Educational Television, and the Vermont Extension Service. The amended bill was aimed at reducing duplicate educational offerings without eliminating the non-campus community college.

The advantage of the bill would have been that the newly created Division of Continuing Education would be financed, and the Community College of Vermont absorbed into the UVM system.

Many people felt that Senator Newell's motive in sponsoring the bill was to eliminate competition between CCV and Lyndon State, where he is a faculty member. His revised bill would have meant the CCV would be transferred into the already underfunded UVM bureaucracy, and would have placed CCV's funding at the discretion of UVM. This major

Trustees Up Tuition Again

Nursing Degree Approved

Kathie Desautels

On Saturday, March 27, the VSC Board of Trustees held their monthly meeting in Burlington. The meeting was conducted by Arthur J. Crandall who had just been elected Chairman prior to the discussion of the Vermont State Colleges.

The major decision of the day was the increase of in-state tuition at the Vermont State Colleges. Those who have been paying \$620 per year are going to pay \$670 in the fall. This decision was reached during executive session, closed to all but the trustees and the VSC Chancellor, William Craig. The board told Craig to contact Vermont Student Assistance Corp. about offering additional grants to offset the tuition increase.

The board vetoed salary increase, saying that if the salaries were increased the VSC would pass the million mark with the deficit (which is currently at \$938,000). Their solution to the

problem was to increase in-state tuition. Out-of-state had already been increased by \$150 in the Board's January meeting.

The board approved a four year baccalaureate nursing program at Castleton State College. The cost of the program would be "minimal" because of grants that would support the program and resources from Rutland Hospital.

Also on the agenda was the decrease in costs of the out-of-state summer graduate program here at CSC. The decrease was made from \$88 a credit to \$50.

The meeting ended around 3:00 Saturday afternoon. CSC nursing left with smiles on their faces. Some students were disappointed by the tuition increase. Also we still have plenty of work ahead of us - the board told us that we the students would have to decide where the cuts were to be made to decrease our deficit. It's going to be a task but as of yet no total program has been cut, we have to decide where we can afford to cut and when.

Inflated

Connie Burgess

Public attention has been directed recently to the increasing number of college students receiving academic honors. This nationwide trend has resulted in what is known as "inflated grades." The impact of this phenomenon has been to significantly deflate the recognition given to students whose grades qualify them for Dean's and President's lists.

In an effort to determine if Castleton State College can be included in this trend, a comparative study has been made of the total number of students receiving honors during the last three school years.

Figures compiled for six semesters, Fall '72 through Spring '75, indicate a significant decrease in the number of students achieving honors for the 74-75 school year. A total of 507 names were placed on the Dean's or President's lists for 74-75 compared with a total of 633 for school year 73-74. However, figures for Spring '75 semester also show that 68 students were named to the President's list. This figure is significantly greater than those for the other five semesters. Conversely, 164 students were on the Dean's list. This figure was the lowest of the six semesters studied.

This decrease in the number of Castleton students receiving honors could signal the reversal of this trend. Changes scheduled for the grading system at

Honors

Castleton for the 76-77 school year could further alter this phenomenon at CSC. The grading system will now include pluses and minuses. Further, students receiving D's will be ineligible for the Dean's list.

VOTE IN SA ELECTIONS

APRIL 5, 6,
and 7

See Page 5

WHAT'S INSIDE

Editorial Page 2

Sports Page 4

Announcements
& Ads Page 8

Photos

Tom Porter &
Doug Miller

Billing Unclear

As it stands now, the billing system for the health fee is ineffective and a bit unclear. Therefore, the Health Committee of Student Life decided to take action and make a few needed changes.

What we basically came up with was this proposal: the fee stay voluntary but what is mandatory is filling out a card saying whether or not you wish to participate in the services. It will be required for complete registration. If this action is chosen, hours available for services will be cut accordingly if

cont. on page 8



Dr. Dennis Bell, candidate for CSC President, at an informal "meet the candidate" reception.

EDITORIALS: Support VSC How To Save Vermont

Penny Ayers

What are we, as students at Castleton State College, here for? We are here for an education. And when our education is in jeopardy, more than likely we are not going to sit back and let it be taken away from us because of a very evil object called **money**, and the shortage of it. The few who suddenly became aware of our dilemma let a few of their friends in and pretty soon half of the CSC campus had found out and then we had what is called **concern**. This word should be defined as: CSC students, biting the dust, showing tremendous interest in their college education, and peacefully picketing.

Apathetic and insensible people are not what you find at Castleton State College. Instead, we find people content to be diligently training, culturing and educating themselves for the betterment of their lives, and finding this slowly being taken away behind their backs.

As of your demonstrative abilities on those Do or Die days of March 16th and 18th, you, as a student, and the college as a whole, performed one of the most important steps in the history of this college.

No one can say that you never tried. Let's put it this way. You impressed a lot of obstinate

Senators and may even have changed the minds of some. As one of them put it, it was one of the most peaceful and orderly demonstrations they had ever seen on the lawns of the State House. Now you may not go down in the history books for this act, but you showed a lot of these people that you don't just sit back in your rocking chair and let your education fall to the floor. Something had to be done and you did it, without complaining, without bickering, and without giving up. You are what we needed to get us back on the track; a concerned assemblage of people with a great desire to save their college and education from a drastic downfall. For this we are all indebted to you. Please believe that those of us who could not attend this demonstration wished luck upon those who did go.

To those students who built up the concern and gave us faith when we felt all was lost, you deserve a great deal of credit. To you who pondered late into the night on the situation at hand, and never seemed too tired to encourage us to go on, we are very grateful.

The concern is still here and should never die. Your education is still alive and if you stay as concerned a people as you have been, death of our education is in another world, not ours.

Jane McLaughlin

All Castleton students face an increase in next year's tuition.

Our faculty will receive no increase in pay for next year. Many programs and instructors, maybe yours, are in danger of being cut. No matter how we try or who we talk to things are getting worse and worse. So where do you go from here?

I don't know how this makes you feel, but I'm sitting here writing this and feeling pretty depressed. Maybe you don't know how fed up most students are. It's very frustrating not to get any positive responses from our legislators when appealing for the right to a good education. The best, and most innovative and creative programs and teachers, our most valuable tools in helping us deal with the future, are added or deleted not for their value as educational aides but rather because they don't show economic profit. The Board of Trustees sees education this way. Whatever program does not have many students enrolled in it is in danger of being cut. That means all but three programs here are in jeopardy.

How fed-up are students here? Did you realize 40% of the student body left last year? Since only 25% is due to graduating seniors the other 15% left for other reasons. Could it be that they desire a better education than this school can offer? Could it be that they can't afford to

of that phrase in this context.) becomes more important than one's word, money has become God and truth merely convenience. Et c'est la vie.

Peter Rooney

To the Editor:

Once again it is time to elect a President of our Student Association. The S.A. President must embody certain qualities of that person is to be successful. Our President must have administrative skill and he must have the ability to inspire others around him. Above all else, our President must be concerned about the students at this institution.

Larry Noyes has all of the aforementioned qualities. Larry

remain in school when financial aid decreases every year? Talk to your friends. How many are planning to come back here next year? Almost everyone I know is planning to go elsewhere.

Maybe you know all of this and writing this is not informing anyone. Basically, I guess I'm doing it for myself because I'm very disturbed at what doesn't go on here. I'm interested in a good and meaningful education. I want new programs, new and better library books, more instructors, and at this point I feel pretty hopeless of getting these things before I graduate, if I can stay here long enough to graduate. I can only ask you to realize that Castleton is a shell of the college it should be and its not going to get much better. But, if the students don't show their strength the future looks sad. This college may die, not because of the fight we put up, but because of the battles we never fight.

OFF THE WALL

MARRY IN
HASTE AND
PAY
ALIMONY
AT YOUR
LEISURE

also has a history of leadership. He is a coordinator of the Office of Volunteer Programs and has been a member of both the S.A. Executive Committee and APAC.

On April 5, 6 or 7 vote for Larry Noyes.

Lawrence G. Slason

Save

Vermont

From the Killington-Pi
Paper, reprinted by permission

Keith Jennison

This column may seem improbable place to find solution to Vermont's economic woes - but read on.

The United States, Russia and China are spending millions of dollars subsidizing confusing activities in strange out-of-the-way places around the world. Well, Vermont is strange, out-of-the-way place too. How do we get our hands on some of this money? The answer is a little complicated so please pay close attention.

The Green Mountain Boys used outlandish costumes and terrifying threats and face make-up to scare the hell out of Yorker tax collectors. Some of these techniques are part of my plan.

Step One: Pick ten or so acres in some remote and unused section of the State. (Part of the grant of useless, stone-ridged land that our grateful State finally awarded one of its greatest heroes. Seth Warner might just be the place). On this land put up a dozen towers that look like crosses between unfinished windmills and oil drilling rigs. But don't do any drilling. That costs money.

Step Two: As soon as the rig goes up shock waves will circle the world. Then organize a new bunch of Green Mountain Boys. As before they will have several different sets of costumes and make-up. In rotation, they will guard the site dressed as Chinese troops, Russian troops, and a

cont. on page 5

Letters

To the Editor:

Recently the Odyssey Jaycees, a penal chapter operating at the Oklahoma State Penitentiary implemented a project called "Brighter Day" which we would like to request your assistance in making an outstanding success.

There are a considerable number of individuals here who do not have relatives or friends with whom to correspond. Project "Brighter Day" as been designed in an attempt to fill this void in their lives and brighten their day at mail call. There is nothing more discouraging than a lack of communication with the outside and receiving mail is one of the most important and beneficial occurrences an inmate can realistically look forward to daily.

Are you wondering how you can help? You could assist us tremendously by printing the few names listed below of prisoners who are in need of correspondents. Since your campus paper is read by a majority of the student body we believe a constructive correspondence could easily occur and provide a rewarding, interesting exchange of ideas, personalities and serve as an educational experience for all persons participating. Since college students are at a time in their lives when they are preparing for their future, they will undoubtedly share a significant amount of things in common with people here because most of us are doing just that - preparing for a more constructive, meaningful approach to life.

We are listing below several names of men who are sincerely interested and would appreciate correspondents. If you can assist us please let us hear from you at your earliest convenience.

Thank you for helping us help someone here to have a "Brighter Day".

Name	Number	Age
Bakeri Nassor	87716	20
Leo Coleman	87742	25
Elmer Mecks	87782	57
Willie Smith	87789	27
Loni Terry	87796	33
Louis Bromley	87798	20
Otis Reed	87801	27
Larry Walker	87839	28
Dick Anderson	87846	47
Leo Williams	87861	26

Yours through Jayceism,
John A. Davis, Co-Chairman
Project Brighter Day
Odyssey Jaycees
P.O. Box 97
McAlester, Okla. 74501

To the Editor:

Word of mouth agreements, the so called gentleman's agreement, do not carry any weight in a court of law. If such an agreement were made between Eddy's Market and The Village Store, and broken, it indicates nothing more than that moral turpitude does exist in Castleton.

Much can be said about "economic necessity." Much can also be said about the value of a man's word: truth. When "economic necessity" (I question the use

OFF THE WALL

MONEY
NEVER
CLASHES
WITH
ANYTHING
YOU
WEAR

Editor-in-Chief
Photography Editor
Sports Editor
Business & Advertising Manager
Cultural Affairs Editor
Layout Editor
Feature Editor
Community Editor
News Editors
Faculty Advisor

Sue Peters
Tom Port
Tim Brown
Jay Mar
Pat Lo
Laurie Bell
Penny Aye
Mary Pellegrini
Connie Burgess, Katie Quinlan
Eric Haw

The SPARTAN is the student operated weekly newspaper at Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Editorials, unless signed, indicate the editorial stance of the newspaper and represent the majority opinion of the editors. Other columns and regular features do not necessarily represent the opinion of the SPARTAN and should be interpreted as those of the respective writer.

The SPARTAN welcomes reactions in the form of "Letter to the Editor". However, the newspaper will not print scandalous or libelous material. All "Letter to the Editor" must be signed, but names will be withheld upon request. The editors reserve the right not to print all letters.

Any opposing points of view will be given reasonable opportunity for expression.

Deadline is noon Friday for Wednesday's publication. Material should be typed, double spaced. It may be sent by intercampus mail or brought to the Publications Office, Room 152, Campus Center.

★**NEXT WEEK'S**★ HOROSCOPE

By Clay R. Pollan

FOR WEEK BEGINNING MONDAY, APRIL 5, 1976

If your birthdate occurs this week... you're quick and versatile—both in mind and body. You are not a profound thinker, but do have a vast store of information. You are popular among worldly people.

Aries Mar. 21 - Apr. 19 **Pluto** ☿

A resourceful associate or relative may surprise you pleasantly. You may regret your undue haste in a decision. Decide about a new enterprise and plan how you can carry it out. Being tactful can ward off resentment. Some startling new money angles may develop.

Taurus Apr. 20 - May 20 **Venus** ♀

Let a shy person know of your affectionate regard. Plan a few minor changes in your home or workplace to make it more comfortable, efficient. Sort through old papers or clothing and discard useless items. Impatience may cause you to make an unwise decision about cash.

Gemini May 21 - June 20 **Mercury** ☿

You may be helped by a friend in important business affairs. Your social popularity may be headed upward to an alltime high. You may be forced to relinquish an object of which you are fond. A tendency to neglect personal affairs is indicated.

Cancer June 21 - July 22 **Moon** ☾

Events promoting great happiness may take place within your home or at your place of work. Changing present methods may result in an increase of prosperity. Through advertising you may recover something you lost recently. Plan your prospective needs carefully.

Leo July 23 - Aug. 22 **Sun** ☼

With more efficient organizing, you can make your routine tasks easier. A new household or office item you buy may prove to be unsatisfactory. You may enjoy a change in your social pleasures and recreation. Developing clever idea may increase finances and prestige.

Virgo Aug. 23 - Sept. 22 **Mercury** ☿

Don't let restlessness induce you to make an impetuous change. Exercise good judgment as to entering a new proposition offered you. Results of a pending business transaction may be disappointing. Your generosity toward an associate may be unappreciated.

Libra Sept. 23 - Oct. 22 **Venus** ♀

You might receive surprising and delightful news from a distance. Avoid criticism in your plans for a journey. Knowledge of foreign language can be worthwhile asset. Do not let in-laws or associates alter your well-laid plans. Go it alone, if possible.

Scorpio Oct. 23 - Nov. 21 **Mars** ♂

You could be inspired mentally by obtaining enlightened guidance. Start the study of a new language and attend instructive seminars. Don't allow exaggeration of facts to undermine your optimism. Your business ideas are more valuable than you had thought.

Sagittarius Nov. 22 - Dec. 21 **Jupiter** ♃

Don't let pessimism or doubt alter your determination to travel. Seek reliable advice from people who share your ideals and sense of adventure. Stick to your own decisions when your opinions are questioned. Be wary of cash contributions to unfamiliar charity.

Capricorn Dec. 22 - Jan. 19 **Saturn** ♄

Compromise may be necessary in order to obtain the moral or financial support of your plans. Something beautiful and fascinating may arouse your admiration. Be resourceful in meeting limitations that obstruct your plans. Work to obtain harmony with in-laws, friends.

Aquarius Jan. 20 - Feb. 18 **Uranus** ♀

The help of a sincere and capable friend may yield fine results. Keep serene by avoiding an argument about a controversial subject. Use gentle, persistent persuasion in writing a convincing personal letter. You may go on an enjoyable trip.

Pisces Feb. 19 - Mar. 20 **Neptune** ♆

Care is needed now to avoid an accident while in strange surroundings. Do not let bias cloud your impressions about a new acquaintance. A generous woman may increase your happiness by her hospitality. Well-considered advice from clever man proves useful.

***** McNought Syndicate *****

Frat Fire Fighters

Mike Lunderville

The date: Wednesday, March 24. The time: 3:30 p.m. It was a typical day for Jay Martin, Doug Gray, and Paul Hauseman. They were on their way to Rutland, via the Interstate, to do some errands. Suddenly they saw a man up ahead, standing in the road and violently waving his hands. Cars were streaming by him. Being CSC students and loyal Kappa Delta Phi brothers, Jay, Doug, and Paul felt it their duty to stop (or at least avoid hitting the man).

As they drew near, the frat men noticed a small fire burning along the edge of the road and deduced that this must be the problem! After telling someone to notify the fire department, the men frantically went to work. Having only an old tire, a blanket, and a road sign to work with, the trio, along with the original cast member, stamped, rolled and pounded the 6' by 30' fire. The wind soon turned it into a raging blaze.

With the help of a small nearby brook, the men held the fire under control until the fire department arrived on the scene fifteen minutes later.

Thanks to the quick actions of an unknown citizen and three CSC students, another serious Rutland fire was avoided.

The cause of the blaze is not yet known, but arson has been ruled out. Evidence of the fire can be seen approximately two miles west of the Rutland exit, beside the eastbound lane of Route 4.

Study Abroad Night

Although the Study Abroad Night had to be rescheduled to last Thursday night, March 23, the meeting drew a group of about 75 people who saw an interesting program.

Mrs. June Dorion, chairman of the Modern Foreign Language Department and director of the Study Abroad program introduced the speakers, most of whom are Castleton students who had studied abroad.

Participants were Pat Ryan who showed slides of her visit to Nepal, Debbie Mix who had been to Spain, and a panel consisting of Alan Mitchell and Steve Lavander who had lived in Greece, Steve Swinburne, an ex-experimenter to England, and Brandt Parker whose stay had been in Denmark. They were interviewed by Audrey Butler, student director of the program at Castleton. Rob Curran ended the program with a showing of his slides of France where he had taught English for several months. The audience seemed to enjoy the program and asked several questions.

Bruce Wyatt, from the Experiment in International Living, spoke and also answered questions about the program.

When the presentation was over wine and cheese were served and the participants viewed souvenirs and pictures of some of the countries that were represented. A display of materials available through the Student Association Travel Service also drew a crowd of interested students.

If anyone is interested in studying abroad next semester, applications will still be accepted until April 9. Information can be obtained from Audrey Butler or June Dorion in Leavenworth 150.



What kind of man

reads the "Spartan"?

MUSIC THING

by Michael Thurston

On May 1, 1973, there was no reason to believe Bachman-Turner Overdrive was anything out of the ordinary. Even though Randy Bachman, driving force of the Guess Who, headed the line-up, that first album wasn't terribly good. But "BTO II" which followed in December was a strong, competent collection, and with the help of "You Ain't Seen Nothing Yet" as a top chart single, things began to connect. With just the right touch from the popstar machine, BTO was superfueled into the celebrity box. Now, 33 months later, BTO is synonymous with sell-out concerts and platinum (sales of over one million units per disc) albums.

As with the creation of any media monster, the propulsion of BTO to top o' the heap has also invited amplified scrutiny and vulnerability, warranted or not. "Head On", the fifth Bachman-Turner Overdrive product, is their best album since "II". Though most of the music is juvenile rock and roll, its no-nonsense assault is far more accessible than complex, ethereal material might be. While the BTO philosophy is nothing more than a mastery of three-chord progression, there is no charade to either conceal or "dress up" that fact. Randy Bachman's production accentuates tight, commercially-pruned rhythms, attempting no redeeming social value, or fancy studio footwork. BTO is nothing other than pure entertainment, rooted on crusty volume, sophomoric poems, and beat. Lack of pretention is the single most endearing attribute for this group.

"Head On" is a basic batch from BTO. Strong rhythm and lead guitars, blood and guts vocal work, and a thunderous bottom of bass and drums are the components for nine new selections. "Find Out About Love" and "Take It Like A Man" are the strongest potential singles. These two numbers, in particular, best reiterate the themes of virility, and best recapture the sheer energy that shot "You Ain't Seen Nothing Yet" to the number one slot. "Woncha Take Me For A While" and "Lookin' Out For #1" are the album's most interesting. The first is a slowed-down blues, well-thought out, with what is probably the best vocal of the album. It's certainly more authentic than most BTO output. The latter is a light, acoustical/electric mix, one of the few easy tunes, ever, from BTO. Though it probably won't open the door to a recording duet with John Denver, it certainly deserves attention as new ground for BTO. "Stay Alive" closes the album, and is an attempt at old Rock/R & B. For effect, "Stay Alive" is mixed in monaural, and features Little Richard on piano. Though the attempt is noble, the result, at best, is superficial.

There is little innovation from the BTO corner of the ring. "Head On", despite the lack of inventiveness, is a clean brew of rock and roll. For the mass of fans that helped power the popstar machine, "Head On" should find a comfortable place on both Zenith portables and the charts. And...yes Virginia, the album cover does fold out into a full-blown poster of your fave-raves!

"Barry Lyndon": Sensuous Knockout

Pat Long

It has been said of Stanley Kubrick's newest film, BARRY LYNDON, now playing at The Movies in Rutland, that "nothing much happens." If one goes to the theatre expecting to experience an intense dramatic performance, the film will almost certainly be a disappointment. On the other hand, anyone who allows a BARRY LYNDON to simply wash over him will almost certainly walk out of the theatre dazed by its dreamy quality, murmuring a stream of half-articulated superlatives. The film is, in short, a sensuous knock-out.

The story unfolds in the escapades of the young, Irish rogue, Redmond Barry, who, forced from his native home, finds fame and fortune in the glittering circles of 18th century London society. But the story, like the hero himself, plays only a small part in the film. BARRY LYNDON is really a moving display of Stanley Kubrick's eye, which picks up and arranges colors and shapes with all the imagination and sophistication of a fine naturalist painter.

Each scene becomes, in a sense, an animated painting, a masterpiece of color and design. So sensuous are his scenes of the Irish and English countryside, that one can almost feel the caressing warmth of an April breeze, and smell the fragrance of spring flowers.

Kubrick's fervent attention to cinematic detail led him to develop a special lens which enabled him to shoot the entire film using only natural light. Many of the scenes were shot exclusively by candlelight. In the scene in which Redmond Barry (Ryan O'Neal) meets his future wife Mrs. Lyndon (Maria Berenson), one can almost feel the heat rising from the candles which, placed so close to the camera, almost obliterate everything else.

Like a stroll through a gallery, the film moves quietly and at a slow pace. Kubrick allows us to linger over certain scenes, as we would over favorite paintings. The actors, though one would be hard put to fault their performances, recede to a comfortable position in the background. The power of each scene lies in what is sensuously evoked by the camera's eye, behind which stands the film's only star - Stanley Kubrick.

It is understandable that some of us, used to the rock-em sock-em pace of television and current movies, grow stiff and impatient with a film, such as BARRY LYNDON. But the film asks little more of its audience than to settle back and enjoy.

SPORTS

Baseball Update



Baseball Tri-Captains, Rocky Rosato, Bo Derick, and Mike Czachor

SPORTS from the pressbox...

By RED LAKELAND

INSIDE & STRAIGHT: Someone asked Vikings quarterback FRAN TARKENTON how he'd be able to provide commentary for NBC on golf tournaments. Tarkenton replied, "I know as much about golf as HOWARD COSELL. I won't do any football for NBC until after I quit playing." On the Rozelle rule and the reserve clause in players' contracts, Tarkenton added, "Let the owners live by the law. All the talk everywhere says the Rozelle rule and the reserve clause are illegal. Basketball has been forward-looking. Football and baseball have not. Basketball has taken steps to live with the law; football and baseball should do the same." . . . "When I first started my career I think a lot of people thought I wasn't serious," blond, blue-eyed GARRY UNGER mused. Once labeled a playboy, the handsome Unger has since silenced his critics while constructing a string of consecutive games which will establish a National Hockey League record. "I think I would have missed a game or two if I hadn't been so close to the record," Unger said of his painful assault this season on an-NHL iron man standard of 630 straight games set in 1964 by ANDY HEBENTON. "That torn rib cage was the worst injury I ever had." . . . ED GARVEY's job as executive director of the NFL Players Association may be on the line. But ousting him may be something else. JESSE FREITAS, the San Diego Chargers' quarterback and player rep, says he'll try to oust Garvey, declaring: "I'm not too interested in seeing him further his own career at the expense of professional football."

HOTLINE ON SPORTS: Yankee Stadium stands as a landmark should - tall and proud, scrubbed down and freshened up, ready for grand re-opening when the 1976 baseball season gets started. But, except for the neighborhood, BABE RUTH, JOE DIMAGGIO and MICKEY MANTLE, and other magic names who made the Stadium the best-known ball park in America, would never recognize the old joint. . . . Buffalo's BOB McADOO would join exclusive company if he wins a third consecutive National Basketball Association scoring title. Only three players - all centers - GEORGE MIKAN, NEIL JOHNSON and WILT CHAMBERLAIN have won the title at least three times in a row. Mikan and Johnston each did it three straight years, while Chamberlain, the league's all-time leading scorer, won it seven successive years. "It will mean a lot to me to be in the same class with Wilt Chamberlain," said McAdoo. . . .

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TIM'S AUTO TIPS

With the popularity of the citizen band radio today, most owners of these radios transmit while not having their license to do so. This is a Federal offense and penalties are severe for offenders. Wait for your operator's permit.

Bo Derick

The 1976 Castleton State College baseball season opens up April 9 with a contest against Hawthorne College of New Hampshire. Whether or not the Spartans open up at home depends strictly on the weather. The game will be switched to a neutral field if the Spartan diamond is covered with snow or under water.

Familiar faces will dot the Spartan team as Seniors Rocky Rosato, Jim Ewald, Mike Czachor, Dana "Sonny" Charpentier, Bobby Joslin, Kevin Raleigh, Scott "Homer" Holmquist, and Bo Derick are all back for another year. Each one saw plenty of action last season. Sophomores Dan "Bar" Chartland, Dennis Pressault, and Darry Alexander all have had a year of experience and are ready to play steady ball. With a number of good Freshmen and transfer students, the baseball team is looking for a spot in the playoffs.

With a sound offensive and defensive team expected, the key to a successful year could be the pitching staff. Only one starting pitcher is back from last year, Dennis Pressault. Two veteran players will be heavily counted on to do a good deal of pitching, Jim Ewald and Rocky Rosato. Neither are newcomers to the position. Ewald pitched for Windsor High School for four years before developing arm trouble. Jim thinks his arm is getting stronger and wants to try it out. He has a good fastball and a super curve.

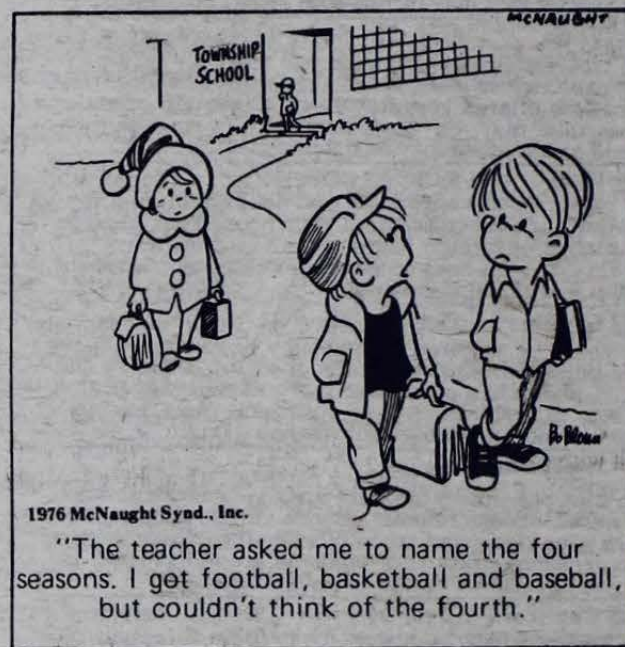
Rosato pitched his Freshman year for Castleton, before tearing some ligaments in his pitching arm. His arm seems to be getting stronger and he too will attempt a comeback.

Coach Jim Thieser has the team working out in the gym everyday and is anxious to move them outside where hitting, throwing, running, catching, and the fundamentals can be practiced much more efficiently.

With the batting and defense supposedly there, the key ingredient has to be pitching. With cooperation from the weatherman and some luck, the Spartan hardball team could have a very good Bicentennial year.

HOTLINE ON SPORTS: DAVE BING has come a long way back. Four years ago he was lying on a hospital bed, engulfed in darkness, following surgery to repair a detached retina in his right eye. A former NBA scoring champion, he appeared finished as a player and his ability to see was in question. "That was the scariest time of my life," Bing recalled. "Three days after the operation, they took off the patches and opened up the eyes. It really was an exhilarating feeling when I knew I would be able to see again." . . . KEN SINGLETON, the Baltimore Orioles' 1975 Most Valuable Player, signed his 1976 contract. He led the club in hitting, .300; runs, 88; hits, 176; and doubles, 37. He also set a club record with 118 walks. . . . A bat autographed by members of the Detroit Tigers' 1945 World Series Champions drew the top price in the Detroit Tigers Alumni Association's auction to raise funds for the Special Olympics of Michigan Charity. . . . BO BELINSKY is alive and well. "I'm happily married to a wonderful girl, a father of beautiful twin daughters, and enjoying life in Hawaii. What more could I ask for."

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1976 McNaught Synd., Inc.

"The teacher asked me to name the four seasons. I got football, basketball and baseball, but couldn't think of the fourth."

Sports Trivia

Compiled by Tim Brown

- Who holds the record for the most strikeouts by a batter in one major league season?
- Nolan Ryan set the pitching strikeout record for one season with 383. Who held the previous record of 382?
- What former Yankee pitcher served up Hank Aaron's 700th home run? His 714th?
- Who was the last player to hit 50 or more home runs in a season?
- When the Miracle Mets won the World Series in 1969, who was their third baseman? Who was the series MVP?
- Name the positions of the following Hall of Famers: 1. Bill Dickey 2. Honus Wagner 3. Roger Hornsby 4. Ty Cobb 5. Walter Johnson 6. Phil Traynor
- Which major league pitcher was the University of Kansas quarterback when Gale Sayers was a halfback? A. Steve Renko B. Dan Frisell C. Jake Gibbs
- Which one of these famous country-western singers played for the Los Angeles Dodgers? A. Joe South B. Charley Pride C. Merle Haggard
- Match these baseball players with their real first names. Ike McBride; Babe Ruth; Tug McGraw; Sparky Lyle; first names--Arnold; Al; Frank; George.
- Which one of these players did not play second base for the New York Mets? A. Al Weis B. Ken Bowell C. Dick Schofield

Answers:
1. Dick Schofield
2. Arnold McBride, George Ruth, Frank McGraw, Al Lyle
3. Steve Renko
4. C. Charley Pride
5. C. Steve Renko
6. C. SS; SS; 2B; OF; P; 3B
7. Ed Charles, Donn Clendenon
8. Willie Mays - 52 (1965)
9. Al Downing delivered both
10. Sandy Koufax (1965)
11. Bobby Bonds - 189 (1975)

IN QUOTES



Vermont cont.



GETTING THE BUGS OUT

No matter how carefully you buy your plants, insects which thrive on potted greenery show up unexpectedly in most indoor gardens. Sometimes their larva are carried in the soil and, after hatching, they spread to the top growth of the plant and on to neighboring plants so it's hard to tell where they came from. If you check your plants for their signs, you can get to them before they get to your plants.

You can spot the spider mite by looking for fragile webs under leaves and between foliage segments. Spider mites usually go for plants having single leaves such as false aralia, dieffenbachia or ivies. When you first see the webs of these microscopic creeps, take your plant immediately to the sink and run tepid water over all the top growth to wash away the webs. If webs reappear you'll have to use an insecticide. I've found kelthane mild and effective. But it is poisonous so use it with care.

Mealy bugs are another bane to indoor plants. Look for them at the axils of foliage -- that's where leaves join stems. If you see white cottony stuff gathered there, your plant has the mealy bugs. Rinse the top growth thoroughly and dab at the cottony clusters with a cotton swab dipped in alcohol every two or three days. If bugs still persist, use malathion. (©1976 McNaught Synd.)

themselves. Mock battles will be fought and for a while, after each battle, the contestants can lie around imitating corpses while they sober up.

Observation posts will be set up at safe distances and the roads leading to them will be made into toll roads to defray operating costs. Seeing as nobody will know who is working at what, the site will be immediately picketed and all traffic will be halted. As the only working journalist who has an inside track, I will issue periodic, enigmatic news releases to the effect that the project discovered an underground stream of water so powerful that each well can be capped with an electric generator capable of producing vast numbers of kilowatts.

Nobody will believe me, but they'll buy the releases anyway. (You didn't think I was going to do all this for nothing did you?) The civilized world will be aghast at the bloodshed and the possible first battles of World War III. International aerial surveillance will begin. Nobody will believe for a split second that we have discovered anything but oil.

As the only contact with the project I will start receiving offers from all over for economic aid if only the fighting will stop. I will accept large down payments from everybody, keeping only a modest commission for myself. When all offers, and monies, are in, I will then tell the simple truth. That the project began as a make-work program for single, able bodied, unemployed men and we thought we might find some water and at the very least we'd end up with a lot of windmills. Nobody will believe that either. But that won't matter. The fighting will have stopped which is what they said was all they wanted anyway. We are now free to self-determine our own future.

That's the easiest part of all. We'll have one last great bash. Afterwards we'll pay off the Green Mountain Boys, give all the leftover money, should be hundreds of millions, to the State and go home.

Concert Dance Review

Kevin Stine

Last Wednesday the 24th of March, The Concert Dance Company and eight CSC students performed at the Fine Arts Center. The dance company did four sets while the Castleton State College students did one. The two hours the performance lasted held the audience's attention constantly.

The first dance was a massive effort by the dance company. The dancers all dressed in different bright-colored costumes, consistently ran and crawled off and onto the stage. One time they made frantic motions with their arms as if they were trying to swim through air. During a different scene they grouped in two lines and weaved in and out between each other; making a dazzling appearance of colors in motion that you would think could only exist in a kaleidoscope. This first dance, which was the longest of the evening, ended with the dancers slowly wilting into lumps on the floor like wax melting in the sun.

The second dance was a humorous performance by CSC students. The dancers were all dressed in typical school clothes; jeans, overalls and corduroys. Once during this set the dancers were struggling and fighting over a suitcase; each time its owner got near it it was passed further away from her down a line. The dancers used janitor brooms to roll their fellow student dancers off the stage, and they also did a short skit with office swivel chairs. Racing onto the stage with the chairs they continued to humor the audience by flopping in and out of them on to the stage floor. When they finally waltzed off the stage with them they received a well deserved applause.

The third dance was a dramatic and serious effort by the dance company. Beginning in dark shadows with the music of

piano cont.

every instrument imaginable has, at one time or another, waited at the station for someone to take it home.

Cecil likes to trade old instruments, and prefers trading in general to cash deals. He is well-known in the player-piano world, servicing pianos from Rhode Island, Arizona, and California.

An accomplished woodworker as well, Cecil has whittled out many beautiful music racks with tools more than one hundred years old. He has a standing challenge for anyone who wishes to take on his one hundred and sixteen year old hand drill with any of the 'new fangled' electric variety.

"You shouldn't sell something if you can't make it yourself," is one of Cecil's major complaints with products manufactured today. We talked in depth about the quality of modern instruments. Stradivarius burned the mediocre instruments he made, but it would appear that no one cares very much today about quality control. He said that the

salesrooms and salesmen of today, however thick-carpeted and dressed-up their appearance, just can't service the instruments they sell. Without any personal knowledge of the instrument, all he can offer his customer is a brochure and a hard sell. In these new stores, both salesman and customer are left equally in the dark. Not so in The Castleton Piano Shop. Cecil stocks only what he can service. And when servicing an instrument, he takes time and pride in what he does.

Cecil's specialty is player pianos, but he fixes all keyboard instruments and a host of stringed ones, as well. When working on something, he hates to feel the pressure of time.

The piano shop also has modern equipment, such as Aeolian pianos, electric pianos, organs, and, on occasion, even electric guitars.

The Castleton Piano Shop is open six days a week, nine to five. I heartily recommend a trip there in the near future. You'll have a good time browsing and chewing the fat.

Henry Purcell playing, (commonly known for his musical introduction to the movie "A Clockwork Orange,") the dancers were slowly revealed as the lights gradually illuminated them. When the audience finally saw the entire vision, they saw two dancers standing firmly upon two others that were stretched out flat on the floor. Very slowly the top dancers walked off the ones on the bottom, taking endless minutes for only a few steps. Performing at this dilatoric pace, the dancers on the bottom smoothly swept the other two down to the stage floor. At the end, with Henry Purcell fading into the background, the dancers completely reversed their opening positions; the ones once standing were now being stood upon.

The fourth dance was a short ballet-type performance done to the music of a mellow Elton John song. There was but one dancer in this feature, a beautiful young woman dressed in a long white gown. Helplessly running and searching, with her long white gown duplicating here elegant

twisting motions, she touched the audience with a dramatic sense of sorrow, beauty and art. When the curtain fell and her due applause was paid, one felt as if one had just been robbed of a beautiful dream.

The last dance, undoubtedly the most humorous of the evening, was a masterpiece of comedy. The two young men and the one young woman continually had the audience laughing. Dressed in country style clothes, they began by dancing to string music, as if they were at a country jamboree. At times the performance was a struggle between the sexes, and at other times it conveyed jealousy and envy. Between the woman being stretched by the two men, their crawling on all fours between each other's legs and their feet and hands and heads getting stuck to the floor; the audience witnessed scene after scene of humorous originality.

The evening's performance was an enjoyable and rewarding one.

Next Flick

Bedknobs and Broom Sticks

Sun. Apr. 4
6:30 & 9:00

This merry mixture of live action and animation has additional helpings of comedy, drama and a fine musical score. Bewitching Angela Lansbury has been taking a correspondence course in Black Magic and plans to use her powers to thwart the World War II German forces. She employs three Cockney orphans and a con man to help her and off they go using a brass bed as a broomstick. Director: Robert Stevenson
Angela Lansbury
David Tomlinson
Roddy McDowell

Kappa Korner

Gulliver

Hi folks, Gulliver here. Hope you have all been enjoying this great spring weather. I've been dying to get out of the house all winter. Things with Kappa have been going fine, and we plan to have another party soon. Hope you all enjoyed your free desk blotters that we distributed last week. Next time I'm going to make sure that they put my name on it too.

Now that we're well into pledging I suppose you're all wondering about the practicality and meaning of hazing. Nothing is done without a cause. Misconceptions about hazing and our fraternity life lie in the common misconception of a fraternity. The **Randon House Dictionary** explains it explicitly: "A local or national organization of male students, primarily for social purposes, with secret initiation and rites and a name composed of two or three letters of the Greek alphabet." "A group of persons associated by or as by the ties of brotherhood." "The quality of being brotherly." Hazing is only our means of measuring desire and ensuring quality and sincerity. Well folks, until next issue, take care and don't let spring fever keep you out of all your classes.

SA Candidates

Following is the list of candidates running for SA offices. Students are urged to vote in the elections on April 5, 6, and 7.

President

Larry Noyes
Nancy Orvis

Vice President

Amy Coolidge

Secretary

Pat Brown
Christine Swann

Treasurer

Jane Tomasello
Paul LaDue

College Court Judge

Sue Smith
Joanne Sabo

Prosecuting Attorney

Sandy Porteous

Castleton Piano Shop Is A Step Into The Past



The Castleton Piano Shop, located in the
in the old railroad station in the
downtown district.

Allen Mitchell

The short step downtown to The Castleton Piano Shop is a wonderfully nostalgic leap backwards to the corner store friendliness of turn of the century America. When browsing through some of the antique instruments one's attention is quickly won by their quality and superior craftsmanship.

Built as a railway station in the 1850's and subsequently remodeled to its present form in 1911, the building, inside and out, has fortunately retained much of its original character, with its homey atmosphere and quaint appeal.

Cecil Ducharme, the shop's

proprietor, has been in the piano business nearly all his life. He owned a shop in East Hubbardton for twelve years, and then worked in Brattleboro making Este organs. Cecil returned and, for the past ten years, has been owner and operator of The Castleton Piano Shop.

All types of pianos and organs fill his shop. From honky-tonk player pianos to pump organs Cecil has it all. The shop carries an array of musical accessories and Cecil services everything that sells. There are always a banjos, fiddles, guitars, mandolins in his shop. But also

cont. on page 5

INTERCHANGE Information

INTERCHANGE, a nonprofit Foundation located in Amsterdam, Holland, has opened its doors to students and teachers from North America who want to see Europe on a low budget. As a result of years of research and planning, and further years of trials and observing young Europeans, exciting new opportunities are now available in Europe.

Back-packing itineraries, 50% off on train tickets, free travel on river barges through Europe, how to bicycle independently through Europe, where the campers are, living with European families in cities and on farms, and a new Traveling Companion Service are only a few of the Foundation's independent activities.

Another interesting innovation is a destination and identity board for hitchhikers. The I.D. board helps keep the traveler

moving while other thumbs left standing because a destination card is shown to traffic, both parties are covered by insurance.

Foundation subscribers entitled to low cost flights Europe and a wide scope of other benefits in Europe that until now have been available only to European students. As a nonprofit structure the Foundation is able to advise travelers and provide services for its subscribers either free or at much lower cost than normal.

Students and teachers interested in further information may obtain the Foundation Subscription Form, their Newsletter and a detailed information sheet by sending their name, address, the name of their school and one dollar or the equivalent in stamps to cover postage and handling to INTERCHANGE, Box 5579, Amsterdam, Holland.

THE MANOR

TUESDAY & WEDNESDAY — NO COVER CHARGE

All Domestic Beer .40—Mixed Drinks .50—Shake or Call Drinks .75

THURSDAY — COLLEGE NIGHT

.50 Cover — .10 Drafts until Midnite

FRIDAY — FREE DRAFT BEER FROM 8:30—10:30

\$1.00 Cover Charge

SUNDAY — "DRINK OR DROWN"

Open Bar from 3:00—8:00 p.m. — \$4.00 Cover Charge

LIVE ROCK BAND . . . THURSDAY—SUNDAY AFTERNOON

EDDY'S MARKET

...WITH A FULL LINE OF GROCERIES AND THE FINEST MEATS, ALSO A WIDE SELECTION OF BEVERAGES.

HOURS:

7:00 - 8:30 7:00 a.m. - 8:30 p.m. M—Th.

7:00 a.m. - 9:00 p.m. F, Sat..

8:00 a.m. - 1:00 p.m. Sun.

EASY BOTTLE RETURN

OFFICIAL COCA—COLA REDEMPTION CENTER

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10% - 15% OFF ON PROCESSING & PRINTING

WITH EVERYDAY SPECIALS, AND ONLY MOMENTS FROM CAMPUS,

IT'S THE RIGHT CHOICE

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HERE IN CASTLETON

EDDY'S DISCOUNT CARD

GOOD FOR 5% DISCOUNT ON PURCHASES OF \$1.00 OR MORE AT EDDY'S IN CASTLETON

Not valid until officially stamped
Must be presented with purchase.

EXPIRES JUNE 15, 1976

468-2241

WANTED Student Travel Consultant

To Book Rooms For: Quality Inn/American
1055 North Federal Highway, Fort Lauderdale, Florida 333

COLLEGE CAMPUS REPRESENTATIVE

Needed to sell Brand Name Stereo Components to Students at lowest prices. High Commission, NO INVESTMENT REQUIRED. Serious inquiries only!

FAD Components, Inc.,
20 Passaic Ave., Fairfield, New Jersey 07006

Arlene Muzyka — (202) 227-6884

Spring Olympics for CSC Students & Area Children

APRIL 3rd at 12:30 p.m.

RAIN OR SHINE — GYMNASIUM OR ATHLETIC FIELD

Good Ol' Fashioned Fun
Good Ol' Fashioned Prizes

SPONSORED BY

Business Honor Society

Education Association / Sigma Mu

Kappa / Alpha Lambda / Deltas

TKE / PEM / OVP



HISTORICAL MEDALS

No doubt you've seen the full-page newspaper and magazine ads: "Bi-entennial Commemorative Medals -- prestigious -- of major historical importance -- collectors have realized bonanzas."

The implication is that the medals are a unique investment opportunity, bound to increase in value as time goes by. Let's look at the facts.

Commemorative medals often look like coins. They are cast from gold, silver, or other precious metals. Many are excellent works of art, sculpted by such famous artists as Norman Rockwell. They depict people and events in American history.

BUCKENSHNABEL'S

Madison Inc. Rutland.

WEDNESDAY NIGHT SPECIAL

10¢ DRAFTS

EXECUTIVE LUNCH DAILY

11:30 - 2:30

semi-Sophisticated Saloon

But they are not currency and they have nothing to do with the U.S. government. They are made and sold by privately owned mints. Millions of people are snatching them up, in such quantities that some 60 mints in the country are busy turning them out.

Some people are buying them for their obvious beauty and aesthetic appeal, and that's fine. But those who invest in commemorative medals because they think they will double or triple in value will, in 90 percent of the cases, be disappointed. They are a solid investment only for the people who make them.

Even the mints do not claim they will rise in value, although they manage to hint at that possibility. Coin collectors are generally uninterested in the medals.

Says one: "Collecting commemorative medals for any other reason than their beauty or historical interest is foolish."

Says another: "We buy only complete sets, for about one-half of their issue price."

Would You Believe...

You've heard that Jay Silverheels played the role of Tonto as the Lone Ranger's sidekick. But did you know that Mr Silverheels' real name is Harry Smith?

CCV cont.

conflict would have, in the opinion of the bill's opponents, led to the death of CCV.

On Thursday, March 18, 200 Castleton students traveled to Montpelier to persuade the Vermont legislature to add funds to the 4.7 million dollar legislative appropriation. Their efforts were in vain.

On that same day, the Senate restored \$40,000 of a requested \$63,000 budget for CCV. The balance of CCV's funds come from the federal government.

CCV's total budget for fiscal 1977 is \$368,000. Chancellor Craig requested \$1,233,803. Last year, CCV's budget was \$398,000 and in 1974, \$613,000 was spent. These figures (obtained from the CSC Student Association) show a trend of CCV's budget since 1972. Both students and money have been limited and Vermont can no longer stand the growing pains of a non-traditional non-campus-based college. The drastic cuts in the budget are a partial solution.

The question is not whether CCV can operate on a limited budget, but how? Will they decrease the quality of education in financial desperation, as the state colleges have done, or will they raise their tuition to the extent that it will only be accessible to the wealthy, as most private institutions have done?

College Stats Reveal Enrollment Increases

The following statistics have been taken from the Vermont Higher Education Planning Commissions report entitled "Student Enrollment in Vermont Institutions of Higher Education 1975-76."

Highlights of the Report:

29,086 students were enrolled in Vermont colleges and universities in fall 1975, an increase of 671 or 2.4% over fall 1974.

17,145 students were enrolled in public institutions, up 562 or 3.4% from fall 1974.

11,941 students were enrolled in private institutions, up 109 or .9% from fall 1974.

There were 22,798 full-time students, up 409 or 1.8% from fall 1974.

There were 6,288 part-time students, up 262 or 4.3% from fall 1974.

Vermont had 500 more female than male students, but 446 more male than female full-time students and 946 more female than male part-time students.

The category of institution showing the greatest percentage increase in enrollment was "Private Professional and Specialized Institutions" (Vermont Law School) with an increase of 114 or 52.1% over fall 1974.

The second-greatest percentage increase was shown by "Public Two-Year Colleges" (Community College of Vermont and Vermont Technical College) with an increase of 568 or 27.4% over fall 1974.

The third-greatest percentage increase was shown by "Private Two-Year Colleges" with an increase of 235 or 13.0% over fall 1974.

Enrollment decreases were shown by "Public Universities" (University of Vermont) with a drop of 107 or 1.0% and "Private Four-Year Colleges" with a drop of 240 or 2.4%. All other categories of institution showed increases over fall 1974.

Eight institutions (2 public and 6 private) showed drops in total enrollment and fourteen institutions (4 public and 10 private) showed gains in total enrollment over fall 1974.

SATURDAY

APRIL 3

YAHOO BOOGIE in the dining hall at 8:30



ARWEN M'TN. STRING BAND

COSMIC BLUEGRASS TUNES!!!

Announcements & Ads

Sell, buy, trade, rent, etc.
in
The Spartan
Classified ads - 50 cents per week
Bring your ad to the
Publications Office - Room 152

VETERANS

It is important to note that your May VA check will be half payment since the semester ends May 15th. Please plan accordingly.

V.A. Office

The Business Office reminds all students that the \$100 non-refundable deposit for the Fall 1976 semester is due April 15, for everyone.



FROM THE FINANCIAL AID OFFICE

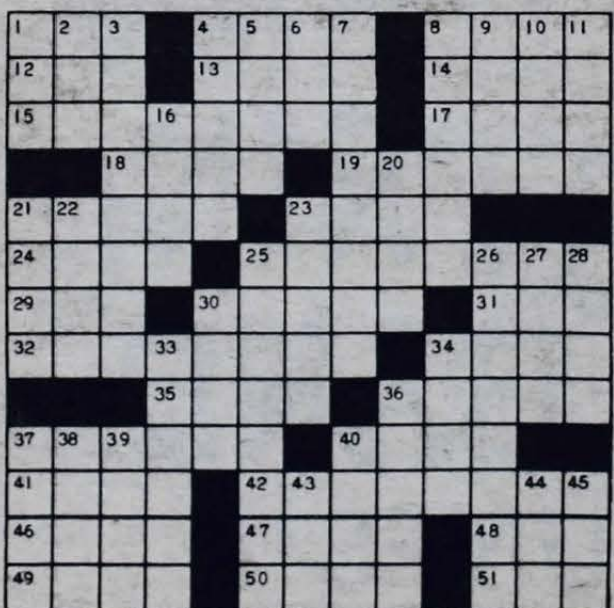
Applications for the Summer Session 1976 to include Loans, Grants, and Work-Study jobs are available in the Financial Aid Office. All applications should be picked up as soon as possible and returned to our office no later than Thursday, April 15, 1976.

New Books At The Library

Return the Innocent Earth by Wilma Dukeman
The Super Warriors: the Fantastic World of Pentagon Superweapons by James W. Canan
Wealth of the American People: a History of American Affluence by Oscar and Mary F. Handlin
It's all in Your Numbers: the Secrets of Numerology by Kathleen Roquemore
The Gulag Archipelago-Two by Aleksandr Solzhenitsyn
Trinity, a novel of Ireland by Leon Uris
Simple Justice, the history of Brown v. Board of Education (2 volumes) by Richard Kluger

★ CROSSWORD PUZZLE ★

- | | | |
|--------------------------------------|--|---------------------------|
| ACROSS | 36. Rabbits | 10. Indigo plant |
| 1. Obese | 37. Root vegetable | 11. A lot |
| 4. Burn | 40. Body powder | 16. Level |
| 8. To stuff | 41. Greedy | 20. Wind direction |
| 12. Frozen cube | 42. Huge | 21. Punctuation mark |
| 13. Assistant | 46. Repetition | 22. Margarine |
| 14. Hebrides island | 47. Old alphabet letter | 23. Vehicles |
| 15. Traitor | 48. Master of Science and Arts (Abbr.) | 25. Serving dishes |
| 17. Profit | 49. Pitcher | 26. Conquer |
| 18. Nights before | 50. Plant part | 27. Scarce |
| 19. Almost | 51. Moray | 28. Female saints (Abbr.) |
| 21. Rounded roofs | | 30. Of planes |
| 23. Orion | | 33. More difficult |
| 24. Danish measure | | 34. Serene |
| 25. Small hammers (Med.) | DOWN | 36. Sultan's menage |
| 29. Jap. money | 1. Cone tree | 37. Anxiety |
| 30. Watchful | 2. Heroic flyer | 38. Declare openly |
| 31. Tub | 3. Slum | 39. Ceremony |
| 32. People with low "boiling points" | 4. Enclosures | 40. Sound |
| 34. Wax | 5. Hawk parrots | 43. — and bolt |
| 35. Music and painting | 6. Append | 44. Employ |
| | 7. Goes in again | 45. Salt |
| | 8. Smokes | |
| | 9. Lion talk | |



Weds. Flick

Wed. Apr. 7
6:30 & 9:00

Powerful performances by veteran actors Henry Fonda, Robert Ryan and Robert Shaw make the Battle of the Bulge a truly memorable movie. Here is a dramatic version of one of the great moments of WWII when the Allies were faced with a surprise German breakthrough of such ferocity that it could easily have turned the tides of war and history. A cast of top Hollywood stars found themselves literally reliving the conditions of foul weather that made life for the American foot soldier a real nightmare and oft-times a death trap in WWII. This is an outstanding war film that brings back historic moments of the not too dim past.
Director: Ken Annakin
Henry Fonda
Robert Shaw
Robert Ryan
Dana Andrews

Grant Offerings

Internships offering grants up to \$600 plus travel and research expenses are available from the Population Institute for students interested in working on population growth and environmental issues.

Students who participate in the Intern Program will work closely with state legislators and agencies in researching and analyzing population-related issues, policies and legislation. While continuing to attend regular college or university courses, the intern will also spend part of each week (10-12 hours min.) with his/her sponsoring agency, meeting with other groups and individuals, doing needed research and writing and making periodic trips to the state capitol. Each intern will arrange for academic credit for the internship with a faculty advisor.

Generally, internships run from September through May or June, but summer programs in selected states will be available. The program outline is flexible and alternative approaches to research of population policies will be considered. Project states will be selected in late spring on the basis of available placements. States currently under consideration include: Ala., Ariz., Cal., Colo., Conn., Del., Fla., Ill., Ind., Iowa, Ky., Mass., Md., Minn., Maine, Miss., Mo., Mich., Neb., N.J., N.Y., N.C., Ohio, Pa., S.C., Tenn., Tex., Va., Vt., Wash., W. Va.

In 1975, our interns:

Developed innovative pro-

posals for state futures commissions in Oregon, Michigan, New York and Vermont;

--Provided the research that resulted in near passage of bills allowing minors access to contraceptives in Hawaii and North Carolina;

--Coordinated information and action among environmental groups in a successful effort to get full funding for land use planning in Oregon;

--Developed a unique proposal for resolving a difficult conflict between air pollution regulations and high density development for the Governor's Office in Colorado;

--Pulled together new and important data on funding for family planning services in Massachusetts and Maine.

The Intern Program is a project of the Population Institute, a non-profit organization concerned with population problems and other issues affecting the quality of life. It seeks to relate to and evoke positive response from key leaders in our society in helping to balance population growth with resources.

Application deadline for the September, 1976 - May, 1977 program is April 30, 1976. Applications for summer placements are due by April 1. Students interested in applying should request application forms from: David E. Baker, Director, State Student Intern Program, The Population Institute, 110 Maryland Avenue, N.E., Washington, D.C. 20002.

Health Fees cont.

not enough people sign up.

A second course of a would be a required fee motion would have to be re and passed by the SA Sen The motion then would go to Board of Trustees. All the colleges have to agree to the health fee as a required word would have to get aro

The third choice we could would be to incorporate it the student activity fee, specially earmarked for he services which President B would approve along with the Budget.

All three would mean con ing the same services as offered now next year which first aid, allergy shots, refer to all health professional services, strep throat cultu VD testing, pregnancy test removal of stitches, chan dressings, and loan of sp equipment.

In conclusion, we decided first course of action seemed but it would be nice to hear you, the student body feels al it. At the next Senate mee we can discuss it and answer questions. Hopefully we decide on one solution that satisfy most people and car enacted for next semester.

Sue Smith, Chairper

Interested in
covering women
sports for us? "T
Spartan" needs yo

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9" x 17", with jumbo zipper. Great for lunch, cosmetics, overnight gear, what-have-you. Take it to the beach, to the slopes. Lightweight carryall for anything, anywhere.

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For each one, here is \$2.50 (check or money order).

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Good only in U.S.A. Void where prohibited. Add local taxes where applicable. Offer expires June 30, 1976.

THE SPARTAN

OL. 18 NO. 18
APRIL 19, 1976
Castleton State College Castleton, Vermont



B.S. In Nursing

Connie Burgess

A new degree program, the B.S. in Nursing for R.N.'s, was unanimously approved by the Board of Trustees on March 27 in Burlington. The program will be offered through Castleton State College's Division of Continuing Education.

About ten R.N.'s from the Rutland area attended the meeting. Ron Jacobus, Director of Nurses at Rutland Hospital, cited the need for a B.S. program in Southern Vermont. Of approximately 200 R.N.'s at Rutland Hospital, less than ten have Bachelor's or Master's degrees. As a result, Jacobus has had difficulty filling positions which require leadership and management abilities.

CSC's Nursing Department Chairman Shirley Belock is very enthusiastic about the new program and is confident it will serve the needs of R.N.'s in Southern Vermont.

The program is designed for working R.N.'s. They will enter as Juniors and will be awarded about 60 credits. It takes two years to complete the degree requirements if the student attends full time. Since the program is not sequential in nature like the A.S. program, students may begin the courses during any semester.

The following are the requirements for completion of the B.S. in Nursing:

A) Twelve credits in Natural Science, to include: Chemistry 101, General Biology 109, Genetics 309.

B) Twenty-eight credits in Upper Division Nursing, to include: 305, 306, 307, 308, 405, 406, 407, and 408.

C) Nine credits from Social Science area, with Nursing Department Chairman's approval.

D) Free electives to total 122 credits.

Another major resolution emanating from the trustees meeting was the decision to conduct a review over the summer of all the programs and disciplines at the Vermont State Colleges. Dr. Burns called this review "very necessary." The trustees will be interested in the examination of every department to determine, according to Dr. Burns, "how important each particular program is to the liberal arts experience and career development," and how

cont. on page 3

CRAIG QUITS

Will He Run?



William G. Craig, Chancellor of the Vermont State Colleges, resigned April 3, citing the legislature's failure to allocate more funds to the VSC as his chief reason for quitting.

Craig, 62, wrote a letter of resignation Friday to the VSC Board of Trustees. They accepted his resignation, effective June 1, after a secret meeting Friday night, during which they tried to persuade him to stay on.

Craig has been VSC Chancellor since 1973. He has been mentioned as a possible candidate for governor of Vermont, but claims he has no definite plans for the future as yet.

Outdoor Graduation Probable

The Castleton State College Commencement Committee has accepted a proposal for outdoor graduation this year. The proposal was presented by Senior Class President Mark Schroeter on behalf of the class. The committee will send the proposal to Acting President Burns for final approval. Dr. Burns has indicated that she will accept it.

The chairs will be set up in the gym, as before. At 8:30 a.m. on the morning of graduation, Schroeter, Dr. Burns and Student Activities Director Ray Scannell will meet to decide if weather permits moving the ceremony outside. Among the considerations is that 30 students will be required to move the chairs outside before the ceremony. In addition, the sound system must function properly outside if graduation exercises are to break with recent tradition and move outdoors.

Senate Has Four Guest Speakers

Connie Burgess

The Student Senate meeting at Castleton State College on March 31 featured four guest speakers: Peter Smith, President of the Community College of Vermont, Board of Trustees Member Art Crandall, faculty member Holman Jordan, and Rick Sokolow, a representative from the Scott Skinner for Senate campaign.

Smith answered student's questions about CCV's methods for awarding degrees and its criteria for hiring teachers. He also explained that salaries for teachers are included in the budget as part of the administration's costs. This, he claimed, has resulted in the misconception that CCV has high administrative costs. CCV operates in nine Vermont counties and graduates about 100 students per year. Smith expressed his willingness to return to CSC at any time to provide more information about CCV.

Board of Trustees member Art Crandall discussed the decision to increase resident tuition by \$50.00 for next year. He explained that the decision was necessitated by inflation costs totalling \$150,000. Crandall emphasized that although the college system was level-funded by the Vermont legislature, the budgets of many other state agencies were significantly cut.

Many students expressed their dissatisfaction with the policy of charging students for overload

cont. on page 3

WHAT'S INSIDE

Editorial Page 2

Sports Page 4

Announcements
& Ads Page 8

Photos
Tom Porter &
Doug Miller

Burns Denies Dire Rumors

ie Peterson

In an effort to squelch what is referred to as "rumors of imminent doom and gloom", CSC's Acting President Dr. Dorothy Burns spoke to *The Spartan* about the recent "level funding" of the Vermont State Colleges, and about recent actions taken by the VSC Board of Trustees. Dr. Burns also spoke to the Faculty Assembly last week on these topics, saying that she believed accurate information was the best way to counter rumors.

Dr. Burns explained to *The Spartan* what the legislature's level-funding of the VSC actually meant. For the 1976-77 fiscal year, the four state colleges will receive the same amount of money as they did in the previous year: \$4,742,300. The Community College of Vermont (CCV) had \$50,000 cut from its budget, and received a legislative appropriation totaling \$48,000. "Actually," Dr. Burns said, "the VSC escaped with minor reductions. UVM got much harsher treatment." She also said that the legislature made more drastic cuts in non-educational areas, such as in various state agencies.

Dr. Burns also explained how the VSC's total fund deficit had reached the one million dollar mark.

Last year, the final salary settlement for VSC faculty and staff exceeded the budgeted

amount by \$123,867, an amount which must also be projected into next year's budget. In addition, next year, the colleges must meet a "27th payroll" or an extra pay period because of additional time gradually accumulated because of leap years. These two figures - the present \$123,867 deficit, and the 27th payroll next year - combined to jolt the VSC fund deficit over the million dollar mark.

At the Board of Trustees recent meeting in Burlington, VSC Chancellor William Craig said that some positive financial notes could be anticipated next year. He cited increased enrollment resulting in more anticipated tuition revenues; cuts to be made in the Burlington office; and lower costs in collective bargaining. Chancellor Craig felt that these positive trends would offset the \$123,867 salary settlement carried forward into the 1977 fiscal year.

Still, the trustees were forced to raise in-state tuition by \$50, effective in the fall of this year. "This decision," said Burns, "was made with the greatest reluctance." She described the feeling of the Board and of the college presidents as one of "sadness" at having to raise fees, but stated that there seemed to be no other alternative.

In addition, because of the financial situation, the Board voted not to approve the hiring of any additional faculty, or any salary increase for the faculty and staff next year.

EDITORIALS

Superior Social Work Program

Laurie Stuart

An individual seldom has a chance to compare the appropriateness and quality of his college education to others in his field who have graduated from different institutions. On February 4th, 5th, and 6th I had the opportunity to make this comparison. In New Orleans, the West Virginia University Undergraduate Social Work Curriculum Development Committee met with 18 recent graduates of accredited social work programs from across the country. The participants themselves represented not only geographic diversity, but also a broad spectrum of races, ages, and job positions within the field. The committee was comprised of social work educators, authors, representatives from the National Association of Social Workers, and the American Council of Social Workers.

This symposium was based on the question posed to the participants of how well their undergraduate education prepared them for the social work jobs and roles they currently assume. The answers were honest, and sometimes shocking.

Many more participants than one would hope for felt their education did not provide them with the knowledge and skills needed to assume their employment and professional social work responsibilities. One person who is directing a tenant-landlord organization did not even realize that community organizing was a social work role and function. Community organization was not mentioned during her four year program. Another stated that she cannot now, as a B.S.W. practitioner, read a social work journal with any significant degree of comprehension. Others stated that self-awareness was a very minor issue during their academic years. This is not only disheartening, but is extremely dangerous to both the client population and the profession. The list goes on.

So what do those of us at Castleton have to be proud of? A lot. In my opinion we have a superior social work program. We have an ongoing field placement system that allows the

student practical experience concurrently with classroom methodology and theory. The senior year field placement component is highly supervised, with verbatim reports of worker-client interactions criticized and commented upon. Professional ethics are subscribed to, and there is a major emphasis on self-awareness. One of the educators at the symposium commented that he believed Castleton was the only school he had heard of that required students to sign a personal contract with the department. He saw the potential benefits of such a contract, and stated his intentions to look into the issue for his school's department.

There are many more aspects of the curriculum that are preparing students with the skills they'll need in their demanding jobs as social workers. Credit and appreciation is due to the social work faculty, and the cooperative and supportive academic departments who have made this program what it is, an accredited, practical, well rounded, and professional preparation for employment in the field, as it is today.

A story in last week's *Spartan* said that the VSC Board of Trustees had recently approved a four year Baccalaureate nursing program for Castleton State College. This is grossly inaccurate. We apologize, especially to the Nursing Department. An accurate description of the new nursing degree appears on page 1.

Because of Spring Vacation, *The Spartan* will not be published in the next 2 weeks. The next issue will be April 29. Copy deadline for that issue is April 19. Happy Easter!



THE SPIRIT OF '76... AND '74... AND '72...

CAMPUS PARTIES

Sue Peterson

One of the biggest complaints about life on campus this year has been the noticeable lack of dances. For awhile, it looked like there would be nothing in the way of dances between Winter and Spring weekends. The Social Committee's pleas for individuals, organizations, and suites to sponsor such events went unnoticed. But last weekend, a few suites got together and planned a dance in the cafeteria.

There were the usual complaints about the band, and about too many lights being on, etc., but most people I know had a really good time Saturday night. Few people danced, which was too bad, but a lot of people enjoyed talking and drinking.

404 Morrill, 302 Haskell, and friends who helped out Saturday night deserve a lot of credit. It may not have been the social event of the season, but it was a party, and I think a pretty good one.

Those who didn't enjoy themselves, and who thought the dance was terrible, might consider following these suites' example. Get busy and plan a dance yourselves. We'll be there.

The Spartan, in its final issue (May 7), will include a section devoted to creative works (stories, poems, drawings, photos, etc.). Students and faculty are encouraged to submit material to the "Alp Horn Review" section of *The Spartan*. Creative works already submitted will be held for publication in the final issue.

Also in the May 7 issue, *The Spartan* will contain a *Spartoon* section, repeat of the lampoon issue that appeared once last semester. There is much at CSC that one can parody, so start writing now!

Contributions should be submitted to *The Spartan* office in the Campus Center by May 1.



By Janice Liberty, CSC '75

Editor-in-Chief
Photography Editor
Sports Editor
Business & Advertising Manager
Cultural Affairs Editor
Layout Editor
Feature Editor
Community Editor
News Editors
Faculty Advisor

Sue Peterson
Tom Porter
Tim Brown
Jay Martin
Pat Long
Laurie Belisle
Penny Ayers
Mary Pellegrino
Connie Burgess, Katie Quinlan
Eric Hawke

The *SPARTAN* is the student operated weekly newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Editorials, unless signed, indicate the editorial stance of the newspaper and represent the majority opinion of the editors. Other columns and regular features do not necessarily represent the opinions of the *SPARTAN* and should be interpreted as those of the respective writer.

The *SPARTAN* welcomes reactions in the form of "Letter to the Editor". However, the newspaper will not print scandalous or libelous material. All "Letter to the Editor" must be signed, but names will be withheld upon request. The editors reserve the right not to print any letters.

Any opposing points of view will be given reasonable opportunity for expression.

Deadline is noon Friday for Wednesday's publication. Material should be typed, double spaced. It may be sent by intercampus mail or brought to the Publications Office, Room 152, Campus Center.

Social Work's Plight

atie Quinlan

The plight of the CSC Social Work program was the main topic of discussion at an informative meeting held on Wednesday afternoon, March 31 Leavenworth 67.

Professor Gerald Albert, chairman of the department provided a brief summary of the faculty's meeting with Chancellor Craig on March 25 at CSC. The Chancellor emphasized the importance of the program due to its academic and career orientation. He praised the adequacy and excellence of the program but would not commit himself to any definite position as to the fate of the Social Work program.

The continuance of the program and its faculty depends on various federal and state grants. Other department's faculty is charged with the problem of generating its own salaries. The Social Work department intends to apply for every grant it is eligible for, but the decision for the allocation of these grants will not be made until October 1 of the next academic year. As a result of this delayed decision, the department is uncertain as to whether or not it can provide an adequate staff and program.

Dr. Elizabeth Ferguson, program director, stressed the importance of the student's role in this dilemma. The Social Work student has the right to apply pressure to the administration concerning tuition payments. She stated that members of the faculty are willing to fight wholeheartedly for the program. In terms of new applicants the department is operating on the assumption the program will still be in business.

Senate cont.

credits. Crandall replied that this policy was passed with great regret but was necessary because of the budget problems. He also suggested that five students attend each Board of Trustees meeting to improve communication between students and board members.

Dr. Jordan announced that the faculty had approved the goal statements of APAC with one amendment. Students voted to accept the goal statements as amended.

Rick Sokolow, representing the Scott Skinner campaign, asked students to re-examine their roles as voters. He scheduled another meeting with students to discuss a voter registration drive on campus and to recruit students to work on Skinner's campaign for the Senate.



TRAVEL BARGAINS

If you should decide to fly from New York City to Paris this summer you can make the round trip for as little as \$350 -- or pay as much as \$1300.

This big difference in price for essentially the same trip illustrates the fantastic number of options you have today when you board an airplane.

The airlines have compiled an unbelievable number of different rates, so complex and confusing that not even airline clerks or travel agents have all the answers at their fingertips. Costs vary according to the hour of the day you depart, the day of the week, the season.

You have a choice of first class, excursion, weekend coach, weekday coach, cut-rate affinity charter, group inclusive tours - the list is almost endless.

Even on domestic flights the difference in price is astounding. For example, roundtrip New York to Los Angeles varies from about \$250 on a night Freedom Coach, to around \$590 first class with free champagne.

Group charters are the cheapest, if you've been a member of an organization or association for at least six months before departure. Advance purchase excursions are a good buy, but you must purchase your ticket at least 60 days in advance and pay a stiff penalty if you cancel.

If you don't like group travel, there are plenty of individual plans to get you where you want to go, some with stopover privileges, and packages that offer good value in accommodations, sightseeing and car rental.

Check with at least two airlines or two travel agents. Ask for all the available literature that you can take home and study. Thorough planning will cut your travel costs substantially. Bon voyage! ((c) 1976 McNaught Synd.)

INSIDE TV JOEY SASSI

TV TICKER--"The Mary Tyler Moore Show," being presold by Viacom for the '77-78 season, continues to hold the track record for the highest dollar sales of any half-hour series in syndication. And "Gunsmoke," the Western classic starring JAMES ARNESS, upped its total to 70 sold markets. . . AGNES NIXON, creator of some of TV's most successful daytime dramas, said that the term "soap opera" has become the "cliche denigration of all time. People don't realize how good we've gotten," she told me. Ms. Nixon said the performers in the daytime dramas "are the best talent in the business," and that she is constantly amazed at what they accomplish each day. ABC's "One Life To Live" and "All My Children" are two of her favorites.

One Acts: A Slice of American Pie

Pat Long

The Spring's Student Directed One Acts served up two bitter slices of American apple-pie life with their productions of **Hello Out There** by William Saroyan and **The American Dream** by Edward Albee. Though different in particulars of story and design, each play focuses its portrait of contemporary American life around similar themes of oppression, violence, alienation, and despair.

In **Hello Out There**, (directed by Scott Haley), we meet the archetypal down-on-his-luck Young Man who, quite by accident, stumbles into the dusty arms of some small, southern town and lands in jail on trumped up charges of rape. His lonely cries, "Hello out there," echo back upon him in the barren cell, and, save for one innocent, young girl, go unheeded. Kyle Allen's performance brings to the part a quality of innocence and boyish enthusiasm, which very effectively brings into relief the injustice of his predicament. Lisa Cahill's drawl of shy, southern sweetness in contrast to the Wife's (Lisa Volkert) strident tones and haughty airs

further develops the innocent victim's plight.

The row of bars placed in the middle of the dimly lit stage makes an artful statement on the nature of imprisonment. With prisoners on one side, jailers on the other, one wonders which group is really behind bars.

In **The American Dream**, directed by Thom Dahlin, we meet the typical, Bourgeoisie American family of bossy Mommy (Carol D. Richardson), cowed Daddy (Mike Hayes), and wise, but often muffled, Grandma (Debbie Collins). Castrated Daddy and steely Mommy are looking for the fulfillment of every American family's dream - a blonde, bouncing baby boy. Unable to produce one themselves, they look to Mrs. Barker and Social Welfare.

The play becomes a spoof and an attack on the emptiness of American values. Mommy and Daddy don't want a baby they want a showpiece, something to take out and show their friends, like an attractive new hat.

In the end, everyone's dream is fulfilled - Grandma finally escapes with some of her old values still intact, and Mommy and Daddy get their handsome, Ken-doll look-alike, who can do anything but be human.



THE SPRING HAS SPRUNG

THE GRASS IS RIZ

I WONDER WHERE THE FLOWERS IS

Photo by Steffan

Burns cont.

efficiently each program is being run. The review will rely upon criteria such as those now being developed by the Academic Planning Advisory Council. Some readjustment of programs would probably be determined by this review.

Although acknowledging that not until after the review will Castleton itself "know exactly where we're going," Dr. Burns stated that "students and faculty can expect that the campus in general will be as it has been this year." She expressed concern over "morale problems" that have developed as a result of rumors of financial ruin, saying that such rumors only seize on people's fears. "I can't be gazing into a crystal ball," Dr. Burns said, "but I think Castleton has a good future."

Dr. Burns praised the "excellent cooperation" by students and faculty during these tough financial times. She said that CSC "would not even have come close to wiping out our own deficit" without this cooperation. She noted that some departments have even turned in money, rather than spend it on departmental programs.

When asked about the possibility of a faculty strike next year, Dr. Burns stated that she had "no way of anticipating it." Concerning layoffs, Dr. Burns said that she did not think they would be given, but qualified that by saying it was "not a promise." If faculty are laid off, Dr. Burns stated that she believed they would be "absolutely minimal," and that anyone laid off would be notified by December 1 of this year. The policy concerning part-time faculty is somewhat different, since they are not covered by the full-time faculty's contract. Dr. Burns acknowledged that part-time faculty members are a valuable addition to the college, "helping to maintain departments that would not be maintained at such a high level without their assistance."

In conclusion, Dr. Burns expressed the hope that her message to the college would help abate some of the dire rumors that she feels are detrimental to the atmosphere at CSC. "I would like to tell the administration, faculty, and students that yes, there may be some changes here, but not nearly as dire as some seem to think," Dr. Burns concluded.



GYMNASTICS

Celia Slason

UVM - Saturday Feb. 28, Castleton State College Women's Gymnastics Team took all honors to win the 1976 Vermont State Women's Collegiate Gymnastics Championships. UVM played host to CSC, Vt. College-Norwich, and an independent entry from Champlain College.

Each team entered six competitors, 3 in the beginner division, and 3 in the intermediate division. Based on scores from compulsory competition the top two individuals from each division went on to the optional competition.

Castleton totalled 113.05 points in the intermediate division and 90.70 in the beginning division. UVM placed second in both divisions, 103.20, and 89.55. Vt. College-Norwich placed third with 69.5 and 64.75.

Intermediate division: (all scores are compulsory and optional combined) Pam Richards, an independent entry from Champlain College, won vaulting and uneven bars to take first place all around. Melanie Kline from CSC took second place all around with a first on floor (12.25) and beam (13.75), second place on bars (15.00) and fourth on vaulting. Her combined score was 58.05 points.

Jean Crosby was awarded the

third place all around with a score of 43.95. Although Jean competed on both beginning and intermediate levels, the third place intermediate all around went to her after an outstanding performance and an accumulation of the needed points. (43.95) Jean placed second in beginning floor (11.55), and beginning bars (12.50) and fourth place on Intermediate bars.

Other places for Castleton were Donna Dunkley, second place vaulting (14.95), third place bars (14.40) and fourth in floor exercise.

Beginning division:

Celia Slason from Castleton took first place all around with a combined score of 45.5, after a first place on floor (12.25) and vaulting (14.25) and a second on beam (10.00). Priscilla Minott and Sue Tetrault from UVM took second and third place all around. Gail Pickens from CSC took a third place on balance beam (9.40)

Castleton attributes their success to the experience and expertise shown in their compulsory routines where they received some of their best scores for the whole year. The superb coaching job done by Mrs. Ash and Pat Candon really showed, and put the winning edge on CSC for the state meet.

Appalachian Trail

Jim Berry

The Appalachian Trail, conceived by Benton MacKaye in 1921, is in serious danger. This trail crosses 14 states from Maine to Georgia. It is 2,000 miles long and is the longest marked footpath in the world.

Twice as many people use it now as in 1970. This overuse has caused increased vandalism of shelters and deteriorates or destroys the footpath and its immediate surroundings. The encroachment of houses, roads and power lines along the 840 miles of privately owned land, which the Appalachian Trail crosses, threatens the very existence of the trail.

In 1968 Congress passed the National Scenic Trails Act. As a result the National Park Service was required to identify the rights-of-way of the Appalachian Trail or private lands and give the states two years to obtain legal rights. To date this has not been done. The states have had serious financial and legal problems and the Park Service has had no full time staff working on this project.

Recently a full time Appalachian Trail advisory committee was created, headed by the Park Service's Regional Director, David Richie. He is against federal acquisition of lands or rights-of-way. His priority areas are in mechanisms to decide cooperative agreements with land owners in areas where the trail is most immediately threatened.

This may eliminate part of the problem and be a step toward protection of outdoor recreation and the environment. Only time will tell if this committee can achieve a success and save the Appalachian Trail.

David Predicts

David LeBlanc

It appears that CSC students are predominantly Red Sox and Yankee fans. I would estimate that 40% of the students are Red Sox fans, another 40% are Yankee fans, and the other 20% are fans of the team that finishes first. Last October there were several more Red Sox fans than Yankee fans, but that's only because the Red Sox finished the season in first place.

But, now its 1976. The "new" New York Yankees have acquired Mickey Rivers, Ed Figueroa,

Ken Brett and Doc Ellis (I guess to replace Doc Medich). So the Yankee fans are quite excited about their pitching staff, which might even include Andy Messersmith. So instead of losing games 7-1, the Yankees will lose by the score of 2-1.

I do expect the Yankees to improve, but they will not overcome the American League champs. Boston has too much strength to falter like they did after their last pennant. Mind you, Ferguson Jenkins will not

Gary Rorison

By electing two underclassmen, the 1976 Castleton State College lacrosse team chose as tri-captains by Senior attack man John Kelly, Junior goalie Phil Iannaccone, and Sophomore middle Dave Ghent. The team leaders were selected by a vote of the team, and the selections were not that surprising to Coach Rob Wyman.

Wyman, who feels that this year's team should be around the .500 mark, sights better attitude, more hustle, and a closer knit group of players as the key ingredients to a successful campaign. Pointing out that injuries will play a significant role - only 25 men are out for lacrosse this year - Wyman said that the team is anxious to get started in the Colonial Conference once again. The season's opener is scheduled for Wednesday, April 7, at 7:00 at Hawthorne College.

This year's team is built around the middies - who decide most games - and Wyman has a much more balanced and experienced group compared to last year's squad. Overall team defense, from the defenders to midfielders to even the attack must be improved greatly for a reasonably successful season. The goaltending is the least of the worries as Iannaccone ("The only bright spot last year" - Wyman), is coming off an excellent season. Included in his laurels were a shutout, most saves in a season (Castleton record), and the most saves in one game for all of New England.

Sighting the fact that lacrosse is a contact sport, and that most people like to see contact sports, Wyman figures this is the reason for the large draw the lacrosse team receives at home games - even when competing with home baseball games. John Donnelly sums it up this way, "Lacrosse has a certain type of appeal to it."

On Saturday, April 10, the Spartans will open this home season by hosting perennial power New England. It is a shame that Castleton students will be on vacation that day as this should be one of the best games of the year. However, there will be four more home games this semester. The team hopes to see everyone at the games.

make their pitching staff look that much better than last year, but the Cincinnati Reds didn't have the best pitching staff, either. And they won the world series.

Boston will once again get past the Oakland A's. The new manager for the A's will not make a difference, since Charlie Finley (owner) manages the team. All the other teams are also improving, but, like the Yankees, they are still rebuilding. The Baltimore Orioles are getting old and will not be the contender they have been in the

SPORTS

Lacrosse Shaping Up

Mens Intramural Indoor Soccer

Tim Brown

On Sunday, April 4, the CSC "All Star" Indoor Soccer Team traveled to Keene, New Hampshire for the 4th Annual Keene Invitational Indoor Soccer Tournament. Castleton continued to shine in the annual tournament by walking off with the second place trophy.

The Spartan team consisted of ten players, other than seniors, picked by the captains of the Intramural Indoor Soccer League. The players were Gary Brochu, Ricky Renaud, Carl Friedrich, Kleber Bernabe, Mike Morgan, Chris Clark, Ronnie Link, Pat Hussey, Jon Willets, and goalie Bruce Tubbs.

Other teams in the tournament included North Adams, Albany State, University of New Hampshire, Kingston Sporting Club, University of Massachusetts, Bradneis College, and three teams from Keene State - Keene (white), Keene (red) and Keene (freshmen). The Kingston Club consisted mainly of Keene State alumni.

CSC opened up the tournament by defeating North Adams 1-0 with Gary Brochu collecting the winning goal and Bruce Tubbs preserving the shutout. The Spartans, however, suffered a severe loss when Jon Willets left the game with a bad knee.

Keene (red) then handed Castleton a 3-0 loss. The game marked the loss of goalie Bruce Tubbs with Ronnie Link taking over in the nets. Tubbs was struck in the head with a shot but later returned for the semi-finals.

CSC had to settle for a 2-2 tie with the Kingston Sporting Club as Kingston scored the tying goal with just 30 seconds left on screen shot. Friedrich and Renaud tallied the Castleton goals.

The Spartans notched an important 3-2 victory over Mass to send them into the semi-finals against UNH. Bernabe, Brochu, and Morgan scored the Castleton goals.

The semi-final game against UNH marked the return of Bruce Tubbs and the sophomore goalie celebrated his return with a shutout performance. Goals by Morgan, Brochu, and Renaud gave the Spartans a 3-0 win and the right to meet Albany State in the finals. Hussey, Morgan, and Link put together a tight defensive wall to help pave the victory.

Albany State defeated Keene (red) to meet CSC for the championship game. The Spartans and Albany were deadlocked at 1-1 at the end of regulation time and the game was forced into a 20 minute sudden-death overtime. Albany scored the winning tally with a fluke goal that bounced off a Castleton defender to take home the first place trophy.

For CSC, it had been its fourth appearance, in the annual tournament and the fourth time they have come back with a trophy for the showcase. The Spartans have won the tournament once and placed second the three other years.

Final Stats

Standings

POLISH

Name	W	L	T	gf	ga
Johnson	4	1	0	17	19
Renaud	4	1	0	25	12
Candon	2	2	1	15	18
Pallotta	2	3	0	22	14
Kathan	1	3	1	9	16
Randall	0	5	0	7	18

ITALIAN

Gregory	3	1	1	28	14
Brochu	3	1	1	20	11
Friedrich	3	2	0	16	19
Clafin	3	2	0	12	13
Tubbs	1	4	0	9	24
Willets	1	4	0	7	11

TOP TEN

Name	G	A	Pts
Bernabe	8	5	13
Hausman	9	2	11
Gregory	6	4	10
Renaud	8	1	9
Corey	9	0	9
Rampone	8	1	9
Menoff	5	4	9
Derick	7	1	8
Pullinen	5	3	8
Friedrich	7	1	8



John Capelletti was the Heisman Trophy winner in 1973. What college did he play for?

Who holds the highest lifetime average in kick-off returns?

Can you name the person who holds the record for the longest punt?

ANSWERS:

1. Penn State; 2. Gale Sayers, 30.66 yards per carry; 3. Steve O'Neal, New York Jets, 98 yards.

past. So it looks like the Red Sox will repeat. And for you Yankee supporters - Don't ever forget New York's Dynasty, because you'll never see one again. In fact, you might not even see a pennant again. My prediction for the American League is as follows:

East - 1. Boston; 2. New York; 3. Baltimore; 4. Cleveland; 5. Milwaukee; 6. Detroit.

West - 1. Oakland; 2. Kansas City; 3. Texas; 4. California; 5. Chicago; 6. Minnesota.

CSC Prof's INVENT Book Published

Marie Burgess

Roberta Hackel, a part-time instructor at Castleton College, has just had her book published. The book, *Quantitative Moral Verse: Of Irony, Rhetoric, Boredom*, was published by Mouton Press, The Hague, Netherlands. This company is an original publisher of works by Andre Gide and Claude Strass.

The book is a literary study of the concepts of vice, irony, and humor. Dr. Hackel analyzed short stories written by Gide to reach her conclusions. She based the book on her doctoral dissertation, and worked fifteen hours a day for eight months to complete it.

Dr. Hackel is an instructor in the Modern Foreign Language Department. She has taught many courses through the Continuing Education Division including French Theatre, Prose Fiction, Composition, and Conversation courses.

She completed her Master's thesis at the University of

Wisconsin and received her PH.D. from the University of North Carolina, Chapel Hill. Her major studies centered around French language and literature, but she also minored in Spanish literature. Dr. Hackel lived in France for several years, studying in Paris and teaching English to French children.

Since coming to Vermont seven years ago, she has also taught at Middlebury College and at St. Michael's College in Burlington. In addition to her first book, she has written several articles on literature which have been published in literary journals.

Dr. Hackel is also an accomplished gourmet cook. Last fall, she taught a course in French Cooking through CSC's Evening Division. About fifteen people took the course which was held at Dr. Hackel's home.

Future plans for Dr. Hackel include writing a second book on 18th century prose and fiction. Dr. Hackel resides on Sugar Bush Road in Castleton with her husband, Attorney Donald Hackel, and son Mark, 5.

College and university students all over the country are invited by Inventors Workshop International to enter a nationwide competition for the most creative and innovative idea/design/product/invention that a student (or team of students) has to offer. The entries may fall into any discipline desired - art, music, science, invention, architecture, design, etc.

The winning items from each school will be displayed in the Youth Building of the Ventura County Fairgrounds, Ventura, CA during the Inventors Bicentennial Expo 3, which will be held from May 13 through May 16, 1976, and to which over 100,000 visitors are expected.

Inventors Workshop International, a nonprofit, membership organization, will furnish at no cost display space of the dimensions required for the entries. Judging will take place Wednesday evening, May 12, and awards totalling over \$15,000 will be made at ceremonies to be held at 8:00 p.m. Sunday, May 16, 1976, to the three winning students. On hand to make the presentations will be astronaut Edwin E. "Buzz" Aldrin, Congressman Robert J. Lagomarsino, actor James Stacy. Judges will be comprised of the sponsors of the contest and experts in the disciplines in which entries have been submitted.

Students should, as soon as possible, notify Inventors Workshop International Expo Committee, P.O. Box 251, Tarzana, CA 91356 (213-344-3375) of their desire to participate so space can be reserved.

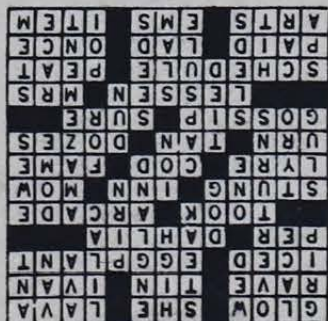
The Workshop will endeavor to obtain lodgings for all out-of-town competing students.

Vonnegut Film

Between Time & Timbuctu

Sun. Apr. 25
6:30 & 9:00

A new film by Kurt Vonnegut, featuring Bob and Ray, Bill Hickey and Kevin McCarthy. Blending "Cat's Cradle" and "Welcome to the Monkey House" with "Sirens of Titan" and "Happy Birthday, Wanda June" it's a tale of a young poet who wins a trip to outer space in a jingle contest.



MUSIC THING

by Michael Thurston

"Havana Daydreamin' "

Jimmy Buffett

ABC-ABCD-914 (\$6.98)

The promotion people at ABC are really confused by this Buffett kid. They can't seem to figure out if Buffett is country or pop...and usually end up scratching heads over which pigeonhole would prove the best shuffle.

Buffett is a nautical cowboy. While he records in Tennessee, he lives in the salt-sea breezes of Key West. Jimmy's grandfather, CaptianBuffett, taught him a reverence and love for the open sea, much of which is captured through all four Jimmy Buffett albums. "The Captain & The Kid", from "Havana Daydreamin' " is, in fact, a memorial tune for the captain, and is one of the best ballads Buffett has ever done. "Something So Feminine About a Mandolin", "Defying Gravity", and the title tune round out the mellow Buffett.

"Woman Goin' Crazy On Caroline Street" and "Clinches" offer a couple of humorous character studies. Buffett's use of rural, barroom wit is understated, subtle, and works like a charm. The 'guffaw' selection from this album (each album has at least one) is a delightful romp entitled "My Head Hurts, My Feet Stink and I Don't Love Jesus", done up in the best of gospel traditions, complete with group harmony, slide kazoo, and what sounds to be a player-piano.

It's really no wonder ABC is in such a state over Jimmy Buffett. He doesn't fit any established categories...and that's to his advantage. Word of honor...if you like country, or soft, slow ballads, or thumpin' rockers...you'll love Jimmy Buffett. If Jimmy really must be defined, his own words do it best: "Tryin' to tell myself that my condition is improving, And if I don't die by Thursday I'll be roaring Friday night." (Jimmy Buffett/ABC-Dunhill Music)

From The Barroom Floor

Under the Table

Gerry Malavenda

For those who need to get out at night, there are drinking establishments in the general area that offer "specials" on different nights of the week to keep the CSC student content in his pursuit of happiness.

Starting from the west of CSC there is the new Manor. The Manor has specials on Thursday nights featuring 10 cent drafts with a cover charge. Bands are also part of the Manor's night life. They might not be the best but they are the loudest, so with a little beer and a lot of rock n' roll the Manor can be very rewarding.

For action a little closer to home there is Westward Bound, formerly Diamond Bill's, home of the 5 cent draft, with a \$1 cover on Wednesdays. There is live entertainment on Wednesdays, usually a solo singer on guitar. However, if you are lucky enough you could possibly see the Fronze live in action on the pool table or going for letters on one of the many pinball machines at Westward Bound.

Moving east now we enter the great city of Rutland, and what would Tuesday night in Rutland be like without going to Marty's. Marty Muckenschnable's is the place where there is no cover charge of any kind, 10 cent drafts and 50 cent pitchers on Tuesdays. Many a CSC student has

discovered the art of trying to drink, keep his balance, smoke a cigarette, and put a quarter in the juke box all at the same time. Many close friends have been made at Marty's as well as close calls.

Finally there is the Green, Gigi's 19th Green where the action never stops. Wednesday is the night for 10 cent drafts and a great night of dancing and partying with fellow students from CSC, GMC, St. Joe's, and the local people. Though the lines for beer can get a little long, a semester at Castleton would not be complete without at least one visit to one of the liveliest spots around.

All of the above mentioned places do have their "special" nights but some do require a college I.D. for entrance at the reduced prices. It is also a good idea to get to these places as early as possible to get a table. On the special nights it is everyone for themselves when it comes to getting tables or a spot at the bar, as the crowds flock to places that have specials.

For a night out at one of these bars a large amount of money is not needed. A few dollars will easily get you and a friend through the night once you're in. One thing though, after a night out it might be a little hard to get up for that eight-thirty class the next day so plan accordingly and have a good time.

01 Adams Hall sadly announces the death of the Falcon Overdrive.

★ CROSSWORD PUZZLE ★

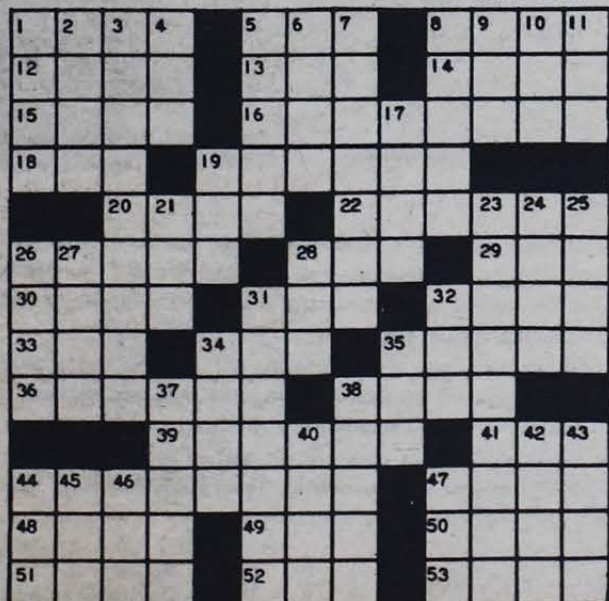
ACROSS

1. Be bright
5. Pronoun (Fem.)
8. Fluid rock
12. Speak wildly
13. Metal
14. Moscow's "John"
15. Frosted
16. Vegetable
18. Through
19. Showy flower
20. Captured
22. Covered walk
26. Caused pain
28. Tourist's mecca
29. Cut down
30. Poetic instrument
31. Marine fish
32. Renown
33. Coffee maker
34. Light brown
35. Sleeps lightly
36. Small talk

DOWN

1. Firm hold
2. Delicate fabric
3. Capsizes
4. Marry
5. T-bone
6. Mighty's "partner"
7. Nato member
8. Blooming shrub
9. Girl's name
10. Large truck
11. Leaf cutter

17. Fishing reel
19. Pointer
21. Individual
23. Wonder
24. Rounded roof
25. Female sheep
26. Counterfeit coin
27. Beginner
28. Charged particle
31. Astronaut's "carriage"
32. In favor of
34. Bound
35. Press for payment
37. Snow vehicles
38. Sows
40. Bang
42. Speed contest
43. Stalk
44. Health resort
45. Elevator cage
46. Producer's objective
47. Luau food



MEET THE CANDIDATES



Dr. Wade

Katie Quinlan

Dr. Charles Wade, a Presidential Search Committee candidate, was the guest of honor at an informal reception in the Student Center on Friday morning, March 26 at 10:30. Refreshments were served as interested students and members of the faculty and administration met the candidate.

Dr. Wade, currently Provost and Vice President of Academic Affairs at Lincoln University in Pennsylvania, was very cordial and at ease in his surroundings, talking casually with many of the students and faculty members.

As a candidate, Dr. Wade is a well-qualified and reputable one. He has an impressive list of credentials including an A.B. from Delaware State College, an M.A. from Wayne State University, and an Ed.D. in Counseling Psychology from the University of Montana. He has had considerable experience in administration and student affairs, and has served in a variety of academic positions all over the country.

Dr. Bell

Connie Burgess

A reception for Dr. Dennis Bell, candidate for the position of Castleton State College President, was held in the informal lounge of the Campus Center on Monday, March 29 from 2:00 p.m. to 3:30 p.m.

Members of the faculty, staff, and students had the opportunity to meet and question the candidate. Dr. Bell was queried about his stand on many issues ranging from his view on centralization to why he wanted to move to Vermont.

Presently, Dr. Bell is Acting Vice-President for Academic Affairs at West Chester State College in West Chester, Pennsylvania. He holds a Ph.D. in Educational Administration. A strong opponent of centralization, Dr. Bell believes that decisions affecting a college should be made locally. He emphasized the need for students to bring educational concerns to the attention of state legislators.

Dr. Bell was impressed with the beauty of Vermont, but emphasized his primary motive in applying for the position was his career aspiration to become a college president. He said he derives great personal and professional satisfaction from his management duties dealing with students, faculty, and administrators.

Born and raised in a town of 400 inhabitants in Northwestern Ohio, Dr. Bell is well acquainted with life in a rural setting. He enjoys fishing and skiing and saw the loss of the CSC Ski Team as a regrettable one. Dr. Bell has been married for five years. His wife is a teacher in an elementary school.



Dr. Dodge

Lorraine Marden

On April 5 a reception was given by the Presidential Search Committee for CSC Presidential candidate, Dr. William Dodge, dean for statewide programs and professions at Empire State College in Saratoga, New York.

Dr. Dodge has a bachelors degree from the University of Minnesota, a masters degree and educational degree in Educational administration from the University of Wyoming.

Before coming to SUNY he taught English and speech, and was director of Forensic at Northern State College.

He taught education at Sacramento State where he became head of the Department of Speech.

He taught education at Plattsburg and was acting Associate Dean for Liberal studies, professor of Humanities, chairman of the division of arts, coordinator of International Studies and World affairs, Director of Instructional media services and assistant to the vice president. He became Assistant University Dean for continuing Education for SUNY, Acting Dean and Dean of learning center and professions at Empire State College.

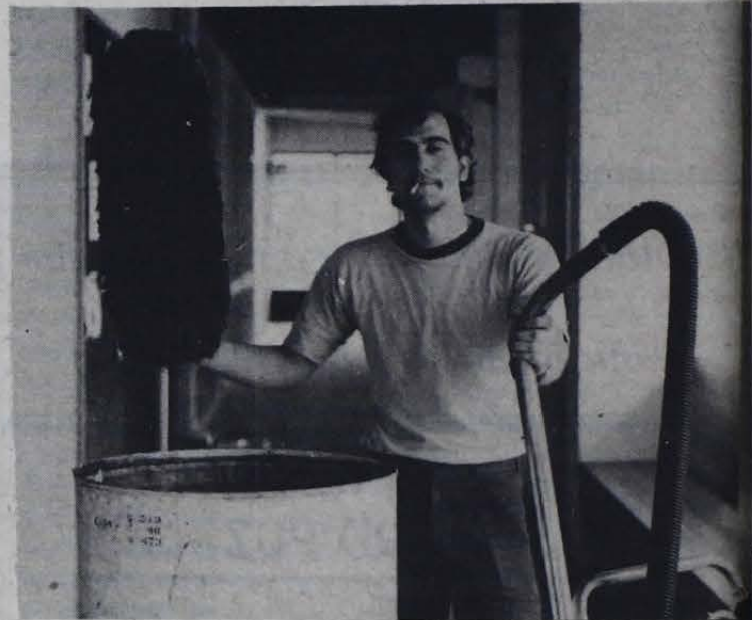
When asked what he was most impressed about at Castleton he replied, "The physical layout of the buildings." Having previously taught at small colleges he likes the familiarity between students, faculty and administration that can be achieved in such an environment.



To reduce the number of insect bites, don't use any perfumes, cologne, scented soaps, hair spray, after-shave lotion or any cosmetics. If that fails, move to the North Pole.



Dr. Walter James



**THOUGH A FAMILIAR FACE
IN THE CAMPUS CENTER
A RECEPTION HAS YET
TO BE HELD IN THIS MANS HONOR**



Peter Weiner of Castleton State College greets former ABC News Executive Producer, Documentaries, Av Westin, a special guest speaker at the recent International Radio and Television Society's 5th Annual Faculty/Industry Seminar in Tarrytown, N.Y.

Peter Weiner was one of 65 academic participants in the annual event which brings together academicians from the communications centers, colleges and universities throughout the country and broadcast industry leaders to exchange ideas and discuss mutual interests.

This year's seminar was entitled: "Television, the Real World: Case Studies in Television Station Management."

Photo courtesy NBC

RADIO STATION MEETING MONDAY

APRIL 19, 1976

At 4:30 In The Formal Lounge
of The
Campus Center

elections will be held

it is mandatory

Conversation with Dr. Cook *****

Moore

Have you ever wondered what it's like to be a professor here at Castleton during all of the hassle over budget, centralization, and proposed teacher cuts? Dr. Warren Cook gave his views on these subjects in a recent interview with *The Spartan*. Dr. Cook feels that despite the turmoil of the economic crunch here, CSC is a valuable asset to be. The community is not enough for personal relationships to thrive between students and teachers. That is an advantage to Castleton that can't be found on a much larger campus. He feels we have a good faculty here, but it could use some expanding. However, adding it up is impossible because of the lack of funds at the present time. Concerning faculty, Dr. Cook says that, "by and large, we have competent faculty and if students wish to invest the effort they can get a splendid general education for a number of years." When asked what he thought would happen to the CSC faculty actually if faculty cuts take place, he said he felt that

"further cuts in faculty ought not to occur because our present programs are presently supported by what in my opinion is the bare minimum necessary. Comparative data shows that these campuses are sadly underfunded and the Vermont legislature's inability to perceive this, for whatever reasons, shows that priorities in this state are sadly out of whack. I mean that it is much better to invest our resources in providing young people with the opportunity to learn how to better cope with reality than it is to later provide them with social assistance when their lives come apart at the seams. Higher education is an industry for which Vermont possesses unique attributes and it is time that leaders in the highest echelon of state government realized the advantages of building up our state colleges to attract more out-of-staters as well as Vermonters to study together with competent faculties the problems besetting our society."

In addition to his scholastic duties, Dr. Cook is involved with the budget cuts through his work with APAC (Academic Planning Advisory Council). According to

the APAC Position Paper, the council is made up of student, faculty, and administrative representatives from each Vermont State College, who get together and present their different ideas and proposals for one state college-wide plan for the future. Their main task is to develop a series of goal statements that provide a basic definition of why the colleges exist and for whom, and what they should provide in terms of quality education.

However, Dr. Cook feels that APAC's real task is to develop criteria on programs for the faculty, and to show where specific cuts can be made.



LETTERS

FROM READERS

Dear Happy: I would like to get some of my vegetables started indoors. Could I start onion seeds inside the house now?—J.L.

Dear J.L.: It is a very good idea to plant seeds for almost any variety of onion in seed trays in your house about eight weeks before you plan to transplant them outdoors. Keep them in a cool location with minimal indirect sun.

Dear H.G.: I read a book on topiary growing and I've now established several kinds of ivies growing on metal structures of various shapes. Several of the leaves keep turning brown and withered and this detracts from the effect I want to achieve of lush green plant sculptures. Any special hints?—C.T.

Dear C.T.: For best growing, all ivies need cool temperatures, plenty of atmospheric moisture and some indirect sun. Be sure your plants are not too warm or getting too much sun -- and you must mist them daily to keep the humidity up there where ivy likes it.

...

Referring to program cuts, Dr. Cook said, "if they are determined to do cutting, my own personal view is that factors of academic quality should be a prime part of whatever formula is used, rather than simple cost accounting, which is what some sectors seem determined to do."

The term "cost accounting" refers to the process of determining which one of the Vermont State Colleges runs certain departments more cheaply than the other colleges. The colleges that run a specific department most expensively are said to be doing something wrong. Under cost accounting, that particular department would most likely be

cut from those colleges. For example, if Lyndon State was found to be running its English department more cheaply than Castleton, Castleton's English department would most probably be cut, and English majors would have to go to Lyndon for their programs.

Dr. Cook is a very concerned professor, and he is trying in every way possible to help Castleton students get the best education possible.

Would You Believe...

There are only about 20 diamonds of 100 carats or more in the world.



"Quite simple. It's not for sale."



TOONERVILLE TROLLEY RECORDS

A full stock of albums:
ROCK/JAZZ/FOLK/CLASSICAL
List Price \$6.98 for \$4.99
1000 LPs for \$2.99 or less.

at **ORDWAY TEXACO** in
Castleton
FRIDAYS 10-4:30



AL MITCHELL

AND HIS HONKERS

APRIL 21, 7:30

FAC LOBBY

THE MANOR

EVERY THURSDAY

"Drink or Drown"

Open Bar From 9:00—2:00 \$4.00 cover

EVERY FRIDAY

Free Draft from 8:30—10:30

\$1.00 Cover

FRIDAY — APRIL 16th

The Star Spangled Washboard Band
Cover \$3.00

Announcements & Ads

Sell, buy, trade, rent, etc.
in
The Spartan
Classified ads - 50 cents per week
Bring your ad to the
Publications Office - Room 152

VETERANS

It is important to note that your May VA check will be half payment since the semester ends May 15th. Please plan accordingly.

V.A. Office

The Business Office reminds all students that the \$100 non-refundable deposit for the Fall 1976 semester is due April 15, for everyone.

Study Abroad Programs Filling. Come to Leavenworth 150 for further information.

WIUV Arrives and Porter Resigns

WIUV is finally broadcasting! However, it is presently limiting its broadcast area solely to the Campus Center in which it is located.

The station received its construction permit from the Federal Communications Commission in February of this year, approximately one year after an application was submitted. The term is self-explanatory, since it only permitted the station to begin constructions. It had to meet all construction standards set by the FCC before it could be issued a broadcast license.

By April 2, 1976, WIUV had met these standards and then began making air test on transmitting equipment. Now, pending notification from the

FCC, WIUV is eligible to begin broadcasting over the air to the campus and surrounding area.

In an interview with station manager Tom Porter, he explained WIUV as "an alternative to radio programming already existing in this area."

WIUV is a club open to all students enrolled at CSC. It is subsidized by the Student Association. Licensed by the FCC as an educational station, WIUV is not allowed to run any commercials, and is therefore forced to rely heavily on the funds appropriated by the SA for its operating costs. WIUV is, however, eligible for grants from various businesses and institutions. The management of the station feels that these grants have the potential to become the station's main source of revenue and in turn would allow the station to become more self-sufficient.

All policies on programming, station operation and finance, along with the Constitution of WIUV have been set up by the present management staff.

Many of the management positions that are now filled will be open in the fall. Porter stated that his position would be open. His reason is that he is in his senior year next year, he wants to devote a majority of his time to different aspects of Communications, a field in which he hopes to work upon graduation from CSC. Porter felt that he would not be able to be available for the amount of time necessary to insure proper management of the station.

As stated in the station's Constitution, the position of station manager is an elected one. Therefore, nominations will be accepted throughout next week. The station manager must have had an established association with WIUV for at least six months prior to this election. After the election, it will be the station manager's responsibility to appoint the management staff.

WIUV urges any students interested in radio broadcasting or in the administrative aspect of the radio station to participate. If interested, get in touch with Tom Porter, either in the radio station or in the SA office.

OVP Notes

Olympics Day for Cal State College students and youth proved to be a success the area youth but participation by CSC students.

Approximately 100 came for the day of activities. 25 CSC student volunteers helped co-ordinate the game.

The activities started with apple dunking, and were followed by dodge ball, relay races, three legged races, sack race and a tug of war. After the movie was shown in the Campus Center where brought by Saga, and McDonalds served. Following the door prizes were awarded.

The Office of Volunteer Management would like to thank those who helped organize the day. Special thanks to Mark Oulette of Saga, McDonalds of Rutland and the CSC Society.

The sponsoring clubs Alpha Lambda, Education Association, Business Honorary, Kappa Delta Phi, T.I.P.E.M., and the Deltas.

★★NEXT WEEK'S★★ HOROSCOPE

By Clay R. Pollan

FOR WEEK BEGINNING MONDAY, APRIL 12, 1976

If your birthdate occurs this week you have tremendous intellectual and artistic possibilities, once you have learned to concentrate. You attract Pisces and Virgo persons. You can be a success.

Aries Mar. 21 - Apr. 19 **Pluto** ☿

Your kindness in the past to a friend may be repaid generously. A financial reward is possible because of your sagacity and leadership. Do not let an opinionated person mislead you with false notions. The magnetism of your personality may gain a new friend for you.

Taurus Apr. 20 - May 20 **Venus** ♀

You can practically have your own way now. A social contact can develop into a stimulating companionship. Do not spend cash on the basis of an expected increase of income. Creative ideas and persistent efforts can result in prosperity. Question promises of associate.

Gemini May 21 - June 20 **Mercury** ☿

You may have an opportunity for a satisfying personal triumph. Work diligently to bring an ardent wish to a successful climax. Your spontaneity and cheerfulness can attract compliments. The constructive advice you exchange with a friend can be of much help.

Cancer June 21 - July 22 **Moon** ☾

Don't become involved in a friend's personal problem. Your attainment of a financial aim may be assisted by a friend. Aggressive ambitions could lead to the realization of your hopes. Find new ways of dealing with headstrong individuals. Not a good time for making trips.

Leo July 23 - Aug. 22 **Sun** ☼

A cherished hope may come true due to the sincerity of a friend. You may feel encouraged by the new trend of your financial progress. Put a stop to an impractical plan before it gets out of control. The result of a project entrusted to an associate may not please you.

Virgo Aug. 23 - Sept. 22 **Mercury** ☿

A valuable gift or its cash equivalent may be presented to you. The efforts of a friendly member of the opposite sex to assist you should go well. A charming woman may introduce you to an interesting social circle. Try to develop a new source of income. Try to exercise more.

Libra Sept. 23 - Oct. 22 **Venus** ♀

Consult a man of authority about the best way to win your aims. Kindness to a lonely person may bring you sincere appreciation. You might feel frustrated at being unable to escape a pessimist. The use of confidential information may bring you financial gain.

Scorpio Oct. 23 - Nov. 21 **Mars** ♂

You must put more effort into your work. Others can show you a thing or two. Expect some happening in your private life. Your intellectual qualities and good judgment unite harmoniously. It pays to make concessions and allowances for shortcomings.

Sagittarius Nov. 22 - Dec. 21 **Jupiter** ♃

Watch out for deliberate dishonesty or an attempt to impose on you. Something you learned in the past can be turned into profit. Write a kind letter or telephone a friend who needs sympathy. Keep silent in the presence of a gossip. Send dear one an amusing letter.

Capricorn Dec. 22 - Jan. 19 **Saturn** ♄

You are favored now by those in authority. Social matters may take on new luster. Promises come easy but should be kept. A senior friend throws his/her weight in your favor. Excellent time to have your photograph taken. Make old things do where possible.

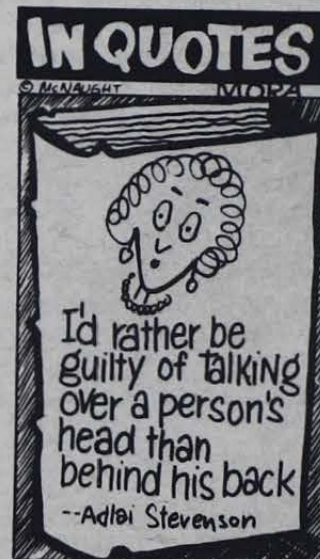
Aquarius Jan. 20 - Feb. 18 **Uranus** ♅

A token of love or respect may be received this week. Your social popularity can be enhanced by benevolence to others. Something of value may be lost or stolen unless protected. A good time to make profitable use of confidential information. Some frustration is possible.

Pisces Feb. 19 - Mar. 20 **Neptune** ♆

Your goodwill toward others may bring you similar friendliness. Make new contacts. Be outgoing. Even use a little flattery to make someone feel good. There may be swift changes in your personal life. Let things develop naturally. Restrain hasty impulses.

★★★★★ McNaught Syndicate ★★★★★



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TUESDAY NIGHT SPEC

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EDITORIAL

"Yes" To Abortion

Kathy Gesner

Even in this age of so-called "sexual enlightenment", many unmarried teenage girls are not as knowledgeable as they should be and some wind up pregnant. When a young girl finds herself caught in this situation, she often wants to run like a scared rabbit. In some cases she does, but in many others, the girl acts hastily and foolishly. I feel that an unmarried, pregnant teenage girl should have an abortion.

Yet there are two sides to every story. Let us first examine some of the common arguments for urging the teenage mother to have her baby. One argument runs that the fetus is a human life inside of the mother, not to be destroyed. This flesh and blood of the mother was conceived by her. Tampering with this unborn life is considered unlawful and immoral by many.

A second argument holds that a young girl who has an abortion can suffer traumatic consequences. Many emotional problems can arise and damage the girl's mind later in life. She may never forgive herself and the instilled guilt may grow to be a mental cancer which can destroy her psychic balance forever.

A third argument runs that with supportive parents, a young girl can give birth to her child and bring it home to be raised. The young mother will have financial and emotional help from her parents and usually a loving atmosphere in which to bring up the baby.

Now let us examine some of the harsh realities that a young, unmarried mother-to-be should face. Most pregnant teenage girls are still in an emotional adolescent period. They are at an age of growing and learning, not being psychologically ready for motherhood. They often do not yet know themselves well enough to be responsible for yet another life.

Most young girls of seventeen or eighteen are especially looking forward to the end of high school. Either in college or working, these girls look forward to a few years of independence before marriage and motherhood. The young girl who finds herself pregnant and decides to have her baby (and possibly get married), may, and usually will, look back in ten years or so and regret giving up her freedom at such a young age. This can cause many problems for the family. The girl may get a divorce, desert her children or verbally and physically take out her frustrations on her family, husband, children and/or herself.

A young girl also cannot independently give her child full financial support. Even the girl who feels that she can be a good provider often has absolutely no idea as to the cost of raising a child. Along with food and clothing go expected and unexpected doctor bills, medicinal costs, toys and many other expenses.

Maybe the young mother-to-be feels that she can have her baby and then bring it home to Mom and Dad to help her raise the infant. But this just isn't fair to the girl's parents. Here are two people who have worked for years, (either in the home or outside of it), devoting themselves almost entirely to their family. They deserve better "thanks" than this. They deserve a rest. The girl's parents don't need to be dumped with the responsibility of another baby.

If the girl wants to marry the father of her child, then generally speaking, teenage boys make lousy fathers and husbands. Like an adolescent girl, the boy is also growing and maturing. Settling down to a new wife and baby is a very traumatic step at this tender age

and statistics show that a very high percentage of teenage marriages fail.

Last but by no means the least, in physiological terms, statistics prove that babies born to teenage mothers are not as healthy as babies born to mothers in their early and mid-twenties. A teenage girl's body is still maturing and developing. Many of these girls' bodies are just not physically ready to produce a child. The mortality rate at birth is very high among babies with teenage mothers. There are also a staggering number of babies born with defects when born to a teenage mother.

For all of the above reasons, I feel that in almost all cases, a young girl who discovers that she is pregnant is better off to have an abortion. There will always be arguments against this, but common sense and statistics do not lie. For a good number of reasons, young girls just are not ready for motherhood. These girls belong out in the world enjoying life to its fullest and discovering themselves. They deserve to sail along with the rest and best of the world. This is their time (as with boys at this age) to dream, make personal goals and then go out and begin fulfilling these goals.

Letters

To the Editor:

"What in the hell is wrong with this campus?"

Can't you even leave your car in the parking lot without it being hit? Three of us from our suite have suffered hit and run accidents. At least the individual (you) should have the decency to leave your name.

Now to talk about stolen articles. For example, tape players and tools have been stolen from locked cars! Gas has been syphoned out of cars, as well.

Our suite in particular takes the cake! Money and checkbooks have been stolen. Checks have been forged! Food stolen! Money time and time again! Despite the fact that we lock our suite, and are cautious with our possessions, time and time again these things have come up missing.

Stereos and appliances have been taken, clothing has even been removed from the laundry rooms.

It has come to a stage where something has got to be done.

Signed,
Some concerned students at CSC

To the Editor:

It is a popular misconception that large universities are superior to smaller institutions of higher education. But in a recent experience at the University of Vermont Library I was told that the staff was "too busy" with cataloguing to assist me. In the C.S.C. library, I and numerous others have been helped in searches for hard to find articles, books and documents by such hardworking people as Mary Costello and Mrs. Pellegrino.

I would like to thank the library staff for their selfless assistance.

Sincerely,
Suzanne Blanchard

Co-op

To the Editor:

In the March 26 issue of the *Spartan*, there appeared an interview with Dave Bove regarding the Cooperative Education program. In that article, there were several misstatements which the CO-OP office feels should be clarified.

The first was in regard to a CO-OP student remaining a full-time student. It was stated that a CO-OP student must carry

three to six credits in night courses in addition to a nine credit CO-OP experience. A CO-OP student can carry the nine credit experience by special arrangement made through and by the CO-OP office and is considered a full-time student. He does not have to take any other courses unless he so desires, but he is prohibited from overloading.

The second error in the article stated that CO-OP students receive a weekly salary of \$35. In most cases, CO-OP students receive the minimum wage, making their weekly salary closer to \$85. If a company cannot afford to pay that amount, or if a governmental agency has no appropriations, an agreement can be reached between the CO-OP student and the employer on a reduced wage rate (as in the case of Dave Bove and Vermont Cycle) or even NO wage if the student agrees it is an exceptional opportunity (of which there have been several).

The third misstatement was made in saying that if the number of credits awarded was increased from nine to fifteen, the salary included would naturally be eliminated. I do not know, nor can even begin to wonder, what was the basis for such a statement. I can only give the

following information. In most institutions offering CO-OP courses, the student receives zero to three credits for a FULL YEAR'S work. Castleton was quite fortunate to be granted a nine credit and a six credit experience for a total of fifteen possible credits. If the number of credits were increased, and this is highly unlikely, the salary would remain a part of the commitment by the employer unless the student absolutely refused to be paid for his employment. (With money as tight as it is, I cannot imagine anyone refusing to be paid!)

For your added information, student teachers have the opportunity to work two experiences; one for nine credits and the other for six credits for a total of fifteen credits. The CO-OP program offers the same breakdown.

The Cooperative Education program is now preparing summer and fall placements for students who have at least 55 academic credits, a grade point average of at least 2.00, and are interested in WORKING to gain experience. Many, many jobs are available in all fields; stop by Woodruff 25 and see me for further details!

Mary O'Donnell
Coordinator

The *Spartan*, in its final issue (May 7), will include a section devoted to creative works (stories, poems, drawings, photos, etc.). Students and faculty are encouraged to submit material to the "Alp Horn Review" section of *The Spartan*. Creative works already submitted will be held for publication in the final issue.

Also in the May 7 issue, *The Spartan* will contain a *Spartoon* section, a repeat of the lampoon issue that appeared once last semester. There is much at CSC that one can parody, so start writing now!

Contributions should be submitted to *The Spartan* office in the Campus Center

CONGRATULATIONS

Winners of the S.A. Elections

Larry Noyes -	President
Amy Coolidge -	Vice President
Pat Brown -	Secretary
Jane Tomocello -	Treasurer
Sandy Porteus -	College Court -
	Judge
Sue Smith -	Prosecuting Atty.

Editor-in-Chief
Photography Editor
Sports Editor
Business & Advertising Manager
Cultural Affairs Editor
Layout Editor
Feature Editor
Community Editor
News Editors
Faculty Advisor

Sue Peterson
Tom Porter
Tim Brown
Jay Martin
Pat Long
Laurie Belisle
Penny Ayers
Mary Pellegrino
Connie Burgess, Katie Quinlan
Eric Hawke

The *SPARTAN* is the student operated weekly newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Editorials, unless signed, indicate the editorial stance of the newspaper and represent the majority opinion of the editors. Other columns and regular features do not necessarily represent the opinions of the *SPARTAN* and should be interpreted as those of the respective writer.

The *SPARTAN* welcomes reactions in the form of "Letter to the Editor". However, the newspaper will not print scandalous or libelous material. All "Letter to the Editor" must be signed, but names will be withheld upon request. The editors reserve the right not to print any letters.

Any opposing points of view will be given reasonable opportunity for expression.

Deadline is noon Friday for Wednesday's publication. Material should be typed, double spaced. It may be sent by intercampus mail or brought to the Publications Office, Room 152, Campus Center.

976-77 Student Association Budget

a final meeting before vacation, the CSC Senate approved the 1976-77 academic budget for the Student Association, which includes the college's recognized clubs and committees. The total budget was prepared by the Budget Group, consisting of members of the Executive Committee, Finance Committee, and certain members of the Senate who were invited to participate.

This year, each organization submitted to the Budget Group a statement of purpose, a statement of goals for the forthcoming year, and an itemized budget. The Budget Group reviewed the statements and included with them their comments concerning each organization. In an attempt to correct mistakes that the group felt had been made in the past, and to encourage success next year, the Budget Group

included requirements that must be followed by each organization next year. Both these requirements and the exact figure to be appropriated each organization were voted on by the Senate.

Finally, the Budget Group gave each line of the budget a "priority rating." Each member of the group gave the line in question a rating of high, middle, or low priority. Those organizations that the group decided

were of low priority were the first to be cut.

With all but three exceptions, the final amounts allotted each organization were lower than requested. The funds requested for the S.A. Director's salary, and for scholarships for the members of the Executive Committee were passed without revision. The **Spartan** received a budget \$375 higher than requested, with certain requirements

directing how the money should be spent.

The operating fund, which provides the Student Association with supplies, communication, information, maintenance of equipment, programming support, conventions, conferences, and orientation, requested a budget of \$4625. Although the Budget Group's comments on the dispensation of this year's

cont. on page 6

THE SPARTAN

VOL. 18 NO. 19
APRIL 29, 1976
Castleton State College Castleton, Vermont

Faculty Assembly Votes To Abolish Chancellors Job

Connie Burgess

The Faculty Assembly at Castleton State College passed a resolution at their April 7 meeting calling for the abolishment of the position of Chancellor, Vermont State Colleges.

The petition to file the resolution was signed by about 5 faculty members. At the April meeting, all but two faculty members passed the resolution.

All four campus-based colleges in the Vermont system have passed motions calling for changes in the existing structure at the Central Office. Castleton's resolution would save money by cutting the position of Chancellor and the associated staff, which includes about fifteen employees. It calls for the naming of an Executive Officer who would serve as moderator at the Board of Trustees' meetings and who would coordinate the labors of

the VSC President's Council.

The power to determine policies would be returned to the President's Council. The Executive Officer also would act as a lobbyist for the college system. His staff would consist of secretarial assistance.

Faculty member Warren Cook described his feelings about the resolution to **The Spartan**. "As I see it, the almost unanimous vote by CSC faculty upon this resolution obliges the Board of Trustees to take a long, hard look at the Central Office as it is presently constituted and particularly at the job description of its executive officer. In the light of budgetary problems, there may be ways to simultaneously make considerable savings while restoring the power to make important academic decisions to the presidents and their respective deans and faculties."

Business Experience

A group of students from the Business Decisions Course (Business 407) have been working with Rutland Area Businessmen gaining practical experience in day-to-day problem solving while participating with the U.S. Small Business Administration.

Restaurants, car washes, motels, and car dealerships are but a few of the businesses in Rutland County who have requested management assistance from the Small Business Administration.

The Small Business Institute is one of several programs that the Small Business Administration has set up to assist small businesses. The SBA management assistance programs are keyed to furthering the establishment, growth, and success of small businesses.

The SBI offers a practical training ground for students

cont. on page 3

Yearbooks in Sight

Connie Burgess

The long-awaited 1975 Yearbook will be available this summer according to "The Spartacus" editor Bill Sharp. The completed book is now in the hands of the printer and will be mailed to graduates of the classes of '75 and '76. Sharp cited changes in editorial leadership as the cause of the delay.

Work on the '76 book began in the fall of '75 and should be completed by May '76, according to Sharp. It will be available in the fall of '76. Plans are to mail the book to May '76 graduates. The remainder will be distributed on a "first-come first-serve" basis, Sharp stated. A

staff of about ten students is working on the book. It will include senior portraits, clubs and activities, sports, faculty, and candid shots.

"The Spartacus" requested a budget of \$5,209 but Sharp said this would not cover the cost of the book. He stated that advertising revenues usually make up the difference. This year, however, "The Spartacus" has received only 1% of the usual amount of ads despite following the same procedure which has been used in previous years. As a result, the Yearbook is soliciting donations from parents. It is hoped this fund-raising effort will raise the \$1400.00 which "The Spartacus" needs.

And The Search Goes On

Two receptions were held in the CSC Campus Center last week for Presidential Search Committee candidates.

The first reception was on April 20 for Dr. Dorothy Burns, currently Acting President of CSC. She holds a B.A. from Indiana State Teachers College, an M.A. from San Diego State College and a D.Ed. from the University of Oregon in Educational Administration and Counseling Psychology. She has taught at the college level in Oregon, and served as a Manpower Administrator in Seattle for the U.S. Department of Labor. Dr. Burns came to Castleton in 1972 as Dean for Academic Affairs and as a professor in the Education department.

On April 22 a reception was held for Dr. Robert Krupp. Dr. Krupp is Vice President for Academic Affairs at Dowling College in Long Island. He holds a B.S. from St. Mary's College in Minnesota, and an M.S. and Ph.D. from the Illinois Institute of

Technology in Physics. He has taught at public schools and at the college level, and has served as Dean of the Faculty at Southwest College (Chicago City Community College) and as President of Maryhurst College in Oregon.

What's Inside

Editorial Page 2

Sports Page 4 & 5

Animals Page 7

Photos :

Tom Porter



One of the many tireless workers helping to plan Spring Weekend (see page 5)

Final Exam Policy

The College policy on Final Exams is as published on page 24 of the 1975-76 CSC Bulletin as follows:

"Final examinations are held in all courses at the close of each semester unless other arrangements have been made subject to the approval of the Department Chairman and the Dean for Academic Affairs. When a change for the final examination has been approved, the instructor will hold a class meeting for alternate academic pursuits, such as reports or final projects, during the final examination week."

Please consult page 3 of the Spring '76 schedule booklet for the Final Exam Schedule. Students should expect to meet at each of their scheduled exam periods for an exam or alternate academic work.

Specific questions should be directed to each of your instructors if their planned use of this time is unclear.

William H. Feaster
Acting Dean for Academic Affairs

The Crane's 1810 House

by Pellegrino

The 1810 House, which specializes in gift items, is owned by Brian and Tom Crane. The store is located in the center of Castleton and is open Monday through Saturday from 9 a.m. to 5 p.m.

The cranes moved to Castleton from Brigantine, New Jersey in 1988. They bought the 1810 House with intention of making a whole first floor into a gift shop, but have since realized that there isn't that large a demand in Castleton for such a large shop. The Cranes occupy all of the downstairs except for the two front rooms which are carefully furnished with candles, armetale, jewelry, earrings, pottery mugs, stationery, tin ware, iron ware, linens, linen towels, lanterns and German beer steins. The five upstairs rooms are rented to local college students.

Although many people in the town think the 1810 House is a tourist shop, the customers are mainly college and town people. The best selling items are metal ware, earrings and gift items.

The 1810 House is the second Castleton house designed and built by Duke. The first was built for his bride and is located on South Street. The 1810 House has copies elaborately from the South Street home for the wealthy merchant John Mead. The upper part of the house is enriched by carved wags and garlands. A later owner of the house made sweeping improvements, replacing the original spiral staircase with a Victorian style staircase, hanging partitions, and replacing at least one of Duke's antels with a marble one.

The Cranes have not changed the house since buying it. It still saves its customers with the impressions of past decades. Why not stop in and visit the cranes' 1810 House on your next walk downtown.

Women

The Governor's Commission on the Status of Women has a great "freebie" offer for all people interested in job hunting techniques. The Employment Task Force designed a "Job-Hunt Workbook" that is filled with suggestions for sharpening skills necessary when looking for a job. It was planned to meet the needs of the "re-entry" woman, the person who has been out of the job market for a few years while child rearing, etc.. However, the Commission has had very favorable comments from recent graduates and others who just wish to review their techniques. For a free copy write to: The Governor's Commission on the Status of Women, Pavilion Building, Montpelier, VT 05602.



Interview: Peter Weiner

Lorraine Marden

In a recent interview with *The Spartan*, Peter Weiner, Director of Media at CSC, expressed his views on a variety of subjects that concern the college.

Weiner has been at Castleton for two years. He is an assistant professor in the Theater Arts Department as well as teacher and director of the media department and faculty advisor to WIUV, the college radio station.

Weiner, from New York state, graduated from Syracuse University with a Bachelor's Degree in television, radio, and film. He also has a Masters in Communication.

Before coming to Castleton, Weiner was a director at a television station in New York City. "New York is an ideal place to launch a career in the field of media," he said. Finding city life so hectic after a while, however, Weiner moved to Vermont.

Weiner likes Castleton, but sees room for change and improvement. Aside from feeling that the college has too few faculty, Weiner wishes that more interest and morale were generated by the students.

"There are a lot of interesting people at Castleton," he said, "but they just aren't enthusiastic about where they are and what they're doing. He is hoping that the new radio station will tie the campus together. According to Weiner, the radio station will both attract new students and make the college more familiar to people in the surrounding area. The station has a ten watt transmitter and may reach Fair Haven. If so, the signal would be picked up by the television cable.

enabling the station to reach Rutland and other area communities.

Weiner hopes that in the future, the station's general manager will receive nine to fifteen college credits for his work, enabling him to devote more time to the station, with academic credits as a reward.

Weiner played a large part in organizing the new Communication major at CSC. A group of five faculty members merged to create the program which consists of courses previously offered in the curriculum. Evelyn Stagg, Keith Jennison, Eric Hawke, John Gillen, and Weiner devised the program which includes courses ranging from television workshops to news-writing classes.

When asked how the recent level-funded budget will affect the Communication major, Weiner replied that he did not think that the program would be severely affected. The program was fortunate enough to receive a federal grant under Title Six which helped tremendously in the purchase of media equipment. The only drawbacks are lack of room for the equipment and vandalism of it. Vandalism is in itself worthless because vandals only hurt themselves and the program.

While living on a boat off the coast of Greece, Weiner wrote a book on directing programs for television. It being a successful project, he hopes that in the future he will be able to undertake another book and, yes, another cruise.

Castleton is fortunate to have a teacher like Peter Weiner on the faculty.

Flamingos Flick

PINK FLAMINGOS
Sun. May 9, 6:30 & 9:00

The ultimate underground film. There is no taboo not broken and no scene too perverse or weird to be included in this film. One of the sickest movies ever made. Build a "Pink Flamingo Cult"! John Waters goes a bit further

than any other filmmaker around in bringing us to the void of guiltlessness, where any action is possible. In "Pink Flamingos", there is cannibalism, rape, masturbation, incest, murder, voyeurism, castration, defecation, and a magnificent foot fetish sequence with marbles. There's lots more, of course, and most of it is very funny.

Earl Robinson in Rutland

Earl Robinson, one of America's most distinguished folk singers and composers, will give a concert at the Rutland High School auditorium on Saturday, May 8th, at 8 p.m.

Robinson is best known for his "Ballad for Americans", "Joe Hill", "Black and White" and "Hurry Sundown". For the past two years he has been composer in residence at a college in the state of Washington. He is a major figure in folk music history in this country, and a veteran of the labor movements of the 1920's and '30's. His songs express his deep feelings for this country and for people who contributed to its history, among them Abe Lincoln, Joe Hill and Justice William O. Douglas. He sings about Americans of different colors and creeds, about courage, about equality. His concert in Rutland will be part of his bicentennial tour across the nation.

The concert is a benefit for the Southern Vermont Women's Health Center's community education/outreach program.

Tickets are on sale at the Stereo Theater, Johnson's Leathers, and the Women's Health Center. Advance purchase is recommended.

CARE on Mother's Day

Special gift cards which extend Mother's Day greetings to loved ones at home are being offered by the international agency CARE in exchange for a contribution to help needy mothers overseas, it was announced this week.

Leon M. Blum, CARE's New England Director, reported that a contribution sent to CARE in the name of a mother, grandmother, or other loved one will provide food and other essential aid to needy mothers and their families around the world.

"In exchange for that contribution, CARE will mail an attractive Mother's Day card to the donor's mother or any other loved one designated notifying her of this special gift in her honor," Blum said.

New Englanders who wish to participate in this meaningful project should send a contribution and the names and addresses of their mothers or other loved ones to CARE-Mother's Day Plan, 581 Boylston Street, Boston, Massachusetts 02116.

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Gathering Fuel

Jim Berry

The time has come to start getting in next year's wood supply. Spring is the best season to acquire this fuel. By starting now you will get an early jump on a full winter's supply. This wood will also be dry by early fall and be safer to use.

The temperatures are lower in spring compared to summer and fall. This makes working conditions more comfortable. The best time to cut firewood trees is after the leaves come out. The leaves continue to transpire the existing water from the wood and speeds up the drying process. After the leaves have wilted the tree should be cut up and stacked. As a result of windy conditions this time of year, the wood will dry much quicker.

Dense wood makes the longest lasting fire. Wood is measured in cords, which are units of volume. Actually it is the density of the wood that burns. Therefore a cord of wood weighing 4,600 pounds is approximately half as good as a cord weighing 8,600 pounds.

A cord as determined by the State and Federal government is four feet by four feet by eight feet.

Dry wood is the best burning. This wood will also leave much less creosote in the chimney. Creosote is the fuel for a chimney fire.

Wood burning has become more popular and more people are using it as an alternative to oil and electricity. With this comes the dangers to the inexperienced user. The major danger is the chimney fire.

In most cases frequent chimney fires are useful in that they burn the creosote that has accumulated. Precautions should be taken concerning these fires. The condition of the flue pipe and chimney are of major importance. Cracks in the chimney and flue pipe might allow the fire to escape and ignite nearby exposed surfaces. Yearly inspection is usually all that is necessary.

Start accumulating your winter supply now and avoid the late summer rush.

Business cont.

which supplements academic theory by permitting them to address live problems in a real business environment. The problems of the business community are brought into the classroom and students are given an early opportunity to test their ability to use problem solving tools on these actual problem situations. The SBA provides background assistance to the participating students.

Business Decisions is a course for juniors and seniors offered in the spring semester. A similar course, Small Business Management Seminar, will be offered in the summer. If you are interested, contact the Business Department for further information.

SPORTS

VAPES

BASEBALL

Tim Brown

The 1976 Spartan Baseball Team finished the second week of their 14 game schedule with a doubleheader split with SUNY Oneonta. The CSC nine had earlier taken a 16-2 home opener victory over Hawthorne and a 16-13 setback to Middlebury to stand at 2-2.

CSC vs. Hawthorne

Castleton opened the season on a bright note pounding out 16 hits while displaying power and strong pitching to down Hawthorne 16-2. Several Spartans were in the spotlight offensively with the CSC tri-captains leading the attack. Bo Derick homered and drove in four runs, Rocky Rosato hammered out three hits including a homer and two RBIs, and Mike Czachor went 2-4 with a double and two runs scored.

Catcher Billy Johnson also collected two hits, one driving in two runs while battery-mate Dennis Preseault slugged a three run homer to add to his sparkling performance on the mound. The former Lake Region hurler pitched five innings of two hit-shutout ball to gain the victory. Rutland's Mike Czachor finished the last two innings giving up one hit and one earned run.

CSC vs. Middlebury

The Spartans then played host to Middlebury College and came out on the short end of a 16-13 slug fest which featured six homeruns, although Castleton continued to hit at a .400 plus clip, the defense and pitching was their downfall as they committed four costly errors.

Derick once again paced the offense going 4-5 with his second homerun, two doubles and five RBIs. Czachor and Preseault had three hits apiece, while Dan Chartrand and Bob Joslin each connected with their first home-

Preseault started the game on the mound going 4 2/3 innings before giving way to Mike Bissonette and Mike Czachor. Preseault was touched for ten runs on ten hits with Bissonette bailing him out of a fifth inning jam. Czachor was the next victim of Middlebury's awesome power as he gave up six runs over 3 1/2 innings with Rocky Rosato coming in to get the last out in the ninth.

CSC vs. Oneonta [2]

CSC then took to the road travelling to New York to face a tough SUNY Oneonta club. Oneonta beat the Spartans last year 23-12 and had already played eight more spring games than Castleton.

Oneonta coasted to an easy 8-0 win as errors once again proved to be CSC's downfall. Freshman Jeff Brown took the loss but turned in a strong performance going five innings and giving up four earned runs. Brown only allowed five hits but fell victim to control problems with eight walks. Jim Ewald finished up the last inning setting them down in order.

Timely hitting and an excellent relief stint by Jim Ewald paced the Spartans to a 4-3 win and a split of their afternoon doubleheader.

Freshman Mike Bissonette started for CSC scattering seven hits over 4 2/3 innings to earn the victory.

Oneonta jumped out to a 2-0 lead with a two run homer in the second inning. Mike Morgan led off the Spartan third with a triple and Bob Joslin singled him home for the Spartan's first run of the day. Joslin then stole second and Rosato followed with a walk. Ewald then cracked a two run double scoring both runners to put Castleton out in front. "Cedeno" Czachor followed with a run scoring single to drive in what proved to be the winning run.

Bissonette ran into trouble in the fifth but Ewald came in to put out the fire to preserve the victory. Ewald pitched 2 1/3 hitless innings, continually frustrating the Oneonta hitters with his roundhouse curve ball. For the Spartans it was a big victory and made the ride back a little shorter.

The Spartans have been hitting at a tremendous .374 clip but have been hurt in the field committing 12 errors. Derick leads the club with 2 homeruns and nine RBIs while batting a healthy .429. Mike Morgan has a team high .571 average in seven at bats while Dennis Preseault has hit 7-13 for a .538 average. Bob Joslin has been the biggest surprise for Coach Thieser, hitting .402 with a homerun and 5 RBIs.

Soccer Final

Mike Lunderville

The final indoor soccer game of the season is now history. The winners were the Piranhas, led by Captain Mike Pallotta. The Piranhas defeated the Renegades who are captained by Rick Renaud. The three minimen, Paul Hausmann, Pat Pullinen and Mike Pallotta, who are giants in the game of soccer, were too powerful for the tough and scrappy Renegades.

The game was a wide open affair with first blood being drawn by Pullinen at the 3:15 mark. Lyle Martin had the assist. The lead was a short one however, as Kleber Bernabe rocketed a shot past the Piranhas' goalie 45 seconds later. Late in the first half Pullinen got a perfect pass from Mike Pallotta and drove it home for his second goal and a 2-1 lead. With a strong offensive effort the Piranhas came up with another goal when Paul Hausmann skipped in a shot with the assist going to Pullinen, at the 19 minute mark. The first half ended that way, 3-1 Piranhas.

Sue Moore

The Castleton State College women's varsity softball team, led by Coach Cindi Hartman, began its 1976 season officially on March 9, with a week of indoor practices.

The team, led by experienced upperclassmen such as Pattie Candon, Donna "Micki" McNally, Cathy Stoll, and Harriet Barrett, is completed by a group of freshmen and returning players. Claire Langevin, Sally Gleason, Lucie Bolduc, Veronique Hillmann, Joy Grant, Dawn Martensen, Wendy Pierson, Sue Moore, Patti Kapitan, Fran Grembowicz, Karen Barnes, Clare Moriarity, Marie Paquette, Jane Holt, Rae Towsley, and Terri La Moira have all come out for team and are all coming along well.

The pitching staff looks good, with Wendy Pierson, Dawn Martensen, Clare Moriarity, and Claire Langevin on the mound. Behind the plate is Fran Grembowicz who can catch almost anything thrown at her. The infield is beginning to pull it all together, under Coach Hartman's able leadership, with Donna McNally, Sally Gleason, Wendy Pierson, and Sue Moore going out for first base. Second base is ably attended by Claire Langevin and Rae Towsley, and third base is covered by Cathy Stoll, Jane Holt, and Wendy Pierson. Joy Grant, Karen Barnes, Cathy Stoll, and Claire Langevin are on the roster for shortstops.

The outfield is shaping up behind the strong arms of Harriet Barrett, Patti Kapitan, and Marie Paquette, with good back-up provided by Veronique Hillmann, Lucie Bolduc, and Terri La Moira. Pattie Candon is the "utility" member of the team.

The game schedule has been set up with contests against schools such as UVM, Siena College, Plymouth State, Green Mountain College, Lyndon State, Keene State, Adirondack Community College, and Albany State on the agenda, with twelve games running from April 21 to May 8.

The beginning of the second half was slow but both teams played well. Paul Hausmann received his second goal at 8:27, on a pretty play, as he outmaneuvered 3 defenders for the unassisted goal. Kleber Bernabe, with the help coming from Rick Renaud, slammed home his second goal with seven minutes remaining. Bernabe tried to spark the team on the comeback trail along with Renaud, but the effort was shut down as the one man show. Pat Pullinen put the game out of reach as he shot the ball past the goalie for the third time with three minutes remaining. Renaud, Paul LaDue and Bernabe played well for the Renegades but were outclassed by the soccer player-packed Piranhas.

The game was well officiated by Bruce Tubbs and Ronald Link.

Sue Moore

The Castleton State College women's softball team opened its regular season Wednesday, with an exciting home game against Lyndon State College. Castleton lost, 5-4, but not without giving Lyndon a good contest first.

The 3:30 p.m. game was scheduled to last seven innings, but CSC tied up the score at four runs in the bottom of the seventh inning, causing an eighth inning to be played. Lyndon scored another run in the top of the eighth, making the score 5-4. Castleton tried valiantly for at least one more run, but a pop fly was caught for the third out, leaving the score at 5-4.

The starting line-up for the game consisted of "Micki" McNally on first, Claire Langevin at second, Wendy Pierson on third, Cathy Stoll playing shortstop, Marie Paquette holding right field, Harriet Barrett in center field, Patti Kapitan in left field, Fran Grembowicz catching, and Dawn Martensen on the mound.

In the bottom of the third inning, "Micki" McNally injured her knee during a slide into third base and was replaced on first base by Wendy Pierson. As a result of this switch, Jane Holt took over on third base for Wendy. In the bottom of the fifth inning, Clare Moriarity took over the pitching from Dawn Martensen.

The four Castleton runs were scored by "Micki" McNally and Jane Holt with one each, and Cathy Stoll with two.

QUICKIE SPORTS QUIZ

Who was the home run king in the National League in 1970?

Can you name the Rookie of the Year (American League) in 1972?

Who holds the record for most base on balls?

Answers:
Ruth, 2,066
Boston Red Sox; Babe
Ruth; Carlton
Fisk, 46 home

SUPPORT THE SPARTANS

TAN'S AUTO TIPS

YOU'VE TAKEN A CURVE at a high speed and you feel you're not really in control of the car. The reason may be you have worn shock absorbers. Have them tested.

Penny Ayers

April started off this year on a good note as Castleton State College for the first time hosted the Annual Spring Conference for VAPES (Vermont Association for Physical Education and Sports). One of our esteemed professors, Charles Ash, is president of VAPES organization. The position calls for a dedicated individual with a lot of get-up and go, efficiency and drive, and we couldn't have a man more right for the job. Mr. Ash stated in his greeting to the conference, he hoped everyone would take home with them an "enrichment of spirit, new ideas for your programs and a greater dedication to your profession." Everyone certainly gathered an ocean full of information, but also enjoyed themselves as well.

The conference itself included various lectures involved with the Physical Education profession, one of which included Thursday, the implications of Title IX, a concern to every school when they are evaluated before July 1976.

An enjoyable evening was spent at the Holiday Inn in Rutland Thursday night, complete with a buffet dinner and a President's Reception following. Friday proved to be an exceptionally informative and pleasurable experience. Topics for lectures during the conference included, "Orienting in the School Program", "Weight Training Techniques for Physical and Athletics" and "Aerobic Testing and Programs for Men and Women." A most informative lecture was entitled "Could you be Held Responsible for the Injury?" citing implications of Vermont Statutes in relationship to legal liability of P.E. teachers and coaches. J. Fred Carbine, Rutland attorney, spoke impressively and touched on some points that were bound to come up concerning liability and what to do in case of an injury under the supervision of the Physical Education personnel. Other speakers at the conference came from areas such as Norwich University, U.V.M., Maine and Boston.

The physical education profession and its members, the physical education students, faculty and outside viewers spent two days of informative, enjoyable, and delightful experience at the CSC gymnasium. It was a privilege to welcome such a conference. Thanks and appreciation are due Mr. Ash, president of VAPES, the Physical Education students at CSC, faculty, and others who assisted in bringing the conference to CSC.

MORRIS BREAKS RECORD

Gary Rorison

Since the last issue of *The Spartan*, the men's lacrosse team has compiled a 2-4 slate with wins over Westfield and Hawthorne. The losses came at the hands of New England 12-8, Mass Maritime Academy 16-9, Plymouth State 18-5, and most recently Springfield College by a 10-9 heartbreaker.

Head coach Rob Wyman, when questioned about the season to this point, remarked, "The Springfield game was the key game to our .500 season. We felt we should have beaten them, but we didn't play to our capabilities." In that game, Junior attackman Ron Morris continued his red-hot goal-scoring streak, zooming in seven tallies to eclipse a school record of six goals held by his linemate John Donnelly. The seven goals give Ronnie a total of 25 to go with four assists for a six game total of 29 points. Donnelly picked up three assists and a goal while tri-captain John Kelly added his sixth goal of the season.

Against Plymouth, Morris had the three goals hat trick and Donnelly and Ralph Scalcione chipped in with solo tallies. John also picked up two assists. Mass Maritime came to Castleton and handed CSC another setback, on Tuesday April 20, by a 16-9 score. The scoring was led by Doug "Red" Miller who notched the hat trick. Morris and Donnelly picked up a pair of goals each, while Dave Ghent and Paul Hausmann netted one apiece. Scalcione and Donnelly recorded the assists with two and one respectively.

In two games played over the Easter break, the Spartans beat Westfield State 15-8 with Donnelly, Morris, and Kelly each scoring four, Ghent two and Miller one; and then lost to New England in what Wyman called "A game we should have won." Morris hit for four again, Donnelly two, and Steve Silver and Ghent one each as the Spartans lost 12-8. Goalie Pahlannaccone has been averaging 16 saves a game over the first six games of the year.

Wyman will lead his charges on an assault of Burlington this weekend, as Castleton will tangle with the UVM Catamounts in a first-ever battle Friday night at 8:00. The game will be the second one of the Vermont Invitational Tournament to be held at UVM. The tourney will conclude on Saturday with the winner of the CSC-UVM clash to meet the winner of the Norwich-UConn game. UConn is the pre-tourney favorite to take home the championship.

Morris set a single game record for most goals scored in one contest and has a good shot at setting two more marks before the year is out. The most goals in one season and most points in a season (both held by Donnelly) are within the talented Juniors' reach. In five of the six games, Ronnie has scored at least three goals and seems to have hit the groove at the right time of the year. Wyman feels that the team should be 4-2 instead of 2-4 heading into the tournament, and now feels it will be a battle to obtain the .500 pre-season goal he set for the team.

MUSIC THING

by Michael Thurston

"Takin' It To The Streets" The Doobie Brothers; Warner Brothers BS-2899 (6.98)

Strange and fortunate things have happened to The Doobie Brothers over the years. The biggest coup was picking up guitarist Jeff "Skunk" Baxter from Steely Dan. Between recording sessions and live gigs, everything is beginning to click.

"Takin' It To The Streets" is thoroughly enjoyable. This new album is a fine balance of electric rockers and more mellow, acoustically-favored tunes. None of the music sounds fabricated or complicated by the recording studio, so that virtually every number can be taken 'to the streets' without losing much...and that's the key.

In 1972, upon the release of The Doobies' "Toulouse Street" album, the band wasn't particularly in shape as a performing group. Even worse, "Toulouse Street" was a superb, studio album, and numerous hits from the L.P. thrust The Doobies before an excited, national audience. Ill-prepared for the 'live' test, The Doobie Brothers fast acquired the reputation for not being able to deliver. Now they can.

It really has been a long time. I've been waiting for Ted Templeman to produce this kind of Doobie Brothers' album for nigh on four years. Best cuts include the title tune, "Rio" (with a cameo vocal by Maria Muldaur), "8th Avenue Shuffle", and "For Someone Special". "Takin' It To The Streets" is a commitment from the Doobie Brothers that's been too long coming. But now that it's here, it's one fine trip.

SPRING WEEKEND GAMES

"ANYTHING GOES" OLYMPICS

Sunday, May 2 — 1:00 p.m.

(Team Sign-Up 12:00-12:45)

Team Events:

BOAT RACES ON POND
BLIND FOOTBALL KICK
SNEAKER R. RALLY
LOG ROLL
TUG-O-WAR
FEATHER CATCH
BALLOON CATAPULT

Prizes:

1st Place (Most Points) KEG & TROPHIES

2nd place — gallon of booze

3rd place — fifth of booze

Teams of 6 men and women
(no more than 4 of one sex on a team)

Pick up more details in the student center,
dorms and gym.

The MANOR

Presents — In Person

The Original Dr. Hook

formerly Dr. Hook & The Medicine Show

HITS — "ONLY SIXTEEN" / "COVER OF THE ROLLING STONE"
"SYLVIA'S MOTHER"

Thursday, April 29 — 2 Shows

ADVANCE TICKETS \$4.00 — AT THE DOOR \$5.00

ROUTE 22A — HAMPTON, N.Y.



MUCKENSCHNABEL'S

45 Madison Inc. Rutland

TUESDAY NIGHT SPECIAL

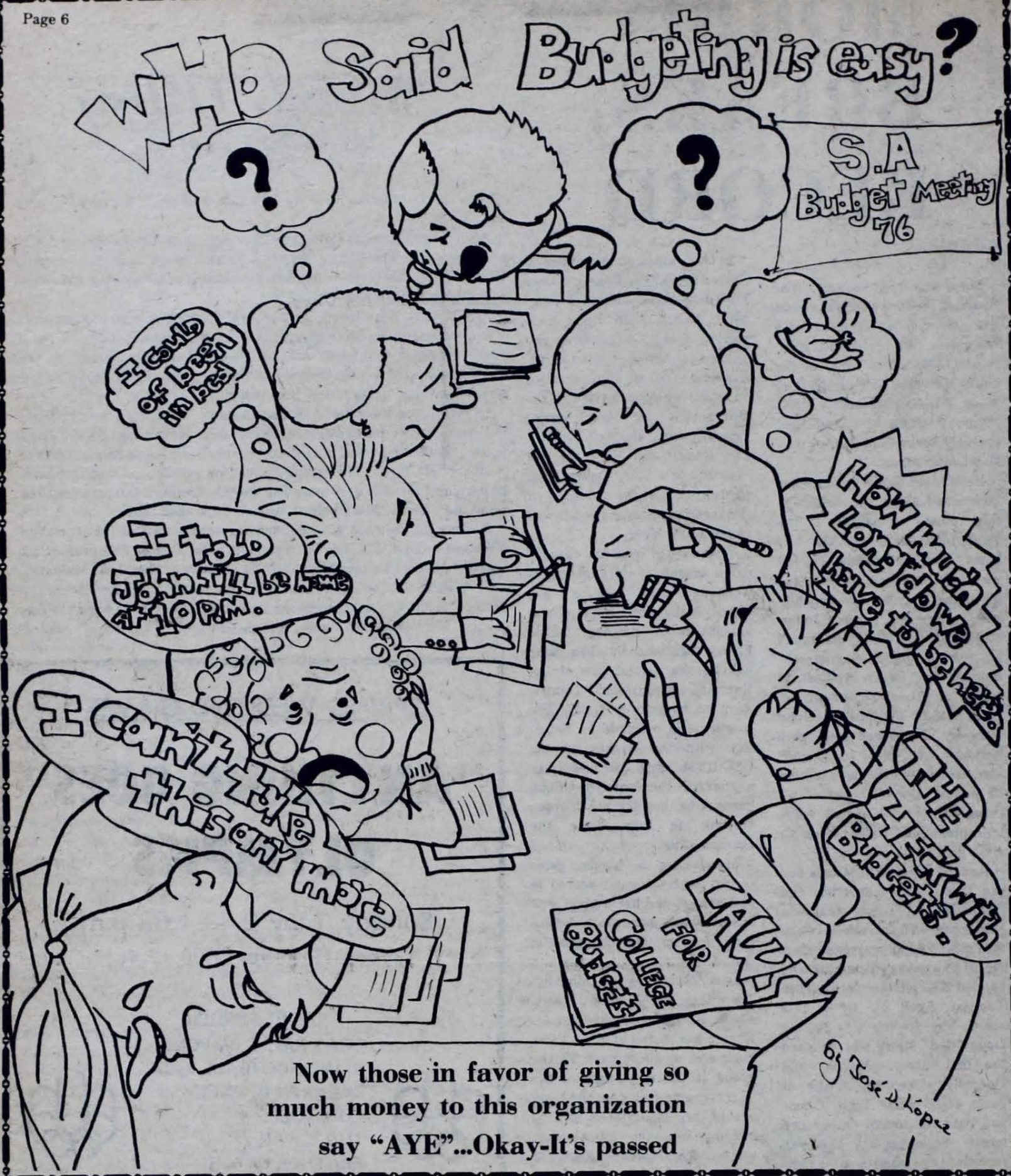
10¢ DRAFTS

EXECUTIVE LUNCH DAILY

11:30 - 2:30

Semi-Sophisticated

Saloon



Budget cont.

operating fund were favorable, its request was cut by \$900. The operating fund's final allocation was \$3725, with the requirement that \$500 of this money be set aside for Orientation this fall. The Budget Group also suggested that the Executive Committee "should endeavor to hold back cost increases in supplies and telephones."

The \$1900 requested for S. A. officers' scholarships was granted without charge. The only requirement is that the Prosecuting Attorney shall chair a subcommittee of the associate judges of the College Court and "shall be responsible for the initiation, review of the Due Process System."

The S.A. Director's requested salary of \$11,038.82 was passed. It was mentioned that the Director should "fluctuate his/her hours according to the needs of the students." It was also required that the Director meet monthly with the Personnel Committee to discuss the aspects of the position.

A budget of \$250 was allotted for Game Room and office equipment.

The Cultural Committee,

whose stated purpose is to provide "a diverse program of cultural experiences and information to the student body that will expose them to the widest and most varied series of art and lecture performances," received a budget \$2500 lower than requested. The Budget Group remarked that the Cultural Committee should improve its contacts with Middlebury, Dartmouth, and UVM, and that the committee should "program lectures that deal with areas of general interest." The requirements on the final \$8300 allotment were that the committee shall report to the Senate "on major expenditures in order to encourage discussion on artists/speakers whose services are to be purchased. All decisions on cultural expenditures should remain the sole responsibility of the cultural committee and its decisions should be final."

\$12,500 was granted to the CSC Social Committee, which was \$2,275 lower than the amount requested. A requirement stipulating that at least \$300 be set aside for clean up was attached to the Social Committee's budget. In addition, the Committee will be required to,

like the Cultural Committee, report to the Senate on major expenditures in order to encourage discussion on the artists invited to perform.

A \$2000 budget was allotted the CSC Club Committee, which allocates SA funds for student activities sponsored by recognized clubs and organizations or groups of S.A. members. The committee also serves as an initiator of program ideas and is responsible for the regulation of recognized organizations.

The Castleton Recreation Association, created to "provide the student body with a variety of recreational activities and to advance the standards of sportsmanship and leadership", received a \$940 allocation. The Budget Group praised the CRA for its "excellent job of fulfilling last year's goals."

The Academic Research Committee received a budget of \$600, which was \$340 less than requested. The Committee stated that its purpose is to "represent and defend the Student Association, and students' interests in all academic affairs on the state, college, and departmental levels, and to further student participation in and control over those matters

which affect the nature and quality of our education." Two requirements were placed on the ARC: that through the committee the S.A. will establish, in cooperation with an academic department, an internship with the State House in Montpelier, preferably in the spring semester of next year. In addition, it was decided that at least \$200 of ARC's funds should be set aside for departmental clubs and organizations.

A budget of \$4500 was granted to the Cinema Society, who was praised by the Budget Group for doing an excellent job in fulfilling its mission this year. The final budget for the Cinema Society was \$444 lower than that requested.

The college radio station, WIUV, submitted a budget of \$7,450.68, the highest budget requested by an individual S.A. organization. The final money received was \$5,575, nearly \$2000 lower than the requested amount. The Budget Group emphasized that the radio station staff should set and meet technical goals, such as "broadcasting from 7 a.m. to 2 a.m. without interruption, seven days a week during the academic calendar year. Requirements

WANTED

Orientation Chairperson

This is a paid position for the summer to prepare for next year's orientation program. You must be eligible for work-study.

If you are interested (for further information) you must fill out an application and submit it to the office by Monday, May 17th at noon.

ALSO WANTED

OC's (members of the Orientation Committee) to lead our freshmen thru Orientation this fall. This is a volunteer position that has intrinsic benefits.

If you are interested please submit the SA office by Monday, May 17th at noon.

Would You Believe...

All elephants are near-sighted.

A good steak is 60 percent water.

Most men shrink almost half an inch per decade after they pass 40.

In Japan, most of the golf caddies are women.

One hundred hens will drink five gallons of water a day.

placed on the station were the staff must publish a program schedule, and that they must submit program operating policies to the Senate by October 1. This has been to insure that policies have been decided upon by then, and offer members of the Association an opportunity to comment on the station policies.

The most severe budget cut was suffered by the yearbook, *The Spartacus*. The submitted a late budget, requesting either \$5209 (for a yearbook to be pasted up by the staff) or \$7209 (for a yearbook to be pasted up at the price). Noting that "the present Spartacus has failed to fulfill its mission", the Budget Group allocated the yearbook a budget of \$2000. Requirements placed on the yearbook staff were that the books be provided free of charge to members of the class (1977), and that all the purchase a book. A deposit must be paid in the fall to reserve a copy. In addition, before the yearbook is released to the ten members and a schedule

An Evening Of Laid-Back Music

Pat Long

The Cultural Affairs Committee presented another laid-back evening of fine music last Wednesday with the first solo performance of Castleton's favorite, up-and-coming guitarist and song-writer, Al Mitchell. His repertoire included a rich and varied selection of traditional, contemporary, and blues tunes, sprinkling throughout a few original pieces.

Greeting the audience with a few words and a warm smile, Al opened with an original tune, entitled "Greek Salad". Striking a comfortable living room pose, he broke into an easy rendition of "My Creole Belle" with a whiskey-toned voice reminiscent of Bromberg at his best. As I recall, my first introduction to Al's playing was in such a setting which the mood of his Wednesday night performance seemed to create. It was as if he had brought with him the spirit of a living room made lazy by the warm smokiness of a wood stove and the company of a few good friends. So that with each song (and each glass of wine, no doubt), the staginess and formality of the FAC gradually disappeared.

His first set blended together a strange stew of folk, blues, and rag tunes, flowing with noticeable ease from the twangy country western, "I'm so lonesome I could cry", to a Bach Bouree, to the comic-fantastic, "Baby Tree" by Jefferson Airplane.

Switching from his Guild to his Dobro in the second set, Al played three original songs: "People in the U.S.", "The Crazy Coffee Drinker," and "Fly on Princess." In each, and especially in the last tune, Al showed his very personal feel for the musical quality of language. Each song both in theme and sound is imprinted with a style that is uniquely his, "ain't nobody coulda said it quite that way!"

Al followed this with "a man who needs no introduction," bringing up Mark Crofutt to play with him two traditional tunes, "Shady Grove" and "John Hardy. Next, "Bomoseen Backwoods Bosonova" (nice alliteration, boys) another original tune, and they ended the set with Mark singing in appropriate funk style "Cake Walk into Town" by Taj Mahal.

Another friend, Shira Hackell, accompanied Al on a few songs. A versatile performer, Shira sings and plays both piano and guitar.

Mark returned for the last two songs, joining Al and Shira on "I Shall be Released" and another original tune, "Pacific Melody."



BILLY THE BIRD

Penny Ayers

CSC recently had the pleasure of housing a foreigner from South America; and the occupant has decided to make his abode in the Florence Black Science Center's Zoology lab. Because of the excellent living accommodations and an almost nonexistent rent, Billy (the tenant's first name) has decided it is the best place for him to settle down for his mellow years.

Billy doesn't get around with hush puppies, but rather with a huge pair of feathered limbs. I may as well tell you that he is a blue and yellow Macaw, a member of the class of Aves. Also a member of the parrot family, Billy has been blind since birth and according to the science personnel, his age is from 18-25 years old. It may seem young for the human race, but for Billy it is close to being ancient.

Billy's home in the lab includes a metal T-bar with a bowl of gourmet bird seeds on one end and water on the other. Because he is blind, Billy is not caged or tied. Being without sight, however, is by no means a hindrance to him. He is able to hear things clearly around him and pick out different sounds from the other animals, including people, in the lab.

Billy has other friends in the lab consisting of two love birds given to the school by a student, and a Great Horned Owl. Please

feel free to come up and visit the macaw, and his neighbors. Learn about his habits and life from Professor Gemmell of the Science Department. Billy is an intriguing creature who doesn't mind visitors in the least. Just remember that he is blind and your movements around him should be slow and gentle so as not to frighten him.

As far as the Science Department is concerned, Billy can stay in the lab as long as he wants. He's no spring chicken, but he's got looks and personality; what more could you look for in a bird?

Toonerville Trolley

Allen Mitchell

Two thousand record on wheels? A banana colored calliope? What is this truck that parks at Ordway's Texaco Station on Main Street in Castleton every Friday? Why, it's the Toonerville Trolley - just what we disco-mania college students are crying for; cheap records!

Hal March, creator, owner, and driver of this record shop on wheels, is from Danby, Vermont.

The mobile operation enables Mr. March to boast lower prices than the retailer who has much more overhead to contend with.

The specialty of the Toonerville Trolley is factory cutouts from \$1.99 to \$2.99. All of these are hand-picked, current, and cover a wide variety of tastes.

New albums which are not cut-outs go for \$4.99, a bit cheaper than anywhere in the area. From Mother Maybelle Carter to Mahavishnu John McLaughlin, the selection is surprisingly complete.

This Friday walk on down and check out the selection and prices, you'll be pleased with both.

TOONERVILLE TROLLEY ROUTE: Monday - Marlboro; Tuesday - Williamstown, Mass.; Thursdays - Bennington; Fridays - Castleton; Sundays - Londonderry.

Fritz the Cat

COMING SOON



Harwood

his Sunday, May 2, the tents of Castleton State College and the surrounding community will have the distinct pleasure of viewing the first full-length animated cartoon. The name of the movie is "Fritz the Cat" featuring Robert Crumb's lascivious feline character from the underground Comics magazine. Proof of will be required at the door: FCC regulations specify that admission be restricted to people sixteen years and older.

"Fritz" was produced by Steve Antz and Ralph Bakshi with Bakshi also taking credit for writing and directing. If the style of the cartoon looks familiar it is probably because Bakshi was head of Paramount Pictures Animation Department for many years. Up until now full-length animated cartoons have been a monopoly of Walt Disney Productions with the exception of "Yellow Submarine".

All the characters take the form of animals, combining human voices and mannerisms with beastial appearances. There are black crows in Harlem, white lizards out west, orthodox Jewish canines in Brooklyn, plump pigs in patrol cars everywhere. Fritz, a W.A.S.P.

middle-class cat, becomes disillusioned and drops out of NYU in order to start a new life as the counter culture's everyman.

Even after participating in race riots, dope orgies, barroom brawls and group sex, he remains a loveable, self-indulgent innocent. Life in New York gets a little too hot so Fritz takes to the highway on a Kerouackian adventure across country.

The film doesn't paint a very flattering picture of the political activists and dissidents of the sixties. Bakshi questions the motives of the movement. At points he even suggests that it was all a big macho trip staged to create a lifestyle which would make it easier to get a little pussy, (pardon the pun), which Fritz frequently does.

The use of animation is very effective for this type of story. In cartoons human actions and emotions can be exaggerated beyond the limit of a real-life actor's capabilities. At times, however, Bakshi seems to have conflicting impulses to be realistic and sentimental or abstract and socially significant. The animation is excellent and varied from the graphic quality of the background washes to the interspersing of stills of New York City in sepia.

The Players Present

"DARK OF THE MOON" NOW PLAYING

Through May 1, 1976

8:15 P.M. CURTAIN

FINE ARTS CENTER

Play Preview

David Le Blanc

The Castleton Players will present "Dark of the Moon" on April 28, 29, 30 and May 1. The play is based on the legend and folk song of "Barbara Allen and John the Witch Boy". The special effects and the individual performance of each character make the play unique.

Come see "Dark of the Moon" - it will be as much a treat for you as it is for the Players.

Letters From Abroad

Debbie Mix

"I'm having a blast and my family is great."

That sentence, written by CSC student Betsy Anderson now studying in France, is representative of what others studying abroad have written.

Betsy also wrote "The kids in my group and I really took over Paris and almost got lost on the metro. We saw the Eiffel Tower etc. and had a lot of pastries. I'm gonna gain at least 100 lbs. here. My French father says I don't eat enough but you should see a meal over here."

Patti Del Hagan wrote from England: "Flying into London is something that's unbelievable - this city is unreal. Now I'm here in my room with 3 other girls. Big Ben can be seen out my window. Some guy said 'Ello luv' to me as I walked in London near my street. I flipped, the accent is

great. I'm in London now. I can't believe it."

All CSC students are doing well. By now all have lived with host families and studied the contemporary culture of their countries in a major city.

Most students are now working on their independent study projects. The subject of the project is up to the student and is usually chosen in the field of the student's major. Emphasis is placed on the student doing field research rather than sitting in a library which he could do just as easily at home. Some subjects being studied this year are the role of women in London, local festivals and holidays, and Special Education in Denmark.

After their independent projects are completed students have a week free to travel before the end of their program. Although programs will end in

cont. on page 8

★ CROSSWORD PUZZLE ★

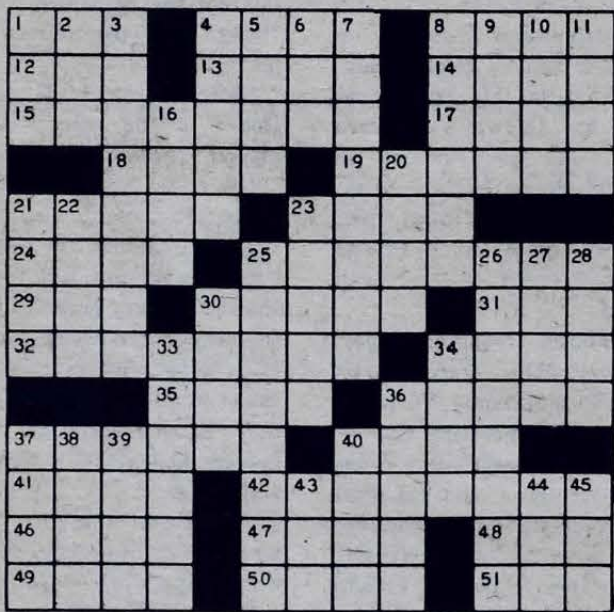
ACROSS

1. Kind of paper
4. Con
8. Voyaging
12. Single unit
13. Abel's brother
14. Frigid
15. Annoying action
17. Stratagem
18. Pare
19. Undo
21. Harmonious tone
23. Bounders
24. Sharpen a razor
25. House servant
29. The dry continent (Abbr.)
30. Ignites
31. Fish eggs
32. Grounds
34. Small lake

35. Aardvark's diet
36. Aphid
37. Things to be done
40. Batters
41. Tell of danger
42. Pilots
46. Qualified
47. Containers
48. Rodent
49. French river
50. Sharpness
51. Secret agent

DOWN

1. Male turkey
2. Blackbird
3. An answer
4. Throbbled
5. Symbol of hardness
6. Bind
7. Sets on fire
8. Over
9. French coins
10. Otherwise
11. Gulf in Arabia
16. Part of bird's bill
20. Poems
21. Fellow (Colloq.)
22. Appointed time
23. Fruit centers
25. Dislike
26. Men's pants
27. Space particles
28. Yield
30. Discover
33. Deportment
34. Splendor
36. Slip
37. Absent
38. Talks a lot (Colloq.)
39. Author Gardner
40. Encircle
43. Young goat
44. Smart blow
45. Pigpen



1/26/76

ANSWERS ON PAGE 3

**Pops Concert to be held
in Amphitheater
Monday, May 3rd 7:00P.M.
35 Musicians.
In case of rain
performance will be inside
the Campus Center**

S.A. Travel Service

The Student Association has, for your benefit, information about many European countries. We have received from the National Tourist Boards of many of these countries color brochures, maps, and information about schools. Also in file are some of the student services offered by these countries.

We are in contact with the Council on International Educational Exchange in New York City and they have been very helpful to us in the past. They sponsor their own charter flights and have reduced rates on these flights. If you wish they can also plan an itinerary for you. The people at the exchange are young and have traveled extensively. If you're looking for job, contact them and ask for their help. They'll be more than willing to take the time to get you in touch with the right people. The Council distributes the Student Travel Catalog, and we have copies of it in the SA office for free. If you would like to know what other kinds of literature is available come in and look at the catalog. The McAlpin Hotel in New York City is also run by the Council and for a little cash you can stay at the hotel between flights. If you don't want a room but just a shower and a place to rest before your flight stop in and do all this for nothing. Just another of the services offered by the Council. While in New York, stop in at their offices and take a tour of the place; they are happy to have visitors.

The SA Office is an authorized distributor of International Student Identification Cards,

your best friend in a foreign country. This card enables you to get discounts on charter flights, student hotels and restaurants, budget accommodation service (eliminates the need for hotel reservations and guarantees a decent place to sleep at a reasonable price), student tours, student trains and ships, reception services and language courses, and many more. In some areas you can get in free with the card. Some offer full 50% discounts on museums, opera houses, concert halls, and some cinemas. The following countries offer special discounts of their own: Austria, Belgium, Cyprus, Denmark, Finland, France, Germany, Great Britain, Greece, Ireland, Italy, Luxembourg, Malta, Netherlands, Norway, Portugal, Spain, Sweden, Switzerland, Bulgaria, Czechoslovakia, Poland, U.S.S.R. The International Student Identification Card may be purchased in the SA office for \$2.50.

Besides having information about foreign countries we also have information about the good ol' USA. That's right - any state that you want to visit is in our office: maps, brochures, booklets and addresses. Also camping and hostel information. Each state is offering Bicentennial attractions and special events throughout the summer. Unfortunately, the US does not offer much by way of student discounts.

If you're interested in any of the above information we do have "available to read" copies of Guides to specific areas as well as maps, how to travel information, and what to see and where to eat for very little.

TRANSFER SERVICE:

The Student Association compiled a selection of up catalogs from Undergraduate Universities and college New England area. If considering other school in and look at what we file. If you need an application form, we have those also

Budget cont.

deadline dates must be presented to the Executive Committee for approval. Should the book fail to meet the desired funding will be terminated. deposits collected on books be returned.

The Spartan submitted lowest budget request in years, requesting \$5,900. Student Association funded it because it also volunteered over the function of the defunct "Alp Horn Review". Spartan received an additional \$375, with the stipulation the money be used to purchase separate four-page review arts and literature, three year.

The Budget Group stated conclusion, that "we believe we have created a sound that gets the most for students for each dollar spent."

Letters cont.

mid-May, return airplane may be used for a full year. many students plan to study and travel during the summer.

Our office here has received word from the Experimenter: no programs are full yet, wishing to go abroad should contact Audrey Butler or June DeLeon. 150 Leavenworth as soon as possible.

EDDY'S MARKET

...WITH A FULL LINE OF GROCERIES AND THE FINEST MEATS, ALSO A WIDE SELECTION OF BEVERAGES.

HOURS:

7:00 - 8:30 7:00 a.m. - 8:30 p.m. M—Th.
7:00 a.m. - 9:00 p.m. F, Sat..
8:00 a.m. - 1:00 p.m. Sun.

EASY BOTTLE RETURN

OFFICIAL COCA—COLA REDEMPTION CENTER

...WITH 10% OFF ON KODAK FILM

10% - 15% OFF ON PROCESSING & PRINTING

WITH EVERYDAY SPECIALS, AND ONLY MOMENTS FROM CAMPUS,

IT'S THE RIGHT CHOICE

LOCATED ON ROUTE 4A

HERE IN CASTLETON

EDDY'S DISCOUNT CARD

GOOD FOR 5% DISCOUNT ON PURCHASES OF \$1.00 OR MORE AT EDDY'S IN CASTLETON

Not valid until officially stamped
Must be presented with purchase.

EXPIRES JUNE 15, 1976

468-224

THE SPARTAN

VOL. 18 NO. 20
MAY 6, 1976
Castleton State College Castleton, Vermont

Burns Says College "Intact"

nie Burgess

Dr. Burns emphasized that these plans are tentative and that questions regarding the legality of this proposed venture are being investigated.

She discussed the hopes of Rutland County Mental Health, Catholic Charities, and other social service groups to establish a group home for troubled youths on campus. Wooldridge House, behind the FAC, would renovated at a cost of about \$25,000. The social service agencies must have permission to use the house before they apply for the renovation funds. The home would house ten to twelve youths between 13 to 16 years of age. It would also provide training opportunities for Social Welfare, Criminal Justice, and Education majors.

Dr. Burns also announced that the Board of Trustees has scheduled a meeting for 10:00 on May 7 for faculty, staff, and students to discuss the Office of the Chancellor.

She proposed that a committee be formed to evaluate the strengths and weaknesses of education at CSC. Particular attention would be focused on evaluating present policies and putting more emphasis on the liberal arts education.

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Senior Cruise

Katie Quinlan

A Lake George cruise on the boat "Ticonderoga" has been organized as the 1976 CSC Senior class trip. The cruise, coordinated by Class President Mark Schroeter and sponsored by the Lake George Steam Boat Company, is scheduled for Wednesday evening, May 12, from 6:30 to 9:30. Each graduating senior is allowed one guest. A party of approximately 400 people is expected. Entertainment plus two bars with reduced rates will be provided.

Due to New York State Liquor Regulations, no alcohol can be brought on board.

Seniors can pick up their tickets in the SA office.

Elections

There will be elections for class officers (sophomore, junior, senior) on 12, 13, 14 May. Please pick up your petitions in the SA Office. Remember, you can only vote for people in your class. Only one vote per person. The elections will take place in the Student Center from 9 a.m. to 4 p.m. Be there!

REVIEWS

"Dark Of The Moon"

Kevin Stine

Spring weekend festivities opened with The Player's production of the DARK OF THE MOON. Running from the 28th of April to the first of May, many students and area citizens enjoyed this excellent play.

The Players presented this, their last production, with all the splendor and dramatics that we have become accustomed to throughout this year. I'm sure we will all agree that The Players did an excellent job. Those that missed the play missed a feat of acting and stagecraft that could never be recaptured in a newspaper article.

Thom Dahlin, playing John, did a marvelous job acting his role of the witch boy who came down from the mountains and fell in love with a human. Colleen Brown did as equally an excellent job playing Barbara Allen, the young girl that fell in love with the witch boy. Together these two actors portray a dramatic love affair between man and witch.

John makes a deal with the Conjure woman, played by

Candace Coburn, who will make him a mortal human if his wife will stay loyal to him for a year. If not, she will die at the end of that year and he will be turned into a witch again. John tries hard to be a human, but can't quite rid himself of his beautiful, workless and spirited memories of when he was a witch. Barbara Allen struggles hard to believe her husband isn't a witch anymore, but town's people continually harrass her. Finally, near the end of the play, Barbara Allen is forced to repent at a church revival. This breaks her vow of loyalty to her husband John. John loses his promise with the Conjure woman, and thus the play ends on a tragic note.

All the actors did an excellent job. From the haunting screams and screech's of the witches to the superb back-hill dialect of Mr. and Mrs. Allen, the preacher and other town's folk. The audience enjoyed a treat. The Players presentation was indeed worthy of high mention, and such an excellent performance can only make us eagerly look forward to next year.

Pink Flamingos

Rich Harwood

Featured as the last film of the semester, "Pink Flamingos" will be shown on Sunday, May 9, in the informal lounge. Rated X my the M.P.A.A. and banned in several states, its scheduling was no accident.

Graduating Cinema Society Officers have been quoted as saying, "We would prefer to be long-gone when the inevitable subliminal tremors purge this campus looking for the responsible parties." I would advise prospective viewers to come early if you want a seat. Rumors have been heard to the effect that the informal lounge will be filled to capacity by members of the F.C.C., the D.A.R., The League of Decency and every other organization whose purpose is to protect our "moral fiber".

"Pink Flamingos" was produced by John Waters in response to his two earlier successes, "Multiple Maniacs", and "Mowdo Trasho." It was filmed in his home town of Baltimore within a working budget of \$12,000. Don't let this modest figure fool you. Waters has not sacrificed any of the high quality standards of production evident in his previous films.

The story is about a 200 odd pound transvestite who call himself Devine, And "her" some Crackers, a wholesome lad who loves his mom. Our heroes are in the midst of a veud with a married couple who run a hot baby ring for lesbian lovers. The conflict arises over the competition between them to clinch the title of "Filthiest Family Alive."

During this moral travesty, Waters shows a definite flair for the repulsive, setting records for the largest number of unnatural acts depicted within a limited amount of time (95 minutes). Although far from a complete list, the film deals quite bluntly and visually with: cannibalish, rape, masturbation, incest, murder, voyeurism, castration and defecation.

"Flamingos" has been subtitled, "An Exercise in Poor Taste" which is a description far too mild. Waters' ability lies in his talent to ve the picturization of a bowel movement the importance of a political statement. He has assembled a scattered group of road company eccentrics and carefully groomed them into extreme personalities surpassing even Warhols' Superstars. Billed as "The Sickest Movie Ever Made" I would recommend this film to the entire campus community. Considering the cultural course this school year has taken, "Pink Flamingos" could be the only suitable climax.

Ways and Means

n Willets

A CSC Ways and Means committee has been established to find solutions to Castleton's 1974-75 and 1975-76 fiscal years' budget problems. The committee is trying to find ways of raising money or saving money by every means short of faculty, staff, administrative, and program cuts. Meanwhile rumors of cuts are around the campus, and some students wonder whether or not it was worth it to come back after vacation. Rumors were spread that there is going to be an extended

winter break to make up for the deficit of 1974-75. Students were afraid they might not get out early enough to find summer jobs.

The long break was never implemented, but there were cuts in January 1976 which included cuts in administrative, library, and academic secretaries to half time. Cuts were made in the travel budget and in cultural affairs. And there was a one time freeze on paper orders, chalk, and other materials. These cuts reduced the 1974-75 deficit appreciably. If the college keeps these cuts for the fiscal year 1976-77 the deficit for fiscal year 1975-76 could be eliminated, providing there is not a high rise in inflation.

The only problem is that Castleton cannot put much money into the college.

The Ways and Means committee brainstormed and came up with some money-making and money-saving ideas. Those ideas include: Trying to get alumni more interested in supporting their college, holding periodic raffles, sponsoring a film festival, turning off air conditioners when the temperature is below eighty, holding dances, starting an all night food service, and gathering up a team of recruiters made up of students and faculty to visit high schools and recruit students.

The students can help. They improve Castleton by just doing little things, by shutting off lights, closing dorm doors left open in the winter and not ruining the dorms. Money saved in these small ways can be used to improve the college.

If Castleton pulls together, students, faculty and administration can make this a better college. If you have money making or money saving ideas, any way to save a penny or a dollar, don't hesitate to let a member of the Ways and Means committee know. The members are Steve Butterfield, Bob Bruce, Chris White, Dick Terry, Pat Walsh, Jon Willets, Beth Sumner, John Gillen, Bob Forrest and Walt Revling.

INSIDE: The Spartoon Alp Horn Review Spring Weekend

THE SPARTOON



WIUV REPORTER INTERVIEWS
INNOCENT BYSTANDER
AT THE SCENE

Students Demonstrate

H. Bass

Eight hundred Castleton State College students gathered today in front of what they thought was the capital building. As Scott Fleming and Larry Noyes gave statements to a nearby parking meter that they mistakenly identified as a representative of the press, students marched around what turned out to be a Howard Johnson's chanting anti-budget-cut slogans. Towards the end of the day some of the more radical students in the crowd were allegedly ordering fried clams without tartar sauce and eating them directly from the carton as others looked on in bewilderment. When questioned by police, Ray Scannell, student agitator and all-girl-summer-

camp counselor, began drawing bizarre diagrams on the menus and mumbling phrases such as "...a viable alternative...power to the masses...salt please... ketchup please..." He was eventually restrained and removed from the scene by the short order cook. The angry mob was finally dispersed as the majority of the participants in the demonstration fled the area in pursuit of a passing Ding-Dong truck travelling North on route seven. When confronted by reporters later on this evening, Dr. Burns, president, was quoted as saying, "I prefer fishsticks."

CASTLETON GARDEN CENTER

LOCATED ON OLD ROUTE 4A

Directly across from the Fort Warren Drive-In

... Has everything for the Indoor & Outdoor Gardener:

Boston Ferns in all sizes / Venus Fly Traps

Blooming Crown of Thorns / Gloxinias

Lipstick Vine / and all types of Household Plants

POTTERY / MACRAME ROPES / TERRARIUMS
PLANT FOODS & A COMPLETE LINE OF SPRING
VEGETABLES AND FLOWERS.

How about a Mother's Day Gift?

Chancellor

Says:

S.P.

William Croak, Chancellor of the Vermont State Colleges, told the *Spartoon* that the VSC are in "no danger whatsoever" as a result of meager legislative appropriations.

Croak gave the *Spartoon* a copy of his three-point sales plan to raise more money for the VSC next year. Croak assured reporters that expected revenues from the sale of all the VSC buildings, the raising of the tuition, and the firing of all the faculty "oughta keep the colleges in business forever."



Athlete Of The Week

FUTURE WEEKEND

S.P.

Spring Weekend '77 took on a different look this year as the Vermont National Guard and several squads of Vermont State Police moved onto the campus to supervise the weekend's events.

Recent complaints of drunken eight-year-olds on campus without college ID's, and stories that the Campus Center was slowly becoming waterlogged from the weight of spilled beer prompted the college to call in the extra forces.

"Yeah," said Chief Office Richard 'Shoot 'em up' Schute, "we need an army to keep these #& kids in line." Shifting his grip on the cute little submachine gun nestled in his arms, Schute added "if I had MY way, we'd arrest 'em all."

The enforcement officers posted themselves at the door of the Campus Center to carefully check the IDs of those admitted. College IDs, birth certificates, passports, and notes from one's mother were required for admission. Once admitted, students were first searched, then stamped with a giant rubber stamp that covered the entire body.

Office Schute, slapping his Napoleon hat on his head, smiled in satisfaction. "That's the way things oughta be done," he said. "Wait til Fall Weekend next year," he added. "I got helicopters and tear gas scheduled for then. 'Course if the college takes my suggestion and serves kegs of Kool Aid, we won't have any problems," he concluded.

NO PETS ON CAMPUS

T. Porter
H. Bass

The Administration this week crushed the hopes of many residents of Haskell Hall on the Castleton Campus that they would be allowed to keep pets in the dorm.

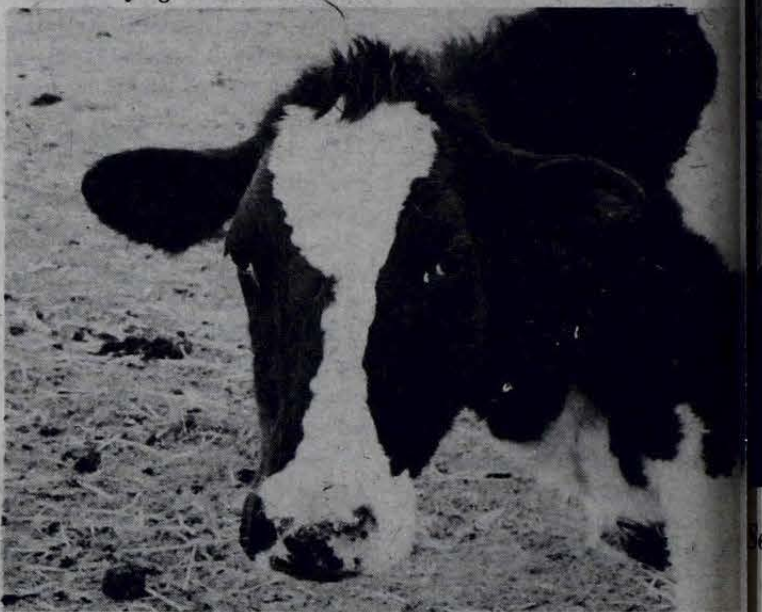
This unprecedented action by the authorities was catalyzed possibly by a recent fad of the residents to provide homes to very small wayward animals.

One confidential source while scratching his head told this *Spartoon* reporter, "It's kinda like all those collegiate fads, stuffing phone booths, eating gold fish, and racoon coats and stuff - but this one's different cuz everyone can join in the fun. The little guys just follow ya wherever ya go and don't ask for

much other than a little body to nest in."

Eileen Jennings, Dean of Students responded to questions posed by *Spartoon* reporters through the small window of her helmet as she sat calmly behind her desk dressed in a deep diver's suit. She was quoted saying "the whole situation has been grossly exaggerated. There's no reason to panic. After all they're only harmless little pets."

The interview with Jennings was prematurely curtailed as she began receiving calls from the Red Cross and Public Health Officials.



STUDENT ACCEPTED UNDER
OPEN ADMISSIONS

Open Admissions Up For Review

Har Bass
Tom Porter

The benefits of the open admissions policy at Castleton State College were reexamined at the regularly scheduled meeting of the Vermont State Colleges Board of Trustees this week. Members of the faculty met with the Board and demanded that the existing policy be repealed due to the fact that more and more cows, swine and various other farmyard residents are taking blatant advantage of this open admissions system. This is a result in part of the latest trend among farmyard animals to seek equal rights under the law. Lobbyists of this minority have been repeatedly in many of Vermont's metropolitan areas gathering in groups in an attempt to popularize their movement. Radical constituents of this group have been leaving various forms of propaganda strewn haphazardly over the countryside, a maneuver they feel will force the issue to be aired.

When questioned by *Spartoon* reporters, certain faculty members expressed fears that this trend could lead to the bedlam with all sorts of creature crawling entering the classroom. Dr. Freeman was quoted saying, "I do not relish the prospect of teaching invertebrate anatomy to a class of invertebrates."

In response to Dr. Freeman's statement, James Gilbert, Dean for admissions and records, said "Although reports of livestock attending classes are true to some extent, Dr. Freeman in my opinion is slightly overconcerned. Bovine participation in undergraduate education will be kept to a minimum. Corn and other various forms of feed grain will not be furnished to any student at the snack bar or the dining hall. This we hope will discourage any future applications from barnyard residents for admission."

Knieval Named CSC President



SUSIE CREAM 'CHEESE',
VERMONT DENTAL FLOSS QUEEN

New Vermont Crop

Jim Berry

Botanists at CSC working in cooperation with Frank Zappa, Fluorescent Leech and Eddie from the Holiday Inn University of Los Angeles, California, have developed a new hybrid, the dental floss bush.

This plant will produce 30% more than existing species. The Dental Floss bush will also have a permanent wax coating. Many experiments have been conducted with this new hybrid. It has been determined that the best growing site will be in Vermont. Studies have shown that the hybrid Dental Floss Bush has no natural predators or diseases.

This has great economic importance and could well eliminate the financial woes of Vermont. Plantations in the

state would help decrease the high unemployment rate, by creating new jobs. Since the existing plantation is in Montana, shipping costs would be greatly reduced by growing the plants in the east.

Dental Floss bushes seem to grow best in higher altitudes. They are perennial and lie flat under the snow in winter. Johnson and Johnson are in the process of acquiring the Pico Peak Ski Area. This particular site was chosen because of its close proximity to CSC's research facilities.

Vermont may well become the leading exporter of Dental Floss. Conventions will be held in the state and Suzie "Cream" Cheese from CSC is the prospective dental floss queen.

If all things go as planned,

To the Editor:

The state of our nation's commercial heads, tea parties, and all that must be brought to your attention. As a conscientious contributor to the *Spartoon*, Lend me your ears. I am always amazed at the tastelessness of Salada tea and especially Salada "tag lines". They are up to par with *Readers INDIGESTION*, for example: "If you don't know what you want to do, it's harder to do it." (yes, reader these are actual quotes). Infinite cosmic perception potential is weaved within the mosaic of Salada lines.

By now you have probably guessed of course - that my whole purpose in writing this article is to expose a few pet lines of my own. Yes, after seventeen years of formal education I am creating simply amazing pieces of wit. Here is my entry for a Salada Tag Line:

Cut your toenails
once a week
or through your socks
a toe will peek.

Thanksalada...farewell institution of Castleton, a world is patiently waiting, and persistently knocking at my door Adios.

Allen Mitchell

dental floss plantations will cover the Green Mountains. As plantations around the world succumb to natural pressures, world reserves will be depleted. Vermont will then have control of the floss reserves.

will attract vast numbers of new students to fatten the slim CSC budget.

Jordan would not confirm reports that President-elect Knieval would singlehandedly decide which faculty members will be cut next year. Sources had previously stated that Knieval would attempt a motorcycle jump over the entire CSC faculty as they lay flat on the surface of the Woodruff parking lot. Those whom Knieval failed to clear would not be rehired, sources claimed.

Course Offering:

Study A Broad

S.P.

Next fall, would you rather be sitting in some boring class, or off in Europe studying a broad? Think about it, guys!

The Study A Broad program is filling quickly for 1976-77. The decision to study French and German broads next year quickly attracted eager students to the Study A Broad ranks. Among the program's participants is the entire population of Adams and Haskell Halls. For fun, excitement, and a taste of foreign culture, study a broad next fall!



One of the broads in
Study A Broad

"x Education" (6900),
not listed in the
catalogue, will be taught
by this distinguished
European gentleman.

CLASSIFIED

Ride Wanted: Europe or Far East. Contact Executive Committee, SA office.

Lost: Copy of "The Sensuous Man." Reward. Contact R. Cannell, Campus Center.

For Sale: Term Papers. Over 500 topics, CHEAP! Ask at faculty lounge, Leavenworth.

Is it true that Dr. Butterfield will be best man at Larry Noyes' wedding???

LUCKENSCHNABEL'S
15 Madison Inc. Rutland

TUESDAY NIGHT SPECIAL
10¢ DRAFTS
EXECUTIVE LUNCH DAILY
11:30 - 2:30

Semi-Sophisticated
Saloon

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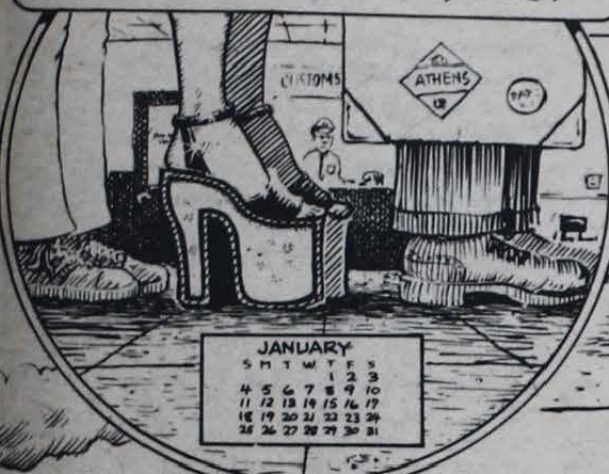
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Looking Back: Spring Weekend



THE 1976 RIP-OFF CALENDAR OF World Records in DOPE SMUGGLING

LARGEST AMOUNT SMUGGLED IN FOOTWEAR:
35 LBS. OF COCAINE IN PAIR OF PLATFORM
SHOES, LOS ANGELES AIRPORT, 1975.



JANUARY						
S	M	T	W	T	F	S
			1	2	3	
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

LARGEST PAYLOAD IN CAMPER:
7,600 POUNDS OF MARIJUANA IN
A DATSUN PICKUP, TIJUANA, 1972.



FEBRUARY						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29						



OLDEST SMUGGLER:
THIS 108-YEAR-OLD
INDIAN WOMAN WAS CAUGHT
SWIMMING THE PANAMA CANAL
WITH 150 LBS. OF COCA LEAVES.
SHE THEN OVERWHELMED SIX GUARDS AND ESCAPED.

MARCH						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

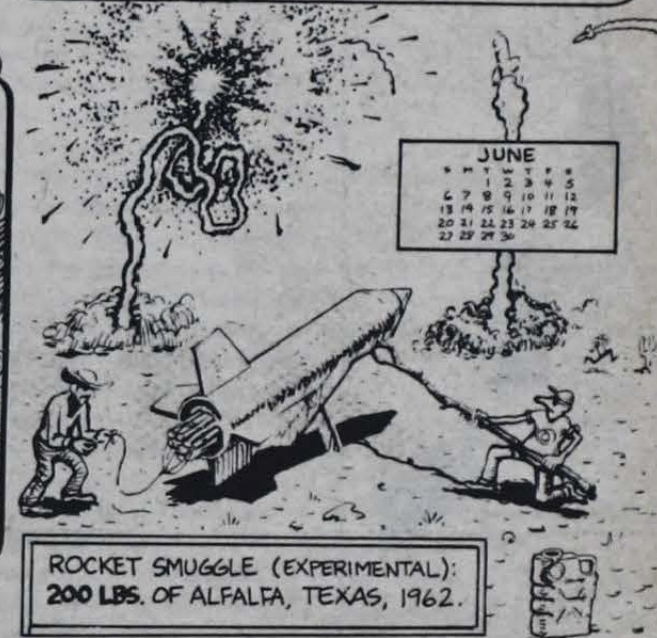
SHORTEST MULTI-ENGINE AIRPLANE LANDING:
100 YARDS, BY A DC-8 LOADED WITH
36 TONS OF MICHOCAN, GEORGIA, 1975.



MAY						
S	M	T	W	T	F	S
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

EARLIEST AIR
ATTEMPT:
NIAGARA FALLS,
N.Y., 1859
(6 CANS OF FRENCH
ABSINTHE DUMPED INTO
NIAGARA RIVER).

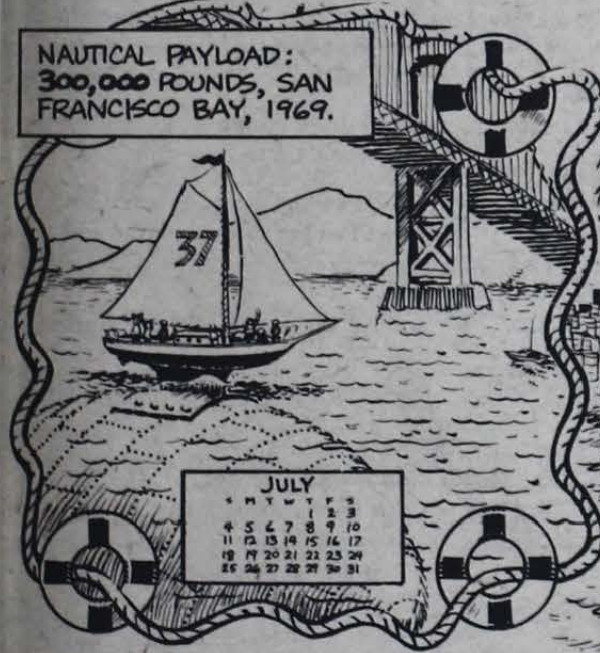
APRIL						
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JUNE						
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ROCKET SMUGGLE (EXPERIMENTAL):
200 LBS. OF ALFALFA, TEXAS, 1962.

NAUTICAL PAYLOAD:
300,000 POUNDS, SAN
FRANCISCO BAY, 1969.



JULY						
S	M	T	W	T	F	S
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18	19	20	21	22	23	24
25	26	27	28	29	30	31

LONGEST PIPELINE: THE JAMAICA-MIAMI
GANJA OIL PIPELINE, CONSTRUCTED AND
MAINTAINED BY THE RASTAFARIANS.



AUGUST						
S	M	T	W	T	F	S
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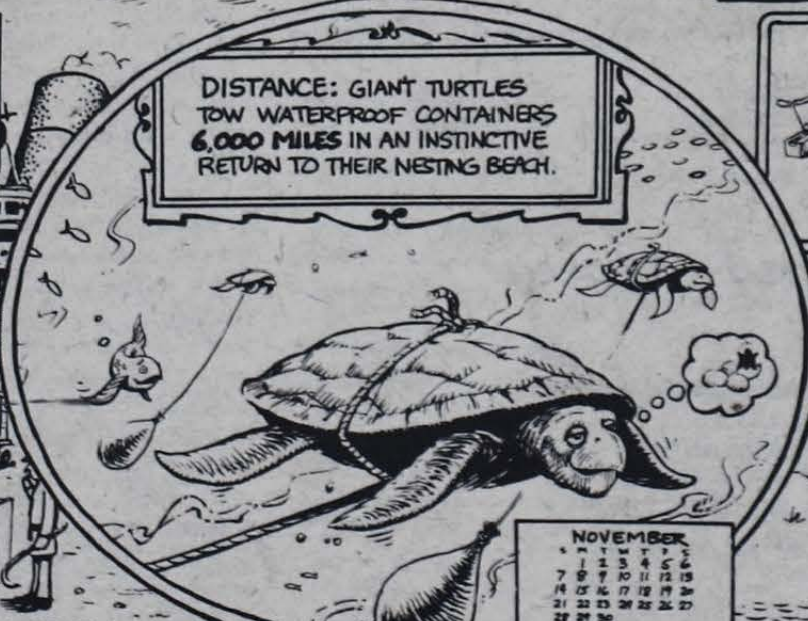
DISTANCE,
RADIO CONTROLLED:
2 KILOS, 49 MILES
SAN DIEGO, 1974.

OFFICIAL GOVERNMENT RECORD:
48 TONS OF HASHISH STATUES OF "ISHTAR
THE RELAXED" FROM AFGHANISTAN,
TRADED FOR EQUAL WEIGHT OF CONCRETE
BIRDBATHS FROM U.S.A. (CULTURAL EXCHANGE PROGRAM).



OCTOBER						
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DISTANCE: GIANT TURTLES
TOW WATERPROOF CONTAINERS
6,000 MILES IN AN INSTINCTIVE
RETURN TO THEIR NESTING BEACH.



NOVEMBER						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
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SPEED (LAND): CALIFORNIA, 1976;
WIRE SHOT ACROSS BORDER
UNDER WIRE FENCE. RABBITS,
CARRYING TWO KILOS OF GRASS
AND WEARING WIRE-FOLLOWING
HARNESSES, ARE INJECTED WITH
METHEDRINE AND RELEASED.



DECEMBER						
S	M	T	W	T	F	S
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26	27	28	29	30	31	

THE ALPHABET

Composed by:

L. Belisle
S. Peterson
T. Porter
G. Blodgett

The Mouse

It was autumn in wester New York. As I ran to the house to answer the ringing telephone, my feet burrowed with a crackling swoosh into the brownish blanket covering the lawn, kicking up tiny maelstroms of leaves. I careened through the front doorway, throwing the door shut behind me with a flip of the wrist. Reaching the phone on the eighth ring, I fumblingly grabbed the receiver and, between pantings, answered.

"Hello?"

"Hello, Ralph. This is your Aunt Ronnie."

Veronica, I thought. What could she possibly be calling me for? The wife of my mother's brother Jim, one of the most successful lawyers in southern New Hampshire, was the last person I expected to hear from.

"Hello, Veronica. How are you?"

"Fine." She was abrupt. "Listen, Ralph, your mother tells me you're planning to drive home to Boston this week-end."

"Yes?"

"Well, I'd like to ask a favor of you."

"Certainly."

"Jim is going out of town for a couple of weeks, and I thought it would be a good opportunity for me to come to Boston to see the family again. I also want to shop for furnishings for the vacation house we're building. Would you mind terribly coming out of your way and picking me up? Perhaps you could stay the night here, then we could leave the next morning."

"Okay, I guess."

"Oh, that's dear of you."

"Why is Jim going away for so long, anyway?"

"Oh, you know how business is." She completely evaded the question. I had often wondered about her relationship with my uncle anyway. She was twelve years his junior, hardly ten years older than me, a strikingly beautiful and elegant woman, yet I could not picture her with him. When I had seen them together there seemed to be very little love displayed, even at their wedding, and I guessed their relationship was of a decidedly pecuniary nature: her function was to accompany my uncle in public, as one of his many trappings, and in return he provided her with the finest material possessions she desired. To me it was an entirely unsatisfactory arrangement, but they had been together eight years, so who was to judge? Still, I resented her slightly.

"Will you be coming up here on Thursday, then?"

"Yes, I suppose so. Probably around suppertime."

"Well, then, you could pick me up at our architect's office. We have to meet with him in the late afternoon, and then Jim is leaving. You could take me home from there, to save Jim the trip. The address is 87 Peach Avenue in Manchester. We'll see you a five o'clock, then?"

"Yes, I'll try." I was a malleable person.

"Good. See you then. And thanks. Bye." And as abruptly as she had begun the conversation, she ended it. I shook my head and how I had been roped into this one, but that seemed to be my peculiar fate, getting myself railroaded into accommodating others. But I really didn't mind, in fact I invariably enjoyed a change of routine.

I started for the door to return to the raking when through the window I saw a figure standing by the road at the edge of the woods, gazing at the house. He was tall, over six foot, and broad-shouldered, with a strong, handsome, angular face, deep-set eyes and light-brown hair. He was deeply tanned, having a weathered, yet young, appearance. His clothing was light for the season and his baggage consisted entirely of one small plastic traveling case. He stared intently at the house for some time, then turned to look over his shoulder at the sun behind him, then turned back my way and headed across the lawn. I went out and stood on the stoop, waiting, as he ambled confidently to me.

"Hello."

"Hello, I said, still waiting."

"Beautiful day today. But then every day the sun is out is beautiful, isn't it?" he said, stretching himself and looking up at the sky.

"Yes, I guess you're right. What brings you this way, stranger?"

"The sun guided me to you. My name is Tom. I need a place to stay the night."

"Well, I'm sure I have room enough for you. Are you hitching through?"

"Yes, I'm going east to preach."

"I am a holy man."

Trained World

I looked at the LIONEL Train Set trees (bushes not included), and noticed how the motionless, plastic people can be bought and sold placidly unaware of the hands of the huge children that move them.

W.E.W.

Untitled

Spring comes on full tilt
Green life takes over old
Painting trees with new leaves
And buttercups with gold
Buttercups and mint,
Jasmine, sparrows and Ben.

All I ever had, I'm losing
What I was is forever gone
On the wings of a silver wind
Of time, chance, and a broken promise

Spidery branches against the sky
A cold wind quickly rustles by
Footsteps in the new fallen snow
Leading where no one else would know
Into the woods, beyond the gaunt trees
Back where there was a summer breeze;
But you went away, it's not the same -
Life turned into more than a game
Of warmth and love, sunshine and spring
When I loved you more than anything.

Sometimes I wonder just
What I am and who I am
Or maybe what I can be -
A painter of rainbows with every
Colour and scope - I'd pull down
The brightest star and put it in
My rainbow full of love and life,
Dreams and tears - sparkling
Full of truth, beauty and hope.

Susan

He said it boldly, yet calmly, with such a ridiculously broad grin that he accepted the possibility reluctantly, and laughed. His eyes, however, bore down on me with such intensity that I could feel my own eyes being pressed inward, and for a split-second I had a sensation of seeing the inside of my head, as if standing in a cave, with the spotlights of eyes shining in at the entrance, searching me out. Then he looked away and something inside me snapped and the feeling was gone. Nevertheless, he had begun to take hold of my imagination, and he invited him in.

In a matter of minutes we were drinking coffee in the kitchenette of my tiny four-room house. Tom had appeared disgruntled when he had to push a pile of dirty dishes to one end of the small table in order to make room for the meal I was cooking him, and while emptying the chair of dirty clothes, expressed his belief that tidiness was one of cardinal virtues. We talked as he meticulously arranged the silverware around his plate.

"You're hitching east now?"

"Yes, I thought I'd head toward New York or Boston."

"Well, I'm going in a couple of days. Why don't you wait and come with me?" It had been some time since I had had anyone to converse with, and I did not want to lose an opportunity for a few days of companionship, even if it were with a holy man.

"Very good. I shall." He drained the coffee cup and gestured for a refill.

"Where do you come from, anyway?", I asked, filling the cup.

"California."

"California! And you've just come from there?"

"Yes, why?", he asked, giving me a hard stare.

"It's just that you look so clean for that long a trip." It was true: he was clean-shaven, impeccably groomed in fact, yet the tiny bag he carried could have carried little more than a couple of shirts and toilet gear.

Tom seemed offended, and leaned forward, intently staring at me. He was as if his gaze had fixed mine: I could not look away from him. Suddenly his deep-set grey eyes opened wide and bulged out, and recoiled as if my head had been tossed backward. I stared at him in disbelief, fearful yet devoid of concrete thought, and he relaxed, leaned back into the chair again, and smiled. That was the first time I sensed his power and I envied it.

We talked the rest of the afternoon, and he drank a lot of coffee as he told me about his experiences hitching east and how he felt he was ordained to bring a message of importance to the world. He spoke of the freedom of the road, living under the watchfulness of the sun, but most of the things he said were unintelligible to me. He seemed to find meaning in trivialities; for example, he had an intricate formula worked out for determining his prospects for sexual success should he be picked up by a lone woman driver: if he was hitching east and it was morning and the sun was out, then he would successfully seduce her; likewise, if he was hitching west in the afternoon when she stopped, and the sun was shining, he would also be successful. He carefully delineated for me the possible permutations, and interestingly, in every case he was ordained to make love to her. I began to wonder why he had ever been bothered with the system, and asked him in which cases he would be unable to seduce the lady. He said that was not a possibility, and he smiled that same smile he had flashed when he first told me he was a holy man, but this time I believed him. It was his confidence that seduced me, for that was the one thing I lacked, and the more I listened

***** cont. on page 7 *****

Untitled

Clerihew:
Brigham Young
Became the first prophet who
swung:
He sanctioned by law
The menage a trois.

Sigmund Freud;
When I read him I get paranoid;
Constantly explaining
The art of toilet-training.

Villanelle:

Most people say it makes no sense to try.
But if I waste myself, please do not grieve:
Someday I'm going to sprout some wings and fly.

The word's gone up in smoke, blackened the sky.
Salome waves a head, his blood's on her sleeve.
Most people say it makes no sense to try.

The shaman still knows how to spread the lie.
He Mules their minds, yet he cannot conceive:
Someday I'm going to sprout some wings and fly.

Now I once met a saint; man, he looked high.
I asked, "What do you think you can achieve!
Most people say it makes no sense to try."

He answered, said, "My friend, I will not die.
If I live as I should, you must believe,
Someday I'm going to sprout some wings and fly."

He often does not seem to hear my cry;
I'm still earth-bound, impatient to receive.
Most people say it makes no sense to try.
Someday I'm going to sprout some wings and fly.

Alan West

~~~~~The Mouse cont.~~~~~

~~~~~ That afternoon, the more I came to believe, despite the  
geness of his words, that he was a man worth listening to, who had  
ed happiness without the aid of material goods, a prophet who had  
an answer to life.

~~~~~ At evening we were sitting in the living room; I was reading and  
was drinking his third cup of coffee after supper and inspecting the
n which I kept a pet mouse. He remarked that the cage was a mess
answered that I intended to set the mouse loose anyway. He asked
had not yet done so and I could only shrug in response. He picked
mouse up and played with it for some time, speaking softly and
ingly to it. Then he put it back in the cage, got up and stretched,
urveyed the room. I looked over the top of my book to watch him,
g to observe him without his knowledge.

~~~~~ I spotted a candle on a desk in the corner, and removing it, placed it  
e floor in the center of the room, and lit it. He also emptied a basket  
it and placed the apples and pears all around the candle, at various  
nces from it. He stood back and looked at the configuration, then  
and spread his arms over it, saying something in a language  
elligible to me. It almost sounded like pure gibberish. Then he  
anged all the fruits, moving them in ares around the candle, and  
more observed the set-up and spoke the incantation. He repeated  
rocess a few more times, his voice gaining strength each time, and  
emed to have become completely oblivious to my presence. He

~~~~~ The Sun is the source of all life. The Sun demands life in return. He  
nes over me, guides me, protects me. Everything I do is ordained
e Sun. The Sun has taken my life."

~~~~~ I arose and went over to the mouse cage, bringing it back to the  
r of the room and placing it on the floor, and opened its wire-metal  
The little gray mouse peeked through the debris inside and  
tively stuck his nose out into the room, sniffing.

~~~~~ I came out, little friend. Claim your independence, for I have been  
to free those in captivity."

~~~~~ I extended his hand to the edge of the cage and after some  
eration, the mouse stepped into it. Tom lifted it to within inches of  
ice and stroked it as they gazed at each other. The animal grew  
and Tom spoke:

~~~~~ "The Sun is life."  
I arose and went to the window, and holding the mouse in his fist up
e glass as if to show it the world outside, peered out into the night.
nd the darkness is death."

~~~~~ I spat out the words and visibly tensed himself, and the mouse  
aled horribly in his fist. Tom seemed surprised, and spoke softly to  
he opened the window.

~~~~~ "Do not fear, for I have come to grant you your freedom. Fly away,  
one."

~~~~~ I ad with that final remark, he cocked his arm and threw the mouse  
a baseball, side-arm, through the open window into the night. The  
k of it made me gasp, but soon the absurdity of the event  
whelmed me and I became hysterical with laughter. I jumped  
nd the room, screaming that I could not believe he had actually done  
ad to emphasize my incredulity I began to reenact the thing in an

~~~~~ cont. on page 8 ~~~~~

Untitled

Linda Baker

Sometimes-
The world and everything
within it-
is beautiful and good.
Sometimes-
I'm on top of the clouds
feeling the warmth of the sun
the breeze of the soft gentle wind.
Sometimes-
A smile comes from inside
And a glow of love spreads
beyond my reach.
Sometimes-
Each little individual
is wonderful and pleasing
And sometimes
I love you
That these other small sometimes
I see growing in you
And it touches me
It pleases and it holds me.

From Big John's Cabin

A golden saucer
Soft spring rain
While peepers chorus

Woodcocks fly up
Along the Wall
Hearts with wings

The old oak's reaching
Gives us room
To stretch ourselves

Buds bursting, sap flowing
The taste of syrup
Sweet as rain

Pain melts
Beneath the loving
Hand on my shoulder

Chairs tipped
We enjoy the room
The warmth spreading

Touch the earth
To feel the sky
And be as nothing

Soft spring rain
Seeking frost
And buried sorrow

An owl hoots
The trees sigh
Soft voices coming together

Broken bread and a
Heartfelt tale
Bring forth communion

Seen from the Wall
Lights surround
Life beneath our feet

White birches leaning
Keep silent company
Listening to the brook

Walking by puddles
With golden treasure
A crescent moon

The flight of birds
Leaves no trace
Can we learn freedom?

Woody Woodall

Circle

Silver-blue ice clings to cold bark,
frozen jewels swirl over iron-hard ground.
Sleeping trees cry tears of icicles,
winds whip and rattle drops.
Evergreens moan to a blue-marbled moon.

Meltwaters hum, dash through newly formed gulleys.
Dew trickles from plant and stone, collect in cracks.
Birds sing love music at twilight,
sun beckons earth to give - green darts through leaf veins
like blood through hand veins.

Mist hovers over warm earth then captures breezes and
vanishes like a sail.
Crystals of sand shift and spin in sun-drenched waves.
Vitreous pond mirrors blue sky with border
rimmed in wildflowers.
Rain spills from cloud,
all runs wet with sweet nectar.

Monarchs chrysalis-pale green, speckled gold, adorn Milkweed.
Rainbow pigments suppressed by green chlorophyll,
now burst forth to wash earth in watercolor.
Wild geese and duck wing silently overhead.
Trees thick with fruit cast long shadows
in dusty orange sunset.

My magic carpet wings me through
a circle of seasons
and time often melts
leaving no trace of beginnings
or endings.

Stephen R. Swinburne

Untitled

~~~~~ My body shook me awake when a bank of clouds blew in to cover the  
sun and a chilly, late afternoon breeze darted behind me to sneak-attack  
the bare spot where my shirt had become untucked. I shifted in order to  
pump some blood into a leg that had fallen asleep, and rubbing my eyes,  
intermittently peered out at the village square ahead. A man walked  
directly in front of me wearing a knapsack, a leather shoulder bag, an  
expensive-looking camera, some sort of wooden easel-table contraption,  
tossed over his back, and a white housepainter's hat on his head. He  
stumbled by, out of my field of vision, revealing the green grass of the  
Catholic church lawn, and the white church itself beyond, a slate-roofed  
building converted from an old barn. I was in a position to see a distance  
along two maple-lined worn asphalt streets. The leaves were still green,  
and as every house in view was a dirty white clapboard box with a slate  
roof and usually a hedge, everything from the roadway to the cloudy sky  
appeared a shade of either green or grey.

~~~~~ Two old ladies passed from my side of the street to the church lawn.  
One was large and wore a green coat which looked as if it had been made
from a cheap quilt. She also wore a flowered kerchief, Aunt
Jemima-style, and the glasses hiding her eyes made her fat jowls appear
even more so. The other was slight but hearty, with a large, floppy hat
and a dark blue C.P.O. coat. As these two ambled across, they discussed
with many gestures, the perspectives of the scene before them, and I
was moved to consider the nature of old ladies in general, and then
remembered hearing earlier in the day about the disappearance of Mrs.
Hammler, the seventy-four-year-old woman who lived nearby. In the
coffee shop of the town's main tourist trap I heard the after-church set
report that she had been much confused lately, and had been seen
wandering away from her home the previous night, and today was
missing. I knew she was a little odd, but I figured it was mostly because
she spoke English very poorly and was still thinking in German while
living in a bastardized-English speaking town; and so when the search
was organized, I was not among the volunteers, confident that her sense
would return to lead her home and anxious to spend the day napping.

~~~~~ The two women arrived at the other side of the road and crossed the  
lawn, passing by two other female artists, perched side-by-side behind  
their easels and facing the building on whose steps I was sprawled. One,  
a young woman, large and homely yet homey, wore baggy white pants  
with a matching Chairman Mao cap, and a hideous, lumpy, Hawaiian  
shirt, its tails hanging out. The other, an older woman, with  
short-cropped hair that made her look manly, had glasses on a chain and  
a flowered smock which covered a heavy, sagging old belly and sported  
some sort of plastic identification card. They were seated on folding  
chairs, surrounded by pads, pocketbooks, old wooden and new plastic  
boxes of brushes and paint-filled, worm-like tubes, like Medusa heads. I  
never saw either of them apply brush to pad, only examine each other's  
work and effusively praise their good company, under the statue of the  
town's lone Revolutionary War veteran.

~~~~~ Mrs. Hammler was effusive too sometimes, a real arm-waver, but  
usually her response to conversation was little more than a "ja", though
it may have been repeated a number of times in rapid succession. A
widow, her companion was a dachshund which would stand firmly on her
lawn and bark incessantly like an overwound child's toy; and she would
come to the porch, commanding "No!" in a husky, droning voice and
waving her cigarette-holder like a baton each time the dog barked. I had
witnessed these bark-and-echo session last as much as twenty minutes.
Still in all, she always seemed to have a smile a kind word for me, and I
liked her.

~~~~~ Across the street I saw another woman, in her late twenties, also fat;  
wearing a heavy grey overcoat and floppy Panama-style hat, march up

~~~~~ cont. on page 11 ~~~~~


attempt to prove to myself it had actually occurred. I grabbed an apple from the floor (in lieu of the mouse) and rushed to the window to fling it out, when suddenly Tom furiously struck me square in the chest, sending me reeling back across the room and down to the floor in a heap. He stood over me trembling, and I thought he would kick me, but instead he just stared with sufficient force to paralyze me. He leaned forward and grabbed the apple I still clutched in my hand.

"You are unholy! It is a sacrilege for you to touch an article of the sun rites! You have sinned, and if it were not for my intervention, you would die! Let this serve as a warning to you!"

He returned to the center of the room, replaced the apple, and resumed the ceremony. I watched in awe as he repeated the motions he had made earlier, and waited until he was once again absorbed in his musings before I sneaked off to my bedroom. I spent the rest of the night waiting for him to go to bed, but the gray light of dawn appeared before he did.

The next morning Tom apologized profusely for his actions, claiming that he was terrified of the night and that perhaps his fear of darkness made him take the run rites too seriously, but I pooh-poohed the events of the previous night, saying I had seen stranger sights at the Pub in town (which indeed I had) and I still drank there. He accepted this and we got along comfortably with each other. I was afraid of him, but my fascination was stronger than my fear, and besides I had promised to take him to Boston, so I resigned myself to his presence and dominance.

I had to go to town, and Tom offered to clean the place up while I was gone in return for my hospitality. He remarked that he couldn't understand how anyone could live in such squalor as he kicked his way through the trash in the kitchen. I shrugged and left, and when I returned in the afternoon I found the kitchen immaculate, a folded pile of clothing on the table and the dishware put away. I heard him in the living room and entered to find that he had taken up the rug which covered nearly all the floor and was scrubbing down the floor with a brush and soapy water. I remarked that I didn't think the condition of the place had been bad enough to warrant that kind of action, but Tom responded with scorn:

"Cleanliness and routine, my friend! We must clean our lives every day, we must have routine! That was what we did every day where I came from; they taught us that routine is the secret, the secret to sanity!"

I could make so sense out of his statement, but I saw no point in pursuing it. The resolution with which he spoke led me to believe that his insistence upon detail and routine actually did produce the power I could sense. He spent the rest of the day cleaning, and by evening I was living in a new home. That evening I went to bed early, but was awakened abruptly late at night by a noise from the kitchen. I stole quietly to the bedroom door, opened it slightly, and looked out over the living room. The sun rites were set up on the floor again, and beyond in the kitchen I could see him searching the cupboards with an empty coffee jar in his hand, swearing under his breath. I had no desire to suffer his wrath again and so went back to bed.

The next day I packed and we left, driving a good part of the day in order to be in New Hampshire by late afternoon. Tom talked incessantly about his life, and particularly about women. He described what made a

Untitled

I was tending bar at the Pub one night (things were pretty slow and I was actually sitting at the end of the bar, getting bombed) when my friend Ralph walked in. I hadn't seen him in some time, but as usual I couldn't help being amused by his disorganized appearance, with his bushy, fly-away hair, chronic pink-eye, and general sloppiness, as he stumbled down the aisle toward me. When he reached the end of the bar, we exchanged nods and he dropped heavily onto a stool.

"How you doin', Ralph."

"Shitty. How you doin'." He invariably left my name out of his greeting, as he did with a number of people; it left me wondering if he even remembered my name, but he made me feel that it was sufficient to him just to remember my face.

"What's the matter?"

"Would you do me a favor?" he said, leaning forward after looking around furtively. "Would you relay a message to your sister-in-law?"

"Sure. What?"

cont. on page 10

woman desirable to him ("With most of them, whether or not they look good in the nude depends upon whether they're horny for you. To see the average woman naked without passion is a pretty depressing sight.") and he spoke extensively on his love-making skills ("You'll do your best number on them if you can get them aroused and ready for you without even touching them. I generally fuck them with my mind first.") We passed a spot where a priest, one of the kindest men I had known, had been killed, and I told Tom about him, mentioning that when my grandmother was dying of cancer in the hospital, the only person she had wanted to see was the good father, even though she didn't know him very well and wasn't even Catholic. Tom offered his explanation:

"People think that a dying person's sight is feeble, but it could more accurately be said that the process of death approaching causes a shift in the person's metabolism, and consequently the range of his sight changes. He becomes less able to see the old energy spectrum, but more able to see new ones, perhaps even at the level of emotional energy. That is to say, the old person may be able to see the emotional essence of a person and determine his psychic situation, yet be unable to identify the person physically. Your grandmother could have been looking at her own child and not have known it. She may have gotten disgusted at all the confused, hypocritical essences she saw (although not conscious of it) and may have sought out the only healthy essence available, that of the good father."

I marveled, "How do you know these things?"

He answered as if it were obvious, "I have a healthy essence."

We drove on, and he talked at length about essences, and altered states of consciousness, and the use of drugs as a means of enlightenment, and, in admiration of the brave seeker of knowledge, even coined a phrase: "the noble acid-tripper". He spoke it elegantly, then gazed affectedly out the side window over the sunset-lit field, his strong jaw extended, silhouetted by the bright orange streaming from the dying sun onto its companion, the brown earth. He was posing for me, but I loved it and was swept away, for he looked like a god personified, and he was finally beginning to make sense to me. I slowly gave myself up to his complete influence, and I experienced something like what we used to refer to as a contact high (for in those days it was believed that for a person to come into contact with one presently intoxicated by a drug, was to lend himself susceptible to infection by that mental contagion, and begin tripping without consuming the drug). My elation was boundless, and I was amazed I could still drive, but apparently I was handling the car skillfully enough, for Tom showed no signs of distress, and so I continued to follow the slippery, meandering centerline, dodging the pools of orange glare, east on Route 4, the image of the sun in the rear-view mirror guiding us onward.

Sports Without Scores

Vermont, "the beckoning country", is also bicycle country. Many miles of lightly trafficked secondary roads, and constantly rolling terrain offer an ideal setting for pleasant touring. Frequent village markets eliminate the need to carry a heavy load of provisions for sustained trips, and let you pick up your snacks as you go on a day trip. Long boring stretches on flat ground are rare in Vermont. Instead you will find a pleasant and stimulating alternation of climbs and descents between the gentler rolling valley bottoms. Fast fly-away descents add a thrill and a rest from slow deliberate climbing sections.

Circle trips are readily possible in most areas. Perhaps you will combine paved secondary roads with some sections of town dirt roads. The dirt rides well except when freshly graded and the roadsides are usually covered with ferns and wildflowers. Vermont's unique mixture of forest, stream, and farmland results in vistas unsurpassed anywhere in the world.

Bicycles roll easily. A recent Harvard Engineering School study has found the bicycle to be the most efficient transport available per unit of energy expended. You expend the energy but the modern 10-speed offers a gear range that will let anyone in reasonable physical condition climb most of the hills in Vermont. After a period of regular training, all the hills

should be possible and comfortable on the modern bike with its light alloy parts and smoothly functioning bearings. The increased popularity of bicycle touring has made really fine bikes designed for hilly country available at a medium price.

Bicycling is basically a gentle sport. Not the racing, of course, but touring at a level of effort that is comfortable, with pleasure, not speed, as an objective. The longest and strongest muscles are used for pedaling. Generally 60% of your weight is supported by the seat, except when you stand up to climb the steepest grades. A relaxed and balanced standing style while climbing is necessary in Vermont. It lets you climb almost like walking upstairs,

taking the giant strides, eight feet long, that produced by the lowest gear touring bicycle.

Bicycling is a companion sport, too. Side by side conversations are possible on trafficked roads. Sharing work of riding against the wind by exchanging the lead reduces the work done by a following cyclist by 35%. Stronger and a weaker cyclist travel comfortably together without physical strain. Work and skill are required to ride in a closely-knit line, echelon, and the feeling of camaraderie and sharing greatly enhanced. Less pleasant rides over difficult routes result.

Vermont is not only a place to ride through. It is a collection of invitations to stop. A flower-covered meadow, a cool stream or shady path, a vista of mountains, a herb, flower, and mushroom treasure to seek. The interlude of all - a stop for rest and conversation - is an important part of every conceived trip. Fatigue is postponed by stops every hour. Biking this way combines gentle means with a gentle pace. The total trip is the message. Experience the beauty of Vermont on a bike with good friends is to visit paradise for a season. Aren't we lucky to be here? Happy wheeling. This is the season.

Woody Wood

Untitled

Like a candle shining high and bright

The moon flickers over the water
Shimmering flames of magic and life

An owl calls once and is silent
Clear but soft the wind answers
Rustling through the swaying trees

Sighing of winters long gone by
And springs that have yet to come.

Susan

We arrived at the architect's office early, and it was fortunate, for a long drive with Tom had left me utterly spaced. I had great difficulty maneuvering out of the car and up the steps to the office door. Tom came in and pointed out a chair into which I collapsed. The secretary looked at us askance and Tom informed her we were there to meet aunt and uncle. She indicated they would be out shortly, nodding toward an open doorway, and Tom drew closer to it curiously. Through the doorway I could see my aunt seated in front of a desk. Her husband seated next to her, but I could only see his feet, as I could see only gesticulating hands of the architect seated behind the desk. Veronica looked out, but she didn't see me, as her eyes fixed first upon Tom and remained there.

She was more beautiful than I remembered, dark, refined, untouchable, almost icy, with black eyes and black hair flowing onto the fur in which she was wrapped. She extended a slender leg beneath the fur, exposing it well up to the thigh. She stared at me openly, forgetting herself, and the momentary look they exchanged positively lewd. Uncle Jim must have noticed it, for I heard him ask what she was looking at, and then he leaned forward and peered out the doorway at Tom, but Tom saw it coming and looked away before I could focus on him. Tom pretended to be concentrating on a photograph hanging on the wall, then suddenly looked directly at Jim as if he just became aware of his gaze. Jim looked away disconcertedly, accusingly at his wife, who shifted around nervously, shrugging as if to indicate she had not been particularly interested. She gave her attention to the architect, who was still talking, seemingly oblivious to what occurred. Jim sat back, and as he settled himself, Veronica stole a spiteful glance at Tom, who was openly grinning at her. She continued to glance at him until the end of the meeting.

Presently their business was done, and they rose and came out of the waiting room. Introductions were made and Jim spent some time politely asking about the family and my own activities, but the questions were mostly superficial and I felt at that moment neither the inclination nor the ability to get immersed in a long session with him, so I answered as curtly as possible, which seemed to put him out. Veronica, nothing, being more interested in staring at Tom, who through it remained aloof and smiling. Jim was visibly exasperated when he explained Tom's presence there, and put his hand on my shoulder to emphasize the importance of his next remark:

"I'm counting on you, boy, to see that Veronica gets to Boston safe for me."

As he spoke I could see Tom grinning at me over his shoulder, at looked back at Jim, unable to speak, absorbed in the reddish blotches fancied appearing and disappearing on his cheeks and forehead. All

cont. on page 9

A Place With Immortal Ones

Moth Wing

Untitled

Death called to him through the dark evening, down the alleys of London.

"Charles Anderson?" Death inquired.

"Charles Anderson - age sixty-nine; a bookkeeper on Hyde Park Lane."

"Yes, well, what is it?"

"Do you know who I am?"

"Charles Anderson turned around quickly and saw a tall man with a black cloak."

"No, I don't believe I've ever had the pleasure," he said after a moment's hesitation.

Death chuckled deep in his throat. The darkness grew around him all he could see were Death's glowering eyes. Death chuckled again in an ominous voice, "I am Death!"

"What do you want of me?" Charles inquired with some growing alarm.

Death checked his notebook swiftly and said, "It's high time you came home, you know. In fact, you're overdue - if you know what I mean."

"An extra day - would it be too much to ask..."

"Well - my schedule's pretty tight but you're so insignificant anyway I suppose it really won't make that much difference either way," Death replied.

It always seemed like a joke to him, those puny mortals begging for extra time when he knew that (of course) it didn't change a thing one way or the other. Only prolonged the agony, so to speak!

"Thank you!"

"No one will miss you, anyway a little bit of time will do you no good," Death continued scornfully.

"Not even my wife and sons?"

"For a while, perhaps. But not forever, no, not for long," Death replied.

Death scoffed. He flounced his cloak once or twice and disappeared into the growing shadows.

Left alone, Charles Anderson looked up into the star-filled sky. "Is it thus?" silently he asked.

The stars looked down benevolently from their great height and said, "Always and forever," they twinkled in reply.

"Of course I suppose it is - but must it always be?" he cried out aloud.

The stars didn't answer.

Charles began to walk quickly in the night, swirling the mist about his feet.

He was dazed, he let his mind dart about as he aimlessly wandered through dark, empty and lonely streets. Suddenly a thought struck him.

Turning about, he strode along with determination and fear in his heart until he came to a large building.

No time at all he was inside and heading for his objective. He found the room as he expected it and found it surprisingly easy to do what he had to do.

"The Encyclopedia Britannica!"

Death will see - see that a man is not lost in a crowd, even though he is a man, that he is special and somehow not alone, he thought.

He walked quickly over to the tables of plates and found his place.

He fully taking out the blocks of type, he painstakingly substituted: Charles Edward Anderson, 1887-1956...not much of a scholar but he was contented with his life and marriage...he was a loving husband and father, which is the most that can be asked of any man."

When the plates were run off, he doubted anyone would notice the change. But they would know so little of the tiny pains and joys of life were so real to him! After musing awhile, he cleaned up and silently

He looked up above, the stars twinkled with approval. God laughed gleefully and clapped his hands. He turned to Death and said, "He has won, you must admit - he has won, therefore I have won!"

Death scowled and said, "He did win but still he must die."

God sobered. "Yes, yes, I suppose that is so, it cannot be changed. But what can I do?"

"A tie?" Death suggested.

"A tie," God agreed.

Overhead the city and sky, the stars twinkled brightly and the fear that had grown like a giant flame inside Charles Anderson flickered for the final time and slowly went out.

Susan Smith

***** The Mouse cont. *****

In the effort I managed to spit out something inane, and Jim accepted it, claiming that he was in a hurry to catch a plane, and kissed his wife goodnight.

The three of us stared at each other for a while, then Tom took my elbow and pointed me toward the door. I stumbled out and they followed to the car; I asked Tom to drive and settled myself in the back seat in a stupor and fell asleep.

When I awoke I was still in the back seat of the car, but I was alone, the car sitting in the driveway to my uncle's secluded mansion. I climbed out of the car onto wobbly legs and contemplated going inside, but I was apprehensive of what I would find there, almost certain I would walk in on a disagreeable situation. I was afraid of Tom, and also of my aunt, and my muddled mind could not function under the pressure now, so I decided to run, to escape from this insanity, and I jumped into the car and drove away.

I raced down the road madly, mindlessly, with no idea of where I was going. Suddenly I saw a field mouse dash from the edge of the road into the path of the car. My next experience was of watching the mouse as it ran between the blades of grass on the roadside. The mouse disappeared under two glaring lights that rushed over it, and the lights continued toward me, two blazing fireballs that blinded me, and in my

***** cont. on page 10 *****

A foot soldier trudges, forward with his troop
He ponders what reasons made him fight,
for his farm, his woman
the only things he wanted.
His farm, his woman, no longer exist now, except as reasons,
if reason exists, as men die day after day,
for nothing.

He has watched them writhe rhythmically, flutter
moths drawn closer to the flame, to wrestle
with the Moth Collector, Death.

Through some warped metamorphosis
their writhings unify, spin, become continuous
until their days of death serpentine.

Omit-present is this, The Writhing Maggot.

Visually conjured, appearing to him
in negative-iceberg vision. The tip's in him,
feeding off him, emanating from him.

His humanity draws from within to wrap him
in his cocoon, his husk, his moth's wing.

Until Moth Wing is all there is
and Moth Wing cannot mourn.
He trades humanity, for sanity.

But it's a small price.

For his sanity's vanity case
from which he powders himself
with constant, nervous pats.

The Trooper Moth Wing's rolls been cast.

Mind becomes encased, powder dusted, vacuum-cleaned
vacuumed clean.

Until with finality, His Daily Crust swings back on rusty hinges.

(He just can't keep his mask shut),

to reveal the mind voided.

The tailored emptiness becomes him...

He's cast to Die.

His Die's been cast.

W.E.W.

★★★★★★★★★★

Untitled cont.

"Tell her to go to a doctor and get a blood-test."

"Why?" I asked in gleeful anticipation.

"I got the clap from her, that's why."

I roared. The hilarity of the situation was heightened because of the way I felt toward Pam, my wife's sister, who, as a young divorcee, considered herself quite sophisticated, yet would inform her mother, before her sister and I were married, that we were spending the summer together, shacking up.

My desire for revenge was sizeable, and it was a full minute of laughing before I was satisfied.

cont. on page 10

★★★★★★★★★★



★★★★★★★★★★

Take a walk through your town, see how its changed. The cemetery holds many friends - the ones who you admired with their wrinkled faces and soothing tales. Their houses are occupied by nameless strangers.

All those memories are the only pictures you possess. The high school you spent so much of your life in - thinking of college and the teachers who came to mean so much to you - have vanished and a parking lot replaces the building.

Suddenly you realize that you are less than a molecule. All your importance and wealth has little value - you will retreat with your friends, who are so often forgotten, because flexible memories are stiffened with armor.

Linda Baker

Reflections

Self, my refuge, slowly reviewing the past that has brought me here. It seems ages ago - it never existed. I can't remember being anything then. Just going through the motions of survival like a guppy in a fishtank. Christ, how blind I was! What a time I thought I was having. My happiness rested on castles in the sand and washed away more times than I can remember. But like the hardened child I was, I sought more sand and soon had another fortress guarding my felicity. Ah, that was me, hiding behind a mask full of smiles and nonchalance. They wouldn't get at my tears; my annunciation - just laughs. A brother was cheated, he didn't get the gene, facade. His tears flowed freely.

They didn't mean to hurt us. They were only human; off chasing their own rainbows, and our neglect couldn't be helped. It wasn't long before the crew was abandoned; the captain and mate sailed for separate ports. A sister reached out for driftwood, married. My brother floated into the army, his tears quickened, but the army builds men and he was taught to suppress them. I swam to an island, and lucky for me, it was inhabited. They pulled me ashore.

That was five years ago, and I'm thinking tonight, that's how long I've been alive. The time before was a necessary evil; a period of my life spent in a cast. The sculptors had molded my deformities and left me to rot in a stinking tomb.

I can't recall exactly when it happened, but the lid to my prison was opened. A light shone through - I was liberated. It could have been a word, a book, a person, a gene called elevation - maybe all of them. It saved my life.

Having reviewed the past, I arrive at now. I think the eagle, the wolf and the whale are right. They give life to their young and leave them early. The young eaglet sees none of his mother's bigotry and sickness. The cub isn't taught the narrowness of his father. The infant whale hears no negative or decrying words from his parents, I believe it would be better if man left the nest sooner.

My journey has begun. The sails are unfurled and I stand alone on deck. The harbor I left fades in the distance and with each rise and fall of the bow, the connections with that port grows weaker. It is lonely, but that does not matter. I read Burroughs and he comforts me. "Solitude is a severe test of a man, but it is no doubt necessary to acquire deep and fast colors of the spirit." I believe that.

I sit and enjoy the sun and it's like feeling the warm rays for the first time. I am anxious for tomorrow. I learn words written at Walden Pond many years ago, and they inspire me. "I know of no more encouraging fact than the unquestionable ability of man to elevate his life by a conscious endeavor." "Cultivate the tree which you have found to bear fruit in your soil." Let that poet be my father. It doesn't matter.

The ignorance from which I came is there still. I go back occasionally and it is not long before I am sick and depressed. They don't understand me. I understand them too well. They seek love and happiness like a cat seeks a mouse in a dark alley. They lean on each other, crippling themselves and one another in the process. They picture things in each other and can't cope with what is really there. They use life like there's nothing else to do, not knowing its wonder, ignorant of its joy and challenge, resigned to perish.

I shall never return. I believe I have found myself.

Untitled cont.

"Ralph, that's beautiful! Wait 'til Freddy hears about this!"

"Gee, I didn't think you'd take it so hard." He clenched his teeth. "Give me a scotch and soda."

"Oh, you better not. You're not supposed to take alcohol when you've got that stuff."

"Come on—"

"No, really. Didn't the doctor tell you that? I knew guys in the service who got the shots and then went out drinking and got it again."

"That's just because they went back to the same place they were before."

"No, it's true, really."

"Shit." Then with a disgusted shrug, "Give me a coke."

"You're not supposed to have caffeine either. Have a ginger ale."

He looked at me with disdain as I poured a glass, but his inability to focus directly upon me indicated that at this stage in his life the difference a scotch and soda would make in his perception would indeed be minimal. I was disappointed in him for his choice of women: my wife's sister was a social slut as I saw it (regardless of whether she was a physical one) who maintained friendships only as long as she felt them socially advantageous. When she had stopped being Freddy's friend, she told his girl friend all about her sexual adventures with him, and Rose had damn near thrown him out for good this time. I had to admit she was reasonably pleasant to be with, but she was not particularly pretty and rather hefty, and I was a little surprised to learn Ralph took up with her. However, I kept my feelings to myself because I'm aware that people's tastes cannot be accounted for, and I knew Ralph had not been sexually active lately, and I suppose in dry times a piece is a piece no matter from which direction you're looking at it.

Ralph drank from his soda, wincing from the carbonation.

"Pam's still in Florida, isn't she?"

"Hell, no," I said. "She came back up here last week."

"You mean she only stayed there a week and a half? I thought she was going to make her fortune, or if she couldn't do that, go to Africa with her daddy."

"Well, all I know is she's back." I chuckled again. "Boy, Freddy's going to love hearing this."

And as if I had called him forth with my will, the door opened and Freddy came rumbling in. He was short, but broad-shouldered, strong, and swaggering; homely, with a thin beard and a hooked nose and bad teeth, yet exuding an air of animal sexuality and cultivated bullshit, mixed with an evident taste for perversion. I liked him. He was a natural talker, and it took him a good five minutes to reach our end of the bar, despite my frantic waving and hollering. At first Ralph tried to stop me, insisting that I not tell anyone, but eventually my perseverance proved too much for him and he acquiesced.

When I told Freddy he simply closed his eyes, tipped his nose high into the air, and held his

Untitled

Your smile touched through my emotional gloom
and the sun's ray
peeked out from behind
the darkness of another day.

My mind—
a thousand miles away
thinking of the life I was trying to claim.
And I wondered if life really mattered
to a girl who had run out of dreams.

The faces appeared
As an army marching
through the corridors of my mind
telling me, I should soon run out of time.

I felt the hate
building within my heart—
A hate my body had never owned
and wanted to depart.

He told me I was to die—
tears began to fill my eyes.
But I'm too young, I pleaded with him
But you're too old—
Too old for carousels
Traveling beyond far away dreams.

I looked wondrously upon his countenance
I thought of your smile—
As He wrapped me lightly in His
Tranquil world while the
Universe drifted beyond me.

Linda Baker

trembling fists tight to his shoulders, as if he were miming a joy I ever heard. I was truly astonished; when ensued seemed almost like a ritualistic dance of thanksgiving to the gods, as Freddy bounced and cavorted and shook his fist at the ceiling, proclaiming he would start reading the Bible because surely "somebody up there" had favored him. I thought his jubilation was of a truly orgasmic nature until he whirled around and snarled "Christ!" in my direction with such passion and hatred that it was sacrilegious, and I recoiled with a shudder. He ended his performance with a simple postscript:

"I'm only sorry it wasn't the secondary syph!"

"Thanks," said Ralph, downing his ginger ale and climbing off the barstool.

"Where are you going?" I asked. He put his thumb and index finger together to his lips and sucked in loudly, grinning, and walked out. It didn't take too long for Freddy, with my services as witness, to spread the word to a number of patrons. When Pam walked in, as was her custom on Friday nights, the place was fairly buzzing, and it didn't take too long for her to find out, either. She marched frantically to the end of the bar and calle me over, asking where Ralph was, and I answered that he would no doubt be back soon, as I understood he had something to tell her. She sat on a barstool, inwardly cursing me and fretting, while she pulled hard on the drink I brought her and waited until Ralph returned, looking even more disheveled than the first time he came in. He approached her, gingerly at first, then more confidently, until he nearly swashbuckled his way up next to her and, nodding hello, ordered a ginger ale. When he saw her drink he glared at me and, pushing it away from her, ordered her a ginger ale, also.

Freddy snickeringly ambled away, after inanely asking Ralph whether he'd had any mayonnaise lately, while Pam, in a

Sex Education

Experiment completed satisfactory
street clothes are donned
successful spawn
They yawn.

W.E.W.

weight-lifter with too heavy a barbell on his chest, and from his widely opened mouth I could hear a faint creaking-door sound from deep inside growing in intensity until, like a volcano, it spilled forth as the most sadistically violent paroxysm of barely controlled fury, stared me down the bar away from them. I managed, however, to say near them, rattling bottles and washing glasses and ignoring customers, and occasionally caught portions of the conversation. She was obviously upset that the word had gotten out and was fairly abusive, and I would have told her where to get off, but he patiently tried to explain to her the chain reaction of information-passing that had occurred in his conscientious attempt to get a message to her. I heard fragments like:

"have to tell the whole damn bar about it? Why couldn't you have written me, if you thought I was in Florida? You could have just asked for my address."

"Well, I thought it would be too slow."

And later on:

"...cult to believe because just a month before I got a complete check-up and they gave me a clean bill of health and there's been no one..."

"Well, all I'm saying is two weeks ago—"

And later:

"I'm really sorry. This is so embarrassing."

"Well, there's really no reason to be embarrassed. This can go unnoticed a lot, especially in a woman."

"I know."

"It can happen to anyone; I mean it happened to me, didn't it? It's no big deal."

The Mouse cont.

fascination I followed the mouse across the road. I raced, shifting speed and direction a number of times during that incredibly interval in an effort to avoid those lights, and felt a tremendous ease as they passed over me. A shock wave went through me and suddenly I was back in the car, at the wheel, shaken violently awake as one front tire crused that field mouse.

I was sober now, and realized that I must return to the driveway. I turned around and in a matter of minutes was there. I got out of the car, and hearing a scream from inside, I unlocked it from the inside. I ran in and up the stairs, in the direction of the screaming, to the closed bedroom door at the end of the hall. With a tremendous effort I kicked the door next to the handle, and it flew open as I rushed in.

Veronica was lying naked on the bed, her hands tied together to the headboard, and Tom was on the other side of the bed leaning over her, holding both ends of a nylon he had wrapped around her neck. I startled him, but as he recovered and came around the bed toward me, I realized I would be no match for him. He came at me slowly, fixing gaze and riveting me to the spot. But as he reached the end of the bed he stubbed his toe on the bed-post, and his stare was broken. It was then that I noticed the candle in the middle of the floor between us, and the configuration of fruit around it. I lunged for it, grabbing the candle and kicking the fruit around it. I lunged for it, grabbing the candle and kicking the fruit around the room, and Tom lost control. He began to tremble and mutter "No, no, no!" louder and louder, then started to scream, "Put it down!! Put it down!!" I backed to a door, opened it behind me, concentrating on jabbing at him with the candle as I went. The door opened outside onto a balcony, and as I stepped outside he suddenly rushed at me. I threw the candle into his face, dropping to my knees, striking his shins with my shoulders and grabbing his ankles, and threw his feet high into the air. He flew completely over the railing and into the darkness below; I heard him hit the ground then everything was quiet.

I stumbled back inside and stood at the foot of the bed, staring down at Veronica. The sight of her there, spread-eagled and helpless, a line of blood at the corner of her mouth, aroused me, and for an instant I considered raping her, but the notion left me as soon as I looked into her eyes, for the dull, glazed stare told me he still had control of her.

Alan West

Untitled

Leave the long and lonely years of sorrow,
in the cold hearts that closed the mind.
Walk forth from thoughts that end tomorrows.
Sorrows are better left behind.

Find life's pleasures in summer's sunlit fields,
or in the stormy grey of cold December.
Open thy heart to all that nature yields.
Love is better to remember.

by Kevin J. Mack

Thanks

The dice rolled. I was in the city, trying to keep my head above water. Quitting that insane game, probably just in time, I made my way to Vermont.

I entered Castleton State College; naive and not sure of my role. At first, I was amused by this new setting, and drifted easily in the lazy waters of student life. It wasn't until maybe junior year, I perked up and took notice. Hey, this isn't bad, I said to myself. So there's more to a flower than I thought. Beethoven's Sixth is pretty nice. And

And so forth. At one point she said, "I don't like to feel cheap, and I would still like to think, even though we didn't see each other afterward, that our encounter had some meaning."

And he smiled conciliatorily, and said, "Hopefully everything we do in life has meaning—" and launched into one of his stoned-out harangues which eventually led into a discourse on the comparisons between the books of Daniel and Revelations. She appeared frustrated, and I figured it was because he refused to take a position—he refused to tell her that she had meant anything special to him, and yet he refused to put her down in any way; in fact, he refused to commit himself at all, and insisted instead on telling her all about the impending end of the world, and how the present

Thoreau, got to read some more of him.

It was as if the curtains had been parted, light penetrated the bleak ignorance. Life took on new intensity. Thoreau's quote to "live deep and suck out all the marrow of life" struck home. It's fully, all that time before school, I thought I was awake.

Ahead, the current quickened the river branches. Turning, four-year stretch meanders back into a misty past. Time seems to have lost all context. Four years becomes less than a minute. Details fade. Bright hours linger. Thank you Keith Jennison, words are pretty incredible. Thank you Dr. Freeman, you planted much hope; happiness grew and grows still. Many contributed to the awakening. Thanks to all at Castleton, without whom my time upon this stage would have been a little less enjoyable.

Stephen R. Swinburn

didn't matter to him anyway. Nothing could have frustrated her more, and when she stormed out of the bar she was real livid, which pleased me immensely, but I was also wondering about the mental state of Ralph, who was apparently unaware that she had gone, seated at the end of the bar, quietly musing and sipping his ginger ale.

Alan West

Untitled

How many of us wonder why we go on
loving the wrong people
Forgiving those who hurt us
Sulking over silly little things.

Do we ever bother to stroll alone
About the wooded hills
Listening for an insect or
A trickling river flowing musically
Over it's bed

Are we guilty of inflicting hurt
through spoken words?
Singing songs which cause
us to feel lonely and last

Can we offer
A dash of love
A tender smile of understanding
to reach out
with kind words of encouragement
for lasting memories?
Can we be a rose beyond its thorn
to someone who is not our friend?
— Each of us needs to find himself and
Others - so there will never be an end!

Alan West

Intuition

Faint whispers oh, so, far, (a way) in, a, dream.
Thoughts spark; the (potentialenergy) of my mind ju
mps. In the process my boundaries are flexed and ex (on ripples I
bounce) pand. Thundering waves ring in my ears scream. I bob happily
on this spiritual see.

Mark Layne

Untitled

Light for my eyes the shadows of her face
A rubied butterfly paints that sweet place
Her smile lifts its wings with delicate grace

Gold light flows on a magical sender
Past her neck smooth, white and slender
To rest on round shoulders excitingly tender

Low blouse hints of delights unseen
Thighs press the color of faded jeans
On petite wings she flies ravishing

Down on my knees to her beauty so chaste
Of the richness my lips ache to taste
Warm red wine must not go to waste

To know her warmth I gladly scheme
That I may drown in the reddened gleam
Of such fine wine my ardent dream

Linda Baker.

Olympic Impressions

An amber beating flame glided on the ice
And the waiting torch filled the skaters sight
The electric eye's black veins grabbed
Modern Icarus wore a scar of white

Sickled and starred warriors faced off
On a hard black disc all aggression plumbed
Flashing silver etched a collision course
In the screams of patriots bloody anthems hummed

But flaying arms and clubs are answered with penalties
And the red team blurred from stick to stick
A masked face jerked to watch the shadow
The net's ripple cut in American quick

Then phantoms iridescent plunge streaked the mist
As gaping mouths smoked the Austrian cold
On jagged peaks they pushed fragile limits
With concentrated eyes that ravened for the gold

Such fantastic scenes the worlds Olympic games
With perfect stars that nations wish upon
Between the realized and broken dreams we hear
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